

## Bound

### Student Profile Page

**Name of School:** Camera Obscura

**Name of Student:** Gili Gorenstein

**E-mail Address:** [Giligo@camera.org.il](mailto:Giligo@camera.org.il)

**Name of Film:** "Bound"

**Reference to the Children's Right discussed in the film:**

The right to be accepted in society despite of a physical disability.

**Duration:** 04:00

**Synopsis:**

Lilach, a 10 years old girl has to wear an orthopedic girdle which causes her sever insecurity and daily fears. She believes that she won't be accepted by the other girls because she is disabled.

While she is looking at girls in the park jumping a rope, Lilach is drown into her fantasy world. She is falling inside a belts abyss that tries to catch her and fails an attempt to jump on the rope with the other girls. The girls in comment are wrapping the rope around her. We gradually returns to the real world, to lilach in the park, looking at the girls play, than turns and walk away.

A full record in English of all the texts in the film (dialogues, voice-over etc.)

**Technique:** Classic animation

**Music:** Angelo Badalamenti, "the city of lost children"

**Soundtrack:**

**Credits:**

**Names of Instructors:** Gilat parag, Alon ben-ari, Tami berestein

**Comments:**

## Machine

### Student Profile Page

**Name of School:** Camera Obscura

**Name of Student:** Moshe Leib Steiner

**E-mail Address:** [mosheste@hotmail.co.il](mailto:mosheste@hotmail.co.il)

**Name of Film:** Machine

#### Reference to the Children's Right discussed in the film:

1. States Parties shall assure to the child who is capable of forming his or her own views the right to express those views freely in all matters affecting the child, the views of the child being given due weight in accordance with the age and maturity of the child.
2. For this purpose, the child shall in particular be provided the opportunity to be heard in any judicial and administrative proceedings affecting the child, either directly, or through a representative or an appropriate body, in a manner consistent with the procedural

**Duration:** 2:58

#### Synopsis:

The movie describes a large, dark hanger which contains tracks all around. On the tracks slide some kind of robot's hands, holding large pieces of wood boards.

On the boards are drawn families. We get a close up on a family of three: Father, Mother and child. To the horror of the child, the man and woman are arguing loudly. They are unaware of a robot's hand approaching them and tearing the wooden board apart, separating the child from them. We follow the crying child as the robot's hand slides away and drops him into a large barrel, containing other crying children.

**Technique:** 3d+2d (3ds max, Photoshop, Premiere, After Effects.)

**Soundtrack:** Moshe Leib

**Names of Instructors:** Alon Benari , Gilat Parag , Tami Berenstein.

## Our Little Secret

### Student Profile Page

**Name of School:** CAMERA OBSCURA

**Name of Student:** Yossi Schori

**E-mail Address:** [dolp@actcom.net.il](mailto:dolp@actcom.net.il)

**Name of Film:** Our Little Secret

**Reference to the Children's Right discussed in the film:**  
sexual abuse

**Duration:** 0:01:39:23

#### **Synopsis:**

Closed curtain. A theatre show. Audience is heard waiting for the show to start. When the show's musical overture is heard, the audience applauds and the curtain is opening. On stage we see a little girl, about nine years old, combing a doll's hair. Steps that are getting closer and a coughing voice are heard. A shadow man is about to get in. The girl notices his entering. A shadow of man smoking a cigarette stands beside her. The girl drops the doll and the comb, frightened. The man stamps his foot and the girl obediently cleans his shoes with her hand. Giggles are heard among the audience. The stage darkens. A threatening mysterious music is heard. The light is gradually increasing. We see the girl lying awake in her bed. Her eyes are running around. The voices of steps that are getting closer. The head of the man's shadow gets in. The terrified girl is shivering. The man sweetens a secret, silences her with his finger. A shhhhhhh is heard. The light starts dimming, until it fully darkens. Nothing is seen however, increasingly stronger groans are heard. The audience sheers "bravo!" Applauds. The closure music commences. The curtain is being closed. The show is over.

**A full record in English of all the texts in the film (dialogues, voice-over etc.):**

**Technique:** Stop-Motion and Mix-Media

**Music:**

**Soundtrack:** Sound Effects

**Credits:**

**Names of Instructors:** Tami Berestein, Gilat Parag, Alon Benari

**Comments:**

## Rodef Shalom

### Student Profile Page

**Name of School:** Camera Obscura School of Art

**Name of Student:** Oren Ben Yosef

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**Name of Film:** Rodef Shalom (Peacemaker)

**Reference to the Children's Right discussed in the film:**  
the right for security

**Duration:** 3:35

**Synopsis:**

the hero is in love with a girl, the evil king forbids this love and transforms him into a swine, but he is saved from the horrible punishment by his faithful lawyer.

**A full record in English of all the texts in the film (dialogues, voice-over etc.):**

"Once upon a time, a noble man fell in love with a beautiful lady"

"Unfortunately, the evil king would not allow such a thing, and decided to punish the man"

"You will now turn into the beast that you are! Shouted the king"

"But the faithful lawyer came, and softened the kings heart"

"Who let our hero go to do whatever he wants, again"

**Technique:** ink

**Music:** MortalManifest

**Soundtrack:** original

**Credits:** sarah turner for voiceover

**Names of Instructors:** Alon Benari, Gilat Parag, Tami Berenstein.

Comments: