

אידיומים הרמוניים בשימוש

היפוכי V7

נגנו את האידיומים הבאים בכל הסולמות המאז'וריים והמינוריים

The musical notation is in G major (one flat). It consists of six measures. The first three measures are marked with a box 'A' and a box 'V₅⁶'. The last three measures are marked with a box 'V₃⁴'. The notation shows the relationship between the tonic (I) and the dominant (V) in various inversions.

Measure 1: I (G2), V₅⁶ (B4, D5), I (G2).
 Measure 2: I (G2), V₅⁶ (B4, D5), I (G2).
 Measure 3: I (G2), V₅⁶ (B4, D5), I (G2).
 Measure 4: I (G2), V₃⁴ (B3, D4), I (G2).
 Measure 5: I (G2), V₃⁴ (B3, D4), I (G2).
 Measure 6: I (G2), V₃⁴ (B3, D4), I (G2).