

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

Andante

Flute *pp*

Oboe *pp*

B♭ Clarinet *pp*

B♭ Clarinet *pp*

B♭ Clarinet *pp*

Bass Clarinet *pp*

Bassoon *pp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *pp*

B♭ Cornet *pp*

B♭ Cornet *pp*

B♭ Cornet *pp*

Horn in F *mp*

Horn in F *mp*

Horn in F *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

Euphonium *mp*

Tuba *pp*

9

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Cnt.

B $\flat$ Cnt.

B $\flat$ Cnt.

F Hn.

F Hn.

F Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

mp

mp

mp

mp

mp

p

p

p

p

p

p

17 *div.*

Fl. *p*

Ob. *p* *mp*

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p*

B♭ Cnt. *mf*

B♭ Cnt. *mf*

B♭ Cnt. *mf*

F Hn. *mf* *mp*

F Hn. *mf* *mp*

F Hn. *mf* *mp*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

25

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

F Hn.

F Hn.

F Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

33

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

F Hn.

F Hn.

F Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

1.

6

Flute

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

Andante

pp *mp*

8

15

p

div.

4

25

f

32

39

1. 2.

p *p*

Oboe

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

8

pp *mp*

16

p *mp*

24

f

32

40

1. 2.

p *p*

B $\flat$ Clarinet 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

pp *mp*

10 *p*

19 *p* *f*

28

37 *p* *p*

B $\flat$ Clarinet 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

The musical score is written for B $\flat$ Clarinet 2 in 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music, each containing measures 1 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1 (Measures 1-8): The first staff begins with a *pp* (pianissimo) dynamic marking. It features a series of half notes and quarter notes, mostly on the middle line of the staff, with a *mp* (mezzo-piano) dynamic marking at the end of the staff.

Staff 2 (Measures 9-18): The second staff starts at measure 10. It contains a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking at the end of the staff.

Staff 3 (Measures 19-27): The third staff starts at measure 19. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking at the beginning and a *f* (forte) dynamic marking at the end of the staff.

Staff 4 (Measures 28-36): The fourth staff starts at measure 28. It contains a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking at the end of the staff.

Staff 5 (Measures 37-40): The fifth staff starts at measure 37. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking at the end of the staff.

B $\flat$ Clarinet 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

pp

8 **4**

p

18 *p*

25 *f*

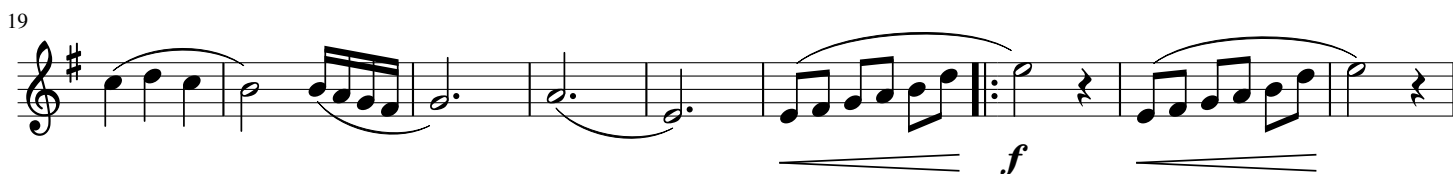
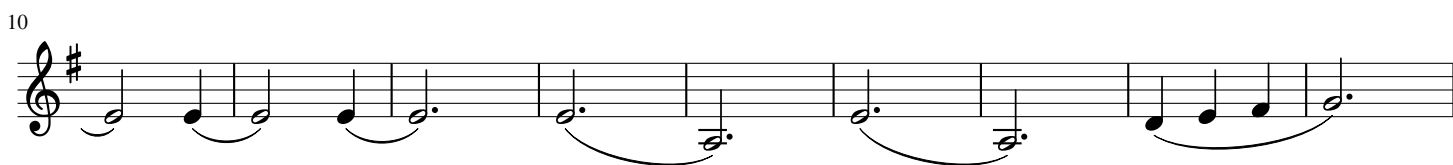
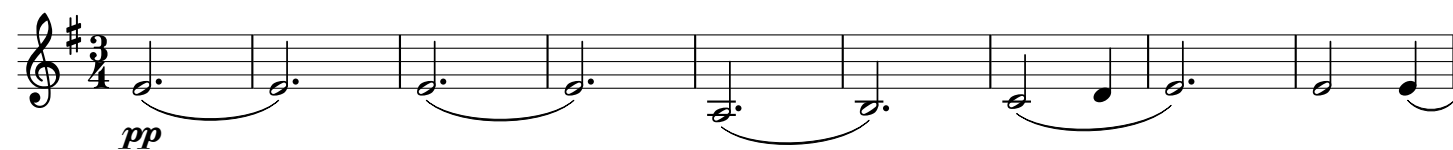
32

39 1. 2. *p* *p*

Bass Clarinet

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



Bassoon

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

pp

10

4

22

f

31

40

1. 2.

p

p

Alto Saxophone

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

4

mp

4

mp

14

4

mp

24

f

31

4

1.

41

2.

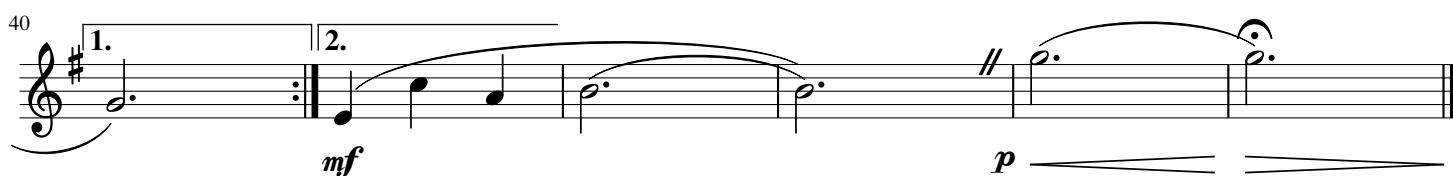
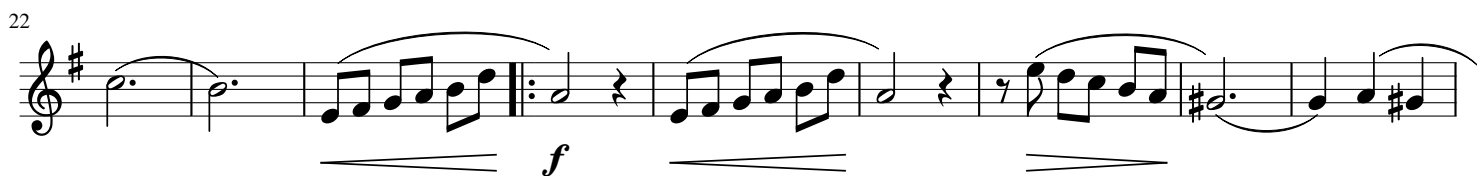
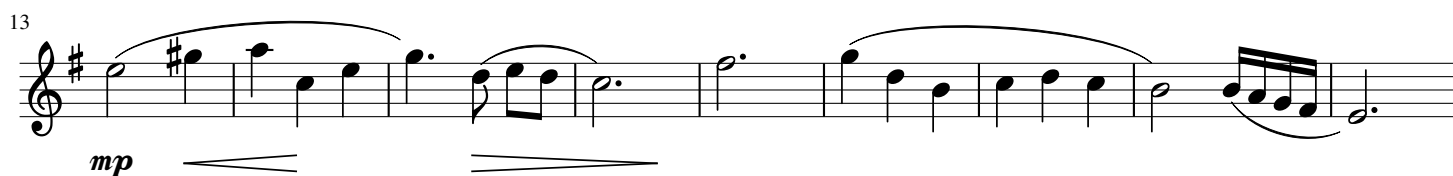
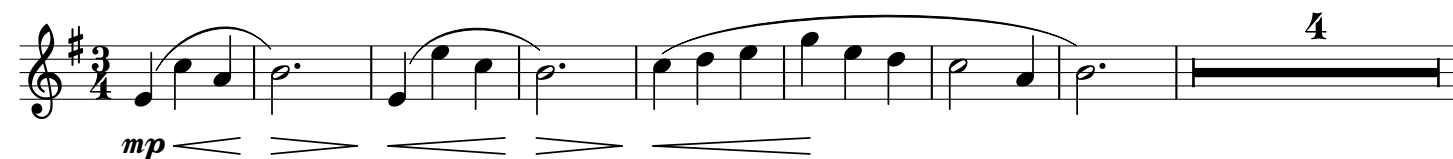
p

p

Tenor Saxophone

ציון תמתי

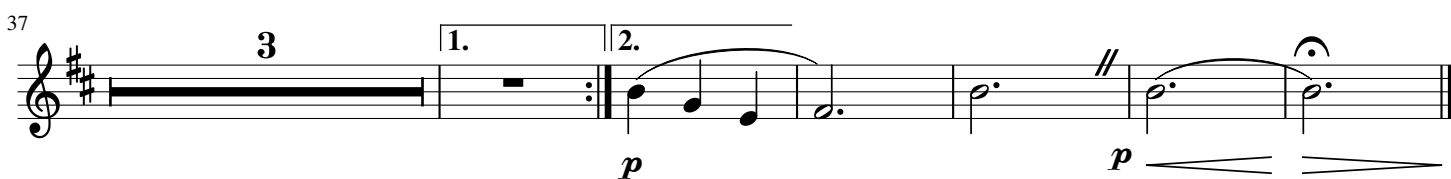
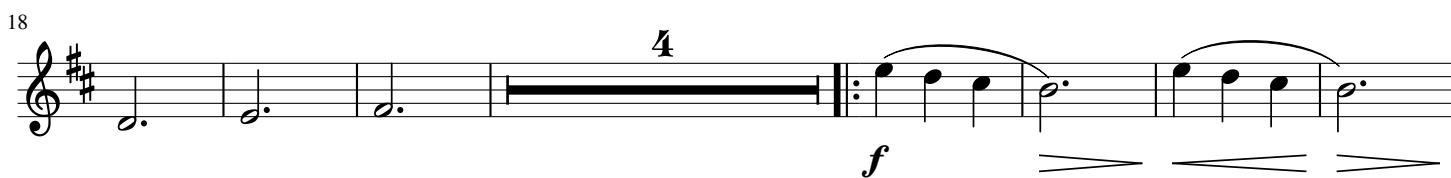
לחן: היימן כהן
עיבוד: נחמן יריב



Baritone Saxophone

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



B♭ Cornet 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes dynamics (*pp*, *mp*, *mf*, *f*, *p*), articulation (accents, slurs), and performance markings (hairpins, breath marks).

B♭ Cornet 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

11

21

31

40

pp *mp* *mf* *f* *p*

4 4 4 3 2

1. 2.

B $\flat$ Cornet 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

12

pp *mf*

19

4

f

29

36

3 1. 2. 2

p

Horn in F 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

Musical score for Horn in F 1, measures 1-40. The score is written in 3/4 time and includes dynamic markings and articulation symbols.

Measures 1-15: Starts with a 4-measure rest, followed by a melodic line. Dynamics include *mp* and *p*.

Measures 16-25: Continues the melodic line. Dynamics include *mf*, *mp*, and *f*.

Measures 26-37: Continues the melodic line. Dynamics include *mf* and *mp*.

Measures 38-40: Ends with a first and second ending. Dynamics include *p*.

Horn in F 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

Musical score for Horn in F 2, measures 1-40. The score is written in 3/4 time and includes dynamic markings and articulation.

Measures 1-15: The first line contains measures 1-15. It begins with a 4-measure rest, followed by a melodic line. Dynamics include *mp* (measures 3-4) and *p* (measures 10-11). A 2-measure rest appears at the end of the line.

Measures 16-25: The second line contains measures 16-25. It starts with a 7-measure rest, followed by a melodic line. Dynamics include *mf* (measures 17-18), *mp* (measures 22-23), and *f* (measures 24-25).

Measures 26-37: The third line contains measures 26-37. It features a melodic line with various articulations. Dynamics include *mf* (measures 26-27) and *mp* (measures 32-33).

Measures 38-40: The fourth line contains measures 38-40. It includes a first ending (1.) and a second ending (2.). Dynamics include *p* (measures 39-40).

Horn in F 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

17

29

39

1.

2.

mp

p

f

p

f

Trombone 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

10

19

28

37

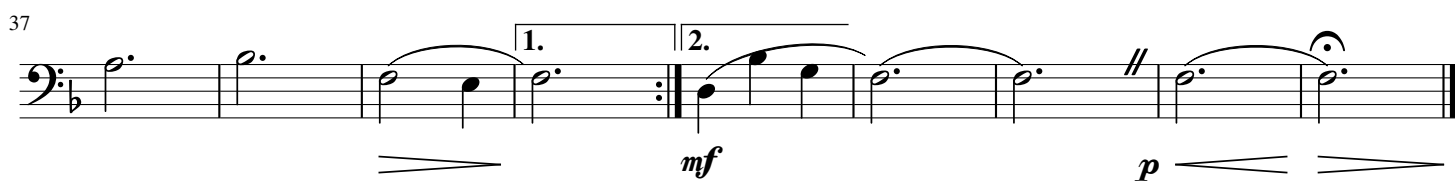
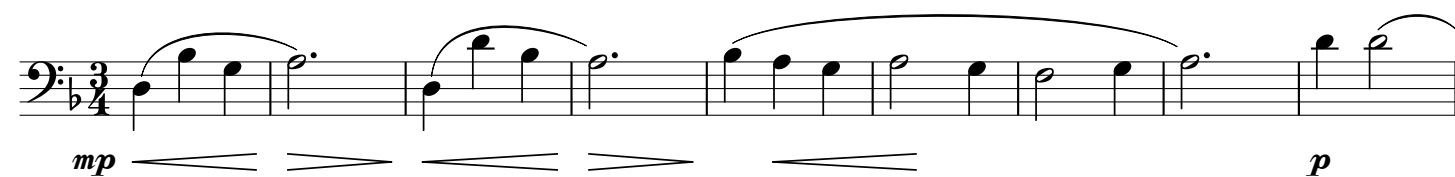
mp *p* *mf* *f* *mf* *p*

1. 2.

Trombone 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



Trombone 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



10



19



28



37



Euphonium

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

10

19

28

37

mp *p* *mf* *f* *p*

Tuba

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



10



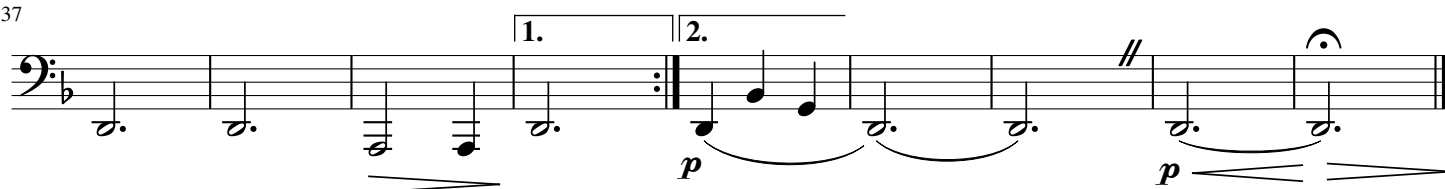
19



28



37



Flute

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

Andante

pp

mp

p

20

f

33

1.

2.

p

p

45

Oboe

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

8

pp *mp* *p*

21

mp *f*

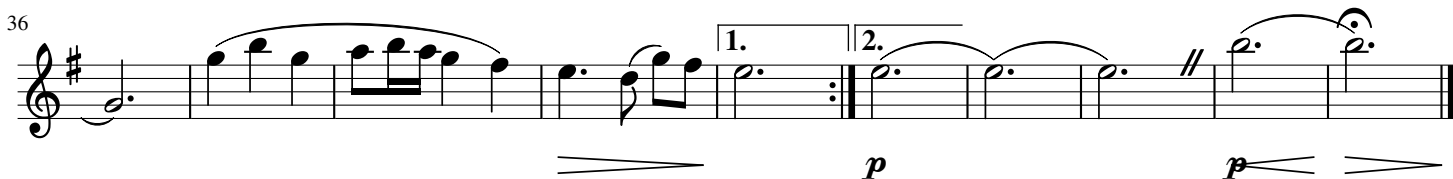
32

p

B $\flat$ Clarinet 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



B $\flat$ Clarinet 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



B $\flat$ Clarinet 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



Bass Clarinet

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

15

26

36

pp

f

p

1. 2.

Bassoon

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



Alto Saxophone

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

4

mp <

4

mp < >

17

4

mp

f > < >

30

4

1. 2.

> *p* *p*

45

Tenor Saxophone

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

The musical score is written for Tenor Saxophone in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a melody of eighth and quarter notes, followed by a four-measure rest marked with a '4' above the staff. The second staff continues the melody with eighth notes and a quarter note, ending with a double bar line and a repeat sign. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It continues the melody with eighth and quarter notes. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It continues the melody with eighth and quarter notes, ending with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, mf, p). The score is divided into measures, with measure numbers 15, 26, and 36 indicated at the start of their respective staves.

15

26

36

mp < > < > < > *mp* <

> *f*

< >

1. 2. *mf* *p* < >

Baritone Saxophone

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

3 8 4

pp *p* *f*

26

3 1.

> *<* *>*

41

2.

p *p*

B $\flat$ Cornet 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

19

33

The musical score for B $\flat$ Cornet 1, titled "ציון תמתי" (Zion Tami), is composed by Hayman Cohen and arranged by Nachman Yiriv. The piece is in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-18) begins with a piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section. The second system (measures 19-32) starts with a forte (*f*) dynamic and includes articulation marks (accents and slurs). The third system (measures 33-36) features a piano (*p*) dynamic and concludes with a repeat sign and a final cadence. Fingerings are indicated by numbers 2, 3, and 4 above the notes. The score is written for B $\flat$ Cornet 1.

B $\flat$ Cornet 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

19

33

The musical score for B $\flat$ Cornet 2, titled "ציון תמתי" (Zion Tami), is composed by Hayim Cohen and arranged by Nachman Yiriv. The score is written for a B $\flat$ Cornet 2 in 3/4 time with a key signature of one sharp (F#). The piece consists of 33 measures. The first system (measures 1-18) begins with a piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section. The second system (measures 19-32) starts with a forte (*f*) dynamic and includes accents and slurs. The third system (measures 33) features a triplet of eighth notes, a first ending, a second ending, and a final measure with a piano (*p*) dynamic and an accent. The piece concludes with a repeat sign.

B $\flat$ Cornet 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

42

27

42

pp

mf

f

12

4

3

1.

2.

p

Horn in F 1

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

The musical score is written for Horn in F 1 in 3/4 time. It consists of four staves of music, each containing 12 measures (measures 1-12, 13-24, 25-36, and 37-48 respectively).

Staff 1 (Measures 1-12): The first measure is a whole rest with a '4' above it. The second measure has a *mp* dynamic and a hairpin. The third measure has a *p* dynamic. The fourth measure has a '2' above it. The staff ends with a double bar line.

Staff 2 (Measures 13-24): The first measure has a *mf* dynamic and a hairpin. The second measure has a *mp* dynamic. The third measure has a *f* dynamic. The staff ends with a double bar line.

Staff 3 (Measures 25-36): The first measure has a hairpin. The second measure has a hairpin. The third measure has a hairpin. The fourth measure has a hairpin. The staff ends with a double bar line.

Staff 4 (Measures 37-48): The first measure has a hairpin. The second measure has a *p* dynamic. The third measure has a hairpin. The fourth measure has a hairpin. The staff ends with a double bar line.

Horn in F 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

4 2

mp *p*

16

mf *mp* *f*

26

38

1. 2.

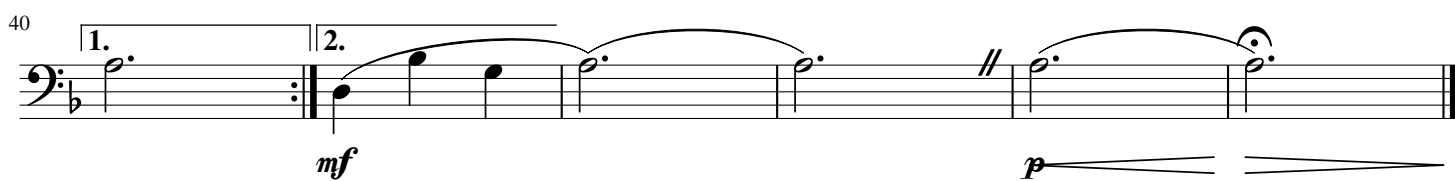
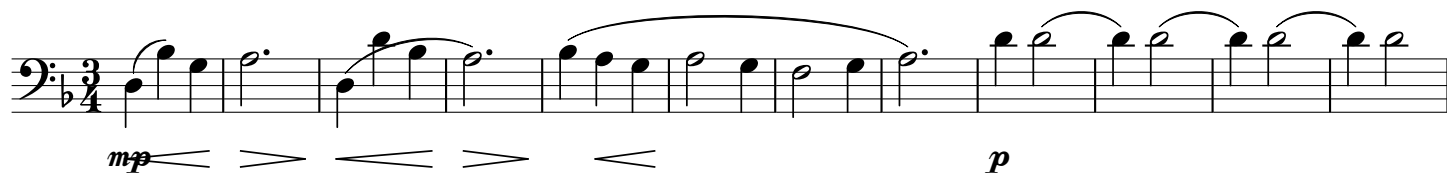
p *p*

The musical score is written for Horn in F 2. It consists of four staves of music. The first staff (measures 1-15) begins with a 4-measure rest, followed by a melodic line with a *mp* dynamic and a crescendo hairpin. The second staff (measures 16-25) starts with a 7-measure rest, followed by a melodic line with *mf*, *mp*, and *f* dynamics. The third staff (measures 26-37) continues the melodic line with various articulations. The fourth staff (measures 38-41) includes a first and second ending, with a *p* dynamic and a final melodic phrase.

Trombone 1

ציון תמתי

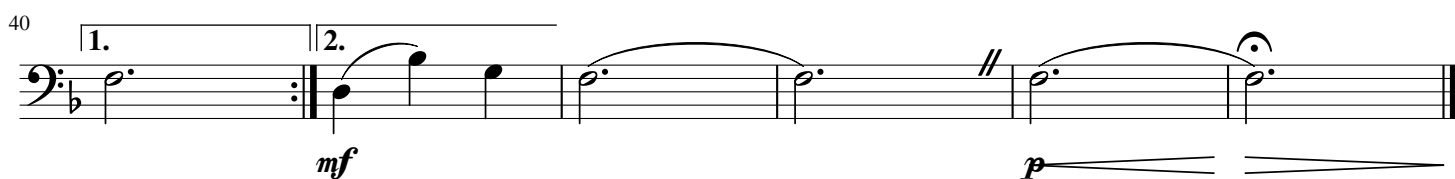
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עיבוד: נחמן יריב



Trombone 2

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



Trombone 3

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב



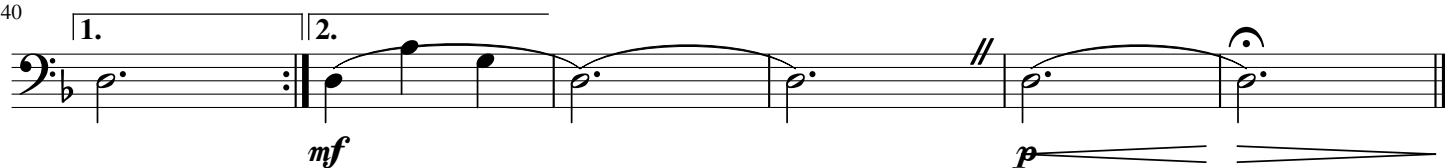
14



27



40



Euphonium

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

13

24

32

42

mp *p* *mf* *f* *p*

Tuba

ציון תמתי

לחן: היימן כהן
עיבוד: נחמן יריב

First staff of music (measures 1-15). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a series of eighth notes, mostly beamed in pairs, with dynamic markings *pp* (pianissimo) and *p* (piano).

16

Second staff of music (measures 16-24). The music continues with eighth notes and includes a dynamic marking *f* (forte) at measure 20.

30

Third staff of music (measures 25-33). This section includes a first ending (1.) and a second ending (2.), both marked with first and second endings. The key signature changes to two flats (B-flat and E-flat) at measure 28. The music ends with a dynamic marking *p* (piano).

43

Fourth staff of music (measures 34-43). The music concludes with a double bar line and a fermata over the final note. The key signature remains two flats.