

שימי ידך

לחן: עממי
עיבוד: נחמן יריב

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Treble clef, C major key signature, common time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mp*.
- B♭ Clarinet:** Treble clef, B♭ major key signature, common time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mp*.
- B♭ Clarinet:** Treble clef, B♭ major key signature, common time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mp*.
- Alto Saxophone:** Treble clef, C major key signature, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mf*.
- Tenor Saxophone:** Treble clef, C major key signature, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mp*.
- B♭ Trumpet:** Treble clef, B♭ major key signature, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mf*.
- B♭ Trumpet:** Treble clef, B♭ major key signature, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mf*.
- Horn in F:** Treble clef, B♭ major key signature, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings: *f* and *mp*.
- Trombone:** Bass clef, B♭ major key signature, common time. Starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic markings: *f* and *mp*.
- Euphonium:** Bass clef, B♭ major key signature, common time. Starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic markings: *f* and *mp*.
- Tuba:** Bass clef, B♭ major key signature, common time. Starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamic markings: *f* and *mp*.
- Drumset:** Common time. Features a steady quarter-note bass drum pattern and snare drum accents. Dynamic marking: *mp*.
- Triangle:** Common time. Features a steady quarter-note pattern. Dynamic marking: *mp*.
- Cymbal:** Common time. Features a steady quarter-note pattern. Dynamic marking: *f*.
- Tambourine:** Common time. Features a steady quarter-note pattern. Dynamic marking: *f*.

6

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Trgl.

Cym.

Tamb.

11

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Trgl.

Cym.

Tamb.

f

16

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Trgl.

Cym.

Tamb.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Trgl.

Cym.

Tamb.

26

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Trgl.

Cym.

Tamb.

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for 12 instruments: Flute (Fl.), two Clarinets (B♭ Cl.), two Saxophones (Alto Sax. and Tenor Sax.), two Trumpets (B♭ Tpt.), three Horns (F Horn, Trombone, and Euphonium), and a Tuba. The percussion section includes Drums (Drs.), Triangle (Trgl.), Cymbals (Cym.), and Tambourine (Tamb.). The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system contains measures 26-27, and the second system contains measures 28-29. Each instrument part begins with a first ending bracket labeled '2.' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts use standard notation for drums and triangles, with 'x' marks for triangle hits and 'o' marks for cymbal hits. The score concludes with a double bar line at the end of measure 29.

Flute

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

1. *f* 2. *mp*

6. *mp*

11. *f*

16. *mp*

21. *mp*

26. *mp*

B \flat Clarinet 2

שימי ידך

לחן: עממי
עיבוד: נחמן יריב

f *mp*

6

11

16

21

26

Alto Saxophone

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 6-10. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 11-15. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 16-20. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 21-25. Dynamics: *mf*. Includes first ending.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 26-30. Dynamics: *mf*. Includes second ending.

Tenor Saxophone

שימי ידך

לחן: עממי
עיבוד: נחמן יריב

Musical staff 1: Tenor Saxophone part, measures 1-5. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Tenor Saxophone part, measures 6-10. Includes a repeat sign with first and second endings.

Musical staff 3: Tenor Saxophone part, measures 11-15. Includes first and second endings and a forte (*f*) dynamic.

Musical staff 4: Tenor Saxophone part, measures 16-20. Includes a crescendo hairpin.

Musical staff 5: Tenor Saxophone part, measures 21-25. Includes first and second endings.

Musical staff 6: Tenor Saxophone part, measures 26-30. Includes second ending.

B \flat Trumpet 1

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

f *mf*

6

11

1. 2. *f*

16

21

1.

26

2.

B \flat Trumpet 2

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

f *mf*

6

11

1. 2. *f*

16

21

26

Horn in F

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

f *mp*

6

11

1. 2. *f*

16

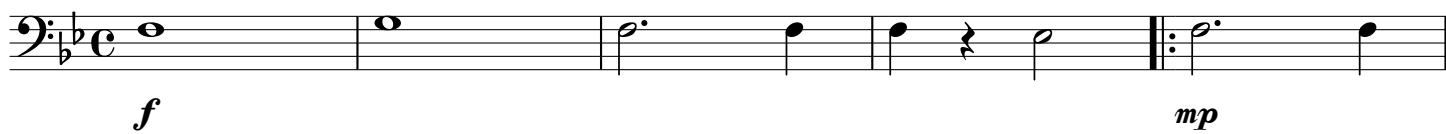
21

26

Trombone

שימי ידך

לחן: עממי
עיבוד: נחמן יריב



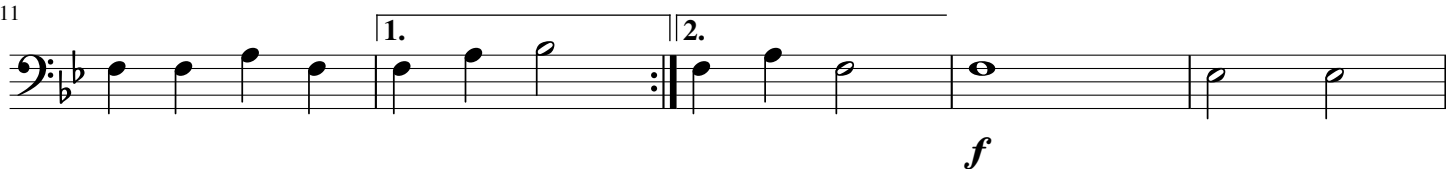
Musical staff 1, starting at measure 1. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note G2, followed by a whole note F2, and then a quarter note G2. A dynamic marking of *f* is placed below the first measure. The staff concludes with a double bar line, followed by a repeat sign and a quarter note G2. A dynamic marking of *mp* is placed below the final measure.

6



Musical staff 2, starting at measure 6. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A dynamic marking of *f* is placed below the first measure. The staff concludes with a double bar line, followed by a repeat sign and a quarter note G2.

11



Musical staff 3, starting at measure 11. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A dynamic marking of *f* is placed below the first measure. The staff includes first and second endings, indicated by '1.' and '2.' above the notes. The staff concludes with a double bar line, followed by a repeat sign and a quarter note G2.

16



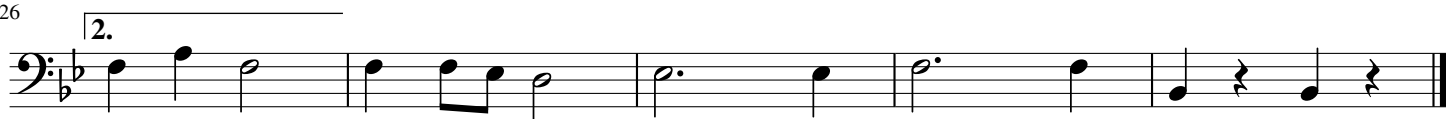
Musical staff 4, starting at measure 16. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A dynamic marking of *f* is placed below the first measure. The staff concludes with a double bar line, followed by a repeat sign and a quarter note G2.

21



Musical staff 5, starting at measure 21. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A dynamic marking of *f* is placed below the first measure. The staff includes first and second endings, indicated by '1.' and '2.' above the notes. The staff concludes with a double bar line, followed by a repeat sign and a quarter note G2.

26



Musical staff 6, starting at measure 26. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A dynamic marking of *f* is placed below the first measure. The staff includes first and second endings, indicated by '1.' and '2.' above the notes. The staff concludes with a double bar line, followed by a repeat sign and a quarter note G2.

Euphonium

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

Musical staff 1: Euphonium part, measures 1-5. Starts with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2. Dynamics: *f*, *mp*.

Musical staff 2: Euphonium part, measures 6-10. Starts with quarter notes G2, F2, E2, D2, C2, B1. Dynamics: *f*.

Musical staff 3: Euphonium part, measures 11-15. Includes first and second endings. Dynamics: *f*.

Musical staff 4: Euphonium part, measures 16-20. Includes a crescendo hairpin.

Musical staff 5: Euphonium part, measures 21-25. Includes first ending.

Musical staff 6: Euphonium part, measures 26-30. Includes second ending.

Tuba

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

1. *f* 2. *mp*

6

11

1. 2. *f*

16

21

1.

26

2.

Drumset

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

Musical notation for measures 1-5. The first measure is marked with a common time signature (C) and a drum set icon. The notation includes various rhythmic patterns and rests. The piece concludes with a double bar line and a dynamic marking of *mp*.

Musical notation for measures 6-10. This section features a consistent rhythmic pattern of eighth notes across two staves.

Musical notation for measures 11-15. This section includes first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for measures 16-20. This section continues the rhythmic pattern and includes a double bar line with repeat dots.

Musical notation for measures 21-25. This section includes first and second endings, indicated by '1.' above the staff.

Musical notation for measures 26-30. This section includes a second ending, indicated by '2.' above the staff.

Triangle

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

4

8


22

29

Cymbal

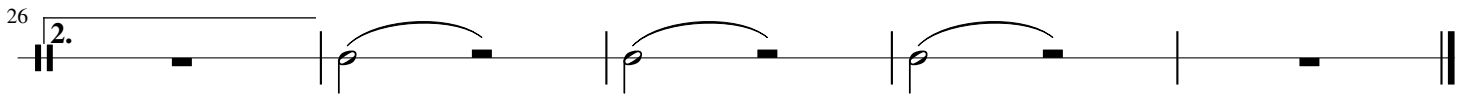
שימי ירך

לחן: עממי
עיבוד: נחמן יריב

|| C  **f**

9 

16 

26 

Tambourine

שימי ירך

לחן: עממי
עיבוד: נחמן יריב

1. C 4 4

12 1. 2. 4 4

22 1. 2.

27