



תזמורת צה"ל

רפרטואר טקסי

כתיבה ועריכה: סרן רום שמיר



חֹבֶרֶת הַרְפָּרְטוּאָר הַטְּקָסִי

חֹבֶרֶת זוֹ מֵאֵגְדֶת אֶת כָּלֵל הַרְפָּרְטוּאָר הַטְּקָסִי שֶׁמְבַצֵּעַת תְּזוּמֹרֶת צֶה"ל בְּטֻקְסִים הַצְּבָאִים וְהַמְּמַלְכֵתִיִּים שֶׁל מְדִינַת יִשְׂרָאֵל. לְצַד שִׁירֵי הַלֶּכֶת וְשִׁירֵי אֶרֶץ יִשְׂרָאֵל הַקְּאֻנּוֹנִים הַמְּעוֹבָדִים לְתִזְמוּרֶת כָּלִי נְשִׁיפָה נִיתֵן לְמִצּוֹא בְּחֹבֶרֶת זוֹ גַם אֶת הַתְּרוּעוֹת וְסִימְנֵי הַתּוֹפִים הַמְּעוֹגְנִים בְּכָלֵלִי הַטְּקָסִי שֶׁל מְדִינַת יִשְׂרָאֵל.

הַמּוֹצֵא לְכַתִּיבַת חֹבֶרֶת זוֹ הוּא בְּעִיבּוּדִים הַמְּקוֹרִיִּים אוֹתָם מְנַגֶּנֶת תְּזוּמֹרֶת צֶה"ל עוֹד מְקַדְמַת דְּנָא. הַעִיבּוּדִים הַמּוֹבָאִים לְעִיל עִבְרוּ סְדֵרֶת עִדְכּוֹנִים חֲזוֹתִיִּים וְתִזְמוּרִיִּים. מְטֵרֶת עִדְכּוֹנִים אֵלֶּה הִיא כְּפּוֹלָה: בְּרֵאשׁ וּבְרֵאשׁוֹנָה, תִּיקוֹן פְּלִיטוֹת קוֹלְמוֹס אֲשֶׁר נִטְמַעוּ בְּנִגִּינַת הַרְפָּרְטוּאָר הַטְּקָסִי. שְׁנִית, עִדְכּוֹן גְּרֵסָאוֹת הַתְּזוּמֹר אֲשֶׁר יִבְטִיחוּ נְגִינָה נְהִירָה בְּהַרְכָּבִים הַשּׁוֹנִים בְּגוֹדֶלֶם וּבְמֵטְרָתָם הַבִּיצוּעִית: הֵן עַל רַחֲבַת הַטְּקָסִים וְהֵן עַל בְּמַת הַקּוֹנְצֵרְטִים.

מֵאֲחַל לָכֶם הַצְּלַחָה וְהַנָּאָה בְּבִיצוּעַ פֶּס הַקּוֹל שֶׁל הַתְּרַבּוֹת הַיִּשְׂרָאֵלִית!

סֵרֵן רוֹם שְׁמִיר

מְנַצַּח תְּזוּמֹרֶת צֶה"ל

הרפרטואר המופיע בחוברת

אנשי הפלדה (מארש)	התקווה- ההימנון הלאומי
מארש יהודה (מארש)	תרועות וסימנים טקסיים
תכלת לבן (מארש)	צה"ל צועד
על כל אלה	כיתתנו
מחר	נבנה ארצנו
אור	זמר הפלוגות
הכל פתוח	מארש גולני
שירים פשוטים	משמר הגבול

Orchestration

Flute \ Piccolo

Oboe

Clarinet in Eb

I - III Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

I – II Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

I - II Horns in F

III - IV Horns in F

I - III Trumpets in Bb

I - III Trombones

Baritone

Tuba

Piano

Timpani

Bells

Snare-Drum

Drums:

Cymbals

Bass-Drum

צה"ל צועד

לחן: יואב תלמי

המארש צה"ל צועד הוא שיר הלכת הרשמי של צבא ההגנה לישראל והוא מבוצע תדיר בטקסים ובמצעדים המתקיימים במסגרת הצבאית והלאומית. בשנותיו הראשונות לא הוגדר שיר לכת רשמי לצה"ל, ובאופן בלתי רשמי שימש השיר "כיתתנו" לליווי המצעדים והטקסים. בשנת 1963 הכריזה תזמורת צה"ל על תחרות לבחירת שיר הלכת הרשמי של צה"ל. לתחרות הוגשו מעל 200 יצירות להתמודדות בעילום שם. שנים עשר המארשים שהגיעו לגמר התחרות נוגנו על ידי תזמורת צה"ל בניצוחו של יצחק גרציאני בהיכל התרבות בתל אביב, באירוע שהועבר בשידור ישיר לכלל בסיסי צה"ל באמצעות תחנת הרדיו גלי צה"ל. בחבר השופטים ישבו מוזיקאים בכירים לצד הקהל אשר נכח באירוע הגמר. כדי שמארש צה"ל הרשמי יקבל משנה תוקף, זכו להשתתף בהליך הבחירה גם חיילי צה"ל בבסיסים השונים. בגמר התחרות נבחר פה אחד המארש "צה"ל צועד" שהלחין רב"ט יואב תלמי- נגן בריטון בתזמורת צה"ל דאז.

תלמי נולד בשנת 1943 בקיבוץ מרחביה. את לימודי ההלחנה והניצוח החל באקדמיה למוזיקה בתל אביב, ומשם המשיך לבית הספר ג'וליארד שבניו יורק, ארה"ב. עיקר עשייתו המקצועית היא בענף ניהול התזמורות, ובין התזמורות שניהל נמנו הפילהרמונית של ארנהם, התזמורת הסימפונית של סן דייגו, התזמורת הסימפונית של קוויבק וכן התזמורת הקאמרית הישראלית והאופרה הישראלית החדשה. בנוסף, כיהן כמנצח של התזמורת הסימפונית של המבורג בין השנים 2000 – 2004. בהמשך להצלחתו בהלחנת המארש "צה"ל צועד" לא זנח תלמי גם את העיסוק בהלחנה, ובין יצירותיו נמצא בעיקר יצירות הנכתבו למקהלות ולהרכבים קאמרליים.

כתיבה: רב"ט הדס בר און

עריכה ותזמור: סרן רום שמיר, סמ"ר איתי קינן

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

Flute/Piccolo *f* *mf* *sol*

Oboe *f* *mf*

Clarinet in Eb *f*

Clarinet 1 *f*

Clarinets in Bb 2/3 *mf*

Alto Clarinet in Eb *mf*

Bass Clarinet in Bb *mf* *mp*

Bassoon *mf* *mp*

Alto Saxophone 1/2 *f* *a2*

Tenor Saxophone *mf*

Baritone Saxophone *mf* *mp*

Horns 1/2 *mf* *mp*

Horns 3/4 *mf*

Trumpets in Bb 1/2 *f* *sol* *mf* *a2* *mp*

Trumpet in Bb 3 *f* *sol* *mf*

Trombones 1/2 *mf* *mp*

Trombone 3 *mf* *mp*

Baritone *mf*

Tuba *mf* *mp*

Piano *f* *mp* Bb Gm Dm F/C F7 Bb Bb F7 F7

Bells *f*

Timpani *mf* *mp* [F Bb C Eb]

Drums *mf* *mp*

This page contains the musical score for the piece 'צה"ל צועד' (IDF March). The score is written for a full orchestra and includes the following instruments and parts:

- Fl./Picc.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- Alto Cl.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Hn. 1/2
- H.n 3/4
- Tpts. 1/2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tba.
- Pno.
- Bells
- Timp.
- Dr.

The score is in 2/4 time and features a key signature of one flat (B♭). The piano part includes the following chord sequence: F7, F7, B♭, B♭/A, B♭/G, B♭/F, B♭, B♭7, E♭, and E♭m. The drum part features a steady march rhythm with snare and bass drum patterns.

25

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpts. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Pno.

Bells

Timp.

Dr.

F7 F7 B♭ F7 B♭ B♭7 E♭ E♭m

C

FL./Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mp*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 *mp*

H.n 3/4 *mp*

Tpts. 1/2 *mp*

Tpt. 3 *mp*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Pno. *f*

Bells

Timp.

Dr.

B♭/F F7 B♭ B♭ Gm Gm D7 D7

41

FL./Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
Hn. 1/2
H.n 3/4
Tpts. 1/2
Tpt. 3
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Pno.
Bells
Timp.
Dr.

D7 D7 Gm/Bb Gm/Bb D7 Gm Gm Dm Dm

D

49

FL./Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpts. 1/2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Pno. *mf*

Bells *mf*

Timp.

Dr.

A7 A7 Dm Dm F F7 B♭ B♭

57

FL./Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
Hn. 1/2
H.n 3/4
Tpts. 1/2
Tpt. 3
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Pno.
Bells
Timp.
Dr.

mp
mf
pp

G G7 C C F F F F

E

65

FL./Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

Alto Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpts. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba. *mp*

Pno. *B♭ B♭ F7 F7 F7 F7 B♭ F7*

Bells

Timp. *mp*

Dr.

73

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpts. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Pno.

Bells

Timp.

Dr.

Fine

Fine

Trio

The image shows a musical score for a Trio section, measures 81 through 88. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trombones (1/2 and 3), Baritone, Tuba, Piano, Bells, Timpani, and Drum. The music is marked *molto staccatissimo* and *pp* (pianissimo). The key signature changes from D major to Bb major. A first ending bracket is shown above measure 81. The score ends with a first ending bracket above measure 88.

This page contains the musical score for measures 89 through 96. The score is written for a large orchestra and includes the following parts:

- FL./Picc.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- Alto Cl.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Hn. 1/2
- Hn. 3/4
- Tpts. 1/2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tba.
- Pno.
- Bells
- Timp.
- Dr.

The score features various musical notations including notes, rests, and dynamic markings such as *pp*. The piano part includes chord symbols: A♭7, B♭m, B♭m, E♭7, D♭m, D♭m, G♭7, B, B♭m/F, F7, and B♭.

97

Fl./Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2/3 *p*

Alto Cl. *mp* *soli*

B. Cl.

Bsn. *mp* *soli*

A. Sax. *mp* *soli*

T. Sax. *mp* *soli*

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpts. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *mp* *soli*

Tba.

Pno. *E♭* *E♭* *E♭* *B♭7* *D♭* *D♭* *D♭*

Bells

Timp.

Dr.

105

FL./Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
Hn. 1/2
H.n 3/4
Tpts. 1/2
Tpt. 3
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Pno.
Bells
Timp.
Dr.

Ab7 D6 D7 Ebm Ebm7 Eb7 Abm Bbm Eb Fm7

F

113

Fl./Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

Alto Cl. *mp*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *p*

Hn. 1/2 *mp* a2

Hn. 3/4 *mp* a2

Tpts. 1/2 *mp*

Tpt. 3 *mp*

Tbn. 1/2 *mp* a2

Tbn. 3 *mp*

Bar. *mp*

Tba. *p*

Pno. *B♭(sus4) B♭7 E♭ E♭ E♭ E♭ B♭7 D♭ D♭ D♭*

Bells

Timp. *p*

Dr. *p*

121

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpts. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Pno.

Bells

Timp.

Dr.

mp

a2

A♭7 B♭m B♭m E♭7 D♭m D♭m G♭7 B B♭m/F F7 B♭

129

FL./Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Cl. *mf* soli

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf* soli

T. Sax. *mf*

Bari. Sax. *mp*

Hn. 1/2

H.n 3/4

Tpts. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *mf* soli

Tba. *mp*

Pno. E♭ E♭ E♭ E♭7 D♭ D♭ D♭

Bells

Timp. *mp*

Dr.

137

FL./Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
Tpts. 1/2
Tpt. 3
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Pno.
Bells
Timp.
Dr.

Ab7 Db Db7 D7(b9) Eb Eb7 G7(b9) Ab Bb7(sus4) Bb7 Eb Bb7 Eb

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

f *mf* *mp* *mf*

A **B** **C** **D** **E** **Fine**

tr *soli*

Trio

molto staccatissimo

81 *pp*

Musical staff 81-87: Treble clef, key signature of two flats (B-flat, E-flat). Measure 81 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *pp* is present.

88

Musical staff 88-93: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *pp* is present.

94 *p*

Musical staff 94-99: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *p* is present.

100

Musical staff 100-106: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *p* is present.

107

Musical staff 107-113: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *p* is present.

F
114 *mp*

Musical staff 114-120: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *mp* is present. A first ending bracket is shown above the staff.

121

Musical staff 121-127: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *mp* is present.

128 *mf*

Musical staff 128-133: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *mf* is present.

134

Musical staff 134-139: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *mf* is present.

140 **D.C al Fine**

Musical staff 140-145: Continuation of the previous staff with eighth and quarter notes. Dynamic marking *mf* is present. The staff ends with a double bar line and the instruction **D.C al Fine**.

Oboe

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

f *mf*

9

B

tr

17

25

C

33

mp

41

47

mf

D

53

E

61

tr *tr* *mp*

67

73

Fine

Trio

81 1. *molto staccatissimo*
pp

88

94
p

100

107

F

114
mp

121

128
mf

134

140 **D.C al Fine**

Clarinet in E \flat

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15

B 21

29

C 37

43

D 49

57

E 63

69

75

f *mf* *mp* *mf* *mp*

Fine

תזמורת צה"ל
IDF Orchestra

Clarinet in Eb - צה"ל צועד

2

Trio

81 **1.** *molto staccatissimo*
pp

88

94 *p*

100

106

F

114 *mp*

120

126 *mf*

132

139 **D.C al Fine**

Clarinet 1

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15 *f* *mf*

B 21

29

C 37 *mp* *mf*

43

D 49 *mf*

57

E 63 *mp* *mf*

69

75 *mf* Fine

צה"ל צועד - Clarinet 1

2

Trio


molto staccatissimo

81 1. *pp*



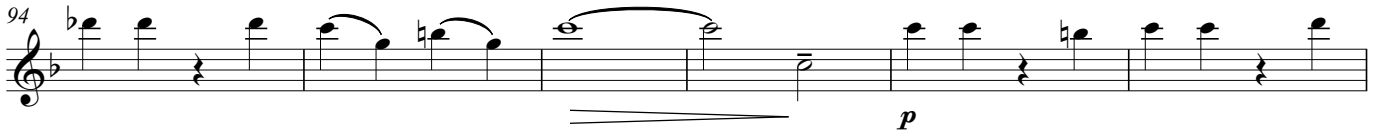
Musical staff 81-87: Treble clef, key signature of one flat. Measure 81 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *pp* is present.

88



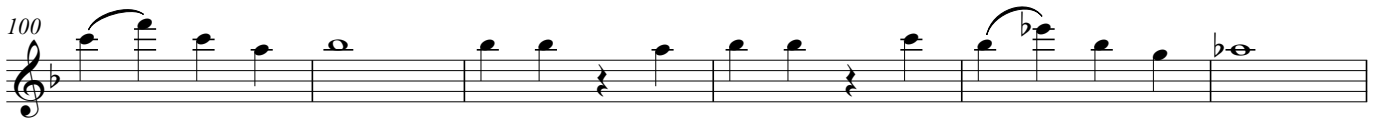
Musical staff 88-93: Treble clef, key signature of one flat. Measure 88 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *pp* is present.

94 *p*



Musical staff 94-99: Treble clef, key signature of one flat. Measure 94 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *p* is present.

100



Musical staff 100-105: Treble clef, key signature of one flat. Measure 100 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *p* is present.

106



Musical staff 106-113: Treble clef, key signature of one flat. Measure 106 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *p* is present.

F

114 *mp*



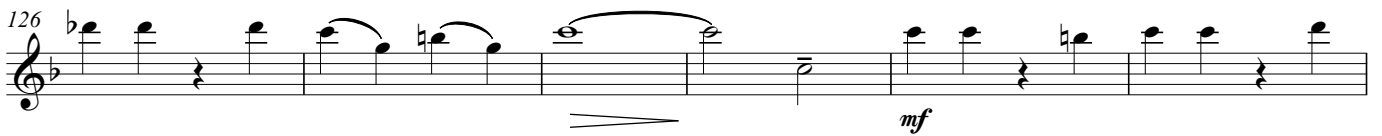
Musical staff 114-119: Treble clef, key signature of one flat. Measure 114 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *mp* is present.

120



Musical staff 120-125: Treble clef, key signature of one flat. Measure 120 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *mp* is present.

126 *mf*



Musical staff 126-131: Treble clef, key signature of one flat. Measure 126 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *mf* is present.

132



Musical staff 132-138: Treble clef, key signature of one flat. Measure 132 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *mf* is present.

139 **D.C al Fine**



Musical staff 139-144: Treble clef, key signature of one flat. Measure 139 starts with a first ending bracket. The music consists of eighth and quarter notes with staccato articulation. Dynamic marking *mf* is present. The piece concludes with a double bar line and the instruction **D.C al Fine**.

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15 *f* *mf*

B 21

29

C 37 *mp*

43

D 49 *mf*

57

E 63 *mp*

69

75 **Fine**

Trio

molto staccatissimo

81 1. *pp*

88

94 *p*

100

106

F

114 *mp*

120

126 *mf*

132

139 **D.C al Fine**

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15

21 **B**

29

37 **C**

43

49 **D**

57

63 **E**

69

75 **Fine**

Trio

molto staccatissimo

81 1. *pp*

Musical staff 81-87: Treble clef, key signature of two flats (Bb, Eb). Measure 81 starts with a first ending bracket. The music is marked *pp* and *molto staccatissimo*. It features a series of eighth and quarter notes with rests, creating a rhythmic pattern.

88

Musical staff 88-93: Continuation of the previous staff. Measure 88 begins with a half note. The piece concludes with a double bar line.

94 *p*

Musical staff 94-99: Continuation of the previous staff. Measure 94 starts with a half note. The piece concludes with a double bar line.

100

Musical staff 100-105: Continuation of the previous staff. Measure 100 starts with a half note. The piece concludes with a double bar line.

106

Musical staff 106-111: Continuation of the previous staff. Measure 106 starts with a half note. The piece concludes with a double bar line.

114 **F** *mp*

Musical staff 114-119: Continuation of the previous staff. Measure 114 starts with a half note. The piece concludes with a double bar line.

120

Musical staff 120-125: Continuation of the previous staff. Measure 120 starts with a half note. The piece concludes with a double bar line.

126 *mf*

Musical staff 126-131: Continuation of the previous staff. Measure 126 starts with a half note. The piece concludes with a double bar line.

132

Musical staff 132-138: Continuation of the previous staff. Measure 132 starts with a half note. The piece concludes with a double bar line.

139 **D.C al Fine**

Musical staff 139-144: Continuation of the previous staff. Measure 139 starts with a half note. The piece concludes with a double bar line.

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 16

B 21

29

C 37

43

D 49

57

E 63

69

75

Fine

Trio

81 *1.* *molto staccatissimo*
pp

Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff begins with a first ending bracket over measures 81-82. The music is marked 'molto staccatissimo' and 'pp'.

88

Musical staff 88-93: Treble clef, key signature of one sharp. The staff contains six measures of music.

94 *soli*
mp

Musical staff 94-99: Treble clef, key signature of one sharp. The staff contains six measures of music, including a long note in measure 98. It is marked 'soli' and 'mp'.

100

Musical staff 100-105: Treble clef, key signature of one sharp. The staff contains six measures of music, including a long note in measure 100.

106

Musical staff 106-113: Treble clef, key signature of one sharp. The staff contains eight measures of music.

F

114 *mp*

Musical staff 114-119: Treble clef, key signature of one sharp. The staff contains six measures of music, marked 'mp'.

120 *mp*

Musical staff 120-125: Treble clef, key signature of one sharp. The staff contains six measures of music, marked 'mp'.

126 *soli*
mf

Musical staff 126-131: Treble clef, key signature of one sharp. The staff contains six measures of music, including a long note in measure 129. It is marked 'soli' and 'mf'.

132

Musical staff 132-138: Treble clef, key signature of one sharp. The staff contains seven measures of music, including a long note in measure 132.

139 **D.C al Fine**

Musical staff 139-144: Treble clef, key signature of one sharp. The staff contains six measures of music, ending with a double bar line. It is marked 'D.C al Fine'.

Bass Clarinet in B \flat

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

9

B

17

C

25

D

33

E

41

F

47

G

53

H

61

I

67

J

73

Fine

81 **Trio** 1. *pp*

Musical staff 81-87: Treble clef, key signature of two flats. Measure 81 starts with a first ending bracket. The music consists of quarter notes and rests, with a *pp* dynamic marking.

88 *pp*

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 contain quarter notes and rests, with a *pp* dynamic marking.

94

Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99 contain quarter notes and rests.

100

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106 contain quarter notes and rests.

107

Musical staff 107-113: Treble clef, key signature of two flats. Measures 107-113 contain quarter notes and rests, ending with three *v* (vibrato) markings.

114 **F** *p*

Musical staff 114-120: Treble clef, key signature of two flats. Measure 114 starts with a boxed 'F' (Fine) marking. The music consists of quarter notes and rests, with a *p* dynamic marking.

121

Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127 contain quarter notes and rests.

128 *mp*

Musical staff 128-133: Treble clef, key signature of two flats. Measures 128-133 contain quarter notes and rests, with a *mp* dynamic marking.

134

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139 contain quarter notes and rests.

140 **D.C al Fine**

Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145 contain quarter notes and rests, ending with a double bar line.

Bassoon

צה"ל צועד

לחן: יואב תלמי

♩ = 108

A

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *mf*, *mp*.

9

Musical staff 2: Bassoon part, measures 9-16.

17

B

Musical staff 3: Bassoon part, measures 17-24.

25

Musical staff 4: Bassoon part, measures 25-32.

33

C

Musical staff 5: Bassoon part, measures 33-40. Dynamics: *f*.

41

Musical staff 6: Bassoon part, measures 41-46.

47

Musical staff 7: Bassoon part, measures 47-52.

53

D

Musical staff 8: Bassoon part, measures 53-60. Dynamics: *mp*.

61

E

Musical staff 9: Bassoon part, measures 61-66. Dynamics: *mp*.

67

Musical staff 10: Bassoon part, measures 67-72.

73

Fine

Musical staff 11: Bassoon part, measures 73-78.

81 Trio

pp

88

pp

94

100

107

114 F

p

121

128

mp

134

140 **D.C al Fine**

Alto Saxophone 1

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15

f *mf*

B 21

29

C 37

mp

43

D 49

mf

57

E 63

mf

69

75 **Fine**

Trio

molto staccatissimo

81 *pp*

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measure 81 starts with a first ending bracket. The music is marked *pp* and *molto staccatissimo*. It features a series of eighth and quarter notes with rests, some with slurs and accents.

88

Musical staff 88-93: Continuation of the previous staff. Measure 88 has a flat (Bb) and a slur. The music continues with eighth and quarter notes.

94

Musical staff 94-99: Continuation of the previous staff. Measure 94 has a flat (Bb). The music continues with eighth and quarter notes, including a slur and a fermata-like symbol.

100

Musical staff 100-105: Continuation of the previous staff. Measure 100 has a flat (Bb). The music continues with eighth and quarter notes.

106

Musical staff 106-113: Continuation of the previous staff. Measure 106 has a flat (Bb). The music continues with eighth and quarter notes, including slurs and accents.

F

114 *mp*

Musical staff 114-119: Continuation of the previous staff. Measure 114 has a sharp (F#). The music is marked *mp*. It features eighth and quarter notes with slurs and accents.

120

Musical staff 120-125: Continuation of the previous staff. Measure 120 has a flat (Bb). The music continues with eighth and quarter notes.

126 *mf*

Musical staff 126-131: Continuation of the previous staff. Measure 126 has a flat (Bb). The music is marked *mf*. It features eighth and quarter notes with slurs and accents.

132

Musical staff 132-138: Continuation of the previous staff. Measure 132 has a flat (Bb). The music continues with eighth and quarter notes.

139 **D.C al Fine**

Musical staff 139-144: Continuation of the previous staff. Measure 139 has a flat (Bb). The music is marked **D.C al Fine**. It features eighth and quarter notes with slurs and accents, ending with a fermata.

Alto Saxophone 2

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15

f *mf*

B 21

29

C 37

mp

43

D 49

mf

57

E 63

mf

69

75

Fine

Trio

81 *1.* *molto staccatissimo*
pp

88

94

100

106

F

114 *mp*

120

126 *mf*

132

139 **D.C al Fine**

Tenor Saxophone

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15

B 21

29 *f*

C 37

43

D 49 *mp*

57 *mp*

E 63 *mf*

69

75 **Fine**

81 **Trio**
1.
pp

88

94 *soli*
mp

100

106

F
114
mp

120
mp

126 *soli*
mf

132

139 **D.C al Fine**

Baritone Saxophone

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

mf *mp*

9

B

17

25

C

33

f

41

47

D

53

mp

E

61

mp

67

73

Fine

81 **Trio**
1.
pp *pp*

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measure 81 starts with a first ending bracket. Dynamics include *pp* (pianissimo) with hairpins.

88
pp

Musical staff 88-93: Treble clef, key signature of one sharp. Dynamics include *pp* (pianissimo) with hairpins.

94

Musical staff 94-99: Treble clef, key signature of one sharp. Dynamics include *pp* (pianissimo) with hairpins.

100

Musical staff 100-106: Treble clef, key signature of one sharp. Dynamics include *pp* (pianissimo) with hairpins.

107

Musical staff 107-113: Treble clef, key signature of one sharp. Dynamics include *pp* (pianissimo) with hairpins.

114 **F**
p

Musical staff 114-120: Treble clef, key signature of one sharp. Dynamics include *p* (piano) with hairpins.

121

Musical staff 121-127: Treble clef, key signature of one sharp. Dynamics include *mp* (mezzo-piano) with hairpins.

128
mp

Musical staff 128-133: Treble clef, key signature of one sharp. Dynamics include *mp* (mezzo-piano) with hairpins.

134

Musical staff 134-139: Treble clef, key signature of one sharp. Dynamics include *mp* (mezzo-piano) with hairpins.

140 **D.C al Fine**

Musical staff 140-145: Treble clef, key signature of one sharp. Dynamics include *mp* (mezzo-piano) with hairpins.

Horn in F 1

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

mf *mp*

9

B

17

25

C

33

mp

41

47

D

53

p

E

62

p

70

76 Fine 1.

Trio

82 *molto staccatissimo*

pp

90

99

106

F

114 *mp*

122 *mp*

131

138 **D.C al Fine**

Horn in F 2

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

mf *mp*

9

B

17

25

C

mp

33

41

47

D

p

53

E

p

62

70

76 Fine 1.

Trio
82 *molto staccatissimo*
pp

90

99

106

F
114 *mp*

122 *mp*

131

138 **D.C al Fine**

Horn in F 3

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

mf *mp*

9

B

17

25

C

25

33 *mp*

41

47

D

47

53 *p*

E

53 *p*

62

70

76 Fine 1.

Trio
82 *molto staccatissimo*
pp

90

99

106

F
114 *mp*

122 *mp*

131

138 **D.C al Fine**

Horn in F 4

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

9

B

17

25

C

33

41

47

D

53

E

62

70

76 Fine

Trio
82 *molto staccatissimo*
pp

90

99

106

F
114 *mp*

122 *mp*

131

138 **D.C al Fine**

Trumpet in Bb 1

צה"ל צועד

לחן: יואב תלמי

♩ = 108

f *mf* **A** soli

9

B

17

25

C

33 *mp*

41

D

49 *mf*

57 *mf*

E

65

73 **Fine**

81 **Trio** 1. **30**

112 **F** *molto staccatissimo*
mp

118

124

130

136

142 **D.C al Fine**

Trumpet in Bb 2

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

f *mf* **A** soli

9

B

17

25

C

33

mp

41

D

49

mf

57

E

65

73

Fine

81 **Trio** 1. **30**

112 **F** *molto staccatissimo* *mp*

118

124

130

136

142 **D.C al Fine**

Trumpet in B \flat 3

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

f *mf* *mp* *mf* *mf*

A **B** **C** **D** **E**

f *mf* *mp* *mf* *mf*

Fine

81 **Trio** 1. **30**

112 **F** *mp*

118

124

130

136

142 **D.C al Fine**

Trombone 1

צה"ל צועד

לחן: יואב תלמי

♩ = 108

A

mf *mp*

9

B

17 *mp*

25

C

33 *f*

41

47

D

53 *mp*

E

61 *mp*

67

73 *f* **Fine**

81 **Trio** 30

112 **F** *mp*

118 *mp*

124

130 2 2

138 **D.C al Fine**

Trombone 2

צה"ל צועד

לחן: יואב תלמי

♩ = 108

A

mf *mp*

9

B

mp

17

25

C

f

33

41

47

D

mp

53

E

mp *f*

61

67

73

Fine

81 1. Trio 30

112 F

118

124

130

138 D.C al Fine

Trombone 3

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

mf *mp*

9

B

17

25

C

33 *f*

41

47

D

53 *mp*

E

61 *mp*

67

73 **Fine**

Trio

81 1.

pp

88

pp

94

100

107

F

114

mp

121

mp

128

134

140

D.C al Fine

Baritone

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 16

mf

B 21

mp

29

f

C 37

43

D 49

mp

57

mp

E 63

69

75

Fine

Trio

molto staccatissimo

81 **1.**

pp

88

94

soli
mp

100

106

F

114

mp

120

mp

126

soli
mf

132

139

D.C al Fine

Tuba

צה"ל צועד

לחן: יואב תלמי

♩ = 108

A

Musical staff 1: Tuba part, measures 1-8. Dynamics: *mf*, *mp*.

9

Musical staff 2: Tuba part, measures 9-16.

17

B

Musical staff 3: Tuba part, measures 17-24.

25

Musical staff 4: Tuba part, measures 25-32.

33

C

Musical staff 5: Tuba part, measures 33-40. Dynamics: *f*.

41

Musical staff 6: Tuba part, measures 41-46.

47

Musical staff 7: Tuba part, measures 47-52.

53 **D**

Musical staff 8: Tuba part, measures 53-60. Dynamics: *mp*.

61

E

Musical staff 9: Tuba part, measures 61-66. Dynamics: *mp*.

67

Musical staff 10: Tuba part, measures 67-72.

73

Fine

Musical staff 11: Tuba part, measures 73-78.

Trio

81 1.

pp pp

88

pp

94

100

107

114 F

p

121

128

mp

134

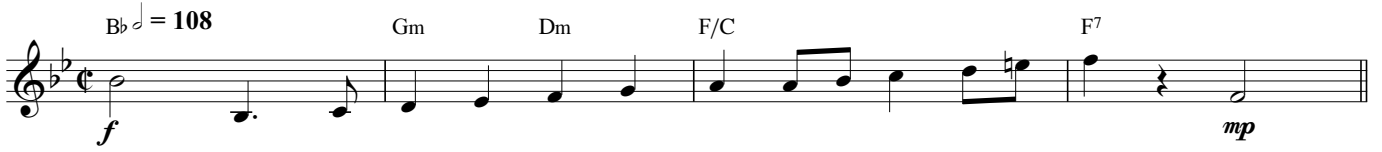
140 **D.C al Fine**

Piano

צה"ל צועד

לחן: יואב תלמי

$\text{Bb} = 108$ *f* *mp*



A 5 *Bb* *Bb* *F7* *F7*



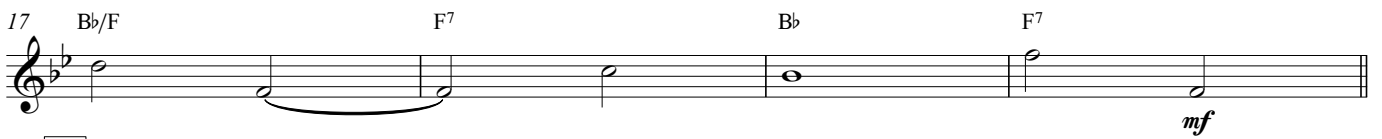
9 *F7* *F7* *Bb* *Bb/A* *Bb/G* *Bb/F*



13 *Bb* *Bb7* *Eb* *Ebm*



17 *Bb/F* *F7* *Bb* *F7* *mf*



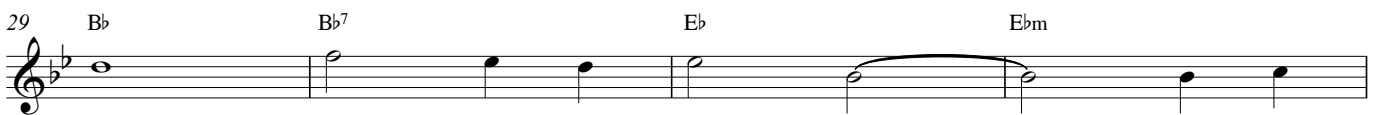
B 21 *Bb* *Bb* *F7* *F7*



25 *F7* *F7* *Bb* *F7*



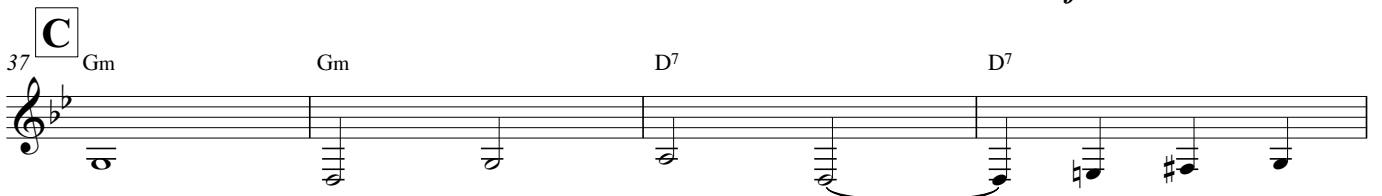
29 *Bb* *Bb7* *Eb* *Ebm*



33 *Bb/F* *F7* *Bb* *Bb* *f*



C 37 *Gm* *Gm* *D7* *D7*



41 D⁷ D⁷ Gm/B^b Gm/B^b D⁷

45 Gm Gm Dm Dm

49 A⁷ A⁷ Dm Dm

D

53 F F⁷ B^b B^b

57 G G⁷ C C

61 F F F F

E

65 B^b B^b F⁷ F⁷

69 F⁷ F⁷ B^b F⁷

73 B^b B^{b7} E^b E^bm

77 B^b/F F⁷ B^b Fine B^b 1. B^b

Trio

molto staccatissimo

82 Eb Eb Eb Eb Bb7

pp

86 Db Db Db Ab7

90 Bbm Bbm Eb7 Dbm Dbm Gb7

94 B Bbm/F F7 Bb

98 Eb Eb Eb Bb7

102 Db Db Db Ab7

106 Db6 Db7 Ebm Ebm7 Eb7

110 Abm Bbm Eb Fm7 Bb(sus4) Bb7

F

114 Eb Eb Eb Bb7

118 Db Db Db Ab7

122 $B\flat m$ $B\flat m$ $E\flat 7$ $D\flat m$ $D\flat m$ $G\flat 7$

126 B $B\flat m/F$ $F 7$ $B\flat$

130 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $B\flat 7$

134 $D\flat$ $D\flat$ $D\flat$ $A\flat 7$

138 $D\flat$ $D\flat 7$ $D\flat 7$ $E\flat$ $E\flat 7$ $G\flat 7$

D.C al Fine

142 $A\flat$ $B\flat 7(sus4)$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

Bells

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A 15

20 **B**

27

33 **C** 15

52 **D** 2

58 2

65 **E**

71

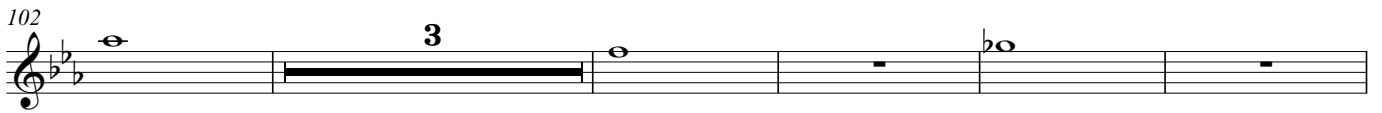
77 Fine 1.

82 **Trio** 3 3

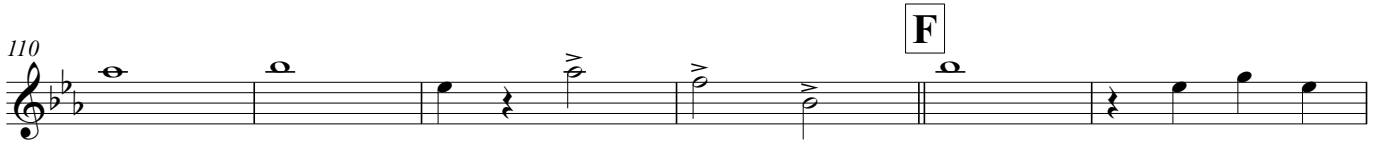
92 3

צה"ל צועד - Bells

102



110



116



122



128



134



140



D.C al Fine

Timpani

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

F Bb C Eb

A

2

mf *mp*

6

14

21

B

26

32

37

C

D

16

7

60

E

pp *mp*

67

74

Fine

81 **Trio** 1. 14

97 13

112 **F** 14

129 12 **D.C al Fine** mp

Snare Drum

צה"ל צועד

לחן: יואב תלמי

A

♩ = 108

Musical notation for Snare Drum, measures 1-8. The notation is on a single staff with a snare drum symbol. It begins with a half note followed by eighth notes. Dynamics include *mf* and *mp*. The key signature has one sharp (F#).

Musical notation for Snare Drum, measures 9-16. The notation continues with eighth notes and rests.

B

Musical notation for Snare Drum, measures 17-24. The notation includes a section with a key signature change to two sharps (F# and C#).

Musical notation for Snare Drum, measures 25-32. The notation continues with eighth notes and rests.

C

Musical notation for Snare Drum, measures 33-40. The notation includes a section with a key signature change to two sharps (F# and C#).

Musical notation for Snare Drum, measures 41-48. The notation continues with eighth notes and rests.

D

Musical notation for Snare Drum, measures 49-56. The notation includes a section with a key signature change to two sharps (F# and C#). A hairpin symbol is present below the staff.

Musical notation for Snare Drum, measures 57-64. The notation includes a section with a key signature change to two sharps (F# and C#). A slur is present over the final notes of the section.

E

Musical notation for Snare Drum, measures 65-72. The notation includes a section with a key signature change to two sharps (F# and C#).

73

Fine 1.

82

Trio

pp

90

98

106

114

F

p

122

130

138

142

D.C al Fine

Cymbal & Bass Drum

צה"ל צועד

לחן: יואב תלמי

$\text{♩} = 108$

A

9

B

17

25

C

33

41

D

49

57

E

65

73

Fine 1.

82

Trio

pp

90

98

106

114

F

p

122

130

138

D.C al Fine