

תלבשי לבן

מילים ולחן : נעמי שמר

מעבד : בוריס פיגובט

בקיץ הזה תלבשי לבן
תחשבי מחשבות בהירות
אולי תקבלי מכתב אהבה
אולי נעשה בחירות.

אני אבחר בך ואת בי תבחרי
וביחד נהיה לרוב
אם בקיץ הזה תלבשי לבן
ותתפללי לטוב.

בקיץ הזה תלבשי לבן
וככה תצאי לבלות
בקיץ הזה נעשה חתונה
ויהי חלקך עם הכלות.

אני אבחר בך...

נצא מן הדעת בקיץ הזה
ואחר כך נדע שלוה
יקרה לנו נס בקיץ הזה
אם רק תלבשי לבן.

אני אבחר בך...

4 אפשרויות ביצוע :

1. תזמורת כלי קשת
2. תזמורת כלי קשת + פסנתר
3. תזמורת כלי קשת + כלי עץ
4. תזמורת כלי קשת + פסנתר + כלי עץ

Options of performance:

WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

- 1) Strings
- 2) Strings & Piano
- 3) Strings & Wind instruments
- 4) Strings, Wind instruments & Piano

Con moto

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B \flat 1:** Enters in the 5th measure with a half note, marked *p*. It has a *poco* decrescendo and a hairpin.
- Clarinet in B \flat 2:** Enters in the 5th measure with a half note, marked *p*. It has a *poco* decrescendo and a hairpin.
- Tenor Sax:** Enters in the 5th measure with a half note, marked *p*. It has a *poco* decrescendo and a hairpin.
- Bassoon:** Enters in the 1st measure with a half note, marked *p dolce*. It has a long slur over the first four measures and a hairpin at the end.
- Piano:** Enters in the 5th measure with a chord, marked *mp*. It has a hairpin.
- Violin I:** Enters in the 1st measure with a half note, marked *p*. It has markings for *div.* (divisi) in the first measure, *non div.* (non divisi) in the 5th measure, and *div.* in the 7th measure. It has a *poco cresc.* marking and a hairpin.
- Violin II:** Enters in the 1st measure with a half note, marked *p*. It has a *poco cresc.* marking and a hairpin.
- Violin III:** Enters in the 1st measure with a half note, marked *p*. It has a *poco cresc.* marking and a hairpin.
- Viola:** Enters in the 1st measure with a half note, marked *p*. It has a *poco cresc.* marking and a hairpin.
- Violoncello 1:** Enters in the 1st measure with a half note, marked *p dolce*. It has a hairpin.
- Violoncello 2:** Enters in the 5th measure with a half note, marked *p pizz.*. It has a *mp* marking and a hairpin.
- Contrabass:** Enters in the 5th measure with a half note, marked *p*. It has a *mp* marking and a hairpin.

2 poco rit. 1 a tempo

8

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

T.Sax. *mp*

Bsn. *mp*

Pno. *mp*

Vln. I *mf* *molto cantabile* unis. div.

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. 1 *mf*

Vc. 2 *p* *mp*

Cb. *p* *mp*

15
Fl. *mp*

15
B \flat Cl. 1

15
B \flat Cl. 2 *mf* *mp*

15
T.Sax. *mf*

15
Bsn.

15
Pno.

15
Vln. I

15
Vln. II *mf*

15
Vln. III *mf* *mp*

15
Vla. *mf* *mp*

Vc. 1

Vc. 2

Cb.

22

Fl.

mp *cresc.*

B \flat Cl. 1

mp *cresc.*

B \flat Cl. 2

mf

T.Sax.

mf

Bsn.

mf

Pno.

mf *p* *mp* *cresc.*

Vln. I

mf unis. *cresc.*

Vln. II

mf *cresc.*

Vln. III

mf *cresc.*

Vla.

mf

Vc. 1

arco *mf*

Vc. 2

mf

Cb.

mf

Musical score for orchestra and strings, measures 30-35. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measure 30: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) all play a half note. Dynamics include *f* and *mp*. Flute and Bassoon have hairpins.

Measure 31: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) all play a half note. Dynamics include *f*. Flute and Bassoon have hairpins.

Measure 32: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) all play a half note. Dynamics include *f*. Flute and Bassoon have hairpins.

Measure 33: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) all play a half note. Dynamics include *f*. Flute and Bassoon have hairpins.

Measure 34: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) all play a half note. Dynamics include *f*. Flute and Bassoon have hairpins.

Measure 35: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) all play a half note. Dynamics include *mp*. Flute and Bassoon have hairpins. Violin I has *pizz.* and *mp*. Violin II, Violin III, and Viola have *mp*. Violoncello 1 has *pizz.* and *mp*. Piano has *p*.

Fl. *mp*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

T.Sax. *mf*

Bsn. *mf*

Pno. *mf* *f*

Vln. I *arco* *mp*

Vln. II *mf* *cresc.*

Vln. III *mf* *cresc.*

Vla. *mf*

Vc. 1 *arco* *mf*

Vc. 2 *mf*

Cb. *mf*

Fl. *mp* *mf*

B \flat Cl. 1 *p*

B \flat Cl. 2 *mp* *p*

T.Sax. *mf*

Bsn. *mf*

Pno. *mf* *mp* *p.* *p.*

Vln. I *unis.* *mf*

Vln. II *p* *p*

Vln. III *p* *p*

Vla. *p* *p*

Vc. 1 *pizz.* *p* *arco dolce* *mf*

Vc. 2 *p* *mp*

Cb. *p* *mp*

This page of a musical score contains measures 59 through 66. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and dynamic markings.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with rhythmic accompaniment.
- T.Sax.**: Tenor saxophone part with melodic lines.
- Bsn.**: Bassoon part with melodic lines and a *mf* dynamic marking.
- Pno.**: Piano part with complex chordal textures in both hands.
- Vln. I**, **Vln. II**, and **Vln. III**: Violin parts with various rhythmic and melodic patterns.
- Vla.**: Viola part with melodic lines and a *mf* dynamic marking.
- Vc. 1** and **Vc. 2**: Violoncello parts with rhythmic accompaniment.
- Cb.**: Contrabass part with rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The key signature is one flat (B♭), and the time signature is 4/4.

5

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

T.Sax. *mf*

Bsn. *mf*

Pno. *p* *mf* *cresc.*

Vln. I *p* *mf* *div.*

Vln. II *p* *mf*

Vln. III *p* *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 10, contains measures 67 through 74. The score is for a large ensemble including woodwinds, strings, and piano. The woodwind section (Flute, Clarinets, Saxophone, Bassoon) features melodic lines with various dynamics like *mp* and *mf*. The string section (Violins I, II, III, Viola, Violoncello I & II, Contrabass) provides harmonic support with dynamics ranging from *p* to *mf*. The piano part includes chords and textures with dynamics *p*, *mf*, and *cresc.*. A rehearsal mark '5' is placed above the Flute staff at measure 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Fl. *cresc.*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *f*

T.Sax. *f*

Bsn. *f*

Pno. *ff*

Vln. I *cresc.* *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

Fl. *mp* *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

T.Sax. *mf*

Bsn. *mp* *mf*

Pno. *p* *mf* *mp*

Vln. I *mp* *pizz.* *arco* *mp*

Vln. II *mp* *mf*

Vln. III *mp* *mf*

Vla. *mp* *mf*

Vc. 1 *mp* *pizz.* *arco* *mf*

Vc. 2 *mp* *mf*

Cb. *mp* *mf*

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

T.Sax.

Bsn.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc. 1

Vc. 2

Cb.

cresc.

cresc.

cresc.

f

f

f

f

cresc.

f

f

ff

ff

f

f

f

f

f

dim.

f

f

f

unis.

div.

99 *poco rit.*

Fl. *mp* *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *mp* *pp*

T.Sax. *pp*

Bsn. *pp*

Pno.

Vln. I *mp* *un.* *p*

Vln. II *p* *non div.* *p*

Vln. III *p* *p*

Vla. *p* *p*

Vc. 1 *pizz.* *mp* *mp* *arco* *p*

Vc. 2 *mp* *arco* *p*

Cb. *p* *p*

WHITE SUMMER

FLUTE

Naomi Shemer
arranged by Boris Pigovat

Con moto poco rit. 1 a tempo

7 2

mf

13 4

mp

21 2

26 *mp*

31 *cresc.*

36 *mp*

41 3

mp

46

51 *mp*

56 4

mf

61

66

71 5

mp *cresc.*

76

81

mp

86 6

mp

91

95

99

mp

103

poco rit.
2

pp

WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

CLARINET in Bb 1

Con moto 4 poco rit.

9 **1** a tempo *p* *poco*

mf

14

19

24 **2** *mp* *cresc.*

29 *f*

34 3 *mf*

41 **3** *cresc.*

46

51 4 **4** *p*

59

65

70

75

80

85

92

97

101

5

6

3

5

2

mp

cresc.

f

mf

cresc.

poco rit.

pp

Detailed description: This is a page of a musical score for Clarinet in Bb 1, covering measures 59 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves. Measures 59-64 are marked with a hairpin crescendo. Measures 65-69 are marked with a hairpin decrescendo. Measure 70 is marked *mp*. Measures 71-74 are marked with a hairpin crescendo. Measures 75-79 are marked *cresc.*. Measure 80 is marked *f*. Measures 81-84 are marked with a hairpin decrescendo. Measure 85 is marked *mf*. Measures 86-91 are marked with a hairpin decrescendo. Measure 92 is marked *cresc.*. Measures 93-96 are marked with a hairpin decrescendo. Measures 97-100 are marked with a hairpin decrescendo. Measure 101 is marked *poco rit.* and *pp*. There are five fingering boxes: a box with the number '5' above measure 65, a box with the number '6' above measure 85, a box with the number '3' above measure 85, a box with the number '5' above measure 101, and a box with the number '2' above measure 101. The score ends with a double bar line and repeat dots.

WHITE SUMMER

Naomi Shemer

arranged by Boris Pigovat

CLARINET in Bb 2

Con moto **poco rit.**

4

p

9 **1** a tempo

mp

14

mp

19

2

25

mf

31

f

37 **3**

mf

44

cresc. *f* *f*

49

mp

54 **4**

p

Clarinet in Bb 2

60

67

73 5

mf

79 *f*

85 6 *mf* *cresc.*

93 *f*

99 *mp*

105 *poco rit.* 2 *pp*

Detailed description: This is a musical score for Clarinet in Bb 2, spanning measures 60 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 60-66) features a series of eighth notes with a crescendo hairpin. The second staff (measures 67-72) continues with eighth notes and a decrescendo hairpin. The third staff (measures 73-78) begins with a box containing the number '5' and contains a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 79-84) starts with a forte (*f*) dynamic and features a long slur over several notes. The fifth staff (measures 85-92) includes a triplet of eighth notes (marked with a '3') and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*) hairpin. The sixth staff (measures 93-98) features a forte (*f*) dynamic and a long slur. The seventh staff (measures 99-104) starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo hairpin. The final staff (measures 105) begins with a *poco rit.* marking, followed by a half note with a box containing the number '2', and ends with a piano-piano (*pp*) dynamic.

WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

TENOR SAXOPHONE

Con moto **poco rit.**

4

p *poco*

1 a tempo

9 *mp*

15 *mf*

20 *f*

2

26 *mf* *f*

32

3 37 *mf*

47 *f*

4 53 *mf*

63 *mf*

Tenor Saxophone

69 5

74 *mf*

79 *f*

85 6 4 *mf*

93 *f*

98 *f* poco rit. 5 2 *pp*

Detailed description: This is a musical score for Tenor Saxophone, page 2. It consists of six staves of music in G major (one sharp). The first staff (measures 69-73) features a melodic line with a box containing the number '5' above it. The second staff (measures 74-78) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 79-84) features a forte (*f*) dynamic. The fourth staff (measures 85-89) includes a box with '6' above it and a '4' above the first measure, with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 90-94) features a forte (*f*) dynamic. The sixth staff (measures 95-98) includes a forte (*f*) dynamic, a 'poco rit.' (poco ritardando) instruction, and dynamics of *pp* (pianissimo) at the end. Fingerings 5 and 2 are indicated above the final two measures.

WHITE SUMMER

BASSOON

Naomi Shemer
arranged by Boris Pigovat

Con moto

p dolce

poco rit.

1

a tempo

6

2

mp

13

20

2

mf

26

32

f

mp

38

3

mf

45

f

51

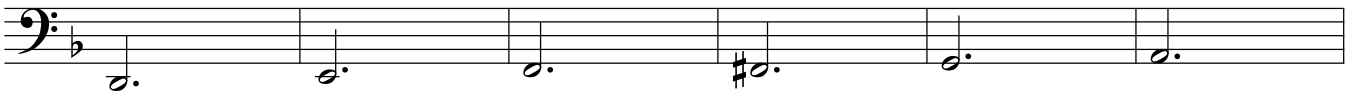
3

4

mf

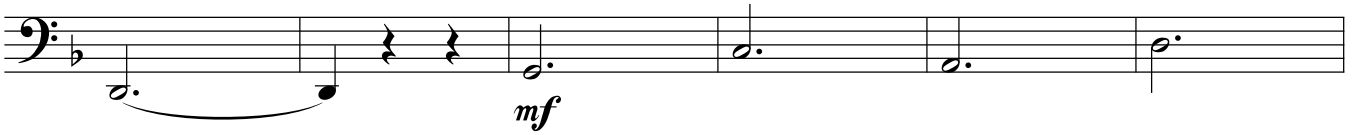
59

65



71

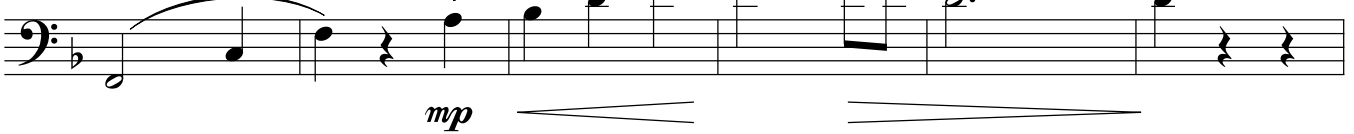
5



77

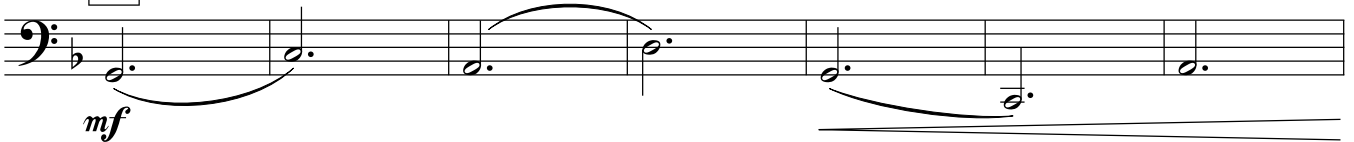


83



89

6

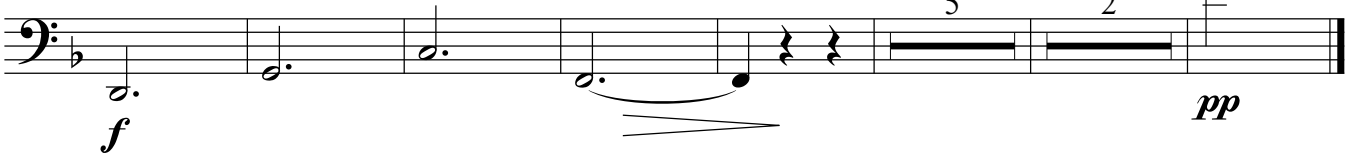


96

poco rit.

5

2



WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

Piano

Con moto
4

poco rit.

mp

1 a tempo

Pno.

mp

9

14

Pno.

19

mf *p*

2

25

Pno.

mp *cresc.*

Piano score system 1 (measures 30-33). The system includes treble and bass staves with various chords and melodic lines. Dynamics include *f* (forte).

Piano score system 2 (measures 34-38). The system includes treble and bass staves with various chords and melodic lines. Dynamics include *p* (piano).

Piano score system 3 (measures 39-43). The system includes treble and bass staves with various chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' in a box.

Piano score system 4 (measures 44-48). The system includes treble and bass staves with various chords and melodic lines. Dynamics include *ff* (fortissimo). A *8vb* (8va below) marking is present.

Piano score system 5 (measures 49-52). The system includes treble and bass staves with various chords and melodic lines. Dynamics include *ff* (fortissimo). A *8vb* (8va below) marking is present. The system concludes with a double bar line and a '2' indicating a second ending.

55 4

Pno. *mf* *mp*

Pno.

Pno.

70 5

Pno. *p* *mf* *cresc.*

Pno. *ff*

Piano score system 1 (measures 80-84). The system includes a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals. A dynamic marking of *mf* is present. A fermata is placed over the final chord of the system.

Piano score system 2 (measures 85-89). The system includes a grand staff. Dynamics include *p*, *mf*, and *mp*. A circled number '6' is written above the staff in the fourth measure. A fermata is placed over the final chord.

Piano score system 3 (measures 90-95). The system includes a grand staff. A *cresc.* marking is present. The music consists of rhythmic patterns and chords. A fermata is placed over the final chord.

Piano score system 4 (measures 96-100). The system includes a grand staff. A dynamic marking of *f* is present. The music features complex chordal textures. A fermata is placed over the final chord.

Piano score system 5 (measures 101-103). The system includes a grand staff. The music consists of sustained notes with fingerings '5' and '2' indicated above the notes. A *poco rit.* marking is present. The system ends with a double bar line and a fermata.

WHITE SUMMER

VIOLIN 1

Naomi Shemer
arranged by Boris Pigovat

Con moto
div. non div.

p poco rit. **1** a tempo poco cresc.

7 div. **mf** molto cantabile

12 unis. div.

17

22 unis. **2** **mf**

27 cresc. **f** div.

33 pizz. **mp**

38 **3** arco **mp**

43

48 div. **ff** unis. **mp**

53 4 *mf*

58

63

68 *p* *mf* *div.*

73 5 *f* *cresc.*

78

83 *pizz.* *mp*

89 6 *arco* *mp* *cresc.* *div.*

94 *unis.* *ff*

98 *unis.* *mp*

103 *p* *poco rit.*

WHITE SUMMER

VIOLIN 2

Naomi Shemer
arranged by Boris Pigovat

Con moto

p *poco rit.* **1** *a tempo* *poco cresc.*

6 *mp*

12 *mf*

17 *f*

22 **2** *mf*

27 *cresc.* *f*

32 *mp*

37 **3** *mf* *f*

42 *cresc.* *f*

48 *ff*

53 *p* *p*

59

65

71 **5**

p *mf*

77 *f*

82

87 **6**

mf

92 *cresc.* *f* *ff* *div.*

97 *non div.* *p*

102 *poco rit.* *p*

WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

Con moto

p

6 *poco rit.* **1** *a tempo* *poco cresc.*

mp

12

17 *mf*

mp

23 **2**

29 *f*

35 *cresc.* *mp* *mf*

41 **3** *cresc.*

47 *f*

53 *p* **4**

Violin 3

60

66

71 5

77

83

89 6

95

101

p

mf

f

mp

mf

cresc.

f

poco rit.

p

p

Detailed description: This is a page of a musical score for Violin 3, spanning measures 60 to 101. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music. Measures 60-65 and 66-70 are marked with a hairpin crescendo. Measure 71 contains a circled number '5' above the staff. Measures 71-76 are marked with a hairpin crescendo and the dynamic *p*. Measure 77 is marked with *mf*. Measures 77-82 are marked with a hairpin crescendo and the dynamic *f*. Measures 83-88 are marked with a hairpin crescendo and the dynamic *mp*. Measure 89 contains a circled number '6' above the staff. Measures 89-94 are marked with a hairpin crescendo and the dynamic *mf*. Measure 95 is marked with a hairpin crescendo and the dynamic *f*. Measures 95-100 are marked with a hairpin crescendo. Measure 101 is marked with a hairpin crescendo, the dynamic *p*, and the instruction *poco rit.* above the staff. The piece concludes with a final double bar line.

WHITE SUMMER

VIOLA

Naomi Shemer
arranged by Boris Pigovat

Con moto

6 *p* *poco cresc.*

11 *mp*

16 *mp*

21 *mf*

27 *f*

33 *mp*

38 *mf*

44 *f*

49 *p*

55 *p*

1 *poco rit.* **1** *a tempo*

2 **2**

3 **3**

4 **4**

60

65

70

75

81

86

91

97

103

mf

f

mp

mf

p

p

poco rit.

5

6

VIOLONCELLO 1

WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

Con moto

p dolce

6 *poco rit.* **1** *a tempo*

11 *mf*

16

21 **2** *arco*

26 *mf*

32 *f* *pizz.* *mp*

38 **3** *arco*

43 *f*

49 *dim.* *pizz.* *p*

54 *arco* **4** *mf dolce*

58

63

68

5

73

mf

79

f

85

pizz.

mp

mf

90

96

f

dim.

101

pizz.

mp

poco rit.

106

arco

p

Con moto

poco rit. 1 a tempo

4

pizz.

10

10

16

22

2

28

34

40

3

47

53

4

59

Violoncello 2

65

Musical staff 65-70: Bass clef, key signature of one flat. Measures 65-70. A slur covers measures 66-70. A sharp sign is placed above the staff in measure 69.

71

Musical staff 71-76: Bass clef, key signature of one flat. Measures 71-76. A box containing the number '5' is positioned above measure 73. A hairpin crescendo is located below measures 71-72. The dynamic marking *mf* is placed below measure 73.

77

Musical staff 77-82: Bass clef, key signature of one flat. Measures 77-82. The dynamic marking *f* is placed below measure 80.

83

Musical staff 83-88: Bass clef, key signature of one flat. Measures 83-88. A hairpin crescendo is located below measures 83-84. The dynamic marking *mp* is placed below measure 85.

89

Musical staff 89-94: Bass clef, key signature of one flat. Measures 89-94. A box containing the number '6' is positioned above measure 89. The dynamic marking *mf* is placed below measure 89.

95

Musical staff 95-100: Bass clef, key signature of one flat. Measures 95-100. The dynamic marking *f* is placed below measure 97. A hairpin crescendo is located below measures 99-100.

101

Musical staff 101-105: Bass clef, key signature of one flat. Measures 101-105. The dynamic marking *mp* is placed below measure 101. A hairpin crescendo is located below measures 104-105.

106

Musical staff 106-107: Bass clef, key signature of one flat. Measure 106 contains a whole rest. Measure 107 contains a whole note chord. Above the staff, the word *arco* is written. Below the staff, the dynamic marking *p* is written. A hairpin crescendo is located below measure 107.

poco rit.

arco

p

CONTRABASS

WHITE SUMMER

Naomi Shemer
arranged by Boris Pigovat

Con moto

4

pizz.

p *mp* *p* *mp*

poco rit. 1 *a tempo*

10

16

22 2 *mf*

28 *f*

34

40 3 *mf*

46 *f*

53 4 *p* *mp*

60

Contrabass

66

72 5

mf

79

f

85 6

mp *mf*

91

97

f

103

p poco rit. 2 *p*