

אנגלית

שאלון ו'

(MODULE F)

ספרות

הוראות לנבחן

- א. משך הבחינה: שעה וחצי
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שלושה פרקים.
- | | | |
|-----------|---|------------|
| פרק ראשון | — | 35 נקודות |
| פרק שני | — | 35 נקודות |
| פרק שלישי | — | 30 נקודות |
| סה"כ | — | 100 נקודות |
- ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי
- או: قاموس " هاراب " إنجليزي — إنجليزي — عربي
(מילון הראפס אנגלי-אנגלי-עברי)
- או: معجم " لونغمان " للإنجليزية الحديثة
(מילון לונגמן לאנגלית מודרנית)
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
- השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.
- ד. הוראות מיוחדות:
- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
 - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
 - (3) בתום הבחינה חזור את השאלון למשגיח.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

PART I (35 points)

Answer questions for either (1) *Mr. Know-All* OR (2) *The Enemy*.

1. MR. KNOW-ALL / Somerset Maugham

Read the quote and answer questions **a-c** and either question **d** OR question **e**.

"I was prepared to dislike Max Kelada even before I knew him."

- a.** Give TWO reasons why the narrator dislikes Mr. Kelada even before he meets him.

(i)

(ii) (5 points)

- b.** How is Mr. Kelada's profession relevant to the story?

ANSWER:

..... (5 points)

- c.** What does the narrator understand when Mrs. Ramsay says she can't undo the necklace?

ANSWER:

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..... (10 points)

(שים לב: סעיפים e-d בעמוד הבא.)

NOTE: For question **d** use ONE of the thinking skills from the Appendix (נספח) on page 14.

- d. (1)** If you had been on the ship with Mr. Kelada, would you have disliked him as much as the narrator did? Explain.

Thinking skill I chose:

ANSWER:

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(10 points)

- (2)** Explain why you chose that particular thinking skill to answer question d (1).

ANSWER:

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(5 points)

OR

- e.** At the dinner table there is a discussion about cultured pearls and real pearls. How can the difference between cultured pearls and real pearls be seen as a metaphor in this story? Explain in connection to at least ONE of the characters.

ANSWER:

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(15 points)

/המשך בעמוד 4/

OR:

2. THE ENEMY / Pearl S. Buck

Answer questions **a-c** and either question **d** OR question **e**.

- a.** How does Hana feel about the white man?

ANSWER:

.....

(5 points)

- b.** What worries Sadao about the servants?

ANSWER:

.....

(5 points)

- c.** "But his [Sadao's] trained hands seemed of their own will to be doing what they could..."

How does this quote show Sadao's conflict?

ANSWER:

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(10 points)

(שים לב: סעיפים e-d בעמוד הבא.)

NOTE: For question **d** use ONE of the thinking skills from the Appendix (נספח) on page 14.

- d. (1)** Why do you think the General doesn't send the assassins to kill the American?

Thinking skill I chose:

ANSWER:

.....

(10 points)

- (2)** Explain why you chose that particular thinking skill to answer question d (1).

ANSWER:

.....

(5 points)

OR

- e. (1)** Why is it important to the story that Dr. Sadao was educated in America?

ANSWER:

.....

(7 points)

- (2)** Explain how this is reflected in a particular part of the story.

ANSWER:

.....

(8 points)

PART II (35 points)

Answer questions for either (3) *All My Sons* OR (4) *The Wave*.

3. ALL MY SONS / Arthur Miller

Read the quote and answer questions a-c and either question d OR question e.

Jim: "In a peculiar way, Frank is right – every man does have a star.

The star of one's honesty. And you spend your life groping for it, but once it's out it never lights again."

a. What is Jim referring to in this quote?

- (i) How Chris will deal with his father's crime.
- (ii) Chris's worries about his mother.
- (iii) Chris's decision to marry Ann.
- (iv) How Chris will react to Larry's letter.

(5 points)

b. Many characters do not tell the truth in this play. Mention ONE character who is lying and the lie he or she is telling.

ANSWER:

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(5 points)

c. This play shows the destructive effects of dishonesty. Discuss this statement in relation to one of the main characters in the play.

ANSWER:

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(10 points)

(שים לב: סעיפים e-d בעמוד הבא.)

/המשך בעמוד 7/

NOTE: For question **d** use ONE of the thinking skills from the Appendix (נספח) on page 14.

- d. (1)** Choose TWO characters with conflicting approaches to life. Describe their approaches.

Thinking skill I chose:

ANSWER:

.....

(10 points)

- (2)** Explain why you chose that particular thinking skill to answer question d (1).

ANSWER:

.....

OR

(5 points)

- e.** In the play several characters face a conflict in which they are forced to choose between loyalty to their families, on one hand, and to themselves or their principles, on the other hand.

- (1)** Show how this conflict is reflected in TWO characters in the play.

ANSWER:

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(7 points)

(שים לב: סעיף (2) e בעמוד הבא.)

/המשך בעמוד 8/

- (2) What are the similarities and/or differences in the ways these two characters resolve their conflicts?

ANSWER:
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(8 points)

OR:

4. THE WAVE / Morton Rhue

Answer questions **a-c** and either question **d** OR question **e**.

- a.** What did Ben want to achieve when he first started the experiment?

ANSWER:
.....
(5 points)

- b.** What surprised Ben about the students' reactions to the first class?

ANSWER:
.....
(5 points)

- c.** "The class's homework assignments had improved, but rather than long, thoughtful answers, they wrote short ones. On a multiple choice test they might all do well, but Ben had his doubts about how they'd do on an exam consisting of essays."

Why did Ben have these doubts about his students? Explain.

ANSWER:
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(10 points)

(שים לב: סעיפים e-d בעמוד הבא.)

/המשך בעמוד 9/

NOTE: For question **d** use ONE of the thinking skills from the Appendix (נספח) on page 14.

- d. (1) Christy tells Ben, "I think you've created a monster."**

What does Christy mean by this?

Thinking skill I chose:

ANSWER:

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(10 points)

- (2) Explain why you chose that particular thinking skill to answer question d (1).**

ANSWER:

.....

(5 points)

OR

- e. Ben tells his wife, "... even a game is something you either choose to play or not to play".**

- (1) Do you think the children in the class had a choice of whether to play the game or not?**

ANSWER:

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.....

(5 points)

- (2) How did the different perspectives of the individual students affect their choices?**

ANSWER:

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(10 points)

/המשך בעמוד 10/

PART III (30 points)

Answer either question (5) *As I Grew Older* OR (6) *Rules of the Game* OR (7) *The Split Cherry Tree* OR (8) *Grandmother*. Write 80-100 words.

5. AS I GREW OLDER / Langston Hughes

"When Langston Hughes wrote the poem *As I Grew Older* (1925), African Americans were discriminated against. They were prevented from using the same bathrooms and restaurants as whites and were forced to sit at the back of the bus. Essentially, the United States of America was a racist society with racist laws." – Hamlet Pericles

How does the above quote add to your understanding of the poem *As I Grew Older*? Support your answer with examples from the poem.

OR:

6. RULES OF THE GAME / Amy Tan

Amy Tan explores the difficulties in growing up as a Chinese-American daughter and the problems of fitting into modern society. These young women try their best to become 'Americanized', rejecting Chinese culture and tradition.

How does the above information add to your understanding of the story *Rules of the Game*? Support your answer with examples from the story.

OR:

7. THE SPLIT CHERRY TREE / Jesse Stuart

Jesse Stuart won many honors throughout his life. But the most important thing to him was being an educator. He once said, "First, last, always, I am a school teacher." Stuart's love for educating shines through in his books.

How does the above information add to your understanding of the story *The Split Cherry Tree*? Support your answer with examples from the story.

(שים לב: שאלה 8 בעמוד הבא.)

OR:

8. GRANDMOTHER / Sameeneh Shirazie

"Who are they, the people you pass by on the street, avoiding eye contact or not even seeing? They are our aging friends. They are us. They feel like invisible people, without the identity that defined them when they were younger." –

"Why older people are becoming invisible", *Oakland Tribune*, June 28, 2004.

How does the above quote add to your understanding of the poem *Grandmother*?

Support your answer with examples from the poem.

Use this page and the next (nos. 11-12) for writing a rough draft.

APPENDIX TO PARTS I and II
(נספח לפרק ראשון ולפרק שני)

Thinking Skills
(כישורי חשיבה)

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Problem solving
- Inferring
- Explaining patterns