

List of Approved Texts for Logs – Four and Five Points Literature Program (Updated September, 2024)

YES = Approved; NO = Not Approved *Difficult

Please note:

1. There is a separate list (following this one, starting on page 19) which includes texts that have NOT been approved for teaching literature Logs on either the four OR the five-point level. Please refer to that list as well before submitting a request for a text that is written here.
2. If you wish to teach a piece of literature that you feel is worthy and appropriate for your students because of the theme, and it has NOT been approved, you may STILL teach it – however it can NOT be included in the LOG program – you can teach it outside the framework of the Literature Bagrut Log, as you always have done.
3. There are four lists that follow, organized alphabetically according to genres.

	Text	Author	4 points	5 points
POEMS				
1.	1492	Emma Lazarus	YES	NO
2.	Acquainted with the Night	Robert Frost	YES	YES
3.	After Apple Picking	Robert Frost	YES	YES
4.	And Did Those Feet in Ancient Time	William Blake	YES	YES
5.	Annabel Lee	Edgar Allen Poe	YES	YES
6.	Anyone lived in a pretty how town	E.E. Cummings	*	YES
7.	A Psalm of Life	Henry Wadsworth Longfellow	*	YES
8.	As I Grew Older	Langston Hughes	YES	YES
9.	At the Border	Choman Hardi	YES	YES
10.	Autobahnmotorwayautoroute	Adrian Mitchell	*	YES
11.	Barter	Sara Teasdale	YES	NO
12.	Because I could Not Stop for Death	Emily Dickinson	*	YES

13.	Bells, The	Edgar Allen Poe	*	YES
14.	Binsey Poplars	Gerard Manley Hopkins	*	YES
15.	Bluebird	Charles Bukowski	YES	NO
16.	Bones	Mary Oliver	*	YES
17.	By the Waters of Babylon	Stephen Vincent Benet	*	YES
18.	Caged Bird	Maya Angelou	YES	YES
19.	Casey at the Bat	Ernest Thayer	YES	YES
20.	Charge of the Light Brigade, The	Alfred Lord Tennyson	*	YES
21.	Checking Out me History	John Agard	YES	YES
22.	Chicago	Carl Sandburg	*	YES
23.	Chimney Sweeper, The	William Blake	*	YES
24.	Clancy of the Overflow	Banjo Paterson	NO	YES
25.	Clouds on the Sea	Ruth Dallas	YES	YES
26.	Clown Punk	Simon Armitage	YES	YES
27.	Cord, The	Leanne Sullivan	*	YES
28.	Count That Day Lost	Anonymous	YES	YES
29.	Cynara	Ernest Dowson	*	YES
30.	Daffodils	William Wordsworth	*	YES
31.	Death be not Proud	John Donne	*	YES
32.	Desert Places	Robert Frost	YES	YES
33.	Digging	Seamus Heaney	*	YES
34.	Do Not Go Gentle into that Good Night	Dylan Thomas	*	YES
35.	Don't Quit	John Greenleaf Whittier	YES	NO
36.	Dream within a Dream, A	E.A.Poe	YES	YES

37.	Eastland	Carl Sandburg	*	YES
38.	Ethics	Linda Pastan	*	YES
39.	Fable	Ralph Waldo Emerson	YES	YES
40.	Fable for When There's No Way Out	May Swenson	YES	YES
41.	Fern Hill	Dylan Thomas	*	YES
42.	Fierce	Ian McCallum	*	YES
43.	Fifteen	William Stafford	YES	NO
44.	Follower	Seamus Heaney	*	YES
45.	Funeral Blues	WH Auden	*	YES
46.	George Gray	Edgar Lee Masters	YES	YES
47.	German Prisoners	Joseph Lee	NO	YES
48.	Gift Outright , The	Robert Frost	*	YES
49.	Grandmother	Sameena Shiraze	YES	YES

Adele Raemer interviewed Ms Sameeneh Shirazee, the poet who wrote the poem "Grandmother":

We are now coming up to the one year anniversary of the Abraham Accords, a joint statement between Israel, the United States and a number of countries around the Middle East, strengthening peace in the region and around the world. Among other things, this agreement promotes intercultural dialog to advance a culture of peace among the three Abrahamic religions (Islam, Christianity and Judaism).

It is thanks to these accords that I was able to interview Ms Sameeneh Shirazee, the poet who wrote a much loved poem, "Grandmother", which has been on the literature program since its inception in 2009. At the time, I wanted to interview Ms Shirazee in order to provide background information for the Bridging Text and Context component of the program, however since she lives in Baharain, which did not have diplomatic relations with Israel at the time, she was unable to do so. Thankfully, in light of the Accords, this little dream could now come to fruition.

There are two files: the complete interview (abt 30 min) and a shorter 9 minute one. When viewed on YouTube you can see in the description that it is divided into chapters, for your

convenience, so you can skip to the parts you may wish you use with your classes. I hope you find them useful.

- [Interview with Sameeneh Shirazee - full version](#)
 - [Shorter version with segments for using with Bridging Text and Context for the poem Grandmother](#)
 Thanks to Adele Raemer

50.	Have You got a Brook in Your Heart	Emily Dickinson	YES	YES
51.	Hawk Roosting	Ted Hughes	*	YES
52.	Highwayman, The	Alfred Noyes	*	YES
53.	Hill We Climb, The	Amanda Gorman	*	YES
54.	How a girl got her Chinese name	Nellie Wong	YES	NO
55.	Human Family, The	Maya Angelou	YES	YES
56.	Hymn for the Hurting	Amanda Gorman	YES	Y
57.	I am not a Native of this Place	Jerome Rothenberg	YES	NO
58.	I am the People, The Mob	Carl Sandburg	YES	YES
59.	I do, I will, I have	Ogden Nash	YES	YES
60.	I had been hungry all the years	Emily Dickinson	YES	YES
61.	I hear America Singing	Walt Whitman	YES	YES
62.	I, Too	Langston Hughes	YES	YES
63.	If	Rudyard Kipling	YES	YES
64.	If Life Gives you Lemons	Jennifer Perrine	*	YES
65.	In Time of "The Breaking of Nations"	Thomas Hardy	*	YES
66.	Indian Boarding School	Louise Erdrich	*	YES
67.	Introduction to Poetry	Billy Collins	YES	YES
68.	Invictus	William Ernest Henry	*	YES
69.	Jabberwocky	Lewis Carroll	*	YES

70.	Jewish Cemetery at Newport, The	Henry Wadsworth Longfellow	YES	YES
71.	Lady of Shallot, The	Alfred Lord Tennyson	*	YES
72.	Landscape with the Fall of Icarus	William Carlos Williams	*	YES
73.	Love Is Not All	Edna St. Vincent Millay	*	YES
74.	Macavity: The Mystery Cat	T. S. Eliot	*	YES
75.	Man he Killed, The	Thomas Hardy	YES	NO
76.	Margaret, Are You Grieving	Gerard Manley Hopkins	*	YES
77.	Maud Miller	John Greenleaf Whittier	*	YES
78.	Medusa	Carol Ann Duffy	*	YES
79.	Men of Verdun	Laurence Binyon	YES	YES
80.	Mending Wall	Robert Frost	YES	YES
81.	Miracles	Walt Whitman	YES	YES
82.	Mirror	Sylvia Plath	YES	YES
83.	Mother to Son	Langston Hughes	YES	YES
84.	Musee De Beaux Arts	W H Auden	*	YES
85.	My father and the Fig Tree	Naomi Shihab Nye	YES	YES
86.	Famous	Naomi Shihab Nye	YES	YES
87.	My Papa's Waltz	Theodore Roethke	YES	YES
88.	Myself	Edgar Albert Guest	YES	NO
89.	Negro Mother, The	Langston Hughes	YES	YES
90.	New Colossus, The	Emma Lazarus	YES	YES
91.	now winging selves sing sweetly,while ghosts(there)	e.e. cummings	*	YES
92.	O Captain My Captain	Walt Whitman	*	YES

93.	Oak and the Rose, The	Shel Silverstein	YES	NO
94.	Oh Who Is That Young Sinner	A.E. Housman	YES	YES
95.	On a Good Dog	Ogden Nash	YES	YES
96.	On a Tree Fallen Across the Road	Robert Frost	YES	YES
97.	On Children	Khalil Gibran	YES	YES
98.	On Receiving News of the War	Isaac Rosenberg	YES	YES
99.	On Turning Ten	Billy Collins	YES	YES
100.	One Art	Elizabeth Bishop	YES	YES
101.	Oranges	Gary Soto	YES	NO
102.	Out, Out	Robert Frost	*	YES
103.	Ozymandias	Horace Smith	*	YES
104.	Ozymandias	Shelley	YES	YES
105.	Paper Bag, A	Margaret Atwood	YES	NO
106.	Perfect Heart, The	Shara McCallum	YES	YES
107.	Personal Helicon	Michael Longley	*	YES
108.	Pied Piper of Hamelin, The	Robert Browning	*	YES
109.	pity this busy monster	e.e.cummings	*	YES
110.	Poison Tree ,A	William Blake	YES	YES
111.	Porphyria's Lover	Robert Browning	YES**	YES**
112.	Prospective New Immigrants	Adrienne Rich	YES	YES
113.	Raven, The	Edgar Allen Poe	*	YES
114.	Red Red Rose ,A	Robert Burns	*	YES
115.	Refugee	Brian Bilston	YES	NO
116.	Refugee Blues	Auden	YES	NO

117.	Remember?	Alice Walker	YES	YES
118.	Remorse is Memory Awake	Emily Dickinson	*	YES
119.	Richard Cory	Edwin Arlington Robinson	YES**	YES**
120.	Right Word, The	Imtiaz Dharker	Yes	NO
121.	Road Not Taken, The	Robert Frost	YES	YES
122.	Say this City has 10 Million Souls (Refugee Blues)	W.H. Auden	YES	NO
123.	Schoolboy, The	William Blake	YES	YES
124.	Second Coming, The	Yeats	*	YES
125.	Sestine	Elizabeth Bishop	*	YES
126.	Skin Stealer	Shel Silverstein	YES	NO
127.	Snake	D.H. Lawrence	*	YES
128.	Some of My Best Friends	Suheir Hammad	YES	YES
129.	Songs [Go and Catch a Falling Star]	John Donne	*	YES
130.	Sonnet 64	Shakespeare	*	YES
131.	Sonnet 116	Shakespeare	*	YES
132.	Sonnet 130	Shakespeare	*	YES
133.	Sonnet 17	Shakespeare	*	YES
134.	Sonnet 18	Shakespeare	YES	YES
135.	Sonnet 29	Shakespeare	*	YES
136.	Sonnet 43	Shakespeare	*	YES
137.	Spelling	Margaret Atwood	*	YES
138.	Spring Rain	Chava Dumas	YES	YES
139.	Still I Rise	Maya Angelou	YES	YES
140.	Stopping by Woods	Robert Frost	YES	YES

141.	Stranger, The	Rudyard Kipling	YES	YES
142.	Sympathy	Paul Laurence Dunbar	YES	YES
143.	The Tide Rises, The Tide Falls	H. W. Longfellow	YES	YES
144.	Thinking	Walter D. Wintle	YES	NO
145.	Those Winter Sundays	Robert Hayden	YES	YES
146.	To a Daughter at 14 Forsaking the Violin	Carol Oles	YES	YES
147.	To a Friend whose work has come to Triumph	Anne Sexton	*	YES
148.	To the Virgins, to Make Much of Time	Robert Herrick	*	YES
149.	Traveling Through the Dark	William Stafford	YES	YES
150.	Tribal Ceremony	Janet Campbell Hale	YES	NO
151.	Turtle	Kay Ryan	YES	YES
152.	Two Dogs Have I	Ogden Nash	YES	NO
153.	Tyger, Tyger	William Blake	YES	YES
154.	Uncoiling	Pat More	*	YES
155.	Valentine	Carol Ann Duffy	YES	YES
156.	Voice, The	Thomas Hardy	*	YES
157.	Walking Away	Cecil Day Lewis	YES	YES
158.	Warning	Jenny Joseph	YES	YES
159.	Warren Pryor	Alden Nowlan	YES	YES
160.	We and They	Rudyard Kipling	*	YES
161.	West Wind, The	John Masefield	*	YES
162.	We Wear the Mask	Paul Laurence Dunbar	YES	YES

163.	What Lips My Lips Have Kissed, and Where and Why	Edna St. Vincent Millay	*	YES
164.	Where the Sidewalk Ends	Shel Silverstein	YES	YES
165.	Wind	Ted Hughes	*	YES
166.	Work of Artifice, A	Marge Piercy	*	YES
167.	Yet Do I Marvel	Countee Cullen	YES**	YES**
168.	Young, Dead Soldiers Do Not Speak, The	Archibald MacLeish	*	YES

	Text	Author	4 points	5 points
Stories – ONLY unabridged versions				
1.	Address Unknown	Kathrine Kressmann Taylor	YES	YES
2.	Adjo Means Goodbye	Carrie A Young	YES	NO
3.	All American Slurp ,The	Lensey Namioka	YES	NO
4.	All Summer in a Day	Ray Bradbury	YES	NO
5.	All the Years of Her Life	Morley Callaghan	YES	YES
6.	Ancient History and Low Hurdles	William Saroyan	YES	YES
7.	Angel Levine	Bernard Malamud	YES	YES
8.	Auggie Wren's Christmas Story	Paul Auster	YES	YES
9.	Babette's Feast	Karen Blixen	*	YES
10.	Barn Burning	Wm Faulkner	*	YES
11.	Beware of the Dog	Roald Dahl	YES	YES

12.	Birthday Box, The	Jane Yolen	YES	NO
13.	Birthmark, The	Nathaniel Hawthorne	*	YES
14.	Black Cat, The	Edgar Allan Poe	*	YES
15.	Boarding House, The	James Joyce	*	YES
16.	Brother Who Failed , The	Lucy Maud Montgomery	YES	YES
17.	Cap for Steve, A	Morley Callaghan	YES	YES
18.	Charles	Shirley Jackson	YES	NO
19.	Circuit, The	Francisco Jimenez	YES	YES
20.	Conversion of the Jews, The	Philip Roth	*	YES
21.	Country of the Blind	HG Wells	YES	YES
22.	Dark They were with Golden Eyes	Ray Bradbury	*	YES
23.	Desiree's Baby	Kate Chopin	*	YES
24.	Devil and Daniel Webster, The	Stephen Vincent Benet	*	YES
25.	Devil in Manuscript, The	Nathaniel Hawthorne	*	YES
26.	Doll's House, The	Katherine Mansfield	*	YES
27.	Dusk	Saki	YES	NO
28.	Ender's Game	Orson Scott Card	*	YES
29.	Enemy, The	Pearl S Buck	YES	YES
30.	Enoch's Two Letters	Alan Sillitoe	*	YES
31.	Eveline	James Joyce	YES	YES
32.	Everyday Use	Alice Walker	*	YES
32.	Exchange of Men	Joseph Cross	*	YES
33.	Feeling of Power, The	Isaac Asimov	*	YES
34.	Flyers of Gy	Ursula Le Guin	*	YES
35.	Flight	Doris Lessing	YES	NO

36.	Flowers for Algernon	Daniel Keyes	YES	YES
37.	For Esme, with Love and Squalor	J.D. Salinger	*	YES
38.	Force of Circumstance, The	Somerset Maugham	*	YES
39.	Garden Party, The	Katherine Mansfield	YES	YES
40.	Gaston	William Saroyan	YES	NO
41.	Genesis and Catastrophe	Roald Dahl	YES	YES
42.	Geraldine Moore the Poet	Toni Cade Bambara	YES	YES
43.	Gift of the Magi, The	O. Henry	YES	NO
44.	Good Lord Will Provide, The	Lawrence Treat	YES	NO
45.	Good Man is Hard to Find, A	Flannery O'Connor	YES**	YES**
46.	Harrison Bergeron	Kurt Vonnegut	YES	NO
47.	Hilary's Aunt	Cyril Hare	YES	NO
48.	Hills like White Elephants	Ernest Hemingway	YES	NO
49.	Hitchhiker, The	Roald Dahl	*	YES
50.	Invisible Japanese Gentlemen, The	Graham Greene	YES	NO
51.	I Stand Here Ironing	Tillie Olsen	YES	YES
52.	It's a Good Life	Jerome Bixby	*	YES
53.	Jade Peony, The	Wayson Choy	*	YES
54.	Jury of Her Peers, A	Susan Glaspell	*	YES
55.	Kid at the Stick	Mike Miller	*	YES
56.	Killers	Ernest Hemingway	YES	YES
57.	Lady or the Tiger, The	Frank Stockton	YES	NO
58.	Lamb to the Slaughter	Roald Dahl	YES	YES
59.	Landlady, The	Roald Dahl	YES	YES
60.	Last Leaf, The	O. Henry	YES	YES

61.	Last Question, The	Isaac Asimov	*	YES
62.	Leave Taking, The	Ray Bradbury	YES	NO
63.	Letter from the Clearys	Connie Willis	YES	YES
64.	Liar	Isaac Asimov	*	YES
65.	Lie, The	Kurt Vonnegut, Jr.	*	YES
66.	Life is Sweet for Kumansenu	Abioseh Nicol	*	YES
67.	Lottery, The	Shirley Jackson	YES	YES
68.	Loudest Voice, The	Grace Paley	YES	NO
69.	Love is a Fallacy	Max Shulman	*	YES
70.	Machine Stops, The	E M Forster	*	YES
71.	Magic Barrel, The	Bernard Malamud	YES	YES
72.	Man in the Woods, The	Shirley Jackson	YES	YES
73.	Marigolds	Eugenia W. Collier	*	YES
74.	Mary	Katherine Mansfield	YES	YES
75.	Minister's Black Veil, The	Nathaniel Hawthorne	*	YES
76.	Misjudged	Ya'el Mermelstein	YES	YES
77.	Miss Brill	Katherine Mansfield	YES	NO
78.	Monkey's Paw , The	W. W. Jacobs	YES	YES
79.	More Shade than Stars	Leah Gebber	YES	YES
80.	Most Dangerous Game, The	Richard Connell	*	YES
81.	Mother in Mannville, A	Marjorie K Rawlings	YES	YES
82.	Moustache, The	Robert Cormier	YES	YES
83.	Mr. Know All	Somerset Maugham	YES	YES
84.	MuddLark	Catherine J.H. MacDonald	YES	YES
85.	My Oedipus Complex	Frank O'Connor	YES	YES
86.	No Witchcraft for Sale	Doris Lessing	YES	YES

87.	Old Demon, The	Pearl S. Buck	YES	YES
88.	One Ordinary Day with Peanuts	Shirley Jackson	YES	YES
89.	One Friday Morning	Langston Hughes	YES	YES
90.	Open Window, The	Saki	YES	NO
91.	Package, The	Kurt Vonnegut	YES	YES
92.	Pain, The	Pauline Smith	*	YES
93.	Paper Menagerie, The	Ken Liu	*	YES
94.	Paul's Case	Willa Cather	*	YES**
95.	Pilot's Choice, The	Hunt Miller	YES	NO
96.	Plexus The Machine Stops	E.M. Forster	*	YES
97.	Plexus		*	YES
98.	Possibility of Evil	Shirley Jackson	*	YES
99.	Present, The	Jerome Mandel	YES	YES
100.	Prophetic Pictures, The	Nathaniel Hawthorne	*	YES
101.	Rain, Rain Go Away	Isaac Asimov	YES	NO
102.	Ransom of Red Chief, The	O' Henry	*	YES
103.	Raymond's Run	Toni Cade Bambara	YES	NO
104.	Reading Coffee Cups	Susan Daraj	YES	YES
105.	Reb Aharon in Search of a Miracle	Miriam Zakon	YES	YES
106.	Regret	Kate Chopin	YES	NO
107.	Retrieved Reformation, A	O' Henry	YES	YES
108.	Rip van Winkle	Washington Irving	*	YES
109.	Rose for Emily, A	William Faulkner	*	YES
110.	Rules of the Game	Amy Tan	*	YES
111.	Scarlet Ibis, The	James Hurst	*	YES

112.	Scythe, The	Ray Bradbury	*	YES
113.	Seasons of the Ansarac, The	Ursula Le Guin	*	YES
114.	Secret Life of Walter Mitty ,The	James Thurber	YES	NO
115.	Seven Types of Ambiguity	Shirley Jackson	YES	NO
116.	Shine	Jodi Picoult	YES	YES
117.	Ship in a Bottle	Elizabeth Strout	YES	YES
118.	Sixth Wish, The	Ya'el Mermelstein	YES	YES
119.	Small Good Thing, A	Raymond Carver	*	YES
120.	Sniper, The	Liam Flaherty	YES	NO
121.	So Much Unfairness of Things	C.D.B. Bryan	YES	YES
122.	Society, The	Yael Mermelstein	YES	YES
123.	Soft Voice of the Serpent	Nadine Gordimer	YES	NO
124.	Something Old Something New	Leila Aboulela	*	YES
125.	Sonata for Bicycle and Harp	Jean Aiken	*	YES
126.	Song Caruso Sang, The	Patrick McCallum	YES	YES
127.	Sonny's Blues	James Baldwin	*	YES
128.	Sound of Thunder, A	Ray Bradbury	*	YES
129.	Special Petal, A	Ya'el Mermelstein	YES	YES
130.	Speckled Band, The	Sir Arthur Conan Doyle	*	YES
131.	Split Cherry Tree ,A	Jesse Stuart	YES	YES
132.	Story-Teller, The	Saki	YES	NO
133.	Strangers that Came to Town, The	Ambrose Flack	*	YES
134.	Summer's Reading ,A	Bernard Malamud	YES	YES
135.	Sunday in the Park	Bel Kaufman	YES	NO
136.	Sunrise on the Veld, A	Doris Lessing	*	YES

137.	Sweet Potato Pie	Eugene Collier	*	YES
138.	Tell-Tale Heart, The	Edgar Allan Poe	YES	NO
139.	Terrible Miss Dove, The	Frances Gray Patton	*	YES
140.	Thank You Ma'am	Langston Hughes	YES	NO
141.	The Anarchist: His Dog	Susan Glaspell	*	YES
142.	This Farm for Sale	Jesse Stuart	YES	YES
143.	To Fly	Riva Pomeranz	YES	YES
144.	To Kill a Man	Jack London	*	YES
145.	Top Chef, Negotiable	Ginny Swart	YES	YES
146.	To see an Invisible Man	Robert Silverberg	YES	NO
147.	Treasure of Lemon Brown, The	Walter Dean Myers	YES	NO
148.	Troll Bridge	Terry Pratchett	NO	YES
149.	True Love	Isaac Asimov	YES	NO
150.	Tuesday of the Other June	Norma Fox Mazer	YES	YES
151.	Two Kinds	Amy Tan	YES	YES
152.	Umbrella Man, The	Roald Dahl	YES	YES
153.	Unrest Cure, The	Saki	*	YES
154.	Veldt, The	Ray Bradbury	*	YES
155.	Verger, The	Somerset Maugham	YES	NO
156.	Waltz, The	Dorothy Parker	YES	NO
157.	War of the Wall, The	Toni Cade Bambara	YES	YES
158.	War Party	Louis L'amour	*	YES
159.	Way Up to Heaven	Roald Dahl	YES	YES
160.	While the Auto Waits	O. Henry	YES	NO
161.	Withered Arm, The	Thomas Hardy	*	YES
162.	Yellow Wallpaper, The	Charlotte Gillman	*	YES

163.	Zulu and the Zeide, The	Dan Jacobson	*	YES
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	Text	Author
Plays – ONLY unabridged versions Any unabridged play by Shakespeare is approved.		
1.	Afterlife	Michael Frayn
2.	All My Sons	Arthur Miller
3.	An Inspector Calls	John Boynton Priestley
4.	Blood Brothers	Willy Russell
5.	Copenhagen	Michael Frayn
6.	Crucible, The	Arthur Miller
7.	Death of a Salesman	Arthur Miller
8.	Driving Miss Daisy	Alfred Uhry
9.	Glass Menagerie, The	Tennessee Williams
10.	Hamlet	Shakespeare
11.	Importance of Being Earnest, The	Oscar Wilde
12.	Inherit the Wind	Jerome Lawrence and Robert E. Lee
13.	King Lear	Shakespeare
14.	Lady Windermere's Fan	Oscar Wilde
15.	Macbeth	Shakespeare
16.	Merchant of Venice	Shakespeare
17.	Midsummer's Night Dream	Shakespeare
18.	Miracle Worker, The	Gibson
19.	Much Ado About Nothing	Shakespeare

20.	Othello	Shakespeare
21.	Proof	David Auburn
22.	Pygmalion	George Bernard Shaw
23.	Raisin in the Sun, A	Lorraine Hansberry
24.	Romeo and Juliet	Shakespeare
25.	Rosencrantz and Guildenstern are Dead	Tom Stoppard
26.	School for Scandal, The	Richard Brinsley Sheridan
27.	Streetcar Named Desire, A	Tennessee Williams
28.	Tempest, The	Shakespeare
29.	Twelve Angry Men	Reginald Rose
30.	Winslow Boy, The	Terence Rattigan

	Text	Author
Novels – ONLY unabridged versions		
1.	1984	George Orwell
2.	Adventures of Tom Sawyer, The	Mark Twain
3.	Animal Farm	George Orwell
4.	Assistant, The	Bernard Malamud
5.	Boy In The Striped Pajamas, The	John Boyne
6.	Brave New World	Aldous Huxley
7.	Call of the Wild, The	Jack London
8.	Catcher in the Rye**	J.D. Salinger

9.	Chosen, The	Chaim Potok
10.	Curious Incident of the Dog in the Night Time, The	Mark Haddon
11.	Exiles of Crocodile Island, The	Henye Meyer
12.	Fahrenheit 451	Ray Bradbury
13.	Five People You Meet in Heaven, The	Mitch Albom
14.	Frankenstein	Mary Shelley
15.	Giver, The	Lois Lowry
16.	Goodbye Mr. Chips	James Hilton
17.	Great Gatsby, The	F Scott Fitzgerald
18.	The Help	Kathryn Stockett
19.	The Hobbit	J.R.R. Tolkien
20.	I Heard the Owl Call My Name	Margaret Craven
21.	Invention of Wings, The	Sue Monk Kidd
22.	Kindred	Octavia E. Butler
23.	Lord of the Flies	William Golding
24.	Memoirs of a Geisha	Arthur Golden
25.	Never Let Me Go	Kazuo Ishiguro
26.	Night	Elie Wiesel
27.	Northanger Abbey	Jane Austen
28.	Of Mice and Men	John Steinbeck
29.	Old Man and the Sea, The	Ernest Hemingway
30.	Outsiders, The	S.E. Hinton
31.	Parable of the Sower	Octavia E. Butler
32.	Passing	Nella Larsen
33.	Pearl, The	John Steinbeck

34.	Pride and Prejudice	Jane Austen
35	Sarah's Key	Tatiana de Rosney
36.	Secret Life of Bees, The	Sue Monk Kidd
37.	Separate Peace, A	John Knowles
38.	Things Fall Apart	Chinua Achebe
39.	To Kill a Mockingbird	Harper Lee
40.	Turn of the Screw, The	Henry James
41.	Wave, The	Morton Rhue
42.	Wizard of Oz, The	Frank Baum

List of Texts that are NOT Approved for Logs

Before submitting requests please consult this list and if the text appears here, do NOT request for it to be approved.

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2. If you wish to teach a piece of literature that you feel is worthy and appropriate for your students because of the theme, and it has NOT been approved, you may STILL teach it – however it can NOT be included in the LOG program – you can teach it outside the framework of the Literature Bagrut Log, as you always have done.
3. Following are four lists of texts that have been rejected for the Log, organized alphabetically according to genres.

	Text	Author
POEMS that are NOT approved for the literature program		
1.	Appointment with Love	Shulamith Ish Kishor
2.	Aunt Jennifer's Tigers	Adrienne Rich
3.	Clod and the Pebble , The	William Blake

4.	Cookie Thief, The	Valerie Cox
5.	Daddy's Song	Suheir Hammad
6.	Eagle, The	Alfred, Lord Tennyson
7.	Eldorado	Edgar Allen Poe
8.	Elephant in the Room	Terry Kettering
9.	End and the Beginning , The	Wisława Szymborska
10.	Fire and Ice	Robert Frost
11.	Fog	Carl Sandburg
12.	Hamlet's Soliloquy	Shakespeare
13.	Hanging Rainbow	Ruth Fogelman
14.	Harlem	Langston Hughes
15.	Hope is the Thing with Feathers	Emily Dickinson
16.	How to Eat a Poem	Eve Merriam
17.	in just	e.e. cummings
18.	Incident: Boston	Countee Cullen
19.	Jerusalem	Yehudah Amichai
20.	Lockless Door	Robert Frost
21.	O Me! O Life!	Walt Whitman
22.	Lovesong of J. Alfred Prufrock, The	T.S. Eliot
23.	One Perfect Rose	Dorothy Parker
24.	Pig, The	Anonymous
25.	Rainbow, The	William Wordsworth
26.	Seven Ages of Man	Shakespeare
27.	Thousandth Man, The	Rudyard Kipling

28.	Tourists	Yehudah Amichai
29.	Victim or Victor	Robert Marston
30.	Wasteland, The	T.S. Eliot
31.	We Real Cool	Gwendolyn Brooks
32.	When I heard the Learn'd Astronomer	Walt Whitman
33.	When I was One and Twenty	A E Housman
34.	Word, The	Emily Dickinson

	Text	Author
STORIES that are NOT approved for the Literature Program		
1.	After Twenty Years	O. Henry
2.	After You, My Dear Alphonse	Shirley Jackson
3.	Appointment with Love	Shulamith Ish Kishor
4.	Artist, The	Yael Mermelstein
5.	Baglady	A.S. Byatt
6.	Beauty is Truth	Anna Guest
7.	Blanket, The	Floyd Dell
8.	Bloody Chamber, The	Angela Carter
9.	Bullet in the Brain	Tobias Wolff
10.	Cask of Amontillado, The	Edgar Allan Poe
11.	Censors, The	Luisa Valenzuela
12.	Chapter from <i>The Hobbit</i>	Tolkien

13.	Chapter from <i>The No.1 Ladies' Detective Agency</i>	Alexander McCall Smith
14.	Chaser, The	John Collier
15.	Checkouts	Cynthia Rylant
16.	Company of Wolves, The	Angela Carter
17.	Confrontation, The	Raymond Barrio
18.	Cookie Thief ,The	Jesse DiCaprice
19.	Countess and the Impossible, The	Richard Y. Thurman
20.	Cupid and Psyche	Thomas Bulfinch
21.	Early Autumn	Langston Hughes
22.	Eleven	Sandra Cisneros
23.	Elvis Died at the Florida Barber College	Roger Dean Kiser
24.	Examination Day	Henry Slesar
25.	Flight	Doris Lessing
26.	Fun They Had ,The	Isaac Asimov
27.	Hands	Sherwood Anderson
28.	Happy Prince, The	Oscar Wilde
29.	Hobbyist	Frederic Brown
30.	Hockey Sweater, The	Roch Carrier
31.	Jews of Saragossa, The	Elie Wiesel
32.	Lady of the House of Love, The	Angela Carter
33.	Last Spin, The	Evan Hunter
34.	Leader of the People	John Steinbeck
35.	Mama and her Bank Account	Kathryn Forbes
36.	Man who had no Eyes, The	MacKinlay Kantor

37.	Modern Millionaire, A	Oscar Wilde
38.	My Secret World of Idiom	James G. Thurber
39.	Necklace, The	Guy De Maupassant
40.	On the Sidewalk Bleeding	Evan Hunter
41.	Perfect Day for Bananafish, A	J.D. Salinger
42.	Plague Circuit	Robert Sheckley
43.	Priscilla and the Wimps	Richard Peck
44.	Puss in Boots	Angela Carter
45.	Secret of Life According to Aunt Gladys, The	Bruce Coville
46.	Shooting an Elephant	George Orwell
47.	Sixteen	Maureen Daly
48.	Snow Child, The	Angela Carter
49.	Standard of Living, The	Dorothy Parker
50.	Stench of Kerosene	Amrita Pritam
51.	Story of an Hour	Kate Chopin
52.	Story of My Life, The	Helen Keller
53.	Tea	Saki
54.	Test, The	Theodore Thomas
55.	Test, The	Angela Gibbs
56.	The Leap	Louise Erdrich
57.	There Will Come Soft Rains	Ray Bradbury
58.	Two Thanksgiving Day Gentlemen	O. Henry
59.	War	Pirandello
60.	Wolf Alice	Angela Carter

	Text	Author
PLAYS that are NOT approved for the literature program		
1.	Brighton Beach Memoirs	Neil Simon
2.	Educating Rita	Willy Russell
3.	Richard Cory	A.R. Gurney
4.	Trifles	Susan Glaspell
5.	Visit to a Small Planet	Gore Vidal
6.	Visiting Mr. Green	Jeff Baron
7.	Waiting for Godot	Samuel Beckett

	Text	Author
NOVELS that are NOT approved for the literature program		
1.	Beowulf	anonymous
2.	Billy Elliot	Melvin Burgess
3.	Canterbury Tales, The	Geoffrey Chaucer
4.	Counting by 7s	Holly Goldberg Sloan
5.	Dawn	Elie Wiesel
6.	Gold Cadillac, The	Mildred D Taylor
7.	Grains of Sand	Shifra Shomron
8.	Holes	Louis Sachar
9.	Last Lecture, The	Randy Pausch

10.	Number the Stars	Lois Lowry
11.	Persepolis	Marjane Satrapi
12.	Promise Me Tomorrow	Sarah Birnhack
13.	Red Scarf	Ji li Jiang
14.	Rosie Project, The	Graeme Simsion
15.	Rules	Cynthia Lord
16.	Seedfolks	Paul Fleischmann
17.	Strange Case of Dr. Jekyll and Mr. Hyde, The	Robert Louis Stevenson
18.	The House on Mango Street	Sandra Cisneros
19.	Tuesdays with Morrie	Mitch Albom
20.	Wonder	R.J. Palacio
21.	Wrinkle in Time, A	Madeleine L'Engle