

Aspects of Identity

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Title: Aspects of Identity

Right: The child's right to an identity

Synopsis: A series of time-lapse animations based on interviews with children about their identities. The animator and animation process are exposed to the camera along with each pixilated protagonist, a mark of the film-maker's interpretation of the interviewees' personalities, and a stamp of his own identity upon the films.

Technique: Time-lapse pixilation and replacement

Duration: 3 films of 30 seconds each

Music: none

Soundtrack: none

Credits:

Ian Mackinnon (Director, Animator, Interviewer);
Michel Barry-Ventura, Phuong Thao Do, Emma McCorquodale (Interviewees)

Instructors: Ruth Lingford

Script:

Michel

Mmmn, I have a white wedge of hair on the top of my head, And I have a ear stung by a bee, and I have green eyes, an' I have a big smile, an' I have... tha's it.

Thao

Especially teenagers, they want to become like many superstars, movie star or music star, but I don't think I want to be like them. Because I have my own characteristic and they, they have their own too. I just want people to recognise me in the crowd because of my characteristic.

משרד החינוך
המינהל הפדגוגי
הפיקוח ליישום חוק זכויות התלמיד

Emma

'Cause I'm so, mmmmn, ditsy sometimes, and like, maybe people, just expect something, like, or assume things. An', um, I think I generally just have a lot more going on upstairs than, like, than people might think that I'm just, like, completely sitting blank. [laugh]

Billy Drummer

Student Profile Page

Name of School: The Royal College of Art

Name of Student: Christopher Eales

E-mail Address: kwizzywizzy@yahoo.co.uk

Name of Film: Billy Drummer

Reference to the Children's Right discussed in the film:

The right to freedom of self expression.

Duration: 3 minutes

Synopsis: A small boy likes to drum differently.

Technique: Ink on Paper

Soundtrack: Music: Joe Lyske

Names of Instructors: Joe King, David Dixon, Graham Lawson

Drawing Class

Student Profile Page

Name of School: Royal College of Art, London

Name of Student: Pooja Pottenkulam

E-mail Address: poojapot@yahoo.com

Name of Film: Drawing Class

Reference to the Children's Right discussed in the film:

Child's right to appropriate education

Duration: 3 minutes

Synopsis: Three children are sent out of class as punishment. They begin to draw on the wall.

Technique: cel animation (using pen on paper)

Soundtrack: Richard Walmsley

Names of Instructors: Joan Ashworth, Jo King, Ruth Lingford, Tim Webb

George Gendi

Royal College of Art

Email: georgegendi@hotmail.com

Name of film is still to be decided.

The right discussed is "The right to Partake in the Joy of Life"

Synopsis:

The three dogs partake in the joy of life by playing their musical instruments. Big Dog's instrument is destroyed by an "act of God". He walks off sadly and aimlessly only to find Middle Dog enveloped in the joy of life by playing a different instrument. Desperately, he steals the instrument hoping to rekindle his Joy. Alas, he is unable to play the instrument freely, as it is not his own, yet he keeps it and keeps trying. Middle Dog departs sadly.

משרד החינוך
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After a short journey he stumbles across a third dog. He is playing his instrument with joy. Middle Dog, longing for the joy that had been taken away from him, snatches Little Dog's instrument and begins to play. He cannot play the instrument, for it is not his own. The small dog, deeply saddened begins to cry and when the middle dog sees this, he is touched and regretful returning the instrument to its player. He resigns to his sadness just as the little dog had.

The little dog knows compassion: He plays a beautiful song for the miserable creature. Encouraged and partially strengthened, the middle dog reveals the story of the loss of his own joy.

Together they find their way to the big dog and bear witness to the sadness he has caused. Of course, being good in nature, the big dog returns the stolen instrument and gives way to the emptiness he had been fighting.

Without hesitation, the two dogs play the song of compassion for this humbled wretch.

When the big dog reveals that his instrument has been destroyed, there is no answer the others can propose for this sad fate. Big dog expresses his sadness with emotional wailing reaching deep into the hearts of Middle and Little. They love his voice and show their appreciation with an unexpected applause. Taken by surprise, Big dog has realised that his voice is the new instrument with which he can partake in life.

This revelation shared has caused great happiness amongst the trio and they can do nothing but express, with a song, their joy at this unfathomable outcome.

Technique used: Hand drawn, cell animation to be coloured using photoshop.

Duration of film: Approximately 3 minutes and 30 seconds.

Music: Cello, melodica and human voice, created by André Ruivo and George Gendi

Tutors: Tim Webb and Joan Ashworth.

WEALTH

William Bishop-Stephens.

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Film: WEALTH

Right discussed: Article Six: Survival and development.

Synopsis:

A billionaire, with more money than he knows what to do with, has his lifestyle questioned over dinner, a joke is made of it, and he says goodnight to his guests.

That night he falls asleep in front of his enormous T.V and dreams. He joyfully dreams of dancing with his personal possessions. A police inspector arrives to arrest him for neglecting his responsibilities, and allowing children to dehydrate. He is appalled at the suggestion and refutes it. His father appears and joins in the accusations. He refutes them again and succeeds in escaping arrest. However, his world is no longer a simple happy one, and he cannot return to his joyful dancing with his possessions. When he awakes he stares out at us... what has changed? What will he do now?