

**Domain:**

Access to information from spoken texts

Benchmark:

Locate relevant information for a specific purpose

Description:

In this task, pupils are asked to recorded dialogues depicting disputes between two people. Pupils listen to the two sides of the argument, decide who they think is right, suggest a solution, and explain their decision.

Rationale for choice of topic:

Disputes between children are a common occurrence. In many cases, peer mediation is an effective way of solving them. This task gives pupils the opportunity to express their personal opinions on various subjects.

Suggestions for implementation (prior to and/or during):

Have the class practice listening to dialogues. These can be presented as role-play scenarios, improvisations, texts, radio/television scenes, etc.

During implementation, the pupils should listen to each scenario at least twice. After they have heard each recording for a second time, give them 10-15 minutes to answer the questions on that scenario.

Note: It is very important to teach pupils how to use a checklist before they are given this performance task.

Suggested time allotment:

One lesson

Prerequisites:

- ◆ Ability to extract relevant points from a dialogue
- ◆ Ability to express opinions in writing

Materials:

- ◆ CD and player

Classroom Court



Script 1:

Narrator: Jane and Sam are going on a long car trip with their parents. They are fighting because neither of them wants to sit next to their baby sister Jilly. Listen to their arguments. Who you think should sit next to the baby? Jane, please tell us your side of the argument.

Jane: I think Sam should sit next to Jilly because she likes him better. He can make her laugh. I take care of Jilly a lot at home. Now it's Sam's turn.

Narrator: Sam, please tell us your side of the argument.

Sam: When I sit next to the car seat I can't see out of the window and I start to feel sick. Jane is older and she should help with the baby. Jane can sing and make Jilly fall asleep.

Narrator: Who do you think has a better argument? Who should sit next to the baby?

Script 2:

Narrator: Bob and Mike are in trouble because they broke the classroom window during recess. Listen to their arguments and decide who you think should pay for the window.

Bob: Mike should pay for the window because he threw the ball.

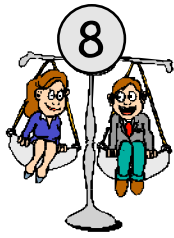
Mike: Bob should pay for the window because he didn't catch the ball.

Bob: I couldn't catch the ball. Mike threw it over my head.

Mike: That's not true. Bob isn't good at catching. He should pay because it was his idea to play ball inside the classroom.

Bob: Mike should pay because he played, too.

Narrator: This is a difficult problem to solve. Who do you think should pay for the window?



Script 3:

Narrator: Script 3:

Narrator: Tessa and Tanya are having a fight. Tessa won a story contest and Tanya says the idea for the story was hers. Listen to their arguments and decide who should apologize.

Tessa: Tanya is jealous because I won the contest and she didn't even write a story.

Tanya: Tessa got the idea for her story from me. I told her about a dream I had and the story is just like my dream.

Tessa: I had the idea before you told me your dream. Besides, even if I took an idea or two from you, I wrote the story. The prize was for excellent writing.

Tanya: You should at least have put my name on the story as well. It isn't nice to steal ideas.

Narrator: What a difficult problem to solve! What should they do to solve it?
Jerry

Classroom Court



Give a separate score for each scenario.

Points	Performance
5	<ul style="list-style-type: none">◆ Answered all the questions appropriately◆ Decision is explained clearly◆ Vocabulary is varied◆ Skillful use of basic language
4	
3	<ul style="list-style-type: none">◆ Answered some of the questions appropriately◆ Decision is explained fairly clearly◆ Vocabulary is basic◆ Adequate use of basic language
2	
1	<ul style="list-style-type: none">◆ Answered few of the questions appropriately◆ Decision is not explained clearly◆ Vocabulary is limited◆ Limited use of basic language



		Good start	→	→	→	→	→	→	→	Well done!
Score	Part One:	1	2	3	4	⑤				
	Part Two:	1	2	3	4	5				
	Part Three:	1	2	3	4	5				

Listening Comprehension One – Jane and Sam

Listen to the tape. Answer the questions.

הקשיבו לקלטת. ענו על השאלות.

1. What do Jane and Sam not want to do?

Jane and Sam don't want to sit next to the baby

2. What are Jane's reasons?

the baby like Sam better, she care the baby all the time at home.

3. What are Sam's reasons?

when he sit next the baby he feels sick, Jane older and she can sing to the baby and the baby falled in sleep

4. I think Jane is right because she care the baby

all the time at home and Sam need to care the baby to.

5. What do you think Jane and Sam should do?

in half of the trip Sam sit next the baby and in the second half Jane switch places with Sam and she sit next the baby





		Good start	→	→	→	→	→	→	→	Well done!
Score	Part One:	1	2	3	4	5				
	Part Two:	1	2	3	4	5				
	Part Three:	1	2	3	4	5				

Listening Comprehension One – Jane and Sam

Listen to the tape. Answer the questions. הקשיבו לקלטת. ענו על השאלות.

1. What do Jane and Sam not want to do?

jane and sam not want sit a BeyBi

2. What are Jane's reasons?

(Jane) I sit a BeyBi to moror ^{soom} and you sit nao

3. What are Sam's reasons?

Jain' is orber, and she want to sleep a BiBy.

4. I think sooem is right because Saem is smol and

jain is a Big she orber oustip to the BiBy.

5. What do you think Jane and Sam should do?

Jain is a orber is sit a BeyBi. She is big and sem is smol.





Classroom Court

		Good start	→	→	→	→	→	→	→	Well done!
Score	Part One:	①	2	3	4	5				
	Part Two:	1	2	3	4	5				
	Part Three:	1	2	3	4	5				

Listening Comprehension One – Jane and Sam

Listen to the tape. Answer the questions.

הקשיבו לקלטת. ענו על השאלות.

1. What do Jane and Sam ^{לצד} not want to do?

_____ baby make! וכן They _____

2. What are Jane's ^{סיבות} reasons?

_____ Jane Because יותר גדולה _____

3. What are Sam's ^{סיבות} reasons?

_____ יותר קטן _____

4. I think Jane is right because יותר גדולה

5. What do you think Jane and Sam should do?

