

התקוה



מילים : נפתלי הרץ אימבר

לחן : עממי

עיבוד לתזמורת כלי נשיפה צעירה : נחמן יריב

התקווה

עממי

עיבוד: נחמן יריב

Moderato

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in common time (C) and begins with a *p* (piano) dynamic. The tempo is marked as *Moderato*. The key signature has one sharp (F#). The score consists of four measures. The Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Horn in F parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bass Clarinet, Trombone, and Euphonium parts provide harmonic support with sustained notes and occasional melodic fragments. The Tuba part consists of a simple bass line. The Drumset and Cymbals parts are marked with a rest (—) in each measure, indicating they are not playing during this section.

5

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 5. The score is written for 12 instruments: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Cymbals (Cym.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part has a melodic line with eighth-note patterns and slurs. The Clarinets and Trumpets play similar eighth-note patterns. The Saxophones play sustained notes. The Horns play a steady eighth-note accompaniment. The Trombone and Euphonium parts have some syncopated rhythms. The Percussion parts (Drs. and Cym.) are indicated by short horizontal lines on the staff, suggesting a simple drum pattern.

9

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 13. The score is written for 13 instruments: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Cymbals (Cym.). The music is in 4/4 time and features a key signature of one sharp (F#). The flute and clarinet parts have melodic lines with slurs and accents. The saxophone parts are mostly sustained notes. The brass parts (trumpets, horns, tuba) play sustained notes, while the trombone and euphonium parts have a more active line. The percussion parts (drums and cymbals) are indicated by short horizontal lines on a grand staff.

17

Fl. *f* Rit.

B \flat Cl. *f* Rit.

B \flat Cl. *f* Rit.

B. Cl. *ff* Rit.

A. Sax. *f* Rit.

T. Sax. *f* Rit.

B \flat Tpt. *ff* Rit.

B \flat Tpt. *f* Rit.

F Hn. *ff* *f* Rit.

Tbn. *f* Rit.

Euph. *f* Rit.

Tba. *f* Rit.

Drs. *f* Rit.

Cym. *f* Rit.

Flute

התקווה

עממי

עיבוד: נחמן יריב

Moderato

p

5

9

13

17

f

Rit.

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'p' (piano). The melody is characterized by slurs and ties. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and ends with a double bar line. The dynamic in the fifth staff is 'f' (forte), and it includes a 'Rit.' (Ritardando) marking. The score concludes with a fermata over the final note.

B \flat Clarinet 1

התקווה

עממי

עיבוד: נחמן יריב

Moderato

1

p

5

9

13

17

f Rit.

B \flat Clarinet 2

התקווה

עממי

עיבוד: נחמן יריב

Moderato

p

5

9

13

17

Rit.

f

Bass Clarinet

התקווה

עממי

עיבוד: נחמן יריב

Moderato

5

9

13

17

Rit.

Alto Saxophone

התקווה

עממי

עיבוד: נחמן יריב

Moderato

p

5

9

13

17

Rit.

f

Tenor Saxophone

התקווה

עממי

עיבוד: נחמן יריב

Moderato

5

p

9

p

13

p

17

p

Rit.

21

f

B \flat Trumpet 1

התקווה

עממי

עיבוד: נחמן יריב

Moderato

p

5

9

13

17

Rit.

f

Horn in F

התקווה

עממי

עיבוד: נחמן יריב

Moderato

5

p

9

13

17

f

Rit.

Euphonium

התקווה

עממי

עיבוד: נחמן יריב

Moderato

5

p

9

13

17

f

Rit.

Tuba

התקווה

עממי

עיבוד: נחמן יריב

Moderato

5

p

5

9

13

17

Rit.

f

Drumset

התקווה

עממי

עיבוד: נחמן יריב

Moderato

16

Musical notation for measures 1-16. The staff begins with a treble clef and a common time signature (C). A thick black line spans the first 16 measures. At the end of measure 16, there is a dynamic marking *f*. The notation continues with three measures of music, each containing a pair of eighth notes with stems pointing up and down, and a pair of eighth notes with stems pointing down and up.

20 Rit.

Musical notation for measures 17-20. The staff begins with a treble clef. It contains four measures of music, each with a pair of eighth notes (up and down stems). The final measure ends with a double bar line.

Cymbals

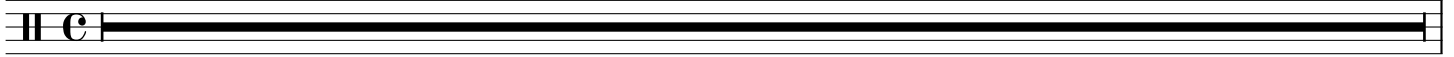
התקווה

עממי

עיבוד: נחמן יריב

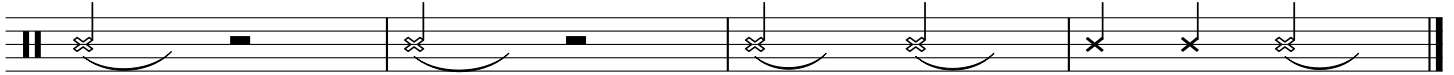
Moderato

16



17

Rit.



f