

Family Stories

(Former) Student Profile Page

Name of School: KHM

Name of FORMER Student: Marcia Vaitsman

E-mail Address: marcia@khm.de

Name of Film: working title: Family Stories

Reference to the Children's Right discussed in the film:
Right of Cultural Memory
(reference to cultural identification, immigration and stigma)

Duration: 1 minute

Synopsis:

A girl explains the word "culture" to her doll, comparing the culture with a coffer, while trying to figure out why she feels so different from her friends.

A full record in English of all the texts in the film (dialogues, voice-over etc.):

See Storyboard

Technique: Mixed technique compiled in Flash.

Music: Enrique Bernacchini

Soundtrack: Enrique Bernacchini

Credits:

Image: Marcia Vaitsman

Names of Instructors: Lutz Garmsen

Comments:

Heaven

Student Profile Page

Name of School: KHM

Name of Student: Marion Kellmann

E-mail Address: marion@kraftraum.com

Name of Film: Heaven

Reference to the Children's Right discussed in the film:
Right of protection

Duration:

82 sec TV-Version

93 sec Festival-Version

Synopsis:

A little girl finds herself confronted with cruelty of war.

Corr:

Synopsis: A little girl is confronted with the cruelty of war.

Technique: Digital 2D animation

Soundtrack: Sebastian Stahl, Marion Kellmann

Names of Instructors: Lutz Garmsen

Herzblut

Student Profile Page

Name of School: Acedemy Of Media Arts, Cologne, Germany

Name of Student: Sina Brennecke

E-mail Address: sina@khm.de

Name of Film: "Herzblut" (engl.: "Heart's Blood")

Reference to the Children's Right discussed in the film:

- children have to be kept safe from neglect ion/ denial of Love
- child labor

Duration: 55 sec

Synopsis:

A little girl gets no attention not even when she gives away her heart's blood

corr:

A little girl doesn't get any attention not even when she gives her heart away.

Technique: classical drawing animation/ flash animation

Soundtrack: Gry Bagoien and Sina Brennecke (both students at Acedemy of Media Arts):

"Heart's Blood"

Names of Instructors: Lutz Garmsen

Mum, you know

Student Profile Page

Name of School: Kunsthochschule für Medien Köln

Name of Student: Flory

E-mail Address: paulineflory@hotmail.com

Name of Film: Mum, you know

Reference to the Children's Right discussed in the film:
right for protection from sexual abuses

Duration:
festival 100 sec
TV 90 sec

Synopsis:
A mother tries to seduce her husband, in vain...

corr:
A mother tries to seduce her husband, without success.
He is much more interested in his daughter.

Technique: scratched film

Soundtrack: James Serri

Names of Instructors: Lutz Garmsen

no fear

Student Profile Page

Name of School: Academy of Medial Arts

Name of Student: Polina Goldinberg

E-mail Address: polinuschka@mail.ru

Name of Film: no fear

Reference to the Children's Right discussed in the film: every child has right to live without fear

Duration:

Synopsis:

Children like to draw, but they do not always like the things they have drawn. Pictures of their fears and nightmares, for instance. In this animated film their world of fears will come alive.

Corr:

Children like to draw, but they do not always like what they have drawn: pictures of their fears and nightmares, for instance. In this film their world of fears will come alive.

Technique: 2D computer animation

Soundtrack: Polina Goldinberg

Names of Instructors: Lutz Garmsen

Small People - Big Misunderstanding

Student Profile Page

Name of School: Academy of Media Arts

Name of Student: Therese Schuleit, Kerstin Unger

E-mail

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Name of Film: Small People - Big Misunderstanding

Reference to the Children's Right discussed in the film:

A Children's Right is to misunderstand.

Be conscious about the fact that children have a different perception.

They have a right to get an explanation concerning small and big issues.

Duration:

188 sec Festival

166 sec TV

Synopsis:

A little boy is lying in bed after the lullaby "Good evening, good night" was sung to him. He takes the line "Early tomorrow, if God wills, you will wake once again" very literally. He is afraid that God won't - and his nightmare begins: his bed turns into a beast. But there's still hope for him because he is being offered a flower which visualizes "yes-no-yes-no" in an endless term during the whole night - as every night. The boy picks the last petal when the sun rises. He won again- what he took as a game, but was has been reality during the times that famous lullaby was created. This is a story about understanding and explaining and sometimes funny and daring solutions that children find, when explaining the world in our complex habits and abstract language.

A full record in English of all the texts in the film (dialogs, voice-over etc.):

"Good evening, good night. With roses adorned,
With carnations covered, slip under the covers.
Early tomorrow, if God wills, you will wake once again.
Early tomorrow, if God wills, you will wake once again."

(Johannes Brahms 1833 - 1879)

Technique: Sand animation

Music: Paco

Soundtrack:

Credits:

Lutz Garmsen

משרד החינוך
המינהל הפדגוגי
הפיקוח ליישום חוק זכויות התלמיד

Die Ausleihe
Paco

Names of Instructors:
Lutz Garmsen

Comments:

Small Soldiers

Student Profile Page

Name of School: Kunsthochschule für Medien Köln

Name of Student: Flory

E-mail Address: paulineflory@hotmail.com

Name of Film: Small Soldiers

Reference to the Children's Right discussed in the film:
right for protection from war

Duration: 50 sec

Synopsis:
Children are being used to fight, as if they were pawns of a game.

Corr:
Children are put to fight as soldiers, as if they were pawns of a game

Technique: painting and after effects

Soundtrack: James Serri

Names of Instructors: Lutz Garmsen

Stage One

Student Profile Page

Name of School: College of Media Art Cologne (KHM)

Name of Student: Thomas Hawranke

E-mail Address: t.hawranke@blanx.de

Name of Film: Stage One

Reference to the Children's Right discussed in the film: the right not to be abused

Duration: 43 sec

Synopsis:

A German tourist is running through urban Bangkok and abuses little Thai Girls. At the end, he gets "his" High score

corr:

A German tourist is running through the urban Bangkok and abuses little Thai girls. At the end, he gets a high score

Technique: 3D/2D Animation

Soundtrack: 8Bit Gamescore

Names of Instructors: Lutz Garmsen, Zilvinas Lilas

Who once has been beaten can never be unbeaten

Student Profile Page

Name of School: Kunsthochschule für Medien Köln
Academy of media arts

Name of Student: Corinna Liedtke, Yvonne Wellie

E-mail Address: lied@khm.de, ywellie@khm.de

Name of Film: Who once has been beaten can never be unbeaten

Reference to the Children's Right discussed in the film:

the right of not being beaten and not being anguished by another person

Duration: about 30 seconds

Synopsis: There are small pieces of paper, which come into the picture, it takes some time, but when the pieces puzzle together in the right way you can define a picture of a little girl, so it means that the broken girl was tried to be repaired. But in the end you see that there is not possibility to repair a broken child, so the music gets darker and the picture of the girl breaks off again. The end of our work is that you can read the sentence "who once has been beaten can never be unbeaten".

Corr

Small pieces of paper get reassembled to a roughly repaired picture of a girl. Reversing time is pretty easy in film but impossible in real life.

Technique: setting/laying paper animation

Soundtrack: sound from a musical clock, forwards and backwards

Names of Instructors: Lutz Garmsen