

Bandages

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Danny Hynes

E-mail Address: sbennett@sva.edu

Name of Film: Bandages

Reference to the Children's Right discussed in the film:

Children have the right to express themselves

Duration: 1 min 10 sec

Synopsis:

Children censored by bandages learn to break free and express themselves.

Technique: Traditional animation

Soundtrack: Music, sound effects

Names of Instructors: Howard Beckerman

Children have the right to be protected from violence

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Brad Johansen

E-mail Address: sbennett@sva.edu

Name of Film: Children have the right to be protected from violence

Reference to the Children's Right discussed in the film:

Protection from violence

Duration: 1 min 2 sec

Synopsis:

A threatened child is saved by a caring hand to keep himself safe.

Technique: Traditional animation

Soundtrack: Music, sound effects

Names of Instructors: Howard Beckerman

Children have the right to be protected from violence

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Jessica Chung

E-mail Address: sbennett@sva.edu

Name of Film: Children have the right to be protected from violence

Reference to the Children's Right discussed in the film:
Protection from violence

Duration: 35 sec

Synopsis:
A helpless child floats, in need of protection.

Technique: Traditional animation

Soundtrack: Music, sound effects

Names of Instructors: Howard Beckerman

Children have the right to express themselves

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Aaron Brewer

E-mail Address: sbennett@sva.edu

Name of Film: Children have the right to express themselves

Reference to the Children's Right discussed in the film:
The right to express

Duration: 35 sec

Synopsis: A child imagines his drawings come to life

Technique: Traditional animation

Soundtrack: Music, sound effects

Names of Instructors: Doug Crane

Children have the right to express themselves

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Loryn Brantz and Brad Rose

E-mail Address: sbennett@sva.edu

Name of Film: Children have the right to express themselves

Reference to the Children's Right discussed in the film:
The right to express

Duration: 1 min 2 sec

Synopsis:

Children working in a cloud factory discover creative ways to shape their clouds.

Technique: Traditional animation

Soundtrack: Music, sound effects

Names of Instructors: Howard Beckerman

Children have the right to express themselves

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Victor Goldfeld

E-mail Address: sbennett@sva.edu

Name of Film: Children have the right to express themselves

Reference to the Children's Right discussed in the film:
Right to express

Duration: 1 min 2 sec

Synopsis:

A child pleases his family with drawings he made throughout the day in his neighborhood.

Technique: Traditional animation, computer animation

Soundtrack: Music, sound effects

Names of Instructors: Howard Beckerman

Children have the right to proper health care

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Arlington Cruz

E-mail Address: sbennett@sva.edu

Name of Film: Children have the right to proper health care

Reference to the Children's Right discussed in the film:
Health Care

Duration: 1 min 22 sec

Synopsis:

A mother loses her child to illness and is grief-stricken.

Technique: Traditional animation

Soundtrack: Music

Names of Instructors: Howard Beckerman

Every child has the right to a life free from discrimination

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Lisa LaBracio

E-mail Address: sbennett@sva.edu

Name of Film:

Every child has the right to a life free from discrimination

Reference to the Children's Right discussed in the film:

Discrimination

Duration: 1 min 5 sec

Synopsis:

Children learn to play together despite their differences.

Technique: Traditional animation

Soundtrack: Music, sound effects

Names of Instructors: Howard Beckerman

Every child has the right to play

Student Profile Page

Name of School: School of Visual Arts

Name of Student: Talar Arous

E-mail Address: sbennett@sva.edu

Name of Film: Every child has the right to play

Reference to the Children's Right discussed in the film:
The right to play

Duration: 1 min 23 sec

Synopsis:

A child discovers how to be a kid and play with other children.

Technique: Traditional animation

Soundtrack: Music

Names of Instructors: Howard Beckerman