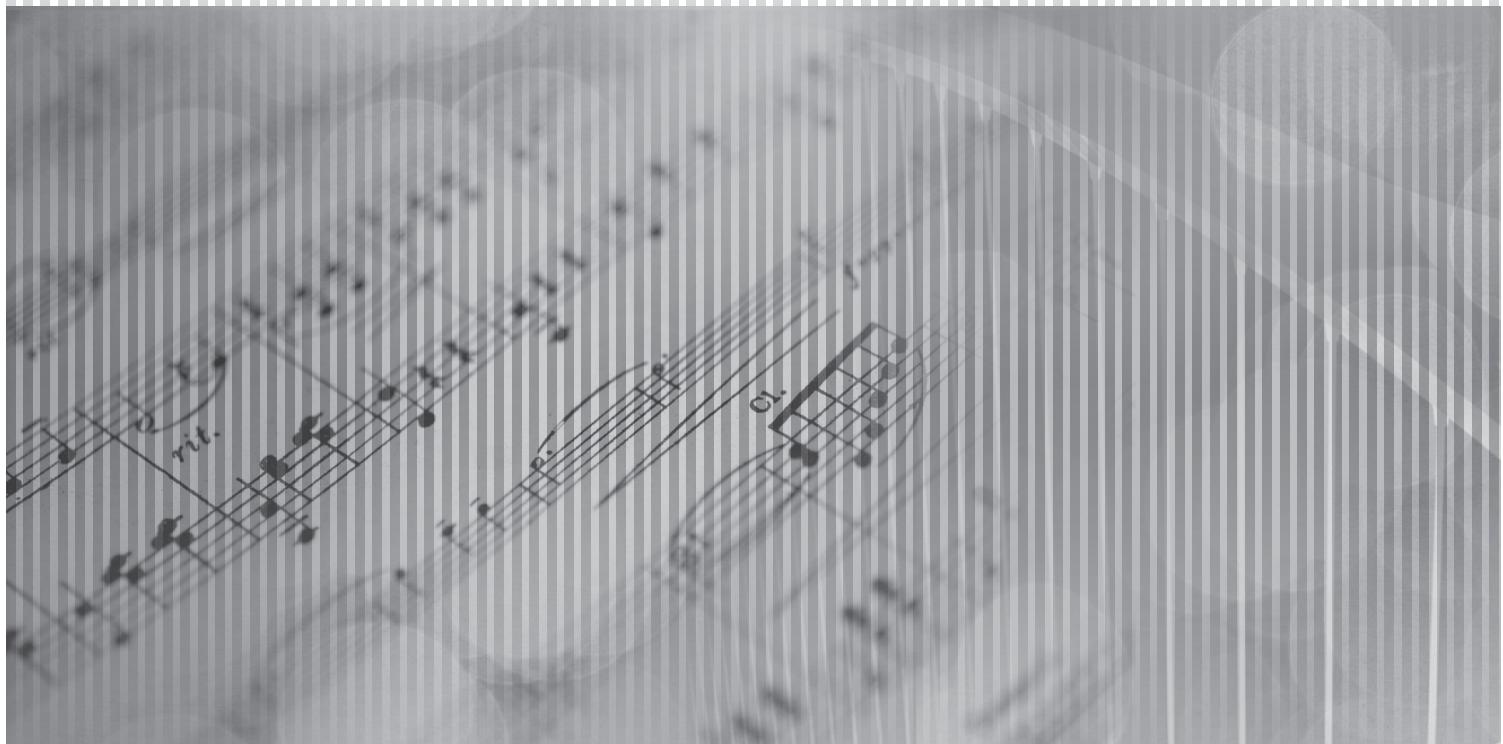


יעותק היכרות עם השיר  
יש להשתמש במקור בלבד

Yehezkel Braun

# Queen Sabbath

from "Songs and Ballads by H. N. Bialik II - Two Sacred Songs"  
for girls' choir and piano (1984)



# יְחִזְקָאֵל בְּרָאוֹן

# שְׁבַת הַמֶּלֶכה

מתוך "מדורים ופזמון מאת ח"נ ביאליק II - שני שירי קודש"  
לקהילת נערות ולפסנתר (1984)



ISRAEL MUSIC INSTITUTE  
מכון למוסיקה ישראלית

## שבת המלכה

הסופה מראש קאיינות נוטפת לך.  
 באו גואז לא ל夸את שבחת הפלגה.  
 הגנה היא יונקת הקדושה, נבראה,  
 ועזה מלאכם אבא שלום אונאה  
 באו, באו, הפלגה!  
 באו, באו, הפלגה!  
 שלום עליכם, מלacci השלום!

קבלנו פניו שבת ברוניה א תפלה,  
 פביבתנה נשאה, כלב מלא גילה.  
 שם שראה השלחן, בוגרת איטה,  
 כל פאות הבית יונחן יונחים.  
 שבת שלום אמרנו  
 שבת שלום אמרנו  
 באכם לשלים, מלacci השלום!

שב, זכה, עפננו איזיון נא אורי  
 לילה זום, אפר מעברני,  
 ואנחנו נכברך בברך מודאות,  
 בזקירות את תפלוות אבשלום דענדות.  
 בזקירותה של מלחה,  
 בזקירותה נעלמה  
 ברקהו לשלים, מלacci השלום!

הסופה מראש קאיינות נוטפת לך.  
 באו אלה את שבת הפלגה.  
 צאתה לשלים, הקדושה, בראה  
 דע, ששית ימים אל שבעה נחגה...  
 אין לשכת הפה  
 אין לשכת האה  
 צאתכם לשלים, מלacci השלום!

## Queen Sabbath

The sun on the tree-tops no longer is seen,  
 So let us wend forth to welcome the Queen.  
 The Sabbath is coming, the holy, the blessed.  
 And with her troop angels of peace and of rest.  
 Come, O come to us, dear Queen!  
 Come, O come to us, dear Queen!  
 Peace unto you, O angels of peace!

We've welcomed the Sabbath with songs and with praise;  
 With joy in our hearts now wend homeward our ways.  
 The table is set and the candles alight,  
 At home every corner is sparkling and bright.  
 Sabbath blessings, Sabbath peace!  
 Sabbath blessings, Sabbath peace!  
 O come you in peace, you angels of peace!

The sun on the tree-tops no longer is seen,  
 So we'll go bid farewell to Sabbath the Queen,  
 O pure one, O holy, in peace you shall go,  
 Six days we'll await your return, as you know,  
 Till Sabbath Queen comes again!  
 Till Sabbath Queen comes again!  
 Depart you in peace, you angels of peace!

O stay with us, pure one! We'll bask in your glow  
 A night and a day, and then you will go.  
 We'll wear our best clothes to honor the day;  
 Three times we will feast, and we'll sing and we'll pray,  
 In perfection of our rest,  
 In the pleasantest of rest.  
 O bless us with peace, you angels of peace!

from the complete poetic works of H. N. Bialik  
 Translated from Hebrew by Jessie Sampter

QUEEN SABBATH  
FOR GIRLS' CHOIR AND PIANO

שבת הפלכה  
למקהלה נערות ולפסנתר

יחזקאל בראו  
YEHEZKEL BRAUN

עותק הרכות עם השיר  
יש להשתמש במקורו בלבד

Con moto dolcissimo



Con moto dolcissimo



(6)

tutti      *p*

Ha - cha - ma me - rosh ha - 'i - la - not nis - tal - ka bo -



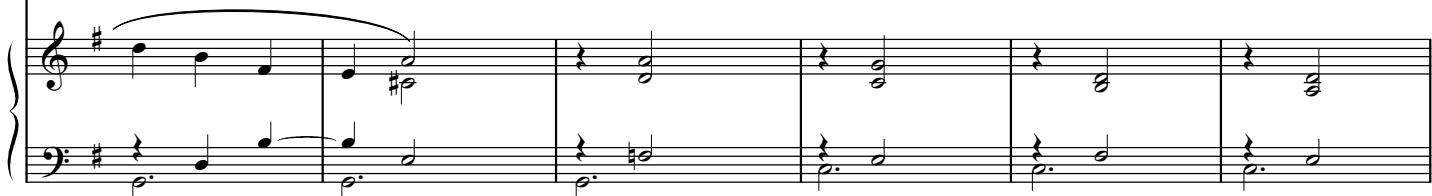
(12)

- 'u ve-ne - tse lik - rat sha - bat ha - mal - - ka hi -



(18)

- ne hi yo - re - det ha - ke - re - det ha - ke - ru - kha ve -



## CHOIR PART

עוטק היכרות עם השיר  
יש להשתמש במקור בלבד

(24)

Sheet music for choir part, measures 24-29. The music is in common time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: '- i - ma mal - 'a - khim tsva sha - lom u - me - nu - cha bo - 'i'. Measures 24-28 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 29 begins with a bass entry.

(30)

Sheet music for choir part, measures 30-35. The music continues in common time with a key signature of one sharp. The soprano and bass staves are shown. The lyrics are: 'bo - 'i ha - mal - ka bo - 'i bo - 'i ha - mal -'. The vocal line remains rhythmic, with eighth-note patterns and grace notes.

(36)

Sheet music for choir part, measures 36-40. The music is in common time with a key signature of one sharp. The soprano and bass staves are shown. The lyrics are: '- ka sha - lom a - ley - khem\_\_\_\_\_ mal - 'a - khey ha -'. The vocal line includes sustained notes and eighth-note patterns.

(41)

Sheet music for choir part, measures 41-45. The music is in common time with a key signature of one sharp. The soprano and bass staves are shown. The lyrics are: '-sha - - - lom\_\_\_\_\_ ki -'. Measure 41 ends with a dynamic instruction *mf div. a3*. The vocal line features sustained notes and eighth-note patterns.

## CHOIR PART

5

(46)

שותק ריצ'קוטה עם השיר  
יש להשתמש במקור בלבד

I      bal - nu pe - ney      sha - bat bir - na - na u - te - fi - la      ha - bay - ta na -

II      bal - nu pe - ney      sha - bat bir - na - na u - te - fi - la      ha - bay - ta na -

III      bal - nu pe - ney      sha - bat bir - na - na u - te - fi - la      ha - bay - ta na -

*mf*

(52)

-shu - va be - lev ma - le gi - - la      sham a - rukh ha -

-shu - va be - lev ma - le gi - - la      sham a - rukh ha -

-shu - va be - lev ma - le gi - - la      sham a - rukh ha -

*dim.*

*p*

*dim.*

*p*

(58)

-shul - chan ha - ne - rot ya - 'i - - ru.      kol pi - not ha -

-shul - chan ha - ne - rot ya - 'i - - ru.      kol pi - not ha -

-shul - chan ha - ne - rot ya - 'i - - ru.      kol pi - not ha -

## CHOIR PART

עתק היררכות עם השיר  
יש להשתמש במקורה בלבד

(64)

- ba - yit yiz - ra - chu yaz - hi - - ru sha - bat sha - lom u-me -  
- ba - yit yiz - ra - chu yaz - hi - - ru  
- ba - yit yiz - ra - chu yaz - hi - - ru sha - bat sha - lom u-me -

=

(70)

- vo - - rakh sha - bat sha - lom u-me - vo - - rakh  
u - me - vo - rakh u - me - vo -  
- vo - - rakh sha - bat sha - lom u-me - vo - - rakh

=

(76)

bo - 'a - khem le - sha - - lom mal - 'a - khey ha - sha - -  
- rakh mal - 'a - khey ha - sha - -  
bo - 'a - khem le - sha - - lom mal - 'a - khey ha - sha - -

## CHOIR PART

81

*solo mf*

shvi za - ka i -  
lom

86

(solo)

-ma - nu u-ve - zi - vekh na o - ri lay - la va - yom a -

92

-char ta - 'a - vo - - ri va'a - nach - nu ne - khab - dekh be-

98

-vig - dey cha - mu - - dot biz - mi - rot u-te - fi - lot u-ve-

## CHOIR PART

(104)

(solo)

שנה הרכורות נסח  
יש להמשמש במקור מבחן

I -sha - losh se - 'u - - dot u - vim - nu - ha she - le -  
 II -  
 III -  
 she -  
 u - vim - nu - ha she - le -

(110)

, f

-ma u - vim - nu - ha na - 'e - - - ma bar - khu - nu le -  
 - le - - ma na - 'e - - - ma , f  
 -ma u - vim - nu - ha na - 'e - - - ma bar - khu - nu le -  
 , f

(116)

dim.

- sha - lom mal - 'a - khey ha - sha - - - lom  
 dim.  
 mal - 'a - khey ha - sha - - - lom  
 dim.  
 - sha - lom mal - 'a - khey ha - sha - - - lom  
 dim. #p

## CHOIR PART

9

*עתק היכרות עם השיר  
שלהתמש במקור בלבד*

(121) *p* *f*

ha - cha - ma me - rosh ha - 'i - la - not nis -  
ha - cha - ma me - rosh ha - 'i - la - not nis -  
ha - cha - ma me - rosh ha - 'i - la - not nis -

*f*

*f*

ha - cha - ma me - rosh ha - 'i - la - not nis -

(127)

- tal - ka bo - 'u u - ne - la - ve et sha - bat ha - mal -  
- tal - ka bo - 'u u - ne - la - ve et sha - bat ha - mal -  
- tal - ka bo - 'u u - ne - la - ve et sha - bat ha - mal -

*r.h.*

(133) *dim.* *mf*

- ka tse-tekh le - sha - lom ha-ke - do - sha ha - za -  
- ka tse-tekh le - sha - lom ha-ke - do - sha ha - za -  
- ka tse-tekh le - sha - lom ha-ke - do - sha ha - za -

*dim.* *mf*

*dim.* *mf*

## CHOIR PART

139

וועתק הרכות נס השיר  
ש להשתמש במקור בלבד

*dim.*                    *p*

- ka de - 'i she-shet ya - mim el shu - vekh ne - cha -  
 - ka de - 'i she-shet ya - mim el shu - vekh ne - cha -  
 - ka de - 'i she-shet ya - mim el shu - vekh ne - cha -

*dim.*                    *p*

=

145

- ke ken la - sha - bat ha - ba - - - 'a  
 - ke ke ha - ba - - - 'a  
 - ke ken la - sha - bat ha - ba - - - 'a

=

150

*mf*                    *f*  
 ken la - sha - bat ha - ba - - - 'a tset - khem le -  
*mf*                    *f*  
 - 'a ha - ba - - - 'a tset - khem le -  
*mf*  
 ken la - sha - bat ha - ba - - - 'a tset - khem le -

=

## CHOIR PART

11

עתה הרכות עם השיר  
ש להשתמש במקור בלבד

(155)

*p*

(non rit.)

(160)

=

*lungha*

*pp*

שוחק היכרות עם השיר  
יש להשתמש במקור בלבד

## Pronunciation

A = as in Father

I = as in Pizza

E = as in Let

AY = as in Haydn

CH/KH = as in Bach

EY/EI = as in Eight

H = as in Handel

K = as in King

S = as in Sibelius

SH = Sch as in Schubert

TS = as in Tsar (often begins a word)

U = as in Duo

V = as in Vivaldi

Y = as in Young

Z = as in Zoo