

**Analysis of Serial Nomination  
in Relation to Criteria III and VI  
(See notes below)**

| Protective Zone | Core Area                   | Site Feature                                  | Associations                                                                                                                                                                                                                                           | Traces                                                                                                                            | Testimony                                                                                                                                                                                                                                | Communicators                                                                                                                                                                                                                         |
|-----------------|-----------------------------|-----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Carmel North    | North Slope of Mount Carmel | Shrine of the Báb                             | Persecution and martyrdom of the Báb and mistreatment of His remains; site selection by Bahá'u'lláh; construction and interment by 'Abdu'l-Bahá; burial of 'Abdu'l-Bahá; design and erection of superstructure by Shoghi Effendi, Maxwell and Giachery | Tombs of the Báb and 'Abdu'l-Bahá; architecture of original building and superstructure; views to and from German Colony and Acre | Pilgrimage; commemoration of Holy Days; circumambulation; connection with administrative complex; sacredness of Mount Carmel; "return" of Elijah; sacred threshold; harmony in diversity; vindication of the Báb; importance of light    | Location; golden dome; nocturnal illumination; blend of architectural styles and motifs; portico for circumambulation; threshold                                                                                                      |
|                 |                             | Terraced Gardens                              | Fulfillment of vision articulated by 'Abdu'l-Bahá in 1910; plan by Patrick Geddes; stairway built by Shoghi Effendi; persecution and martyrdom of the Báb and mistreatment of His remains; story of His 18 disciples                                   | Number of Terraces and their relationship to the Shrine; monumental architecture; nocturnal illumination                          | Pilgrimage; fundamental concept of unity/oneness; concentric circles; sacred precincts; approach to holy place; deference to Bahá'u'lláh; victory of love over hate; respect for nature and history; universality, openness and optimism | Haifa-Acre axis; 19 Terraces; monumental design (formality, geometry); use of color and illumination; integration of asymmetrical elements and diversity of garden ornaments; openness to visitors and integration in urban landscape |
|                 |                             | Arc Path & Monument Gardens                   | Lives of Greatest Holy Leaf, Navaab, Purest Branch and Munireh; role of Shoghi Effendi in transfer, re-interment and design of gardens and Arc Path                                                                                                    | Four tombs and their placement in garden; Arc Path                                                                                | Pilgrimage; fulfillment of "Tablet of Carmel"; place of administration in Faith; role of Greatest Holy Leaf; sacrifice of Purest Branch                                                                                                  | Architecture of tombs and lay-out of garden and Arc Path; relationship between Monument Garden and administration buildings                                                                                                           |
|                 |                             | International Archives Building               | Fulfillment of "Tablet of Carmel"; role of Shoghi Effendi in design and construction                                                                                                                                                                   | Location on Arc Path; classical Greek design                                                                                      | Pilgrimage; central role of scripture; importance of historical context and evidence                                                                                                                                                     | Internal design and contents                                                                                                                                                                                                          |
|                 |                             | Seat of the Universal House of Justice        | Fulfillment of "Tablet of Carmel", as elucidated by Shoghi Effendi                                                                                                                                                                                     | Function, location and style of building                                                                                          | Pilgrimage; place of administration in Faith; authority of the Universal House of Justice                                                                                                                                                | Dominant position and monumental architecture, including internal design                                                                                                                                                              |
|                 |                             | Centre for the Study of the Texts             | Fulfillment of "Tablet of Carmel", as elucidated by Shoghi Effendi                                                                                                                                                                                     | Function, location and style of building                                                                                          | Pilgrimage; role of authorized interpretation; importance of scholarship                                                                                                                                                                 | Architecture and internal design                                                                                                                                                                                                      |
|                 |                             | International Teaching Centre Building        | Fulfillment of "Tablet of Carmel", as elucidated by Shoghi Effendi                                                                                                                                                                                     | Function, location and style of building                                                                                          | Pilgrimage; institution of the learned                                                                                                                                                                                                   | Architecture and internal design                                                                                                                                                                                                      |
|                 |                             | Haifa Pilgrim House                           | Pilgrimage of Eastern believers in the time of 'Abdu'l-Bahá and Shoghi Effendi                                                                                                                                                                         | Building exterior and main rooms                                                                                                  | Pilgrimage                                                                                                                                                                                                                               | Architecture, internal design and proximity to Shrine of the Báb                                                                                                                                                                      |
|                 |                             | Tent Land                                     | Bahá'u'lláh's visits in 1890-91                                                                                                                                                                                                                        | Location, site                                                                                                                    | Historical connection with German Colony; link with Christian messianism                                                                                                                                                                 | Proximity to Templar house with inscription "Der Herr ist nahe"                                                                                                                                                                       |
|                 | Persian Quarter             | Residence of 'Abdu'l-Bahá                     | Passing of 'Abdu'l-Bahá and his period of residence, 1913-21; that of Shoghi Effendi, 1921-57; service of Greatest Holy Leaf and Amatu'l-Bahá Rúhiyyih Khánum; first election of Universal House of Justice 1963                                       | Rooms of 'Abdu'l-Bahá and Greatest Holy Leaf; second floor apartment of Shoghi Effendi; central hall and public areas             | Pilgrimage; transition from personal to institutional leadership                                                                                                                                                                         | Design and lay-out of public areas                                                                                                                                                                                                    |
|                 |                             | Old Western Pilgrim House                     | Early pilgrimages by Western believers and their meetings with 'Abdu'l-Bahá and Shoghi Effendi                                                                                                                                                         | Main hall, dining area and guest rooms; courtyard and gate                                                                        | Pilgrimage; meeting of East and West                                                                                                                                                                                                     | Main hall, dining area and guest rooms; courtyard and gate                                                                                                                                                                            |
|                 |                             | 10 Haparsim Street                            | Bahá'u'lláh's visit to Haifa in 1890-91; pilgrimage from the West during the time of Shoghi Effendi; custodianship of the Hands of the Cause 1957-63; establishment of the Universal House of Justice                                                  | Site and architecture; dining room of Shoghi Effendi; upstairs rooms, central hall and council chamber                            | Pilgrimage; transition from personal to institutional leadership                                                                                                                                                                         | Site and architecture; dining room of Shoghi Effendi; upstairs rooms, central hall and council chamber                                                                                                                                |
|                 |                             | 11 Haparsim Street                            | Period of residence of 'Abdu'l-Bahá's family; early pilgrimage                                                                                                                                                                                         | Architecture and external appearance of building                                                                                  | Pilgrimage                                                                                                                                                                                                                               | Architecture and external appearance of building                                                                                                                                                                                      |
|                 |                             | Resting place of Amatu'l-Bahá Rúhiyyih Khánum | Period of Shoghi Effendi and service of Amatu'l-Bahá Rúhiyyih Khánum                                                                                                                                                                                   | Location, garden lay-out and tomb                                                                                                 | Pilgrimage; a role model of female leadership; joining of east and west                                                                                                                                                                  | Design of monument and atmosphere of garden                                                                                                                                                                                           |
| Carmel West     | Place of Revelation         |                                               | Composition of "Tablet of Carmel"                                                                                                                                                                                                                      | Site & location between monasteries                                                                                               | Sacredness of Mount Carmel; basis of administration in scripture                                                                                                                                                                         | Obelisk and garden, view to Acre                                                                                                                                                                                                      |
|                 | Haifa Bahá'í Cemetery       |                                               | Lives of historic figures buried there; Shoghi Effendi's decision to change the direction of tombs in late 1920s                                                                                                                                       | Individual monuments and lay-out of tombs                                                                                         | Pilgrimage; stages in the establishment of independent status of the Bahá'í Faith                                                                                                                                                        | Individual monuments and lay-out of tombs                                                                                                                                                                                             |

**Notes:**

"Associations" means the events and literary works mentioned in criterion vi.

"Traces" means authentic material evidence which supports the memory of the events and literary works.

"Testimony" means aspects of the cultural tradition to which the sites testify.

"Communicators" refers to the physical attributes of the sites that reflect or testify to these aspects of the tradition.

| Protective Zone     | Core Area                 | Site Feature           | Associations                                                                                                                                                                       | Traces                                                                                                                             | Testimony                                                                                                             | Communicators                                                                             |
|---------------------|---------------------------|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| Acre North          | Bahji                     | Mansion of Bahá'u'lláh | Passing of Bahá'u'lláh; His period of residence 1879-1892; interview with E.G. Brown; story of Udi Khammar; revelation of scripture                                                | Room of Bahá'u'lláh with mandar, bed and personal items; inscription and tomb of Udi Khammar; architecture                         | Pilgrimage; commemoration of passing of Bahá'u'lláh; vindication after years of humiliation                           | Architecture, decoration and interior design                                              |
|                     |                           | Shrine of Bahá'u'lláh  | Passing of Bahá'u'lláh                                                                                                                                                             | Tomb                                                                                                                               | Pilgrimage; qiblah for obligatory prayer; simple dignity; harmony of garden and building; concept of sacred threshold | Architecture; indoor garden; threshold                                                    |
|                     |                           | Circular gardens       | Shoghi Effendi                                                                                                                                                                     | Lay-out of NW quadrant, north-south path, and terrace                                                                              | Pilgrimage; qiblah for obligatory prayer; circumambulation; sacredness and centrality; respect for nature and history | Circumambulation path; formality; geometry; integration of asymmetrical elements (trees)  |
|                     |                           | Pilgrim House          | 'Abdu'l-Bahá                                                                                                                                                                       | Historical photos                                                                                                                  | Pilgrimage                                                                                                            | Décor & samovar                                                                           |
|                     |                           | Tea House              | 'Abdu'l-Bahá                                                                                                                                                                       | External appearance                                                                                                                | Pilgrimage                                                                                                            | External appearance                                                                       |
| Old Acre            | House of 'Abdu'lláh Páshá |                        | Residence of 'Abdu'l-Bahá 1896-1911; birth of Shoghi Effendi; first pilgrimage from the West; concealment of the remains of the Báb; composition of <i>Some Answered Questions</i> | Room of 'Abdu'l-Bahá; suite where pilgrims were lodged and received; family suite and tea room; room of the Greatest Holy Leaf     | Pilgrimage; early development of Faith in the West                                                                    | Room of 'Abdu'l-Bahá; suite where pilgrims were lodged and received                       |
|                     | Prison                    |                        | Emprisonment of Bahá'u'lláh and His family and followers 1868-70; martyrdom of Mirza Mihdi; revelation of scripture including messages to Napoleon and Pius IX                     | Cell of Bahá'u'lláh and surrounding area, including rooms occupied by family members and place where Mirza Mihdi fell              | Pilgrimage; suffering of Bahá'u'lláh and significance of sacrifice of Mirza Mihdi                                     | Austere atmosphere and authentic architectural details                                    |
|                     | House of 'Abbúd           |                        | Revelation of Kitab-i-Aqdas; residence of Bahá'u'lláh 1871-77; marriage of 'Abdu'l-Bahá                                                                                            | Interior and exterior design, lay-out and furnishings                                                                              | Pilgrimage; significance of Kitab-i-Aqdas                                                                             | Room of Bahá'u'lláh; room where Aqdas was revealed                                        |
| Acre South          | Riḡvân Gardens            |                        | Bahá'u'lláh's frequent visits 1877-92; gatherings of believers; references in scripture                                                                                            | Room of Bahá'u'lláh with bed and personal items; paved area with benches; well, fountain and channel; garden design and atmosphere | Pilgrimage; exposition on trustworthiness in the "Tablet of Tarazat"                                                  | Approach avenue, arched gate and bridge, paved seating area, garden design and atmosphere |
| Mateh Asher - Mazra | Mansion of Mazra'ih       |                        | Bahá'u'lláh's residence 1877-79; revelation of scripture; stories of Mulla Mihdi-i-Yazdi, Queen Marie and Lilian McNeil                                                            | Room of Bahá'u'lláh with bed and personal items; Tablet room                                                                       | Pilgrimage; Bahá'u'lláh's release from confinement and His love of nature                                             | Gardens, orchards and open views; pastoral atmosphere and traditional agriculture         |
| Nahariya            | Junayn Garden             |                        | Visits of Bahá'u'lláh                                                                                                                                                              | Location and room used by Bahá'u'lláh                                                                                              | Pilgrimage; values of simplicity and closeness to nature                                                              | Site and room of Bahá'u'lláh                                                              |