

פורים שמח

מחרוזת שירי פורים

לתזמורת כלי נשיפה

מעבד : נחמן יריב



מחרוזת שירי פורים

עיבוד: נחמן יריב

The musical score is for the 'Maestoso' section of 'Mazurka of Purim Songs'. It features a 12-piece orchestra and a drumset. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso' and the dynamics are primarily 'f' (forte). The instruments and their parts are:

- Flute: Melodic line with accents.
- Oboe: Melodic line with accents.
- Bb Clarinet: Melodic line with accents.
- Bb Clarinet: Melodic line with accents.
- Bass Clarinet: Rhythmic accompaniment.
- Alto Saxophone: Rhythmic accompaniment.
- Tenor Saxophone: Rhythmic accompaniment.
- Bb Trumpet: Melodic line with accents.
- Bb Trumpet: Melodic line with accents.
- Horn in F: Rhythmic accompaniment.
- Trombone: Rhythmic accompaniment.
- Euphonium: Rhythmic accompaniment.
- Tuba: Rhythmic accompaniment.
- Drumset: Rhythmic accompaniment.
- Cymbal: Rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a 'ratchet' effect on the cymbal.

6

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Drs. *mf*

Cym. *mf*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are written in staves with treble and bass clefs. The percussion section (Drums and Cymbals) is written in a grand staff with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Temple block

26

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

1.

2.

1. 2.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

37

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Triangle

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 41 in the top left corner. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes two Bass Trumpets (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Drums (Drs.) and Cymbals (Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double slashes) in the French Horn, Trombone, and Drums parts. The Cymbal part features a series of 'x' marks, indicating cymbal crashes.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

T.BI.

Fl. נגינה חופשית ברעשנים ומשקיות

Ob. נגינה חופשית ברעשנים ו משקיות

B♭ Cl. נגינה חופשית ברעשנים ומשקיות

B♭ Cl. נגינה חופשית ברעשנים ומשקיות

B. Cl. נגינה חופשית הרעשנים ומשקיות

A. Sax. נגינה חופשית ברעשנים ומשקיות

T. Sax. נגינה חופשית ברעשנים ומשקיות

B♭ Tpt. נגינה חופשית ברעשנים ומשקיות

B♭ Tpt. נגינה חופשית ברעשנים ומשקיות

F Hn. נגינה חופשית ברעשנים ומשקיות

Tbn. נגינה חופשית ברעשנים ומשקיות

Euph. נגינה חופשית ברעשנים ומשקיות

Tba. נגינה חופשית ברעשנים ומשקיות

Drs. go go bells

Cym. go go bells

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Tamb.

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves. The top two staves (Flute and Oboe) are mostly silent. The next three staves (B♭ Clarinet, B♭ Clarinet, and Bass Clarinet) play a melodic line starting with a key signature change to one sharp. The next two staves (Alto Saxophone and Tenor Saxophone) play a similar melodic line. The next two staves (B♭ Trumpet and B♭ Trumpet) are silent. The next staff (French Horn) is silent. The next three staves (Trombone, Euphonium, and Tuba) play a rhythmic accompaniment. The next two staves (Drums and Cymbals) play a rhythmic pattern. The last staff (Tambourine) plays a rhythmic pattern. The score is in 4/4 time and features a key signature change from two flats to one sharp.

Fl.
Ob.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
Tbn.
Euph.
Tba.
Drs.
Cym.

The musical score for page 57 is arranged in a standard orchestral format. It features 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), and Baritone Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The brass section includes two Trumpets in B♭ (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drums (Drs.) and Cymbals (Cym.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment with cymbal patterns and drum strokes.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Bass Trumpets (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Cymbals (Cym.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece. The percussion parts (Drs. and Cym.) use 'x' marks to indicate drum hits.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

67

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

70

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Flute

מחרוזת שירי פורים

עיבוד: נחמן יריב

The musical score is written for a flute in the key of B-flat major. It begins with a **Maestoso** section in 3/4 time, marked **f** (forte). The tempo then changes to **Allegro** in 2/4 time, marked **mf** (mezzo-forte). The score includes various musical notations such as accents, slurs, and first/second endings. A section starting at measure 49 contains the Hebrew text "נגינה חופשית ברעשנים ומשרוקיות" (Free playing on rattles and whistles) and is marked with 'x' symbols. The piece concludes with a triplet of eighth notes in measure 68.

Oboe

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf*

10

19

28

37

45

נגינה חופשית ברעשנים ו משרוקיות

54

63

69

B \flat Clarinet 1

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso Allegro

f *mf*

11

20

29

38

46

55

61

68

נגינה חופשית ברעשנים ומשקוקיות

B \flat Clarinet 2

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf* 2

11

20

29

38

46

נגינה חופשית ברעשנים ומשקוקיות

55

62

69

Bass Clarinet

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso

Allegro 2

12

23

34

41

48

55

62

69

Alto Saxophone

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf* 2

12

23

32

39

47 גגינה חופשית ברעשנים ומשוקיות

55

63

69

Tenor Saxophone

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf* 2

13

23

32

40

48 נגינה חופשית ברעשנים ומשוקיות

56

64

70

B \flat Trumpet 1

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf*

10

19

28

37

44 נגינה חופשית ברעשנים ומשוקיות

52

62

68

B \flat Trumpet 2

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf*

10

19

28

37

44 נגינה חופשית ברעשנים ומשרוקיות

52

62

68

Horn in F

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso Allegro

f *mf*

12

22

1. 2. 1. 2.

32

40

47

נגינה חופשית ברעשנים ומשרוקיות

54

64

69

Trombone

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf* 2

12

23

32

40

47 נגינה חופשית ברעשנים ומשרוקיות

55

64

70

Euphonium

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf* 2

13

23

33

41

48 נגינה חופשית ברעשנים ומשרוקיות

56

64

70

Tuba

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso **Allegro**

f *mf*

13

23

32

39

45

50 נגינה חופשית ברעשנים ומשרוקיות

60

68

Drumset 1

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso Allegro

mf

1. 2.

f

10

19

29

37

45

50

58

63

71

Detailed description: The score is written for a drumset and consists of ten staves of music. The first staff begins with a 'Maestoso' tempo marking and a common time signature (C). It features a series of eighth notes with accents, followed by a change to a 2/4 time signature and an 'Allegro' tempo marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). There are repeat signs and first/second endings throughout the piece. The score ends with a final double bar line and a 'f' dynamic marking.

Cymbal

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso *f* Allegro *mf*

11

22

35

47

58

67

Detailed description of the musical score: The score is for a cymbal and consists of six staves of music. The first staff starts with a 'Maestoso' tempo and a forte (*f*) dynamic, featuring a series of notes with slurs and a fermata. It then transitions to an 'Allegro' tempo and a mezzo-forte (*mf*) dynamic, marked with a '2' and a repeat sign. The second staff (measures 11-21) continues with rhythmic patterns of notes and rests. The third staff (measures 22-34) includes first and second endings, a triplet of notes, and a four-measure rest. The fourth staff (measures 35-46) features a four-measure rest and various rhythmic figures. The fifth staff (measures 47-57) contains more rhythmic patterns and rests. The sixth staff (measures 58-66) continues with rhythmic motifs. The final staff (measures 67-70) concludes with a series of notes and rests, including a fermata.

ratchet, temple block,
triangle, tambourine,
go-go bells

מחרוזת שירי פורים

עיבוד: נחמן יריב

Maestoso **3** ratchet **Allegro** **15** 1. 2. Temple block

26 1. 2. 1. 2. 2

36 2 Triangle 4 T.Bl.

48 go go bells Tamb.

57

65

Detailed description: The score is written on a grand staff with a treble clef and a common time signature. It begins with a 3/4 time signature and a 'Maestoso' tempo marking. The first staff contains a ratchet part with a 3-measure rest, followed by an 'Allegro' section with a 2/4 time signature and a 15-measure rest. This is followed by two first and second endings for a temple block part. The second staff (measures 26-35) continues with two first and second endings for a melodic line and a 2-measure rest. The third staff (measures 36-47) features a triangle part with a 2-measure rest, followed by rhythmic patterns marked with 'x' and a 4-measure rest, and a tambourine part. The fourth staff (measures 48-56) includes 'go go bells' and a tambourine part. The fifth staff (measures 57-64) consists of rhythmic patterns marked with 'x'. The sixth staff (measures 65-72) continues with rhythmic patterns marked with 'x' and ends with a final flourish.