

מתי כספי

לקט משיריו

עיבוד: נחמן יריב

מתי כספי

לקט משיריו

עיבוד: נחמן יריב

Flutes

Oboe

Clarinets I-II-III

Bass Clarinet

Bassoon

Alto sax. I-II

Tenor sax.

Baritone sax.

Trumpets I-II-III

Horns I-II-III

Trombones I-II-III

Baritone

Tuba

Perc. I : Timpani, Shaker

Perc.II : Glock., Xyl., Vibr.

Perc III : Drum set

Perc.IV : Triangle, Bongos, Cabassa, Sus.Cymb, Crash Cymb.

Andante

rit.

Flutes *mp*

Oboe *p*

(Ob.) *p*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Baritone Sax *mf*

Andante

rit.

Cornet 1 *mf*

Cornet 2 *mf*

Cornet 3 *mf*

Horns in F I + II *mp* a2

Horn in F III *mp*

Trombone 1 *mp*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone (B.C.) *mp*

Tuba *mf*

Percussion 1 *mf*

Percussion 2

Drum Set

Percussion 4 Triangle *p*

Allegro

Div.

FL. *f* *p*

Ob. *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Allegro

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Cnt. 3 *f* *mf*

Hn. I + II *f*

Hn. III *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f*

Tuba *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

D. S. *f*

Perc. 4 *f*

Cup

Bongos (play softly)

This page of a musical score, page 5, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.). The vocal soloists are Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The brass section includes Horn 1 + 2 (Hn. I + II), Horn 3 (Hn. III), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with a Glockenspiel (Glock.), and Percussion 4 (Perc. 4). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure of the first system. The vocal soloists enter in the second measure with a melodic line. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a rhythmic pattern on the Glockenspiel and a steady beat on Percussion 4.

מתי כספי

6

This page of a musical score, numbered 6, is titled "מתי כספי". It features a large ensemble of instruments and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Contra Alto 1 (Cnt. 1)
- Contra Alto 2 (Cnt. 2)
- Contra Alto 3 (Cnt. 3)
- Horn I + II (Hn. I + II)
- Horn III (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score is divided into four measures. The first measure (measures 13-14) shows the initial entries for several instruments, marked with a forte (*f*) dynamic. The second measure (measures 15-16) continues these entries. The third measure (measures 17-18) features a more complex texture with multiple instruments playing. The fourth measure (measures 19-20) concludes the section. Dynamics are consistently marked as *f* (forte) throughout the score. A specific performance instruction "a2" is noted for the Horn I + II part in the third measure.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. (B.Sax.)

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2 Xyl.

D. S.

Perc. 4

mp

mp

mp

mp

mp

mp

mf

mf

f

p

f

mp

mp

This page of the musical score, page 8, features the title "מתי כספי" (Mati Kaspi) at the top. The score is for a large ensemble, including an orchestra and voices. The instruments and parts are listed on the left side of the page, with their corresponding musical staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 21, indicated by a "21" above the first staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes Glockenspiel (Glock.), Drums (D.S.), and other percussion instruments (Perc. 1, 2, 4). The brass section includes Horns (Hn. I + II, Hn. III), Trumpets (Tbn. 1, 2, 3), and Tuba. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), and Voices (Cnt. 1, 2, 3). The string section is not explicitly labeled but is implied by the presence of other instruments. The score is a complex arrangement of musical parts, with each instrument and voice part having its own staff. The music is written in a clear and professional manner, with a focus on the melodic and harmonic development of the piece.

(Ob.)
I

Fl. 25

Ob. Solo *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 25

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1 25

Perc. 2 Vibr. (Glock.)

D. S. 25

Perc. 4 Triangle

29 *a2*

Fl. *mp* *f*

Ob. *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

B \flat Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

Cnt. 3 *mp* *f*

Hn. I + II *mp* *f*

Hn. III *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Perc. 1

Perc. 2

D. S. *mp* *f*

Perc. 4 *Bongos*

This page of a musical score, page 11, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of two Violins (A. Sx. 1, 2), Viola (T. Sx.), Cello (B. Sx.), and Double Bass (B. Sx.). The vocal section has three parts (Cnt. 1, 2, 3). The brass section includes Horns I & II (Hn. I + II), Horn III (Hn. III), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with a Glockenspiel (Glock.), and two Drum Sets (D. S. and Perc. 4). The score is written in a key signature of two flats (B♭, E♭) and begins at measure 33. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte).

rit.

molto

Andante

This page of the musical score contains the following sections and instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Strings:** First Violin (A. Sx. 1), Second Violin (A. Sx. 2), Viola (T. Sx.), Cello (B. Sx.).
- Vocalists:** Contraltos 1, 2, and 3 (Cnt. 1, 2, 3).
- Brass:** Horns I & II (Hn. I + II), Horn III (Hn. III), Trumpets 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 4 (Perc. 4), which includes a pair of Soft Cymbals (S.Cym - Soft Sticks).

The score is marked with *rit.*, *molto*, and **Andante** tempo changes. Dynamic markings include *pp* (pianissimo) and **f** (forte). A rehearsal mark 37 is present at the beginning of several staves.

42

Fl.

Solo

Ob.

mp cantabile

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(Ob.) Sord.

Cnt. 1

mp cantabile

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Glock.

Perc. 2

D. S.

Perc. 4

pp

f

p

f

p

p

f

p

p

f

p

rim.

Triangle

This page contains a musical score for measures 47 through 51. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Measures 47-50: A melodic line with a slur and a fermata at the end. Measure 51: Rest.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Measures 47-50: Rests. Measure 51: A melodic line starting with a piano (*p*) dynamic, slurred, and ending with a fermata.
- Bass Clarinet (B. Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Alto Saxophones (A. Sx. 1, 2):** Measures 47-50: Rests. Measure 51: A melodic line starting with a mezzo-piano (*mp*) dynamic, marked *cantabile*, and ending with a fermata. The word "Solo" is written above the staff.
- Tenor Saxophone (T. Sx.):** Rests in all measures.
- Bass Saxophone (B. Sx.):** Rests in all measures.
- Contra Alto 1 (Cnt. 1):** Measures 47-50: A melodic line with a slur and a fermata. Measure 51: Rest. The word "Open" is written above the staff.
- Contra Alto 2 (Cnt. 2):** Rests in all measures.
- Contra Alto 3 (Cnt. 3):** Rests in all measures.
- Horn 1 & 2 (Hn. I + II):** Measures 47-50: Chordal accompaniment. Measure 51: A chord with a fermata.
- Horn 3 (Hn. III):** Measures 47-50: Chordal accompaniment. Measure 51: A chord with a fermata.
- Trombone 1 (Tbn. 1):** Measures 47-50: Chordal accompaniment. Measure 51: A chord with a fermata.
- Trombone 2 (Tbn. 2):** Measures 47-50: Chordal accompaniment. Measure 51: A chord with a fermata.
- Trombone 3 (Tbn. 3):** Measures 47-50: Chordal accompaniment. Measure 51: A chord with a fermata.
- Baritone (Bar.):** Rests in all measures.
- Tuba:** Measures 47-50: Chordal accompaniment. Measure 51: A chord with a fermata.
- Percussion 1 (Perc. 1):** Rests in all measures.
- Percussion 2 (Perc. 2):** Measures 47-50: Rests. Measure 51: A melodic line starting with a vibrato (*Vibr.*) and ending with a fermata.
- Drum Set (D. S.):** Measures 47-50: A rhythmic pattern of eighth notes. Measure 51: Rest.
- Percussion 4 (Perc. 4):** Measures 47-50: A rhythmic pattern of eighth notes. Measure 51: Rest.

52

Fl. *pp*

Ob.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

Cnt. 1 *pp* Sord.

Cnt. 2 *pp* Sord.

Cnt. 3 *pp* Sord.

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

52

Perc. 1 *p* Shaker

Perc. 2

52

D. S.

57

Perc. 4 Cabassa

This page contains a musical score for measures 57 through 60. The instruments and parts are as follows:

- Flute (Fl.):** Measures 57-59 are silent. Measure 60 has a melodic line starting on a whole note, marked *mp*.
- Oboe (Ob.):** Measures 57-59 are silent. Measure 60 has a melodic line starting on a whole note, marked *mp*.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord.
- Bass Clarinet (B. Cl.):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord.
- Bassoon (Bsn.):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord.
- Alto Saxophones (A. Sx. 1, 2):** Measure 57 has a melodic line. Measures 58-59 are silent. Measure 60 has a whole note chord, marked *p*.
- Tenor Saxophone (T. Sx.):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord, marked *p*.
- Bass Saxophone (B. Sx.):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord, marked *p*.
- Conductors (Cnt. 1, 2, 3):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord, marked *Open*.
- Horn I & II (Hn. I + II):** Measure 57 has a whole note chord. Measures 58-59 are silent. Measure 60 has a melodic line starting on a whole note, marked *mp*.
- Horn III (Hn. III):** Measure 57 has a whole note chord. Measures 58-59 are silent. Measure 60 has a whole note chord, marked *a2*.
- Trumpets (Tbn. 1, 2, 3):** Measure 57 has a whole note chord. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a whole note chord, marked *p*.
- Baritone (Bar.):** Measure 57 has a whole note chord. Measures 58-59 are silent. Measure 60 has a melodic line starting on a whole note, marked *mp*.
- Tuba (Tuba):** Measure 57 has a whole note chord. Measures 58-59 are silent. Measure 60 has a whole note chord, marked *mp*.
- Drum Set (Perc. 1, 2):** Measure 57 has a rhythmic pattern. Measures 58-59 are silent. Measure 60 has a rhythmic pattern.
- Double Bass (D. S.):** Measure 57 has a rhythmic pattern. Measures 58-59 have a sixteenth-note rhythmic pattern. Measure 60 has a rhythmic pattern.
- Other Percussion (Perc. 4):** Measure 57 has a rhythmic pattern. Measures 58-59 are silent. Measure 60 has a rhythmic pattern.

This page of a musical score, numbered 17, is titled "מתי כספי" (Mati Kaspi). It features a variety of instruments and parts, including:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line starting at measure 61, characterized by eighth-note patterns and slurs.
- Clarinets (B♭ Cl. 1, 2, 3 and B. Cl.)**: The B♭ Clarinet 1 and 2 parts have a melodic line starting at measure 61, marked with a mezzo-forte (*mp*) dynamic. The Bass Clarinet (B. Cl.) part consists of sustained notes.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.)**: The Alto Saxophone 1 and 2 parts have sustained notes. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts are mostly silent.
- Trumpets (Hn. I + II and Hn. III)**: The Horn I + II part has a melodic line starting at measure 61. The Horn III part has a melodic line starting at measure 61, marked with a mezzo-forte (*mp*) dynamic.
- Trombones (Tbn. 1, 2, 3)**: All three parts are silent.
- Baritone (Bar.)**: Plays a melodic line starting at measure 61.
- Tuba**: Plays a sustained note.
- Percussion (Perc. 1, 2)**: Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 is silent.
- Drum Set (D. S.)**: Plays a rhythmic pattern of eighth notes.
- Percussion 4 (Perc. 4)**: Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 61 is indicated at the beginning of the first staff.

This page contains a musical score for measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Voices (Cantatas 1, 2, 3), Horns (Hn. I + II, Hn. III), Trumpets (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Double Bass (D. S.), and Percussion 4 (Perc. 4). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. A specific instruction 'Glock.' is written above the Perc. 2 staff in measure 70. The key signature is one sharp (F#) and the time signature is 4/4.

This page contains a musical score for measures 69 through 72. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or voice part on its own staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes three Trumpets (Hn. I + II, Hn. III), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The string section includes two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The vocal section includes three vocalists (Cnt. 1, 2, 3). The percussion section includes four parts (Perc. 1, 2, 3, 4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamic marking is *pp* (pianissimo) starting at measure 72.

rit. *a tempo*

73 *Div.* *p*

Fl.

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

Bsn.

A. Sx. 1 (Hn.) *mf*

A. Sx. 2 (Hn.) *mf*

T. Sx. (Hn.) *mf*

B. Sx.

rit. *a tempo*

73 Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II *mf*

Hn. III *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tuba *p*

73 Perc. 1 *pp*

Vibr. *pp*

Perc. 2 *pp*

73 D. S. *pp*

73 Perc. 4 S.cym *pp*

rit.

Allegro

This musical score page includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Contra 3 (Cnt. 3)
- Horn 1 + II (Hn. I + II)
- Horn III (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

Key features and markings:

- Measures 82 and 83 are marked with a dynamic of *f*.
- Measure 84 is marked with a dynamic of *p*.
- Measures 85-87 are marked with a dynamic of *mf*.
- The score includes a **Glock.** (Glockenspiel) part in measure 84.
- The score includes a **Bongos** part in measure 84.
- The tempo changes from *rit.* to **Allegro** at measure 83.
- There are several fermatas and phrasing slurs throughout the score.

This page contains a musical score for measures 86 through 90. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and three Contraltos (Cnt. 1, 2, 3). The second system includes Horns 1 and 2 (Hn. I + II), Horn III (Hn. III), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Double Bass (D. S.), and Percussion 4 (Perc. 4). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes phrasing slurs and accents. The percussion parts are marked with 'x' to indicate specific rhythmic patterns.

This page of a musical score, numbered 24, is titled "מתי כספי" (Mati Kaspi). It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* and *90*.
- Oboe (Ob.):** Part 1, marked *f* and *90*.
- Clarinets (Cl.):** B♭ Clarinet 1, 2, and 3 (all marked *f* and *90*); Bass Clarinet (B. Cl.); Bassoon (Bsn.).
- Saxophones (Sx.):** Alto Saxophone 1 and 2 (both marked *f* and *90*); Tenor Saxophone (T. Sx.); Baritone Saxophone (B. Sx.).
- Vocalists (Cnt.):** Contraltos 1, 2, and 3 (all marked *f* and *90*).
- Brass:** Horns 1 & II and Horn III; Trumpets 1, 2, and 3; Baritone (Bar.); Tuba.
- Percussion (Perc.):** Percussion 1, 2, 3, and 4. Percussion 2 and 3 are marked *f* and *90*.

The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic and a tempo of 90. The first ending concludes with a fermata, while the second ending leads to a different musical phrase.

This page of a musical score, numbered 25, is titled "מתי כספי" (Mati Kaspi). It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Cnt. 1)
- Trumpet 2 (Cnt. 2)
- Trumpet 3 (Cnt. 3)
- Horn 1 & 2 (Hn. I + II)
- Horn 3 (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score is written in a key signature of two flats (B♭ major or D minor) and includes a rehearsal mark "94" at the beginning of the page. Dynamics such as *f* (forte) are indicated throughout the score.

Piu Vivo

This page of a musical score, page 26, is titled "מתי כספי" (Mati Kaspi) and features the tempo marking "Piu Vivo". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion, along with vocal soloists. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems, each starting at measure 98. The first system includes parts for Flute (Fl.), Oboe (Ob.), three Clarinets (B-flat, B-flat, B-flat), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two Saxophones (A, T), and Baritone Saxophone (B. Sx.). The second system includes parts for three vocal soloists (Cnt. 1, 2, 3), Horns (Hn. I + II, Hn. III), three Trumpets (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, and four Percussion parts (Perc. 1, 2, 3, 4). The percussion parts include Xylophone (Xyl.) and Solo. Dynamic markings such as *f* (forte) are used throughout the score. The tempo marking "Piu Vivo" appears at the beginning of each system and at the end of the page.

102

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
(Bsn.)

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba
(Bsn.)

Perc. 1

Perc. 2

D. S.

Perc. 4
Triangle

This page of a musical score, numbered 28, is titled "מתי כספי" (Mati Kaspi). It contains measures 106, 107, and 108. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems of measures. The first system (measures 106-107) shows the woodwind section (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) with various rhythmic patterns. The second system (measure 108) features a dynamic marking of *p* (piano) for most instruments, with some woodwinds and brass playing sustained notes. The third system (measures 109-110) shows the brass section (Trumpets, Trombones, Baritone, Tuba) and percussion (Percussion 1, 2, 4, and Double Bass) with rhythmic patterns. The score is written for a conductor and includes various musical notations such as notes, rests, and dynamic markings.

Div.

110

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *mp*

B \flat Cl. 3 *f* *mp*

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Cnt. 1 *f* ten.

Cnt. 2 *f* ten.

Cnt. 3 *f* ten.

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1 110

Perc. 2 Shaker

D. S. 110 *mf*

Perc. 4 110 *p*

Bongos (play softly)

114

Fl. *f* ten.

Ob. *f* ten.

B♭ Cl. 1 *f* ten.

B♭ Cl. 2 *f* ten.

B♭ Cl. 3 *f* ten.

B. Cl.

Bsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba

Perc. 1 114

Perc. 2

D. S. 114

Perc. 4 114

מתי כספי

118

Fl.

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

ten.

ten.

ten.

ten.

ten.

ten.

Xyl.

This page of a musical score, numbered 32, is titled "מתי כספי" (Mati Kaspi). It features a full orchestral arrangement with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Flute (Fl.):** Melodic line with grace notes.
- Oboe (Ob.):** Melodic line with grace notes.
- Bass Clarinet 1 (B> Cl. 1):** Melodic line with grace notes.
- Bass Clarinet 2 (B> Cl. 2):** Melodic line with grace notes.
- Bass Clarinet 3 (B> Cl. 3):** Melodic line with grace notes.
- Bass Clarinet (B. Cl.):** Bass line with grace notes.
- Bassoon (Bsn.):** Rested.
- Alto Saxophone 1 (A. Sx. 1):** Rested.
- Alto Saxophone 2 (A. Sx. 2):** Rested.
- Tenor Saxophone (T. Sx.):** Rested.
- Bass Saxophone (B. Sx.):** Bass line with grace notes.
- Vocal 1 (Cnt. 1):** Melodic line with grace notes.
- Vocal 2 (Cnt. 2):** Melodic line with grace notes.
- Vocal 3 (Cnt. 3):** Melodic line with grace notes.
- Horn 1 + 2 (Hn. I + II):** Melodic line with grace notes.
- Horn 3 (Hn. III):** Melodic line with grace notes.
- Trombone 1 (Tbn. 1):** Bass line with grace notes.
- Trombone 2 (Tbn. 2):** Bass line with grace notes.
- Trombone 3 (Tbn. 3):** Bass line with grace notes.
- Baritone (Bar.):** Bass line with grace notes.
- Tuba:** Bass line with grace notes.
- Percussion 1 (Perc. 1):** Rhythmic pattern with accents.
- Percussion 2 (Perc. 2):** Melodic line with grace notes.
- Drum Set (D. S.):** Rhythmic pattern with accents.
- Percussion 4 (Perc. 4):** Rhythmic pattern with accents.

The score includes a rehearsal mark "122" at the beginning of several staves. The notation is clear and professional, typical of a published orchestral score.

מתי כספי

This musical score is for the piece "Mati Kaspi" and covers measures 126 to 130. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** *mp*
- Oboe (Ob.):** *mp*
- B♭ Clarinet 1 (B♭ Cl. 1):** *mp*
- B♭ Clarinet 2 (B♭ Cl. 2):** *mp*
- B♭ Clarinet 3 (B♭ Cl. 3):** *mp*
- Bass Clarinet (B. Cl.):** Sustained notes.
- Bassoon (Bsn.):** *f*
- Alto Saxophone 1 (A. Sx. 1):** *mp*
- Alto Saxophone 2 (A. Sx. 2):** *mp*
- Tenor Saxophone (T. Sx.):** *f*
- Bass Saxophone (B. Sx.):**
- Contra 1 (Cnt. 1):** Rest
- Contra 2 (Cnt. 2):** Rest
- Contra 3 (Cnt. 3):** Rest
- Horn 1 + 2 (Hn. I + II):** *mp*
- Horn 3 (Hn. III):** *mp*
- Trombone 1 (Tbn. 1):** *f*
- Trombone 2 (Tbn. 2):** *f*
- Trombone 3 (Tbn. 3):** *f*
- Baritone (Bar.):** *f*
- Tuba:**
- Percussion 1 (Perc. 1):** *f*
- Percussion 2 (Perc. 2):**
- Drum Set (D. S.):**
- Percussion 4 (Perc. 4):**

Fl. *molto rit.*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Cnt. 1 *f* *molto rit.*

Cnt. 2 *f*

Cnt. 3 *f*

Hn. I + II *f* *p*

Hn. III *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Tuba *f*

Perc. 1 *molto rit.* *p*

Perc. 2 *f*

D. S. *f*

Perc. 4 *f*

Andante

rit. _ _ _ _

134

Fl.

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

(Bsn.)

T. Sx.

B. Sx.

pp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Andante

rit. _ _ _ _

134

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Andante

rit. _ _ _ _

134

Perc. 1

Perc. 2

D. S.

Perc. 4

Triangle

Cymbals.

p

pp

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Hn. I + II *f*

Hn. III *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

D. S. *f*

Perc. 4 *f*

The musical score is written for a single flute in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking **Andante** and a dynamic of *mp*. A long slur covers the first six measures. The tempo then changes to **Allegro** with a *rit.* (ritardando) marking over the next two measures, followed by a crescendo leading to a dynamic of *f*. The second staff starts at measure 6 with a *p* dynamic and a **Div.** (divisi) marking. It features a triplet of eighth notes marked *mf*. The third staff (measures 11-15) is marked *f*. The fourth staff (measures 16-22) includes a triplet of eighth notes marked *mf*. The fifth staff (measures 23-27) is marked *f* and includes the instruction **(Oboe)** and a first fingering **I**. The sixth staff (measures 28-32) starts with a dynamic of *mp* and a **a2** marking, then crescendos to *f*. The seventh staff (measures 33-37) continues the melodic line. The eighth staff (measures 38-43) begins with a *rit.* and **molto** marking, then returns to **Andante** with a dynamic of *pp*. A first ending bracket covers measures 41-43. The ninth staff (measures 54-58) concludes with a dynamic of *mp*.

60

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 feature a melodic line with a long slur. Dynamics are not explicitly marked in this segment.

65

65 *mf* *f*

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69 feature a melodic line with a long slur. Dynamics *mf* and *f* are indicated.

70

70 *rit.* Div. *p*

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 feature a melodic line with a long slur. Dynamics *rit.* and *p* are indicated. A *Div.* (divisi) instruction is present.

75

75 *a tempo* 6 *p* *f* *Allegro*

Musical staff 75-84: Treble clef, key signature of two flats. Measures 75-84 feature a melodic line with a long slur. Dynamics *p* and *f* are indicated. A *6* (sextuplet) marking is present. Tempo markings *a tempo* and *Allegro* are shown.

85

85 3 *mp* *f* 1.

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92 feature a melodic line with a long slur. Dynamics *mp* and *f* are indicated. A *3* (triplet) marking is present. A first ending bracket labeled *1.* is shown.

93

93 2. *f*

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 feature a melodic line with a long slur. Dynamics *f* is indicated. A second ending bracket labeled *2.* is shown.

98

98 *f* *Piu Vivo* 7

Musical staff 98-108: Treble clef, key signature of two flats. Measures 98-108 feature a melodic line with a long slur. Dynamics *f* is indicated. A *7* (septuplet) marking is present. The tempo marking *Piu Vivo* is shown.

109

109 Div. *p* *f* *mp*

Musical staff 109-113: Treble clef, key signature of two flats. Measures 109-113 feature a melodic line with a long slur. Dynamics *p*, *f*, and *mp* are indicated. A *Div.* (divisi) instruction is present.

114

114 *f* ten.

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 feature a melodic line with a long slur. Dynamics *f* is indicated. A *ten.* (tenuendo) instruction is present.

119

124

129

133

molto rit. **Andante** rit. 4 **f**

Andante *p* *rit.* **Allegro** *f*

6 *p* *mf* ³

11 *f* *f*

16 ³ *mf*

23 *f* *p* Solo

28 *f*

33

38 *rit.* *molto* **Andante** ² Solo *mp* *cantabile*

45

Detailed description: This is a musical score for Oboe, consisting of nine staves of music. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is marked with various dynamics and tempo changes. It begins with a **Andante** tempo and a *p* (piano) dynamic. A *rit.* (ritardando) marking is placed over a long note, followed by a **Allegro** tempo change and a *f* (forte) dynamic. The score includes several measures of rests, indicated by a '3' above the staff. Performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *cantabile*. A **Solo** marking is used in two places. The piece concludes with a *rit.* marking and a **Andante** tempo change, ending with a *mp* dynamic and a *cantabile* marking.

50 **8**
mp

Musical staff 50-62: Treble clef, key signature of three flats. Measure 50 starts with a whole rest. Measure 51 contains an 8-measure rest. Measure 52 begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The staff concludes with a whole note G4. Dynamic: *mp*.

63
mf **f**

Musical staff 63-67: Treble clef, key signature of three flats. Measure 63 starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 64 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 65 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 66 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 67 concludes with a quarter note G4. Dynamic: *mf* to **f**.

68

Musical staff 68-73: Treble clef, key signature of three flats. Measure 68 starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 69 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 70 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 71 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 72 continues with eighth notes: A1, G1, F1, E1, D1, C1, Bb0, Ab0. Measure 73 concludes with a whole note G4. Dynamic: *mf* to **f**.

74 *rit.* *a tempo* **6** *accel.* *rit.* **Allegro**
p *p* **f**

Musical staff 74-83: Treble clef, key signature of three flats. Measure 74 starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 75 contains a 6-measure rest. Measure 76 begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 77 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 78 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 79 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 80 continues with eighth notes: A1, G1, F1, E1, D1, C1, Bb0, Ab0. Measure 81 continues with eighth notes: G1, F1, E1, D1, C1, Bb0, Ab0, Gb0. Measure 82 continues with eighth notes: F1, E1, D1, C1, Bb0, Ab0, Gb0, Fb0. Measure 83 concludes with a whole note G4. Dynamic: *p* to **f**. Tempo markings: *rit.*, *a tempo*, **6**, *accel.*, *rit.*, **Allegro**.

84 **3** *mp* **f**

Musical staff 84-91: Treble clef, key signature of three flats. Measure 84 contains a 3-measure rest. Measure 85 begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 86 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 87 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 88 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 89 continues with eighth notes: A1, G1, F1, E1, D1, C1, Bb0, Ab0. Measure 90 continues with eighth notes: G1, F1, E1, D1, C1, Bb0, Ab0, Gb0. Measure 91 concludes with a quarter note G4. Dynamic: *mp* to **f**. First ending bracket over measures 89-91.

92 **f**

Musical staff 92-97: Treble clef, key signature of three flats. Measure 92 contains a 2-measure rest. Measure 93 begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 94 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 95 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 96 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 97 concludes with a quarter note G4. Dynamic: **f**. Second ending bracket over measures 93-97.

98 *Piu Vivo* **7** *p*

Musical staff 98-109: Treble clef, key signature of three flats. Measure 98 starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 99 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 100 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 101 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 102 continues with eighth notes: A1, G1, F1, E1, D1, C1, Bb0, Ab0. Measure 103 continues with eighth notes: G1, F1, E1, D1, C1, Bb0, Ab0, Gb0. Measure 104 continues with eighth notes: F1, E1, D1, C1, Bb0, Ab0, Gb0, Fb0. Measure 105 continues with eighth notes: E1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0. Measure 106 continues with eighth notes: D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, Db0. Measure 107 continues with eighth notes: C1, Bb0, Ab0, Gb0, Fb0, Eb0, Db0, Cb0. Measure 108 continues with eighth notes: Bb0, Ab0, Gb0, Fb0, Eb0, Db0, Cb0, Bb1. Measure 109 concludes with a quarter note G4. Dynamic: **f** to *p*. Tempo marking: *Piu Vivo*. Rest marking: **7**.

110 *f* *mp* **f**

Musical staff 110-114: Treble clef, key signature of three flats. Measure 110 starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 111 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 112 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 113 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 114 concludes with a quarter note G4. Dynamic: *f* to *mp* to **f**.

115 *ten.*

Musical staff 115-120: Treble clef, key signature of three flats. Measure 115 starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Measure 116 continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 117 continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 118 continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 119 continues with eighth notes: A1, G1, F1, E1, D1, C1, Bb0, Ab0. Measure 120 concludes with a quarter note G4. Dynamic: *ten.*

120

Musical staff 120: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a dotted quarter note, followed by a quarter rest, then a quarter note. The remainder of the staff consists of eighth notes and quarter notes, many with accents.

125

Musical staff 125: Treble clef, key signature of three flats. The staff begins with a quarter note, followed by eighth notes and quarter notes with accents. The dynamic marking *mp* is placed below the staff.

129

Musical staff 129: Treble clef, key signature of three flats. The staff begins with a quarter note, followed by eighth notes and quarter notes with accents. The dynamic marking *f* is placed below the staff, and *molto rit.* is placed at the end of the staff.

134

Andante

Musical staff 134: Treble clef, key signature of three flats. The staff is marked **Andante**. It features a thick horizontal line representing a sustained note, followed by a measure with a whole note and a fermata. The dynamic marking *f* is placed below the staff.

(Oboe)

Andante

p *mp* *rit.*

Allegro

5 *f* *p*

9 *mf* 3

12 *f* *f*

16 3 *mf*

22 *f*

26 3 *mp* *f*

32

36 *rit.* *molto* **Andante** *pp*

41 **9**
p *pp*

Musical staff 41-52: Treble clef, key signature of two sharps (F# and C#). Measure 41 contains a whole rest followed by a bracketed group of 9 sixteenth notes. The music continues with a melodic line of eighth and sixteenth notes, ending with a half note G4. Dynamics range from *p* to *pp*.

53

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 consist of a series of quarter notes with stems pointing downwards, all tied to the previous staff.

57
p

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a quarter rest followed by a half note G4. The staff continues with a melodic line of eighth and sixteenth notes, ending with a half note G4. Dynamics range from *p* to *pp*.

61
mp

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 feature a melodic line of quarter and eighth notes, ending with a half note G4. Dynamics range from *mp* to *f*.

65
mf *f*

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 feature a melodic line of eighth and sixteenth notes, ending with a quarter note G4. Dynamics range from *mf* to *f*.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 feature a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

73 *rit.* *a tempo* **6**
p

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a quarter rest followed by a half note G4. Measures 74-76 contain a whole rest. Dynamics range from *p* to *pp*. Tempo markings include *rit.* and *a tempo*. A bracketed group of 6 measures is indicated.

81 *accel.* *rit.* **Allegro** **3**
p *f*

Musical staff 81-84: Treble clef, key signature of one flat (Bb). Measures 81-84 feature a melodic line of eighth and sixteenth notes, ending with a quarter note G4. Dynamics range from *p* to *f*. Tempo markings include *accel.*, *rit.*, and **Allegro**. A bracketed group of 3 measures is indicated.

88 *mp* *f* **1.**

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 feature a melodic line of eighth and sixteenth notes, ending with a quarter note G4. Dynamics range from *mp* to *f*. A first ending bracket is shown over the final measure.

92

96

100

Piu Vivo

104

108

112

116

120

124

128

f

Musical staff 128-131: Treble clef, key signature of two flats. Measures 128-131 contain a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic.

132

molto rit. **Andante**

pp

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135 contain a melodic line with slurs, a *molto rit.* marking, a tempo change to **Andante**, and a piano-piano (*pp*) dynamic.

136

mp *rit.* **f**

Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139 contain a melodic line with slurs, a mezzo-piano (*mp*) dynamic, a *rit.* marking, and a crescendo leading to a forte (*f*) dynamic. The piece ends with a double bar line.

The musical score is written for Clarinet in B \flat 2 and consists of nine staves of music. The key signature is one flat (B \flat), and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *Andante*. A dynamic marking of *mp* is present. A first ending bracket labeled '2' spans the first two measures. A *rit.* marking is above the third measure. The tempo changes to *Allegro* at the start of the fourth measure. Dynamics of *f* and *p* are marked below the staff.
- Staff 2:** Starts at measure 7. A dynamic marking of *mf* is present. A triplet bracket labeled '3' is above the eighth measure.
- Staff 3:** Starts at measure 13. Dynamic markings of *f* are present below the staff.
- Staff 4:** Starts at measure 18. A triplet bracket labeled '3' is above the first measure. Dynamic markings of *mf* and *f* are present below the staff.
- Staff 5:** Starts at measure 26. A triplet bracket labeled '3' is above the first measure. Dynamic markings of *mp* and *f* are present below the staff.
- Staff 6:** Starts at measure 33. This staff contains a continuous eighth-note melodic line.
- Staff 7:** Starts at measure 37. A *rit. molto* marking is above the staff. The tempo changes to *Andante*. A dynamic marking of *pp* is present below the staff. A first ending bracket labeled '9' spans the last two measures.
- Staff 8:** Starts at measure 50. A dynamic marking of *p* is present below the staff. A *pp* marking is present below the staff.
- Staff 9:** Starts at measure 54. This staff contains a continuous eighth-note melodic line.

57 *p*

61 *mp*

65 *mf* *f*

70 *p* *rit.* *a tempo* **6**

81 *accel.* *rit.* **Allegro** **3**

p *f*

88 *mp* *f* 1. 2.

94 *f*

98 *f* *Piu Vivo*

102 *p*

107

p *f* *mp*

112

f ten.

117

122

126

mp

130

f *pp* *molto rit.* *Andante*

135

mp *f* rit.

מתי כספי

Andante **2** *mp* *rit.* **Allegro** **f**

6 *p* *mf* **3**

11 **f** **f**

17 **3** *mf* **f**

24 **3** *mp*

31 **f**

36 *rit.* *molto* **Andante** *pp*

41 **4** **4** **4** **5**

58 **4**

Detailed description of the musical score: The score is written for Clarinet in B-flat 3 in common time. It begins with a tempo of Andante and a dynamic of mezzo-piano (mp). A fermata with a '2' above it covers the first two measures. The tempo then changes to Allegro, marked with a 'rit.' (ritardando) and a dynamic of forte (f). The piece continues with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (f). There are several triplet markings (3) and a quintuplet (5). The score includes articulation marks such as slurs and accents. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 31. The piece concludes with a final fermata over a quintuplet in measure 58.

64

Musical staff 64-68 in G major. It begins with a whole note G4, followed by a half note G4, then a quarter note G4. The melody continues with quarter notes A4, B4, and C5, ending with a quarter note B4. A dynamic marking of *f* is placed below the staff.

69

Musical staff 69-73 in G major. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes B4, A4, and G4, ending with a quarter rest.

74

Musical staff 74-82 in G major. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *p* is below. The staff contains a six-measure rest marked "6" with "a tempo" above it. The melody resumes with quarter notes G4, A4, B4, C5, B4, A4, and G4. Dynamics *p* and *f* are marked below the staff. Performance directions "rit.", "accel.", and "rit." are placed above the staff.

83 **Allegro**

Musical staff 83-89 in G major. It starts with a quarter rest, followed by a three-measure rest marked "3". The melody begins with quarter notes G4, A4, and B4. A dynamic marking of *mp* is below the staff.

90

Musical staff 90-93 in G major. It starts with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is below. The staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

94

Musical staff 94-97 in G major. It starts with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is below. The melody continues with quarter notes A4, B4, and C5, ending with a quarter note B4.

98

Musical staff 98-101 in G major. It starts with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is below. The melody continues with quarter notes A4, B4, and C5, ending with a quarter note B4. The instruction "Piu Vivo" is written above the staff.

102

Musical staff 102-106 in G major. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is below the staff.

107

Musical staff 107-110 in G major. It starts with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *p* is below. The melody continues with quarter notes A4, B4, and C5, ending with a quarter note B4. Dynamics *f* and *mp* are marked below the staff.

112 *ten.*
f

117

123 *mp*

128 *f*

133 *molto rit.* **Andante** *rit.*
pp *mp* *f*

The musical score is written for Bass Clarinet and consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The time signature is common time (C).

- Staff 1:** Starts with the tempo marking **Andante**. It features a fermata of 2 measures, followed by a melodic line starting at *mp* and ending at *f* with a *rit.* marking. The tempo then changes to **Allegro**, followed by a fermata of 9 measures.
- Staff 2:** Starts at measure 15. It begins with a *f* dynamic, followed by a *mp* dynamic. A **(B.Sax.)** marking is placed above the staff.
- Staff 3:** Starts at measure 20. It continues the melodic line, ending with a *f* dynamic.
- Staff 4:** Starts at measure 24. It features a fermata of 3 measures, followed by a melodic line starting at *mp* and ending at *f*.
- Staff 5:** Starts at measure 32. It consists of a series of whole notes.
- Staff 6:** Starts at measure 37. It begins with a *rit.* marking, followed by a *molto* marking. The tempo then changes to **Andante**. It features a fermata of 10 measures, followed by a fermata of 7 measures. The dynamic is *pp*.
- Staff 7:** Starts at measure 58. It begins with a *p* dynamic, followed by a melodic line with a crescendo and a *f* dynamic.
- Staff 8:** Starts at measure 65. It consists of a series of whole notes, ending with a *f* dynamic.
- Staff 9:** Starts at measure 71. It begins with a *p* dynamic, followed by a melodic line with a *rit.* marking.

75 *a tempo* **6** *accel.* *rit.* **Allegro** **2** **4**

p *f*

Detailed description: This staff contains measures 75 to 88. It begins with a 6/8 time signature and the tempo marking 'a tempo'. The music features a series of sixteenth notes. Above the staff, there are markings for '6', 'accel.', 'rit.', 'Allegro', '2', and '4'. Below the staff, there are dynamic markings 'p' and 'f' with a hairpin crescendo connecting them.

89 **2** *mp*

1. 2.

mp

Detailed description: This staff contains measures 89 to 94. It starts with a 2/4 time signature and the dynamic marking 'mp'. The music consists of quarter notes. Above the staff, there is a '2' and a first/second ending bracket. Below the staff, there is another 'mp' dynamic marking.

95 *f*

f

Detailed description: This staff contains measures 95 to 100. The music features eighth and sixteenth notes. The dynamic marking 'f' is present at the beginning and end of the staff.

100 *Piu Vivo* (Bsn.) *p*

p

Detailed description: This staff contains measures 100 to 105. It is marked 'Piu Vivo' and '(Bsn.)'. The music features eighth notes with accents. The dynamic marking 'p' is present.

105 *p*

p

Detailed description: This staff contains measures 105 to 110. The music features eighth notes. The dynamic marking 'p' is present at the end of the staff.

110 **8**

Detailed description: This staff contains measures 110 to 122. It begins with an 8-measure rest, followed by eighth notes. The time signature is 2/4.

122

Detailed description: This staff contains measures 122 to 126. The music features eighth notes.

126 *f*

f

Detailed description: This staff contains measures 126 to 133. It features a long note with a slur, followed by eighth notes. The dynamic marking 'f' is present.

133 *molto rit.* **Andante** **2** *rit.* *mp* *f*

mp *f*

Detailed description: This staff contains measures 133 to 140. It starts with a 2/4 time signature and the tempo marking 'Andante'. The music features eighth notes. Dynamic markings 'mp' and 'f' are present, along with a 'rit.' marking.

The musical score is written for Bassoon and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various tempo markings: **Andante** at the beginning, **Allegro** starting at measure 10, and **Andante** again at measure 35. Dynamics include *mf*, *f*, *mp*, and *pp*. There are also markings for *rit.* (ritardando) and *molto*. Time signatures of 3, 4, 10, 7, and 6 are used for specific sections. The score features several melodic lines with slurs and accents, and some sections with repeated notes.

83 Allegro

83 **Allegro**

Musical staff 83-90: Bass clef, key signature of two flats. Measure 83 has a fermata with a '2' above it. Measure 84 has a fermata with a '4' above it. The staff continues with eighth and sixteenth notes. Dynamic marking *mf* is present.

91

Musical staff 91-97: Bass clef, key signature of two flats. Measure 91 has a fermata with a '2' above it. Measures 92-93 are first and second endings. The staff continues with eighth and sixteenth notes. Dynamic marking *f* is present.

98

Musical staff 98-102: Bass clef, key signature of two flats. Measure 98 has a fermata. The staff continues with eighth and sixteenth notes. Dynamic markings *f* and *p* are present. The tempo marking *Piu Vivo* is present.

103

Musical staff 103-107: Bass clef, key signature of two flats. The staff consists of dotted quarter notes and eighth notes.

108

Musical staff 108-115: Bass clef, key signature of two flats. Measure 108 has a fermata. Measure 109 has a fermata with a '4' above it. The staff continues with eighth and sixteenth notes. Dynamic markings *p* and *mf* are present.

116

Musical staff 116-125: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Measure 125 has a fermata with a '4' above it.

126

Musical staff 126-130: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes. Dynamic marking *f* is present.

131

Musical staff 131-133: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes. The tempo marking *molto rit.* is present.

134

Musical staff 134-138: Bass clef, key signature of two flats. The tempo marking *Andante* is present. The staff continues with eighth and sixteenth notes. Dynamic markings *pp*, *mp*, and *f* are present. The tempo marking *rit.* is present.

Andante *mp* **2** *rit.* **Allegro** *f **4***

10 *p* *f **2***

17 *mp*

21 *f*

26 **3** *mp* *f*

33

38 *rit.* *molto* **Andante** **10** **Solo** *pp* *mp cantabile*

53

59 *p* *mf*

Detailed description: This is a musical score for Alto Saxophone 1. It consists of nine staves of music. The first staff starts with a treble clef, common time signature, and a 2-measure rest. It includes dynamics *mp* and *f*, and tempo markings **Andante** and **Allegro**. A *rit.* (ritardando) marking is placed over a melodic phrase. The second staff begins at measure 10 with a *p* dynamic and a 2-measure rest, followed by a *f* dynamic. The third staff starts at measure 17 with a *mp* dynamic. The fourth staff starts at measure 21 with a *f* dynamic. The fifth staff starts at measure 26 with a 3-measure rest, *mp* dynamic, and a crescendo leading to *f*. The sixth staff starts at measure 33. The seventh staff starts at measure 38 with a *rit.* and *molto* marking, a **Andante** tempo, a 10-measure rest, and a **Solo** section with *pp* and *mp cantabile* dynamics. The eighth staff starts at measure 53. The ninth staff starts at measure 59 with a *p* dynamic and ends with a *mf* dynamic.

2

67 *rit.*
f

(Hn.) *a tempo*

75 *mf*

81 *accel.* *rit.* **Allegro 2**
f *p*

89 *mp* *f*

94 *f* *f*

100 *Piu Vivo* **7**
p *mp*

113 **4** *ten.*
f

122 **4**
mp

130 *molto rit.* **Andante 2**
f *p* *mp*

137 *rit.*
f

The musical score is written for Alto Sax 2 and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics, articulations, and tempo changes.

- Staff 1:** Starts with a whole rest, followed by a measure with a fermata and a '2' above it. The music begins with a half note G4 (marked *mp*), followed by a half note A4 (marked *f*). A slur covers the next two notes, B4 and C5 (marked *rit.*), which are marked *f*. The staff ends with a whole rest and a '4' above it.
- Staff 2 (Measures 10-11):** Measure 10 starts with a half note G4 (marked *p*). Measure 11 has a half note A4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it.
- Staff 3 (Measures 17-18):** Measure 17 has a quarter note G4 (marked *mp*) followed by a quarter rest and a fermata with a '2' above it. Measure 18 has a quarter note A4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it.
- Staff 4 (Measures 21-22):** Measure 21 has a quarter note G4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it. Measure 22 has a quarter note A4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it.
- Staff 5 (Measures 26-27):** Measure 26 has a quarter note G4 (marked *mp*) followed by a quarter rest and a fermata with a '3' above it. Measure 27 has a quarter note A4 (marked *f*) followed by a quarter rest and a fermata with a '3' above it.
- Staff 6 (Measures 33-34):** Measure 33 has a quarter note G4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it. Measure 34 has a quarter note A4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it.
- Staff 7 (Measures 38-39):** Measure 38 has a quarter note G4 (marked *pp*) followed by a quarter rest and a fermata with a '10' above it. Measure 39 has a quarter note A4 (marked *p*) followed by a quarter rest and a fermata with a '9' above it.
- Staff 8 (Measures 62-63):** Measure 62 has a quarter note G4 (marked *mf*) followed by a quarter rest and a fermata with a '2' above it. Measure 63 has a quarter note A4 (marked *f*) followed by a quarter rest and a fermata with a '2' above it.
- Staff 9 (Measures 70-71):** Measure 70 has a quarter note G4 (marked *rit.*) followed by a quarter rest and a fermata with a '2' above it. Measure 71 has a quarter note A4 (marked *rit.*) followed by a quarter rest and a fermata with a '2' above it.

2

(Hn.)

75 *a tempo*

accel.

Musical staff 1: Horn part, measures 75-81. Starts with *mf*, includes a slur over measures 75-81, and ends with *accel.*

82 *rit.*

Allegro 2

4

Musical staff 2: Horn part, measures 82-90. Starts with *f*, includes a slur over measures 82-90, and ends with *f*. A **4** is written above the staff.

Musical staff 3: Horn part, measures 91-95. Includes first and second endings, and ends with *f*.

Musical staff 4: Horn part, measures 96-101. Starts with *f*, includes a slur over measures 96-101, and ends with *Piu Vivo*.

Musical staff 5: Horn part, measures 102-117. Includes a slur over measures 102-117, and ends with *p* and *mp*. A **7** is written above the staff.

Musical staff 6: Horn part, measures 118-125. Starts with *f*, includes a slur over measures 118-125, and ends with a **4** measure rest.

Musical staff 7: Horn part, measures 126-131. Starts with *mp*, includes a slur over measures 126-131, and ends with *f*.

Musical staff 8: Horn part, measures 132-137. Starts with *p*, includes a slur over measures 132-137, and ends with *f*. *molto rit.* and **Andante 2** are written above the staff.

The musical score is written for Tenor Saxophone in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo starts at **Andante**. The first staff contains measures 1-9, featuring a half rest followed by a 2-measure rest, then a melodic phrase starting with a half note G4, marked *mp*, and ending with a 4-measure rest marked *f*. The second staff (measures 10-17) starts with a half note G4 marked *p*, followed by a 3-measure rest marked *f*. The third staff (measures 18-21) continues the melodic line with eighth notes, marked *mp*. The fourth staff (measures 22-28) features a more active eighth-note melody, marked *f*, ending with a 3-measure rest. The fifth staff (measures 29-35) starts with a half note G4 marked *mp*, followed by a 3-measure rest marked *f*. The sixth staff (measures 36-50) begins with a 10-measure rest marked *pp*, then a melodic phrase marked *rit. molto* and *Andante*. The seventh staff (measures 51-63) starts with a 7-measure rest marked *p*, followed by a melodic phrase marked *p*. The eighth staff (measures 64-71) features a melodic line of half notes, marked *mf* and *f*. The final staff (measures 72-76) concludes with a melodic phrase marked *rit.* and a key signature change to two flats (B-flat and E-flat).

(Hn.)
75 *a tempo*
mf *accel.*

82 *rit.* **Allegro** 2 4 *mp*

91 1. 2. *f*

98 *f* *Piu Vivo* 7 *p*

110 *mp* *mf*

118 *f* 4

126 *f*

131 *f* *molto rit.* *p* (Bsn.) **Andante**

136 *mp* *rit.* *f*

Andante **3** *mf* *rit.* **Allegro** **4**

10 *p* *f* *f*

16 *mp*

21 *f*

26 **3** *mp* *f*

34

38 *rit.* *molto* **Andante** **10** **7** *pp*

58 *p* **6** *mf* *f*

69 *rit.*

75 *a tempo* 7 *accel.* *rit.* **Allegro** 2

85 *mf*

90 1. 2. 2 *f*

97 *f* *Piu Vivo*

102 7 *p*

114

120

126

132 *molto rit.* **Andante 3** *rit.* *mp* *f*

מתי כספי

Andante **3** *rit.* **Allegro**

mf *f* *mf*

7

p

12

f *mf*

18

23

f **3** *mp*

30

f

35

rit. *molto* **Andante**

pp

41

2 (Ob.) **Sord.**

mp cantabile

48

Open **Sord.**

55

Open 5

mf

Detailed description: This is a musical score for the first cornet part of a piece titled 'Mati Kaspi' (מתי כספי). The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Andante' and a 3-measure rest. The tempo then changes to 'Allegro' with a 'rit.' (ritardando) marking. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various articulations such as slurs and accents. There are several key signature changes: from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12, to two sharps (F# and C#) at measure 30, and back to one flat (B-flat) at measure 35. Performance instructions include 'cantabile' for measures 41-47, 'Open' and 'Sord.' (sordina) for measures 48-54, and 'Open 5' for measure 55. The score ends with a dynamic marking of *mf*.

66 *f*

71 *rit.* *a tempo* **6** *accel.*
p

82 *rit.* **Allegro 2**
f *mf*

88 1. 2.
f *f*

95

100 *Piu Vivo* **8**

110 *ten.*
f *mp*

115 **4**

124 **5**
f

133 *molto rit.* **Andante 2** *rit.*
mp *f*

Andante **3** *rit.* **Allegro**

7 *p*

12 *f*

17 *mf*

22 *f* **3**

29 *mp* *f*

34 *rit.* *molto*

40 **Andante** **11** *pp* *pp* **Sord.**

58 **Open 5** *mf* *f*

69 *rit.*

75 *a tempo* **6** *accel.* *rit.* **Allegro** **2**

p *f* *mf*

86 *f*

91 1. 2. *f*

98 *Piu Vivo* **8**

110 *ten.* *f* *mp*

115 **4**

124 **5** *f*

133 *molto rit.* **Andante** **2** *rit.* *mp* *f*

Andante **3** *rit.* **Allegro**

mf *f* *mf*

7 *p*

12 *f* **6**

23 *f* **3** *mp*

30 *f*

35 *rit.* *molto* **Andante** *pp*

41 **11** Sord. *pp*

58 Open **7** *f*

70 *rit.* *a tempo* **6**

81 *accel.* *rit.* **Allegro** 2

87

93

98 *Piu Vivo* 8

110 *ten.*

115 4

122

126 *molto rit.* **Andante** 2

136 *rit.*

The musical score is written for Horns in F I + II and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various tempo markings: **Andante** (measures 1-9), **Allegro** (measures 10-32), **rit.** (measures 33-40), **molto** (measures 41-47), and **Andante** (measures 48-72). Dynamics include *mp* (measures 1, 10, 25, 60), *f* (measures 11, 14, 16, 26, 41, 43, 65), *pp* (measures 39-40), and *mf* (measures 73-74). Musical notations include rests of 2, 4, 6, 3, and 8 measures; slurs; articulation marks; and dynamic hairpins. The score is divided into sections by measure numbers: 10, 15, 25, 33, 41, 48, 60, 65, and 72.

77 *accel.* *rit.*
f

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Measure 77 starts with a fermata over a chord. Measures 78-81 contain eighth-note patterns. Measure 82 has a fermata over a chord. Dynamics include *f*, *accel.*, and *rit.*

83 **Allegro**

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86. Measure 83 starts with a fermata. Measures 84-86 contain eighth-note patterns. Dynamics include *f*.

87 *mf*

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90. Measure 87 starts with a fermata. Measures 88-90 contain eighth-note patterns. Dynamics include *mf*.

91 1. 2. *f*

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95. Measure 91 starts with a fermata. Measures 92-95 contain eighth-note patterns. Dynamics include *f*.

96 *f*

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100. Measure 96 starts with a fermata. Measures 97-100 contain eighth-note patterns. Dynamics include *f*.

101 *Piu Vivo* 7 8 ten. *p* *f*

Musical staff 101-118: Treble clef, key signature of two flats. Measures 101-118. Measure 101 starts with a fermata. Measures 102-118 contain eighth-note patterns. Dynamics include *p* and *f*. Markings include *Piu Vivo*, 7, 8, and ten.

119

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123. Measure 119 starts with a fermata. Measures 120-123 contain eighth-note patterns.

124 *mp*

Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128. Measure 124 starts with a fermata. Measures 125-128 contain eighth-note patterns. Dynamics include *mp*.

129 *molto rit.* **Andante** 2 *f* *p* *mp*

Musical staff 129-136: Treble clef, key signature of two flats. Measures 129-136. Measure 129 starts with a fermata. Measures 130-136 contain eighth-note patterns. Dynamics include *f*, *p*, and *mp*. Markings include *molto rit.* and **Andante** with a '2' below it.

137 *rit.* *f*

Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140. Measure 137 starts with a fermata. Measures 138-140 contain eighth-note patterns. Dynamics include *f*. Marking includes *rit.*

The musical score is written for Horn in F III and consists of eight staves of music. The key signature is B-flat major (two flats). The tempo and dynamics are as follows:

- Staff 1 (Measures 1-9):** Tempo: *Andante*. Measure 2 contains a fermata. Measure 8 contains a fermata. Dynamics: *mp* (measures 7-8), *f* (measures 9-10).
- Staff 2 (Measures 10-14):** Measure 10 contains a fermata. Dynamics: *f* (measures 10-14).
- Staff 3 (Measures 15-24):** Measure 15 contains a fermata. Dynamics: *f* (measures 15-24).
- Staff 4 (Measures 25-33):** Measure 25 contains a fermata. Dynamics: *mp* (measures 25-26), *f* (measures 27-33).
- Staff 5 (Measures 34-41):** Measure 34 contains a fermata. Tempo markings: *rit.*, *molto*, *Andante*. Dynamics: *pp* (measures 34-35), *f* (measures 36-41).
- Staff 6 (Measures 42-48):** Measure 42 contains a fermata. Dynamics: *pp* (measures 42-43), *f* (measures 44-45), *p* (measures 46-48).
- Staff 7 (Measures 49-64):** Measure 49 contains a fermata. Measure 51 contains a fermata. Dynamics: *mp* (measures 51-64).
- Staff 8 (Measures 65-72):** Measure 65 contains a fermata. Dynamics: *f* (measures 65-72).
- Staff 9 (Measures 73-83):** Measure 73 contains a fermata. Tempo markings: *rit.*, *a tempo*. Dynamics: *mf* (measures 73-83).

79 *accel.* *rit.* **Allegro**
f

84

88 1. 2.
mf *f*

94 *f*

99 *Piu Vivo* 7 *f* *p*

110 8 ten. *f*

122 *mp*

127 *molto rit.* *f*

134 **Andante** 2 *rit.* *mp* *f*

Andante **2** *mp* *rit.* **Allegro** *f* *mf*

7

12 *f* *f*

17 **5** *f*

26 **4** *mp* *f*

34 *rit.* *molto* **Andante** *pp*

41 *f* *p* *f* *p*

49 **6** *p* **6**

66 *mf* *f*

71 *rit.* *a tempo* 4 *p*

80 *accel.* *rit.* **Allegro** *f*

85 *mf*

90 1. 2. *f*

95 *f* *f*

100 *Piu Vivo* 7 8 *p*

118

123 *f*

128 *f* *molto rit.* *p*

134 **Andante** 3 *rit.* *mp* *f*

Andante **3** *rit.* **Allegro**

mf *f* mf

8

13 *f* *f*

18 **5** *f* **4**

30 *mp* *f*

36 *rit.* *molto* **Andante**
pp *f* *p*

43 *f* *p*

50 **6** *p* **6**

66 *mf* *f*

72 *rit.* *a tempo* 4 *p*

Musical staff 72-80: Bass clef, key signature of two flats. Measure 72 starts with a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *p*.

81 *accel.* *rit.* **Allegro** *f*

Musical staff 81-85: Bass clef, key signature of two flats. Measure 81 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 82 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 83 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 84 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 85 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *f*.

86 *mf*

Musical staff 86-90: Bass clef, key signature of two flats. Measure 86 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 87 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 88 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 89 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 90 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *mf*.

91 1. 2. *f*

Musical staff 91-95: Bass clef, key signature of two flats. Measure 91 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 92 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 93 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 94 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 95 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *f*.

96 *f*

Musical staff 96-100: Bass clef, key signature of two flats. Measure 96 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 97 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 98 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 99 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 100 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *f*.

101 *Piu Vivo* 7 8 *p*

Musical staff 101-118: Bass clef, key signature of two flats. Measure 101 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 102 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 103 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 104 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 105 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 106 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 107 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 108 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 109 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 110 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 111 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 112 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 113 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 114 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 115 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 116 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 117 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 118 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *p*.

119

Musical staff 119-123: Bass clef, key signature of two flats. Measure 119 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 120 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 121 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 122 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 123 has a half note G2, followed by quarter notes F2, E2, D2, C2.

124 *f*

Musical staff 124-128: Bass clef, key signature of two flats. Measure 124 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 125 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 126 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 127 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 128 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *f*.

129 *molto rit.* **Andante** 3 *f* *p*

Musical staff 129-136: Bass clef, key signature of two flats. Measure 129 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 130 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 131 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 132 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 133 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 134 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 135 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 136 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *f*, *p*.

137 *rit.* *mp* *f*

Musical staff 137-140: Bass clef, key signature of two flats. Measure 137 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 138 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 139 has a half note G2, followed by quarter notes F2, E2, D2, C2. Measure 140 has a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamics: *mp*, *f*.

Andante **3** *rit.* Allegro

8

13

23

31

37 *rit.* *molto* Andante

45

52

68

mf *f* *mf*

f *f* *mp*

pp *f* *p* *f* *p*

p *mf*

f

73 *rit.* *a tempo* **6** *accel.* *rit.* **Allegro**

p *f*

Detailed description: This musical staff covers measures 73 to 83. It begins with a whole rest in measure 73. In measure 74, the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 6/8. The music consists of a series of eighth notes. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *accel.* (accelerando), and *rit.* (ritardando). The tempo marking **Allegro** is placed at the end of the staff.

84

Detailed description: This musical staff covers measures 84 to 88. It continues with eighth notes in the 6/8 time signature. The dynamics range from *f* to *mf*. There are slurs over the notes and a repeat sign at the end of the staff.

89

1. 2.

mf *f*

Detailed description: This musical staff covers measures 89 to 93. It features a first ending (1.) and a second ending (2.). The key signature changes to one flat (B-flat) in measure 92. Dynamics include *mf* and *f*. There are slurs and a repeat sign at the end.

94

f

Detailed description: This musical staff covers measures 94 to 98. It continues with eighth notes. A dynamic marking of *f* is present. There is a slur over the final measure.

99

f *Piu Vivo* **7** *p*

Detailed description: This musical staff covers measures 99 to 108. It includes a dynamic marking of *f*, the instruction *Piu Vivo*, a time signature change to 7/8 in measure 105, and a dynamic marking of *p*. There are accents over notes and a slur at the end.

110

8

Detailed description: This musical staff covers measures 110 to 121. It begins with a time signature change to 8/8 in measure 110. The music consists of dotted quarter notes. There are slurs over the notes.

122

f

Detailed description: This musical staff covers measures 122 to 126. It continues with eighth notes. A dynamic marking of *f* is present. There are slurs over the notes.

127

f

Detailed description: This musical staff covers measures 127 to 131. It continues with eighth notes. A dynamic marking of *f* is present. There are slurs over the notes.

132

molto rit. **Andante** **3** *rit.* *p* *mp* *f*

Detailed description: This musical staff covers measures 132 to 136. It begins with a dynamic marking of *p*, followed by a time signature change to 3/4 in measure 133. The tempo marking **Andante** is present. Dynamics include *p*, *mp*, and *f*. Performance instructions include *molto rit.* and *rit.* (ritardando). There is a slur over the final measure.

Andante **2** *mp* *rit.* **Allegro** **4** *f*

10 *f*

16 **5** *f*

25 **4** *mp* *f*

34 *rit.* *molto* **Andante** *pp*

41 **10** **6** *f* *p* *f* *mp*

61

66 *mf* *f*

72 *rit.* *a tempo* **3** *p* *p*

80 *accel.* *rit.* **Allegro** **2**

f *p*

86

mf

91 **2**

f

98 *Piu Vivo* **7**

f

109 **4**

p *mf*

117

122

f

127

f

132 *molto rit.* **Andante** **3** *rit.*

p *mp* *f*

מתי כספי

Andante **3** *rit.* **Allegro**

7

13

18

22

30

36

rit. *molto* **Andante**

43

51

Dynamics: *mf*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *pp*, *f*, *p*, *f*, *p*

59

67

75

84

89

94

98

103

108

113

118

Musical staff 118: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with stems pointing down, including some beamed eighth notes.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing down, including some beamed eighth notes.

128

Musical staff 128: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing down, ending with a fermata over a whole note. The instruction *molto rit.* is written above the staff.

134

Andante 2

rit.

Musical staff 134: Bass clef, key signature of three flats. The staff begins with a thick black bar. The first note is a whole note with the dynamic marking *mp* below it. This is followed by a series of notes with stems pointing down, including a half note and quarter notes. A crescendo hairpin is placed below the staff, leading to a dynamic marking *f* below the notes. The staff ends with a fermata over a whole note.

Andante **3** *rit.* **Allegro** **11**

mf < *f*

18 **7** **6** **4** *f*

37 *rit.* *molto* **Andante** **8**

p *pp* < *f* > *p* < *f*

52 **Shaker** *p*

57 **2**

63

68

73 *rit.* *a tempo* **6** *accel.* *rit.* **Allegro** **2**

pp *p*

85 **6** **2** *f* *f*

1. 2.

98 *Piu Vivo* **8** Shaker

111

115

119

123

127

132 *molto rit.* **Andante** *rit.*

p **3** *f*

Percussion 2
Glock. , Xyl. ,
Vibr.

מתי כספי

עיבוד: נחמן יריב

Andante **3** *rit.* **Allegro** **4** Glock.

10

14 **3** Xyl. **3** Glock.

22 **2** Vibr. (Glock.)

27 **2**

32 **3** Glock. **f**

38 *rit.* *molto* **Andante** **4** **p**

45 **3** Vibr. (Glock.)

51 **15** Glock. **f**

69

73

Vibr. rit. a tempo

77

81

accel. rit. Allegro 2 Glock.

86

90

1. 2.

95

99

Xyl. Solo Piu Vivo

103

107

8

118 Xyl.

122

126

130

Vibr. (Glock.) *molto rit.* **Andante**

2

p Ped.

135

rit.

Ped. * *Ped.* * *Ped.* * *f Ped.* * *Ped.* *

Andante **3** *rit.* **Allegro**

Cup

7

11

15

p *f* *mp*

19

23

4

30

34

38

rit. ——— molto ——— **Andante**

2

S.Cym - Soft Sticks

pp ——— *f* *pp* ——— *f*

44

rim.

47

51

55

59

63

67

71

p

rit. *a tempo 8*

Allegro

83

p *mf*

87

91

1. 2.

f

95

99

Piu Vivo

103 **6**
p *mf*

111

115

119

123

127

131 *molto rit.* **Andante 3**

137 *rit.* *pp* *f*

מתי כספי

Percussion 4
Trgl. , Bongos, S.Cym. ,
Cabassa, Cymbs.

עיבוד: נחמן יריב

Andante

4/4 Triangle *p*

4 *rit.* **Allegro**
Bongos (play softly)

8

12

16 *p* \triangleleft *f* *mp*

20

24 Triangle

28

31 Bongos

מתחיל כספית

2

36 *rit.* **3** *molto* **5** *Andante*
 Triangle

46

50 Cabassa

54

58

62

66

70

73 *rit.* *a tempo* **8**
 S.cym **pp**

83 Allegro

2

Bongos

86

90

1. 2. 2

96

100

Piu Vivo
Triangle

104

108

Bongos (play softly) *p*

112

116

120

Musical staff 120-123: Four measures of music. Each measure contains a quarter note followed by an eighth note, then a quarter note, and finally a quarter note. The notes are G4, A4, B4, and C5 respectively.

124

Musical staff 124-127: Four measures of music. Each measure contains a quarter note followed by an eighth note, then a quarter note, and finally a quarter note. The notes are G4, A4, B4, and C5 respectively.

128

Musical staff 128-131: Four measures of music. Each measure contains a quarter note followed by an eighth note, then a quarter note, and finally a quarter note. The notes are G4, A4, B4, and C5 respectively. The final measure ends with a fermata.

132

2 *molto rit.* **Andante**

Musical staff 132-136: Five measures of music. The first measure is a whole rest. The second measure has a triangle symbol. The following measures contain notes with various articulations and dynamics.

137

rit. Cymbs. **f**

Musical staff 137-140: Four measures of music. The first measure is a whole rest. The second measure has a cymbal symbol. The following measures contain notes with various articulations and dynamics.