

- סוג הבחינה: א. בגרות לבתי ספר על-יסודיים
ב. בגרות לנבחני משנה
ג. בגרות לנבחנים אקסטרניים
מועד הבחינה: תשס"ט, **מועד ב**
מספר השאלון: 405,016106

אנגלית

שאלון ה'

(MODULE E)

גרסה א'

הוראות לנבחן

- א. משך הבחינה: שעה ורבע
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.
פרק ראשון – הבנת הנקרא – 70 נקודות
פרק שני – הבנת הנשמע – 30 נקודות
סה"כ – 100 נקודות
- ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי
או: قاموس " هاراب " إنجليزي – إنجليزي – عربي
(מילון הראפס אנגלי-אנגלי-ערבי)
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
- השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.
- ד. הוראות מיוחדות:
- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
 - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
 - (3) בתום הבחינה החזר את השאלון למשגיח.
- הערה: גם נבחני משנה ונבחנים אקסטרניים חייבים להיבחן בפרק הבנת הנשמע.
- ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.**
- בהצלחה!**
- /המשך מעבר לדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the article below and then answer questions 1-7.

HONOURING COMIC STRIP ARTISTS

Comic strips are extremely popular in Britain nowadays, with a recent survey showing that 84% of newspaper readers go straight to the comics pages. However, according to the same survey, only 10% know the names of the artists who create them. Now the National Journalists Association (NJA) has decided to focus public attention on these talented individuals by awarding five annual prizes for Outstanding Comic Strip Artist.

"This is real recognition of all the effort we put in," said Richard Harris, one of the prize winners. The job is great fun, he explained, but that's not the whole story. Hard work, as well as inspiration and talent, are required to come up with a steady stream of new ideas. Competition is fierce, and those who do find employment must deal with the pressure of crazy deadlines. Nevertheless, he added, thousands of creative young people just out of art school are eager to enter the field.

Laura Miller, another prize winner, is unusual in that she only came to the profession at the age of 32. "I've had a passion for comics since childhood," said Ms Miller, "but never imagined one could make a living drawing them." So she took what she called "the conventional route for artistic youngsters" – university studies, and then a job in publishing. One day she came across an ad for a course that trained people for a career in comics, and jumped at the opportunity. Soon afterwards, she was working for three newspapers. Now, 15 years later, she is still glad she made the switch: "Where else would I get paid for my wildest ideas?"

All the prize winners stressed how much they appreciated the chance to meet with their fellow artists at the award ceremony. "It's such a solitary occupation," said Ms Miller. "Most of us are self-employed, and regularly spend 14-hour workdays alone at home. So it's wonderful to get together with other people in the profession." Almost as wonderful as seeing one's comic strips in print every week – which is certainly reward enough in itself.

(Adapted from "The sit-down comic" *BBC News*, 15 December 2008
http://news.bbc.co.uk/go/pr/fr/-/2/hi/uk_news/magazine/7656494.stm)

QUESTIONS (70 points)

Answer questions **1-7** in English, according to the article. In questions 2, 3 and 7, circle the number of the correct answer. In the other questions follow the instructions.

1. According to lines 1-6, why did the NJA decide to focus public attention on comic strip artists?

COMPLETE THE ANSWER.

Because
(8 points)

2. What does the word "This" in line 7 refer to?

- (i) The survey.
- (ii) The NJA.
- (iii) The prize.
- (iv) The job.

(7 points)

3. What does Richard Harris explain in lines 7-12?

- (i) How he found employment.
- (ii) Why comics artists deserve recognition.
- (iii) Where he finds inspiration.
- (iv) Which talents the profession requires.

(8 points)

4. COMPLETE THE SENTENCE.

In lines 7-20, both Richard Harris and Laura Miller give a reason why they

.....
(8 points)

5. Give TWO reasons why people might NOT want to become comics artists.

Take your answers from TWO different paragraphs.

- (1)
- (2)

(2×8=16 points)

/המשך בעמוד 4/

6. What information is given in lines 13-20 about Laura Miller's career as a comics artist?

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- i) What kind of comics she draws.
- ii) How her university studies helped in this career.
- iii) Why this career started late.
- iv) Where she gets ideas for her comic strips.
- v) How she began this career.
- vi) Why her work is so popular.

(2×8=16 points)

7. In the writer's opinion, the most rewarding aspect of being a comics artist is (-).
(lines 21-26)

- (i) receiving awards for your work
- (ii) being well paid for what you do
- (iii) meeting other comic strip artists
- (iv) getting your work published

(7 points)

Note: The exam continues on page 6.

PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS (30 points)

Answer questions **8-12** according to the broadcast. In questions 8 and 11, circle the number of the correct answer. In the other questions follow the instructions.

(5 points for each correct answer.)

THE DANGERS OF THIRD-HAND SMOKE

8. What does Dr. Robinson say at the beginning of the interview about parents who smoke?

- (i) They try to avoid harming their children.
- (ii) They smoke less than people who don't have children.
- (iii) They have more health problems than other parents.
- (iv) They try hard to stop smoking.

9. What information are we given about third-hand smoke?

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- i) What it is.
- ii) What it looks like.
- iii) How to get rid of it.
- iv) How researchers found out about it.
- v) What kinds of health problems it causes.
- vi) Who is most in danger of being harmed by it.

10. How do people come into contact with third-hand smoke? Give ONE answer.

ANSWER:

11. What did the study find regarding third-hand smoke?

- (i) People don't like to answer questions about it.
- (ii) It affects 23% of the population.
- (iii) Most people don't know about its risks.
- (iv) Non-smokers are more aware of it than smokers.

12. How did awareness of third-hand smoke affect people's behavior? Give ONE answer according to the study.

COMPLETE THE SENTENCE.

They

בהצלחה!

זכות היוצרים שמורה למדינת ישראל
אין להעתיק או לפרסם אלא ברשות משרד החינוך