

AN ANTHOLOGY OF POEMS - RUBRIC

Dimension	Content	Discourse & Organization	Vocabulary	Language Usage and Conventions
Criteria	<i>Expression of thoughts and feelings</i>	<i>Clarity Logical flow</i>	<i>Appropriacy to topic Range</i>	<i>Grammar and spelling</i>
Grade Level				
On Target 5	Thoughts about poem and feelings aroused by poem are expressed.	Whole message is completely clear. Logical flow of ideas throughout whole text.	Vocabulary is appropriate to topic and text type. Vocabulary is rich and varied.	Generally tenses are correct, both in form and use. Mostly correct spelling.
4				
On Your Way 3	Either thoughts about poem or feelings aroused by poem are expressed.	Most of message is clear. Flow of ideas in some parts.	Vocabulary is usually appropriate to the topic and text type. Range of vocabulary is limited but gets message across.	Some mistakes in use and/or form of tenses. Spelling mistakes detract from meaning or reader's understanding.
2				
Starting Out 1	Reader does not get a sense of what the writer thought or felt about the poem.	Message is often unclear. Text lacks flow of ideas.	Vocabulary is inappropriate to the topic and/or text type. Vocabulary is poor and limited.	No sense of understanding use of tenses; mistakes in form detract from reader's understanding. Poor spelling makes it impossible to understand.