

# לא נפסיק לשיר

## לתזמורת כלי נשיפה

מילים: חיים חפר

לחן: דובי זלצר

עיבוד : נחמן יריב

אם תירשם, תרצה שיכון של זוג צעיר  
כשתיכנס נהיה כבר מזקני העיר  
ואם נשמע את רזזה רזזה מקהיר  
אנחנו לא אנחנו לא נפסיק לשיר

לא נפסיק לשיר...

מה לעשות, זוהי ארצנו היחידה  
עוד יהיה טוב, ואין זו אין זו אגדה  
ועוד נזכה, לראות זריחה של יום בהיר  
ומשום כך אנחנו ממשיכים לשיר

לא נפסיק לשיר...

אם יהיה רע, והמיסים עוד יעלו  
ובמוסקווה, השערים ינעלו  
והסוכר, גם הוא עוד יעלה במחיר  
אנחנו לא, אנחנו לא נפסיק לשיר

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אם הבנזין, מתל אביב עד רמת גן  
עולה לך, כמו סוף שבוע ביפן  
ואם באו"ם, אומרים תיסוג וגם תחזיר  
אנחנו לא, אנחנו לא נפסיק לשיר

לא נפסיק לשיר...

השיר נכלל באלבומו של יהורם גאון  
"אותך שרים" שיצא בשנת 1975  
והגיע למקום ה 12 במצעד השנתי  
של אותה שנה.

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Starts with a melodic line, dynamic *f*, then *mp*.
- Oboe:** Similar melodic line to the flute, dynamic *f*, then *mp*.
- B♭ Clarinet 1, 2, 3:** Play a rhythmic accompaniment, dynamic *f*.
- B♭ Bass Clarinet:** Provides harmonic support, dynamic *f*, then *mp*.
- Alto Saxophone 1, 2:** Play a rhythmic accompaniment, dynamic *f*.
- Tenor Saxophone:** Provides harmonic support, dynamic *f*, then *mp*.
- Baritone Saxophone:** Provides harmonic support, dynamic *f*.
- B♭ Trumpet 1, 2:** Play a rhythmic accompaniment, dynamic *f*.
- Horn in F 1, 2:** Provide harmonic support, dynamic *f*.
- Trombone 1, 2:** Provide harmonic support, dynamic *f*, then *mp*.
- Euphonium:** Provide harmonic support, dynamic *f*, then *mp*.
- Tuba:** Provide harmonic support, dynamic *f*.
- Glockenspiel:** Provides a rhythmic accompaniment, dynamic *f*.
- Drumset 1:** Provides a rhythmic accompaniment, dynamic *f*, then *mp*.

The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a double bar line and repeat sign.









26 rit.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

D. Set 1

Tamb.





35

2.

1.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

D. Set 1

Cymb.

40

Fl. *p* *f*

Ob. *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. 2 *p* *f*

Bb Cl. 3 *p* *f*

Bb B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Bb Tpt. 1 *p* *f*

Bb Tpt. 2 *p* *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Glock. *p* *f*

D. Set 1 *p* *f*

Flute

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

7

16

22

30 rit. A Tempo

35

40

*f* *mp* *f* *mp* *f* *p* *f*

1. 2. 3. 1. 2. 1. 2.

Oboe

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

7

16

22

30 rit. A Tempo

35

40

*f* *mp* *f* *mp* *f* *p* *f*

1. 2. 1. 2. 1. 2.

3 3 3

2/4 4/4 2/4 4/4

B $\flat$  Clarinet 1

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

The musical score is written for B $\flat$  Clarinet 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff starts at measure 7 with a dynamic marking of *f* and a first ending bracket labeled '6'. The third staff starts at measure 18 with a dynamic marking of *mp* and two first ending brackets labeled '1.' and '2.'. The fourth staff starts at measure 24 with a dynamic marking of *rit.* and a first ending bracket labeled '2'. The fifth staff starts at measure 31 with the tempo marking 'A Tempo' and a dynamic marking of *f*, followed by two first ending brackets labeled '1.' and '2.'. The sixth staff starts at measure 36 with a dynamic marking of *p* and two first ending brackets labeled '1.' and '2.'. The seventh staff starts at measure 41 with a dynamic marking of *f* and concludes with a double bar line.



B♭ Clarinet 3

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

7

18

24

31

36

41

*f*

*f*

*mp*

*rit.*

*f*

*p*

*f*

6

2

2

1.

2.

1.

2.

1.

2.

A Tempo

B♭ Bass Clarinet

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 6, 13, 18, 23, 30, 36, and 41 marked at the beginning of their respective lines. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulations like accents and slurs. There are also performance instructions like *rit.* (ritardando) and *A Tempo*. The piece features several first and second endings, a triplet of eighth notes, and a double bar line with repeat dots. The key signature changes to F major (two flats) at measure 36.





Alto Saxophone 2

לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

*f* *mp* 5

11

*f*

16

1. 2. *mp* 5

26

rit.

31

A Tempo

*f* 1. 2.

36

1. 2. *p*

41

*f*

Tenor Saxophone

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

6

11

17

25

31

36

41

*f* *mp* *mp* *f* *mp* *rit.* *A Tempo* *f* *p* *f*

Baritone Saxophone

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin. The second staff starts at measure 7 with a dynamic marking of *mp* and features a slur over a phrase. The third staff starts at measure 13 with a dynamic marking of *f* and includes first and second endings. The fourth staff starts at measure 19 with a dynamic marking of *mp* and includes a slur and a measure with a '5' above it. The fifth staff starts at measure 30 with a dynamic marking of *f*, includes a *rit.* marking, a *A Tempo* marking, and first and second endings. The sixth staff starts at measure 36 with a dynamic marking of *p* and includes first and second endings. The seventh staff starts at measure 41 with a dynamic marking of *f* and includes a slur.

B♭ Trumpet 1

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

5

*f* *mp*

10

15

*f* 1. 2.

20

5 *mp*

30 rit. A Tempo *f* 1.

35 2. 1.

40 2. *p* *f*

B♭ Trumpet 2

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

5

10

15

20

30

35

40

*f* *mp* *f* *mp* *f* *p*

rit. A Tempo

1. 2. 1. 2. 1. 2. 8

Horn in F 1

לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

The musical score is written for Horn in F 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and performance instructions (rit., A Tempo). The piece features several first and second endings and a repeat sign.

Staff 1: Measures 1-5. Dynamics: *f*. Includes a repeat sign at the end.

Staff 2: Measures 6-10. Dynamics: *f*. Includes a repeat sign at the end.

Staff 3: Measures 11-16. Dynamics: *f*. Includes a repeat sign at the end.

Staff 4: Measures 17-24. Dynamics: *mp*. Includes first, second, and third endings.

Staff 5: Measures 25-30. Dynamics: *mp*. Includes a *rit.* instruction and a repeat sign at the end.

Staff 6: Measures 31-35. Dynamics: *f*. Includes a *A Tempo* instruction and first and second endings.

Staff 7: Measures 36-40. Dynamics: *p*. Includes first and second endings.

Staff 8: Measures 41-45. Dynamics: *f*. Ends with a double bar line.

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

The musical score is written for Horn in F 2-3 and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents, slurs), and performance instructions (rit., A Tempo). The piece features several first and second endings and a final fermata.

6

11

17

25

31 A Tempo

36

41



Trombone 1

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

*f* *mp*

7

12 *f*

18 1. 2. *mp*

24 *rit.*

31 A Tempo *f* 1. 2.

36 1. 2. *p*

41 *f*

Detailed description: This is a musical score for Trombone 1. It consists of seven staves of music. The first staff starts in 4/4 time with a bass clef and a key signature of one flat. It begins with a dynamic marking of *f* and transitions to *mp*. The second staff starts at measure 7. The third staff starts at measure 12 and includes a change in time signature from 4/4 to 2/4 and back to 4/4, with a dynamic marking of *f*. The fourth staff starts at measure 18 and features first and second endings, with a dynamic marking of *mp*. The fifth staff starts at measure 24 and includes a *rit.* marking. The sixth staff starts at measure 31, marked 'A Tempo', and includes first and second endings with a dynamic marking of *f*. The seventh staff starts at measure 36 and includes first and second endings with a dynamic marking of *p*. The final staff starts at measure 41 and ends with a dynamic marking of *f*.

Trombone 2-3

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

*f* *mp*

7

12 *f*

18 1. 2. *mp*

24 rit.

31 A Tempo *f* 1. 2.

36 1. 2. *p*

41 *f*

Detailed description: This is a musical score for Trombone 2-3. It consists of seven staves of music in bass clef. The first staff starts in 4/4 time with a dynamic of *f* and a *mp* marking. The second staff begins at measure 7. The third staff starts at measure 12 with a dynamic of *f*. The fourth staff begins at measure 18 with first and second endings, marked *mp*. The fifth staff starts at measure 24 with a *rit.* marking. The sixth staff begins at measure 31 with the instruction 'A Tempo' and a dynamic of *f*, including first and second endings. The seventh staff starts at measure 36 with first and second endings, marked *p*. The final staff begins at measure 41 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium  
Bassoon

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

7

12

18

26

31

36

41

*f* *mp* *f* *mp* *f* *p* *f*

*rit.*

A Tempo

1. 2. 2. 2.

1. 2. 1. 2.

Tuba

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

7

13

19

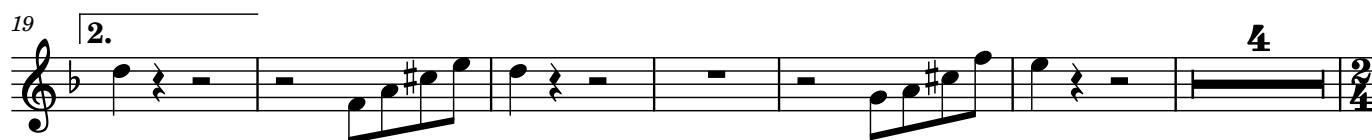
25

31

A Tempo

36

41



Drumset 1

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

6

*f* *mp*

6

13

*f*

18

*mp*

25

*rit.*

31

A Tempo

*f*

36

*p*

41

*f*

Cymbals  
Wood Block  
Tambourine

# לא נפסיק לשיר

לחן: דב זלצר  
עיבוד: נחמן יריב

16

Cymb. *f* 9 2 4 Tamb. *f*

23

1. 2. 2 W.Bl. *f*

37

5 rit. A Tempo 1. 2. Cymb. *f* 3

1. 2. *p* *f* 2