

אני ואתה

לחן: מיקי גבריאלוב
עיבוד: נחמן יריב

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *p*.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *p*.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *p*.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *p*.
- Tenor Saxophone:** Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *mf*.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *mf*.
- Horn in F:** Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics range from *f* to *p*.
- Trombone:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*.
- Euphonium:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*.
- Tuba:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*.
- Drumset:** Two staves. The top staff has a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*. The bottom staff has a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*.
- Cymbal:** Two staves. The top staff has a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*. The bottom staff has a quarter rest, followed by eighth notes, and ends with a half note. Dynamics range from *f* to *p*. The text "on cup" is written above the final measure.

6

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

mf

mf

mf

mf

mf

mf

Fl. *p*

B \flat Cl. *p*

B \flat Cl. *p*

A. Sax.

T. Sax. *p*

B \flat Tpt.

B \flat Tpt.

F Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Drs.

Cym.

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt.

B♭ Tpt.
F Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Drs.

Cym.

Detailed description: This page of a musical score, numbered 16, contains 13 staves. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Trombone (Tbn.). The brass section includes two Trumpets in B-flat (B♭ Tpt.), French Horn (F Hn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drums (Drs.) and Cymbals (Cym.). The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and lower brass. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute

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1. Musical staff 1: Flute part, measures 1-5. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.

6. Musical staff 2: Flute part, measures 6-10. Starts with a mezzo-forte (*mf*) dynamic.

11. Musical staff 3: Flute part, measures 11-15. Starts with a piano (*p*) dynamic.

16. Musical staff 4: Flute part, measures 16-20. Starts with a mezzo-forte (*mf*) dynamic.

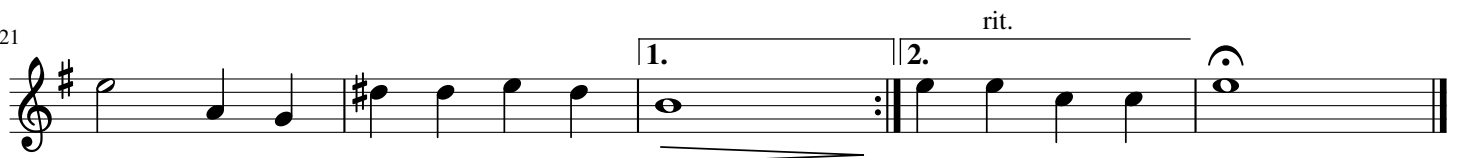
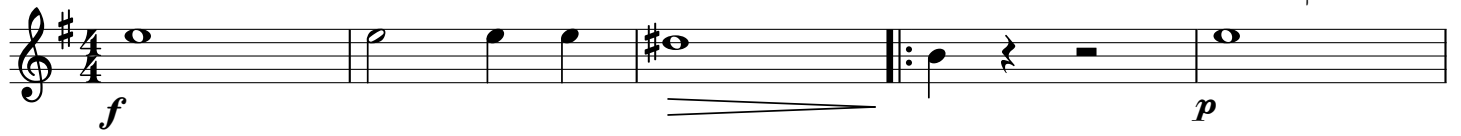
21. Musical staff 5: Flute part, measures 21-25. Includes first and second endings, a ritardando (*rit.*) marking, and a decrescendo.

B \flat Clarinet 1

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B \flat Clarinet 2

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לחן: מיקי גבריאלוב
עיבוד: נחמן יריב

1. *f* *p*

6. *mf*

11. *p*

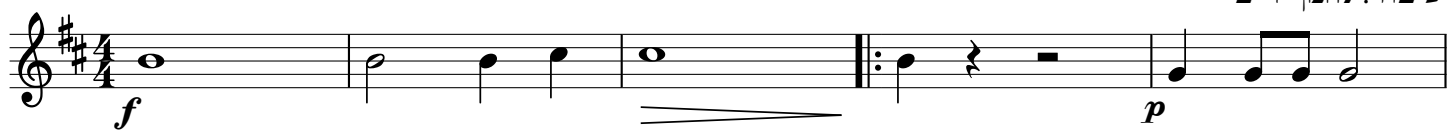
16. *mf*

21. *rit.*

Alto Saxophone

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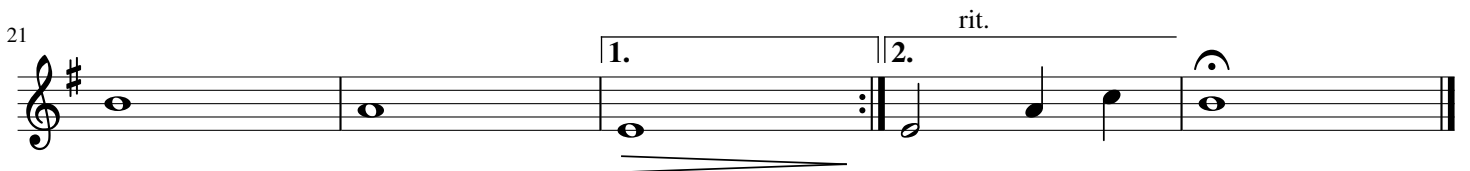
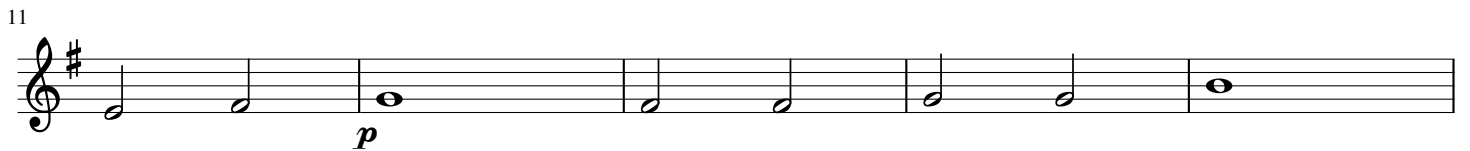
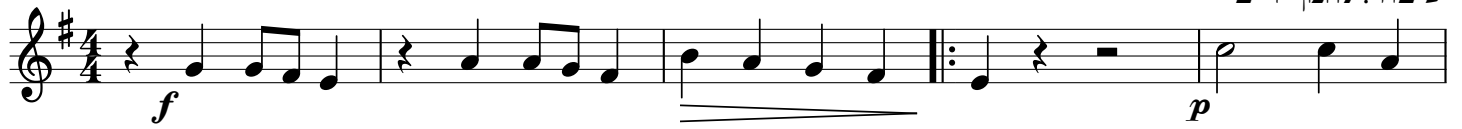
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Tenor Saxophone

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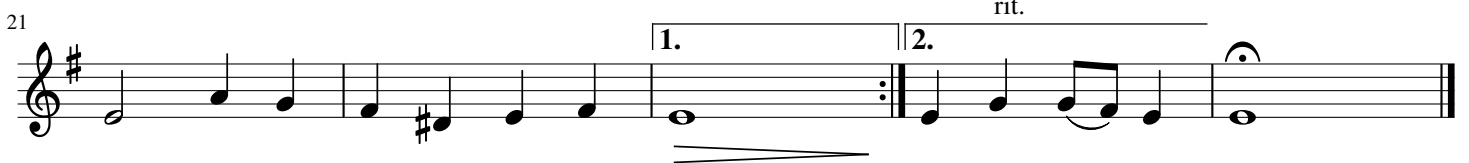
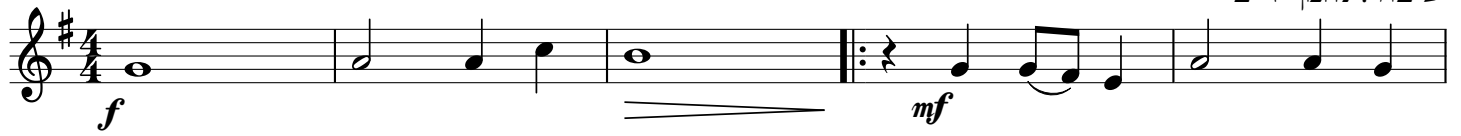
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עיבוד: נחמן יריב



B♭ Trumpet 1

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לחן: מיקי גבריאלוב
עיבוד: נחמן יריב



B♭ Trumpet 2

אני ואתה

לחן: מיקי גבריאולוב
עיבוד: נחמן יריב

6

11

16

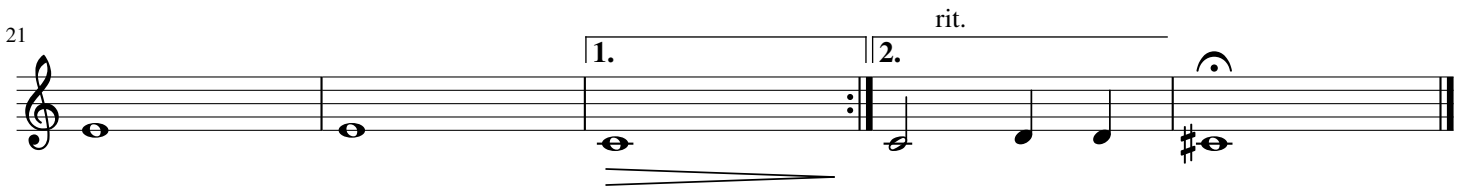
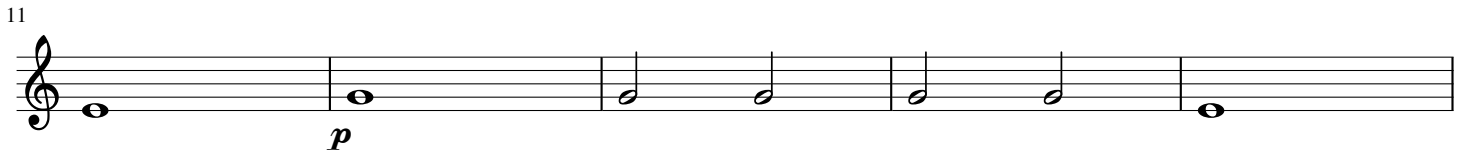
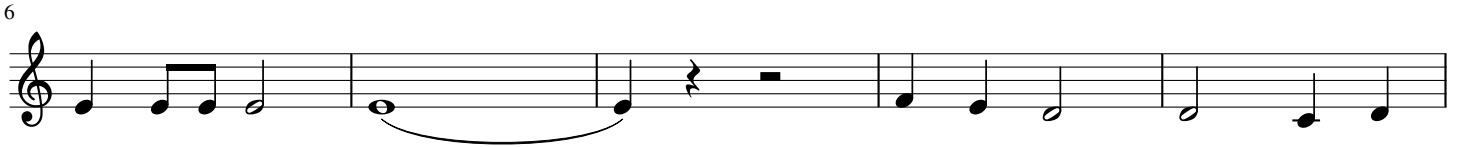
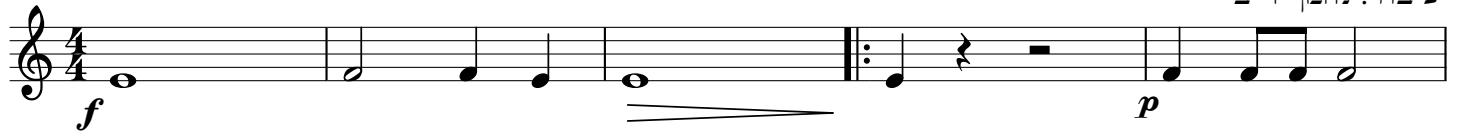
21

rit.

Horn in F

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עיבוד: נחמן יריב



Trombone

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לחן: מיקי גבריאלוב
עיבוד: נחמן יריב



6



11



16



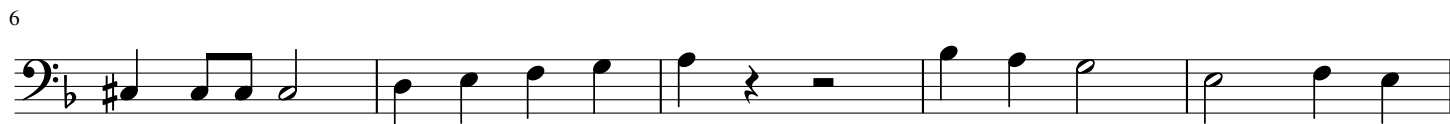
21



Euphonium

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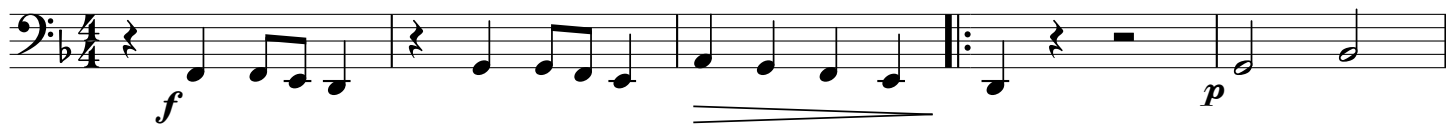
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עיבוד: נחמן יריב



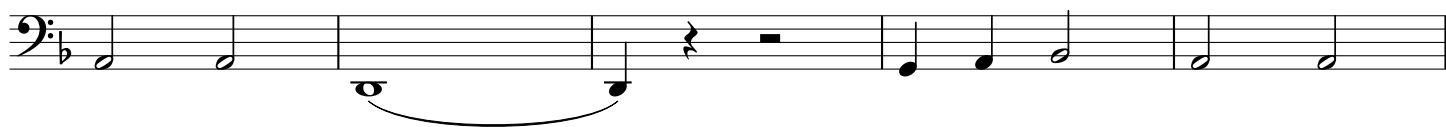
Tuba

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לחן: מיקי גבריאלוב
עיבוד: נחמן יריב



6



11



16



21



Drumset

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עיבוד: נחמן יריב

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. The notation includes a double bar line with repeat dots at the end of measure 3, and a dynamic marking of *p* at the beginning of measure 5.

Musical notation for measures 6-10. The notation continues with a consistent rhythmic pattern of eighth notes.

Musical notation for measures 11-15. The notation continues with a consistent rhythmic pattern of eighth notes.

Musical notation for measures 16-20. The notation continues with a consistent rhythmic pattern of eighth notes.

Musical notation for measures 21-25. Measure 21 starts with a dynamic marking of *f*. The notation includes a first ending (1.) and a second ending (2.) with a *rit.* marking above the second ending. The piece concludes with a final double bar line.

Cymbal

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עיבוד: נחמן יריב

Sus. Cym. *f* *p* on cup

6

11

16

21 rit.