

Avihu Medina
Arr: Nachman Yariv

אביהו מדינה

לקט משיריו

עיבוד: נחמן יריב

Flutes

Oboe

Clarinets I-II-III

Bass Clarinet

Bassoon

Alto sax. I-II

Tenor sax.

Baritone sax.

Trumpets I-II-III

Horns I-II-III

Trombones I-II-III

Baritone

Tuba

Perc. I : Timpani

Perc.II : Vibr.\Glock., Xyl., Tamb.

Perc III : Drum set

Perc.IV : Tamb., Darbuka, Triangle, sus.Cym., Bongos, Shaker, Bass drum

Score

אביהו מדינה

Allegro

עיבוד: נחמן יריב

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and begins with a forte (*f*) dynamic. The woodwind section includes Flutes, Oboe, three Clarinets in Bb (1, 2, and 3), Bass Clarinet, and Bassoon. The brass section consists of three Cornets (1, 2, and 3), Horns in F (I and II), Horn in F (III), three Trombones (1, 2, and 3), Baritone (B.C.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Cymbals (Cym.), and Tambourine (Tamb.). The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tuba *mp*

Perc.1

Perc.2

D. S. *mp* Hit hat

Perc.4 *mp* Darbuka

This musical score is for a symphony orchestra and woodwinds. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Melodic line with eighth-note patterns.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with eighth-note patterns.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with eighth-note patterns.
- B♭ Clarinet 3 (B♭ Cl. 3):** Harmonic accompaniment.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment.
- Bassoon (Bsn.):** Harmonic accompaniment.
- Alto Saxophone 1 (A. Sx. 1):** Harmonic accompaniment.
- Alto Saxophone 2 (A. Sx. 2):** Harmonic accompaniment.
- Tenor Saxophone (T. Sx.):** Melodic line starting at *mp* and ending at *mf*.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment.
- Trumpet 1 (Cnt. 1):** Harmonic accompaniment starting at *mf*.
- Trumpet 2 (Cnt. 2):** Harmonic accompaniment starting at *mf*.
- Trumpet 3 (Cnt. 3):** Harmonic accompaniment starting at *mf*.
- Horn I & II (Hn. I + II):** Melodic line starting at *mp* and ending at *mf*.
- Horn III (Hn. III):** Melodic line starting at *mp* and ending at *mf*.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment.
- Trombone 3 (Tbn. 3):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Percussion 1 (Perc. 1):** Harmonic accompaniment.
- Percussion 2 (Perc. 2):** Harmonic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Percussion 4 (Perc. 4):** Rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'a2' is present above the Horn I & II part.

This musical score is for the piece "Abihu Medina" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 12. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra Alto Saxophone 1 (Cnt. 1)
- Contra Alto Saxophone 2 (Cnt. 2)
- Contra Alto Saxophone 3 (Cnt. 3)
- Horn I & II (Hn. I + II)
- Horn III (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a drum set and four different percussion instruments. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts are not visible in this page.

This musical score is for the piece "אביהו מדינה" (Avihu Madina) by Avihu Medina. It is a full orchestral score with vocal parts, spanning 16 measures. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex time signature change from 2/4 to 4/4. The instruments and parts included are:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Sustained notes with a long slur.
- Bass Clarinet 1 (B> Cl. 1):** Active melodic line.
- Bass Clarinet 2 (B> Cl. 2):** Sustained notes.
- Bass Clarinet 3 (B> Cl. 3):** Sustained notes.
- Bass Clarinet (B. Cl.):** Sustained notes.
- Bassoon (Bsn.):** Sustained notes, ending with a forte (*f*) dynamic.
- Alto Saxophone 1 (A. Sx. 1):** Active melodic line.
- Alto Saxophone 2 (A. Sx. 2):** Active melodic line.
- Tenor Saxophone (T. Sx.):** Active melodic line.
- Bass Saxophone (B. Sx.):** Active melodic line.
- Contra 1 (Cnt. 1):** Active melodic line.
- Contra 2 (Cnt. 2):** Active melodic line.
- Contra 3 (Cnt. 3):** Sustained notes.
- Horn I & II (Hn. I + II):** Sustained notes, ending with a forte (*f*) dynamic and a second ending (*a2*).
- Horn III (Hn. III):** Sustained notes, ending with a forte (*f*) dynamic.
- Trumpet 1 (Tbn. 1):** Sustained notes, ending with a forte (*f*) dynamic.
- Trumpet 2 (Tbn. 2):** Sustained notes, ending with a forte (*f*) dynamic.
- Trumpet 3 (Tbn. 3):** Sustained notes, ending with a forte (*f*) dynamic.
- Baritone (Bar.):** Sustained notes, ending with a forte (*f*) dynamic.
- Tuba:** Active melodic line.
- Percussion 1 (Perc. 1):** Sustained notes.
- Percussion 2 (Perc. 2):** Xyl. (Xylophone) part with a melodic line.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Percussion 4 (Perc. 4):** Rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte). The time signature changes from 2/4 to 4/4 in the final measures.

This musical score is for the piece "Abeihu Mithina" (אביהו מדינה) by Avihu Mithina. It is a full orchestral score with vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 20. The orchestration includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra Alto 1 (Cnt. 1) - marked *mp*
- Contra Alto 2 (Cnt. 2) - marked *mp*
- Contra Alto 3 (Cnt. 3) - marked *mp*
- Horn 1 & 2 (Hn. I + II) - marked *mp*
- Horn 3 (Hn. III) - marked *mp*
- Trombone 1 (Tbn. 1) - marked *mp*
- Trombone 2 (Tbn. 2) - marked *mp*
- Trombone 3 (Tbn. 3) - marked *mp*
- Baritone (Bar.) - marked *mp*
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal soloists enter at measure 20 with a melodic line. The orchestral accompaniment provides a rich harmonic and rhythmic foundation.

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

33

Sus. Cymb.

pp

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

Solo

mf

ff

f

rit. a tempo Allegretto

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit. a tempo Allegretto

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Triangle

Bongos

Detailed description of the musical score: This page contains the musical score for page 13 of a symphony. The score is written for a full orchestra and three vocalists. The tempo markings are *rit.*, *a tempo*, and *Allegretto*. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Oboe, three Bb Clarinets, Bass Clarinet, Bassoon, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, three Contraltos, Horns I+II, Horn III, three Trombones, Baritone, Tuba, and Percussion (Perc. 1, Perc. 2, D. S., Triangle, Bongos). Dynamics include *p* (piano) and *tr.* (trill). The score shows a melodic line in the woodwinds and brasses, with vocal parts for the contraltos. The percussion parts include a triangle and bongos.

This musical score is for the piece "Abeihu Mithina" (אביהו מדינה). It is a full orchestral score for woodwinds and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B> Cl. 1)
- Bass Clarinet 2 (B> Cl. 2)
- Bass Clarinet 3 (B> Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra Alto 1 (Cnt. 1)
- Contra Alto 2 (Cnt. 2)
- Contra Alto 3 (Cnt. 3)
- Horn 1 + 2 (Hn. I + II)
- Horn 3 (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score begins at measure 44. The woodwinds and percussion parts feature melodic lines with various articulations and dynamics. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include a steady rhythmic pattern in the drum set and other percussion instruments.

49

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

Cym. Cup

54

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

mf

mf

a2

Glock.

mf

54

54

54

Detailed description: This is a page of a musical score for orchestra and percussion, measures 54 through 58. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are shown with various melodic and harmonic lines. The percussion section includes a variety of instruments, with specific markings for Glockenspiel and snare drum. The score includes dynamic markings such as *mf* and *a2*, and measure numbers 54, 55, 56, 57, and 58 are clearly indicated.

Musical score for orchestra and choir, measures 59-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Choir (Cant. 1, 2, 3), Horns (Hn. I + II, Hn. III), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc. 1, 2, 4), and Drums (D. S.).

Measure 59: Flute, Oboe, Clarinets 1-3, Bassoon, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Choir parts begin with melodic lines. The key signature is two flats (B♭ major/D minor).

Measure 60: Continuation of the melodic lines for the woodwinds and saxophones.

Measure 61: The woodwinds and saxophones play a sustained note, while the brass and percussion parts enter with a rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano).

Measure 62: The woodwinds and saxophones play a sustained note, while the brass and percussion parts continue their rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano).

Additional markings include *f* (forte) and *p* (piano) throughout the score, and a specific instruction for the Tambourine (*Tamb.*) in measure 62.

This musical score is for the piece "Abeinu Medine" (אביהו מדינה) by the composer. The score is arranged for a full orchestra and vocal soloists. The orchestration includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Contra 3 (Cnt. 3)
- Horn 1 & 2 (Hn. I + II)
- Horn 3 (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score begins at measure 64. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *f* (forte). The vocal soloists (Cantors 1, 2, and 3) have parts that are primarily melodic and often feature long, sustained notes. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with various woodwinds and brass instruments contributing to the overall texture. The percussion section includes a variety of instruments, providing a steady rhythmic foundation.

This musical score is for the piece "Abeihu Mithina" (אביהו מדינה), page 19. It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Contra 3 (Cnt. 3)
- Horn 1 + II (Hn. I + II)
- Horn III (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score begins at measure 69. The woodwinds and strings play a melodic line with various dynamics, including *p* (piano) and *f* (forte). The brass section provides a rhythmic accompaniment, with the tuba and baritone playing a steady pattern. The vocalists (Cantors 1, 2, and 3) have rests throughout this section. The percussion section includes a variety of rhythmic patterns, with the drum set and other percussion instruments contributing to the overall texture.

This musical score is for the piece "Abeihu Mithina" (אביהו מדינה). It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Contra 3 (Cnt. 3)
- Horn 1 + 2 (Hn. I + II)
- Horn 3 (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - includes Xyl. (Xylophone)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

The score begins at measure 74. The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The percussion section includes a xylophone part starting in measure 74 with a dynamic marking of *f*. The vocal parts (Ct. 1, 2, 3) enter in measure 74 with a melodic line. The score is written for a large ensemble, including a full orchestra and a vocal ensemble.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

Solo *rit.* **Larghetto**

Fl. *pp* *f*

Ob.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl.

Bsn.

A. Sx. 1 **Solo** (תפילתי) *mp*

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 **Larghetto**

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1 **Larghetto**

Perc. 2

D. S.

Perc. 4

89

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

89

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

89

Perc. 1

Perc. 2

89

D. S.

89

Perc. 4

Detailed description: This is a page of a musical score for page 24, titled 'אביהו מדינה'. The score is for a large ensemble and includes parts for woodwinds, strings, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '24' is in the top left, and the composer's name 'אביהו מדינה' is in the top center. The score begins at measure 89. The woodwind section includes Flute, Oboe, three B-flat Clarinets, Bass Clarinet, and Bassoon. The string section includes two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The vocal section includes three Contraltos. The brass section includes Horns I and II, Horn III, three Trombones, Baritone, and Tuba. The percussion section includes four different percussion instruments. The score features various musical notations such as rests, notes, slurs, and dynamics like 'p' (piano). The Alto Saxophone 1 part has a triplet of eighth notes in the first measure. The Trombone 1, 2, and 3 parts have slurs over their notes. The Tuba part has a long slur across the first four measures.

This musical score is for the piece "Abihu Medina" and is page 26 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.). The vocal section includes three Contraltos (Cnt. 1, 2, 3). The brass section includes Horns I & II (Hn. I + II), Horn III (Hn. III), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and a Shaker (Perc. 4). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute part begins with a *pp* dynamic and ends with a *mp* dynamic. The Clarinet parts are marked with a *p* dynamic. The Shaker part is marked with a *pp* dynamic. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

104 *div.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

100

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

p

f

Tutti

Hit hat

B. Dr (Soft stick)

114

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

119

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

D. S.

Perc. 4

f

ff

p

accel.

Allegro

Fl. *p* *f*

Ob. *p* *f*

B^b Cl. 1 *p* *f*

B^b Cl. 2 *p* *f*

B^b Cl. 3 *p* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Hn. I + II *f*

Hn. III *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Perc. 1 *p* *f*

Perc. 2

D. S. *f*

Perc. 4 *f*

This page of a musical score, numbered 34, is titled "אביהו מדינה" (Avihu Medina). It covers measures 140 to 144. The score is for a large orchestra and includes vocal parts. The instruments and parts are listed on the left: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horns I & II (Hn. I + II), Horn III (Hn. III), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.).

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic markings are as follows: *mp* (mezzo-piano) for the woodwinds and saxophones; *f* (forte) for the vocal parts; and *mf* (mezzo-forte) for the brass and percussion. The percussion parts include a Glockenspiel (Glock.) and a drum set (D. S.).

Measure 140 begins with the woodwinds and saxophones playing a melodic line. The vocal parts enter in measure 141 with a strong *f* dynamic. The brass and percussion provide a rhythmic accompaniment. The score concludes in measure 144 with a first ending bracket.

This page of a musical score, numbered 36, is titled "אביהו מדינה". It contains the musical notation for measures 150 through 154. The score is divided into two systems, with a double bar line and a "2." marking indicating the start of the second system at measure 152. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Contra 3 (Cnt. 3)
- Horn 1 & 2 (Hn. I + II)
- Horn 3 (Hn. III)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D. S.)
- Percussion 4 (Perc. 4)

Dynamic markings such as *mf* and *f* are present throughout the score. The notation includes various note values, rests, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full orchestra and a vocal ensemble.

div.

Fl. 160

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 160

Cnt. 2

Cnt. 3

Hn. I + II

Hn. III

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1 160

Perc. 2

D. S. 160

Perc. 4 160

This musical score is for the piece "Abeinu Medine" (אביהו מדינה) on page 39. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several systems of staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets (B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Voices (Cantors 1, 2, and 3), Horns (Horn 1 & 2, Horn 3), Trombones (Trombone 1, 2, and 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.). The score begins at measure 165. The woodwinds and strings play a melodic line with a triplet of eighth notes in the third measure of the first system. The vocal parts (Cantors 1, 2, and 3) sing a melody that mirrors the woodwind line. The percussion parts provide a rhythmic accompaniment, with the drums playing a steady eighth-note pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

אביהו מדינה

Allegro

עיבוד: נחמן יריב

f

5 *mp*

9

14 *f*

18

22 *rit. Larghetto*

27 *mf > p* *p*

35 *ff* *rit.*

40 *a tempo* **Allegretto** 10 *mf*

Detailed description: This is a musical score for a flute part. It begins in 4/4 time with a forte (*f*) dynamic. The first staff (measures 1-4) features a melodic line with accents. The second staff (measures 5-8) starts with a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The third staff (measures 9-13) continues the melodic development. The fourth staff (measures 14-17) returns to a forte (*f*) dynamic. The fifth staff (measures 18-21) includes a long melodic phrase. The sixth staff (measures 22-26) marks a tempo change to *rit. Larghetto*. The seventh staff (measures 27-34) features a triplet of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The eighth staff (measures 35-39) includes a fortissimo (*ff*) dynamic and a *rit.* marking. The final staff (measures 40-43) returns to *a tempo* with a tempo change to **Allegretto** (marked with a '10' in a box) and a mezzo-forte (*mf*) dynamic.

56

62

4

f *p*

70

f

76

83

Solo

87

pp < *f*

rit.

3

88

Larghetto 15

mp

div.

108

p *f*

114

f

121

p

128

accel. **Allegro**
p *f*

136

mp

147

mp

152

mf *f*

160

div.

166

3

Allegro

6 *f*

10 *f*

18

23 *rit.* **Larghetto** *mf*

31 *p*

37 *ff* *rit.* *a tempo*

42 **Allegretto** *mp*

50 *mf*

Detailed description: This is a musical score for the Oboe part of a piece. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece starts with a tempo marking of 'Allegro'. The first staff (measures 1-5) begins with a dynamic of 'f' and features a triplet of eighth notes. The second staff (measures 6-9) has a dynamic of 'mp' and contains a sixteenth-note triplet. The third staff (measures 10-17) starts with a dynamic of 'f' and includes a triplet of eighth notes. The fourth staff (measures 18-22) continues with various rhythmic patterns. The fifth staff (measures 23-30) is marked 'rit.' and 'Larghetto', with a dynamic of 'mf' and a triplet of eighth notes. The sixth staff (measures 31-36) has a dynamic of 'p'. The seventh staff (measures 37-41) is marked 'rit.' and 'a tempo', with a dynamic of 'ff'. The eighth staff (measures 42-49) is marked 'Allegretto' and 'mp'. The final staff (measures 50-54) has a dynamic of 'mf'.

57 **f**

67 **p**

73 **f**

80 **f**

86 *rit.* **Larghetto**
22

110 **p** **f**

116 **f**

124 **p** **p** *accel.*
4 **4/4** **2/4**

133 **f** **mf**
Allegro
7

144 1. 4

Musical staff 144-151: Treble clef, key signature of two flats (B-flat, E-flat). Measure 144 starts with a first ending bracket labeled '1.' and a four-measure phrase. Measure 151 ends with a double bar line and repeat sign. A fermata is placed over the final measure of the first ending.

152 2. 4 *mf* *f*

Musical staff 152-159: Treble clef, key signature of two flats. Measure 152 starts with a second ending bracket labeled '2.' and a four-measure phrase. Measures 153-159 contain a melodic line with slurs and dynamic markings *mf* and *f*.

160

Musical staff 160-165: Treble clef, key signature of two flats. Measures 160-165 continue the melodic line with various note values and rests.

166 3

Musical staff 166-171: Treble clef, key signature of two flats. Measure 166 starts with a triplet of eighth notes. Measures 167-171 continue the melodic line with accents and a final double bar line.

Allegro

The musical score is written for Clarinet in B \flat 1 and consists of nine staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *ff*, and *p*, as well as articulations like accents and slurs. It also features tempo changes from **Allegro** to *rit.* **Larghetto** and back to *rit.* **a tempo**. Specific performance instructions include *Solo cantabile* and *mp*. The score contains several complex rhythmic patterns, including triplets and quintuplets, and uses a variety of note values and rests.

Allegretto

11

41

41

53

mf

57

61

3

65

f

69

p

73

f

81

84

pp *rit.*

88 **Larghetto** 9

100

104 5

112

116

120 *f*

124 *p* 4

132 *accel.* **Allegro** *p* *f* 4

140 *mp*

144 1.

mf *mp*

151 2. 4

mf

159

f

165 3

f

Allegro

f *mp*

6

9

14 *f*

20 *rit.* **Larghetto**

26 **3** *mf* *p*

33 *p*

37 *ff* *rit. a tempo* *p*

42 **Allegretto** **11** *mf*

Detailed description of the musical score: The score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff (measures 1-5) starts with a dynamic of *f* and includes accents (>) over the first three notes. The second staff (measures 6-8) continues with a dynamic of *mp*. The third staff (measures 9-13) features a complex rhythmic pattern with eighth and sixteenth notes, and a change in time signature to 2/4. The fourth staff (measures 14-19) returns to 4/4 and features a dynamic of *f*. The fifth staff (measures 20-25) includes a trill (marked '3') and a dynamic of *mf*, followed by a deceleration to 'rit.' and a tempo change to 'Larghetto'. The sixth staff (measures 26-32) continues in 'Larghetto' with a dynamic of *p*. The seventh staff (measures 33-36) features a dynamic of *p*. The eighth staff (measures 37-41) includes a dynamic of *ff*, a double bar line, and a deceleration to 'rit.' followed by a return to 'a tempo' with a dynamic of *p*. The ninth staff (measures 42-43) is marked 'Allegretto' and features a dynamic of *mf*.

54 4

66 *f*

70 *p* *f*

77 *p*

84 *p*

87 *pp* *rit.* **Larghetto** 9 *p*

98 *p*

102 5 *p* *f*

112 *p*

Allegro

The musical score is written for Clarinet in B \flat 3 and consists of eight staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. It also features articulations like accents (>) and slurs. Tempo changes include *rit.* (ritardando), *Larghetto*, and *a tempo*. The score contains several rests and repeat signs. The piece concludes with a final measure marked with a 4.

6

11

17

22

31

38

41

58

f *mp*

f

rit. Larghetto *mf*

p *p*

ff *rit. a tempo* *p*

Allegretto *mf*

4

66 *f*

69 *p*

74 *f*

83 *pp* *rit.*

88 **Larghetto** *p*

102 *p* *f*

112

120 *f* *p*

127 *accel.* **Allegro** *p* *f*

Allegro

5 *f*

7

mp

17

20

24 *rit.* **Larghetto** 4 *p*

32 2 *p*

38 *ff* // *rit.* *a tempo* **Allegretto** 3 *p*

45 *mp*

50

56

62

4

f

71

75

80

84

rit. **Larghetto** **22**

110

p *f*

116

122

126

p *p*

130

p *accel.* **Allegro** *f*

136

8 1. *mf*

150

2. 3 *f* *f* *f* *f*

157

f *f* *f* *f* *f*

163

f *f* *f* *f* *f*

Allegro

Musical staff 1: Bassoon part, measures 1-3. Starts with a forte (*f*) dynamic and a 4/4 time signature.

Musical staff 2: Bassoon part, measures 4-7. Includes a 7-measure rest and a mezzo-piano (*mp*) dynamic.

Musical staff 3: Bassoon part, measures 14-18. Includes a mezzo-forte (*mf*) dynamic and a 2/4 time signature change.

Musical staff 4: Bassoon part, measures 19-23. Includes a forte (*f*) dynamic and a 2/4 time signature change.

Musical staff 5: Bassoon part, measures 24-36. Includes a ritardando (*rit.*) marking, a **Larghetto** tempo change, an 8-measure rest, and a piano (*p*) dynamic.

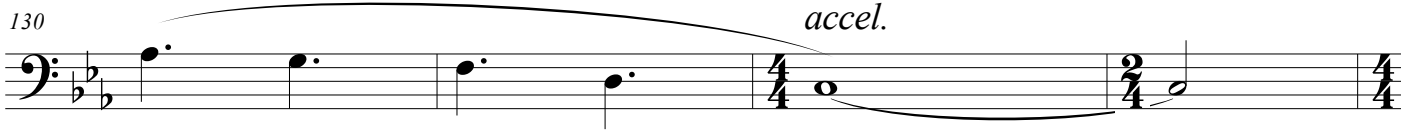
Musical staff 6: Bassoon part, measures 37-41. Includes a fortissimo (*ff*) dynamic, a double bar line, and a ritardando (*rit.*) marking.

Musical staff 7: Bassoon part, measures 42-49. Includes an **Allegretto 3** tempo change and a mezzo-piano (*mp*) dynamic.

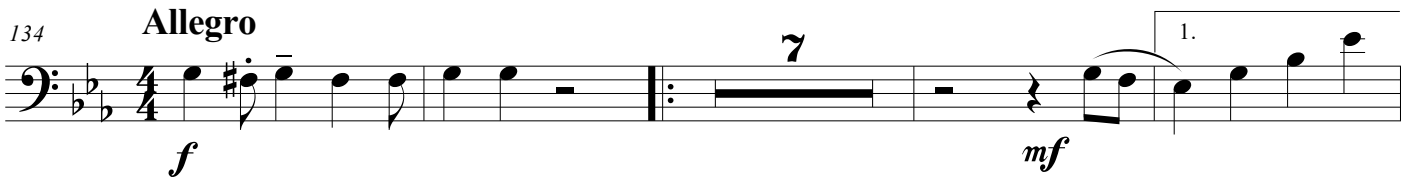
Musical staff 8: Bassoon part, measures 50-61. Includes a 7-measure rest and a mezzo-piano (*mp*) dynamic.

Musical staff 9: Bassoon part, measures 62-70. Includes a forte (*f*) dynamic and a 2/4 time signature change.

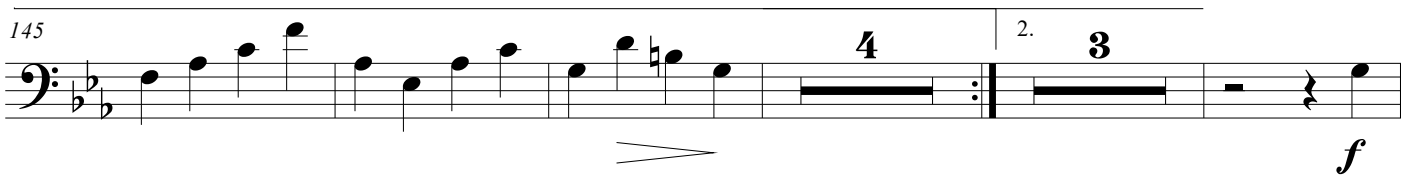
130 *accel.*



134 **Allegro**



145



156



161



166



Allegro

2

אביהו מדינה

58

62

67

75

82

88 **Larghetto** Solo

92

96

100

104

108

3 *p*

Tutti

111

f

120

f *p*

127

Solo

mf *accel.*

134

Allegro

f *mp*

143

1.

mp

148

2.

p

153

mf

159

mf

166

3

Allegro

Musical staff 1: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note, a half note, and a dotted quarter note. The melody continues with eighth and sixteenth notes. Dynamics include *f* and a breath mark.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest marked with a '5', followed by a quarter rest and a quarter note. The melody continues with eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter note, followed by eighth and sixteenth notes. Dynamics include *f*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter note, followed by eighth and sixteenth notes. The tempo changes to *rit. Larghetto*. Dynamics include *mf* and a breath mark.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest marked with a '2', followed by a whole rest marked with a '3'. The melody continues with eighth and sixteenth notes. Dynamics include *mf* and *p*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter note, followed by eighth and sixteenth notes. The tempo changes to *rit. a tempo*. Dynamics include *ff* and a breath mark.

Allegretto

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest marked with a '3', followed by a quarter rest and a quarter note. The melody continues with eighth and sixteenth notes. Dynamics include *mp*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter note, followed by eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter note, followed by eighth and sixteenth notes.

62 *f*

Musical staff 62-68: Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes and a final half note.

69 **2**

Musical staff 69-74: Treble clef, starting with a second ending bracket over a whole note. The melody continues with quarter and eighth notes.

75

Musical staff 75-81: Treble clef, featuring a melodic line with quarter and eighth notes, including some beamed eighth notes and a final half note.

82

Musical staff 82-86: Treble clef, featuring a melodic line with quarter and eighth notes, including some beamed eighth notes and a final half note.

87 *rit.* **Larghetto** **23** *f*

Musical staff 87-112: Treble clef, starting with a ritardando (*rit.*) and a **Larghetto** tempo marking. A 23-measure rest is indicated. The staff ends with a forte (*f*) dynamic.

113 *f*

Musical staff 113-121: Treble clef, featuring a melodic line with quarter and eighth notes, including some beamed eighth notes and a final half note.

122 *p*

Musical staff 122-129: Treble clef, featuring a melodic line with quarter and eighth notes, including some beamed eighth notes and a final half note.

130 *accel.* **Allegro** *f* **4**

Musical staff 130-139: Treble clef, starting with an acceleration (*accel.*) and an **Allegro** tempo marking. The staff includes a 4-measure rest and ends with a forte (*f*) dynamic.

140 *mp* 1.

Musical staff 140-149: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff includes a first ending bracket and ends with a first ending mark (1.).

146

p

152

2.

mf

158

165

3

Allegro

The musical score is written for Tenor Saxophone in a key of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulations like accents (>) and slurs. Tempo changes are indicated by *rit.* (ritardando), **Larghetto**, *rit. a tempo*, and **Allegretto**. The score includes several rests and complex rhythmic patterns, including a 2-measure rest at measure 6, a 3-measure rest at measure 23, and a 4-measure rest at measure 31. The piece concludes with a double bar line at measure 50.

54 **4**
mf *f*

63 *f*

70

75

82 *rit.* **Larghetto**
23

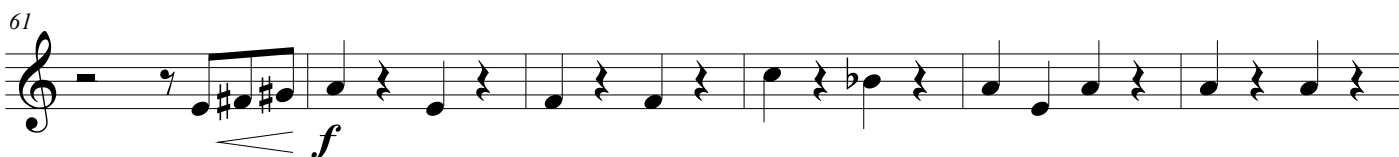
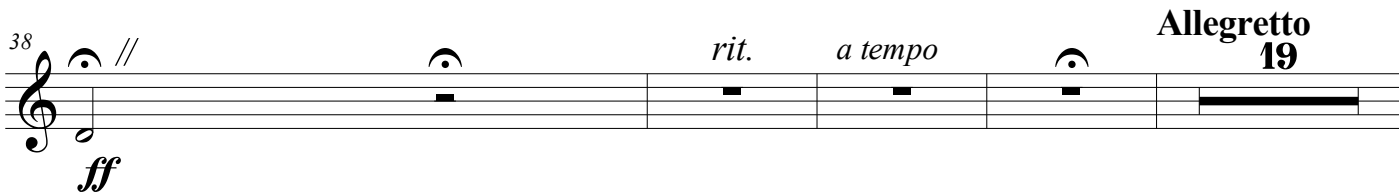
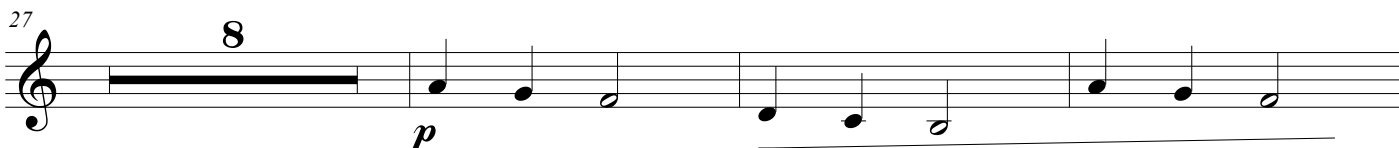
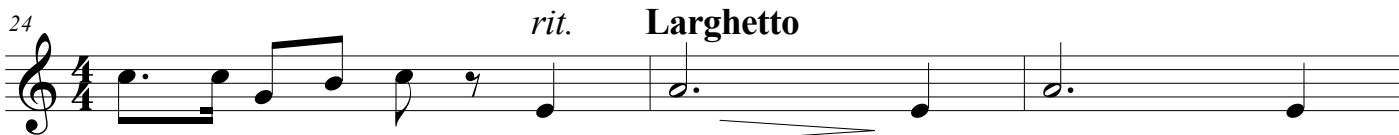
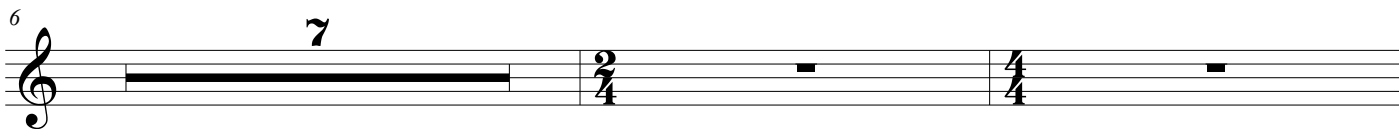
111 *f*

120 *f* *p*

127 *p*

131 *accel.* **Allegro**
f

Allegro



152 | 2.



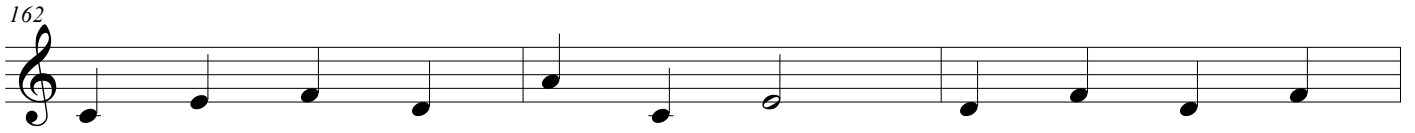
Musical staff 152-161. The staff begins with a first ending bracket over measures 152-161, with a '2.' marking above measure 152. The melody consists of eighth and quarter notes with various rests.

157



Musical staff 157-162. The staff begins with measure 157. The melody continues with eighth and quarter notes. A dynamic marking *f* is placed below measure 162.

162



Musical staff 162-165. The staff begins with measure 162. The melody consists of quarter and eighth notes.

165



Musical staff 165-168. The staff begins with measure 165. The melody includes a sharp sign (#) above a note in measure 166 and accents (>) under notes in measures 167 and 168. The staff ends with a double bar line.

Cornet 1

אביהו מדינה

עיבוד: נחמן יריב

Allegro

1 *f*

3 *mf*

10

13 *f*

17

20 *mp*

24 *rit.* **Larghetto** 7

34 *p*

38 *ff* *mf* Solo

39 *tr* *rit.* *a tempo* **Allegretto 20**

62 **f**

68 **4**

77

83

87 *rit.* **Larghetto 23**

111 **f**

115

120 **ff** **p**

Allegro

The musical score for Cornet 2 is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a dynamic of *f* and includes several accents. A first ending bracket spans measures 4 to 8, with a repeat sign at the end. The score continues with a dynamic of *mf* and features a change to 2/4 time at measure 13. A second ending bracket spans measures 17 to 20, with a dynamic of *mp*. At measure 21, the tempo changes to *rit. Larghetto*. A third ending bracket spans measures 27 to 37, with a dynamic of *p*. At measure 38, the tempo changes to *rit. a tempo* and the dynamic is *ff*. A fourth ending bracket spans measures 44 to 47, with a dynamic of *ff*. The piece concludes with a dynamic of *f* at measure 62.

67 4

74

79

83

86 *rit.* **Larghetto**
23

111 *f*

117

122 *ff* *p*

128 **Allegro**
f

136

Musical staff 136: Treble clef, key signature of one flat. The staff begins with a repeat sign. It contains a triplet of eighth notes, followed by a quarter note with a sharp sign, a quarter note, and a quarter rest. This is followed by another triplet of eighth notes, a quarter rest, and a quarter note. Dynamics include *f* and *f*.

144

1.

Musical staff 144: Treble clef, key signature of one flat. The staff contains a half note, a half note, a half note, a dotted half note with a sharp sign, and a quarter rest. This is followed by a triplet of eighth notes, a quarter note with a sharp sign, a quarter note, and a quarter rest. Dynamics include *mf*.

152

2.

Musical staff 152: Treble clef, key signature of one flat. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter rest. This is followed by a triplet of eighth notes, a quarter rest, and a quarter note. Dynamics include *f* and *f*.

160

Musical staff 160: Treble clef, key signature of one flat. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

166

Musical staff 166: Treble clef, key signature of one flat. The staff contains a half note, a half note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter rest, a quarter note with an accent, a quarter note with an accent, and a quarter note. A triplet of eighth notes is indicated below the staff.

Allegro

The musical score is written for Cornet 3 and consists of nine staves of music. The key signature is one flat (Bb) and the initial time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. Tempo markings include **Allegro**, *rit.*, **Larghetto**, *a tempo*, and **Allegretto 20**. Time signature changes occur at measures 12 (to 2/4), 17 (to 4/4), and 39 (to 2/4). The score features several rests, including a 3-measure rest at measure 6 and a 7-measure rest at measure 22. The piece concludes with a double bar line at measure 70.

80

85

rit. **Larghetto** 23

111

f

115

f

122

ff **p**

128

4 *accel.* **Allegro** **f**

136

3 **f** **f**

144

1. **3** **mf**

152

2. **f**

159

f

165

3 **>** **>** **>**

Allegro

The musical score is written for Horns in F I + II and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*. It also features articulations like accents, slurs, and breath marks. Tempo changes are indicated by *rit.*, *a tempo*, and *Allegretto 16*. The score includes a 2-measure rest, a 3-measure rest, and a 16-measure rest. The piece concludes with a final chord.

68

Musical staff 68-72: Treble clef, key signature of two flats (B-flat, E-flat). Measure 68 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, some beamed together, and rests.

73

Musical staff 73-77: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measure 78 has a fermata over a chord. A long slur covers measures 79-81, which contain eighth notes. Measure 82 has a fermata over a chord.

83

Musical staff 83-87: Treble clef, key signature of two flats. Measure 83 has a fermata over a chord. The staff continues with eighth notes and rests. Measure 87 ends with a fermata over a chord and the marking *rit.* (ritardando).

88 **Larghetto**

Musical staff 88-92: Treble clef, key signature of two flats, 6/8 time signature. Measure 88 has a fermata over a chord. The staff contains sustained chords with a piano (*p*) dynamic marking.

93

Musical staff 93-96: Treble clef, key signature of two flats, 6/8 time signature. The staff contains sustained chords with a piano (*p*) dynamic marking.

97

Musical staff 97-104: Treble clef, key signature of two flats, 6/8 time signature. The staff contains sustained chords with a piano (*p*) dynamic marking.

105

Musical staff 105-110: Treble clef, key signature of two flats, 6/8 time signature. The staff contains sustained chords with a piano (*p*) dynamic marking.

111

Musical staff 111-115: Treble clef, key signature of two flats, 6/8 time signature. Measure 111 has a forte (*f*) dynamic marking. The staff contains eighth notes and sustained chords.

116

Musical staff 116-120: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes and sustained chords.

122

ff

126

p 4 *accel.*

134 **Allegro**

f 8

144

mf 4

152

mf

158

8

164

3

Allegro

The musical score is written for Horn in F III and consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and tempo changes.

- Staff 1:** Starts with a dynamic of *f* (forte). The music features a series of eighth and quarter notes with a slur.
- Staff 2:** Starts at measure 6 with a dynamic of *mp* (mezzo-piano). It includes a double bar line with a '2' above it, indicating a second ending. The dynamic changes to *mf* (mezzo-forte) at the end of the staff.
- Staff 3:** Starts at measure 12 with a dynamic of *f*. It features sixteenth-note patterns and rests.
- Staff 4:** Starts at measure 17 with a dynamic of *f*. It includes various rhythmic patterns and rests.
- Staff 5:** Starts at measure 21 with a dynamic of *mp*. It features sixteenth-note patterns and rests. The tempo marking *rit.* (ritardando) appears at the end of the staff.
- Staff 6:** Starts at measure 25 with a tempo marking of **Larghetto**. It includes a dynamic of *mf* and a *p* (piano) dynamic. There are triplets indicated by a '3' above the notes.
- Staff 7:** Starts at measure 35 with a dynamic of *ff* (fortissimo). It features a series of eighth notes with a slur and a double bar line.
- Staff 8:** Starts at measure 39 with a dynamic of *p*. It includes a *rit.* marking followed by an *a tempo* marking. The music features a long note with a slur.
- Staff 9:** Starts at measure 42 with a tempo marking of **Allegretto** and a dynamic of *f*. It includes a double bar line with a '20' above it, indicating a 20-measure rest.

68

Musical staff 68-72: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. It begins with eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff in the third measure.

73

Musical staff 73-77: Treble clef, key signature of two flats. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

78

Musical staff 78-84: Treble clef, key signature of two flats. The staff contains seven measures. It features a long melodic line with a slur over measures 79-81 and accents (>) under measures 78 and 84.

85

Musical staff 85-87: Treble clef, key signature of two flats. The staff contains three measures. The first measure has a half note, followed by two measures of eighth notes. A dynamic marking of *rit.* (ritardando) is placed above the staff in the third measure. The staff ends with a double bar line and a 6/8 time signature.

88 **Larghetto**

Musical staff 88-93: Treble clef, key signature of two flats, 6/8 time signature. The staff contains six measures. It begins with a half rest, followed by a series of half notes. A dynamic marking of *p* (piano) is placed below the staff in the second measure.

94

Musical staff 94-102: Treble clef, key signature of two flats. The staff contains nine measures of music, featuring a series of half notes with slurs.

103

Musical staff 103-111: Treble clef, key signature of two flats. The staff contains nine measures. It features a series of half notes with slurs. A dynamic marking of *f* (forte) is placed below the staff in the final measure.

112

Musical staff 112-119: Treble clef, key signature of two flats. The staff contains eight measures. It features a series of quarter notes and eighth notes with slurs.

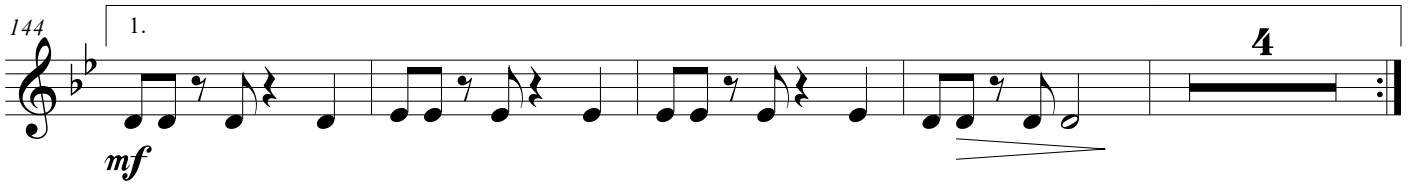
120

Musical staff 120-124: Treble clef, key signature of two flats. The staff contains five measures. It features a series of quarter notes and eighth notes with slurs. Dynamic markings of *ff* (fortissimo) and *p* (piano) are placed below the staff. The staff ends with a double bar line, a 4-measure rest, and a 4/4 time signature.

132 *accel.* **Allegro** 8



144 1. 4



152 2. mf



158



164 3



Allegro

f

5

mp

10

15

f

21

mp

25 **Larghetto**

p

32

p

38

ff *p* *rit.* *a tempo*

42 **Allegretto** 11

mp

107

f

117

ff

123

p

128

4 *accel.* **Allegro**

f *mf*

136

141

144

1.

p *mf*

(Horn)

2. Play

f

157

162

Allegro

5

f

10

mp

15

f

21

mp

25

Larghetto

p

32

p

38

ff *p*

42

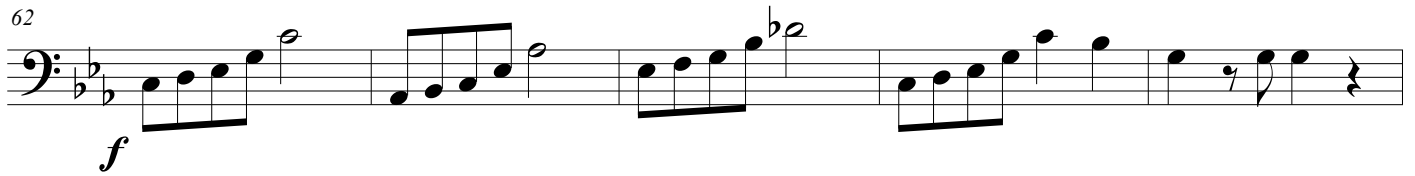
Allegretto

mp

57



62



67



72



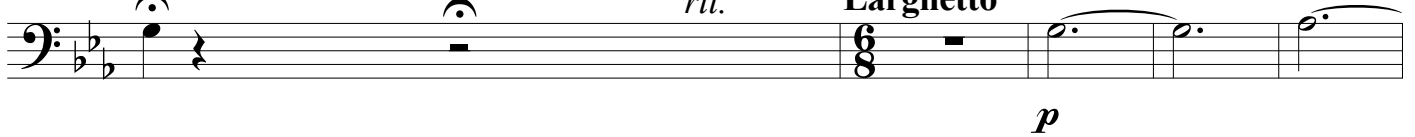
77



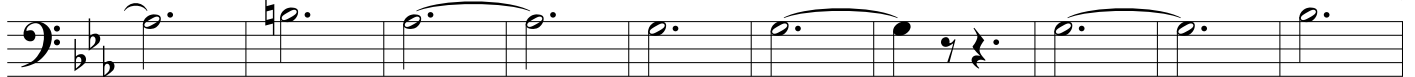
82



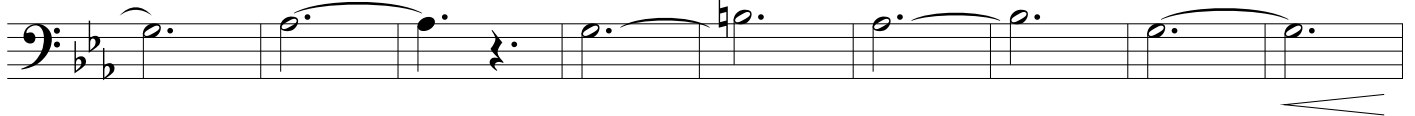
87



92



102



111



117

ff

Detailed description: This musical staff covers measures 117 to 123. It begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes, with several measures featuring long, sweeping slurs. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

124

4 accel.

p

Detailed description: This musical staff covers measures 124 to 133. It starts with a bass clef and a key signature of two flats. Measure 124 has a dynamic marking of *p* (piano). The staff includes a 4-measure rest, followed by a change in time signature to 4/4, then 2/4, and finally back to 4/4. The word "accel." (accelerando) is written above the staff.

134

Allegro

f *mf*

Detailed description: This musical staff covers measures 134 to 139. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo marking "Allegro" is written above the staff. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated below the staff.

140

Detailed description: This musical staff covers measures 140 to 143. It continues the melody from the previous staff with a bass clef and a key signature of two flats.

144

1.

p *mf*

Detailed description: This musical staff covers measures 144 to 151. It features a first ending bracket labeled "1." above the staff. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated below the staff.

(Horn)

152

2. Play *f*

Detailed description: This musical staff covers measures 152 to 156. It is labeled "(Horn)" at the beginning. It features a second ending bracket labeled "2." above the staff, with the instruction "Play" written above the notes. The dynamic *f* (forte) is indicated below the staff.

157

Detailed description: This musical staff covers measures 157 to 160. It continues the melody with a bass clef and a key signature of two flats.

161

Detailed description: This musical staff covers measures 161 to 164. It continues the melody with a bass clef and a key signature of two flats.

165

Detailed description: This musical staff covers measures 165 to 168. It continues the melody with a bass clef and a key signature of two flats.

Allegro

f

6

mp

10

mp

15

f

21

mp

25 **Larghetto**

p

32

p

38

ff

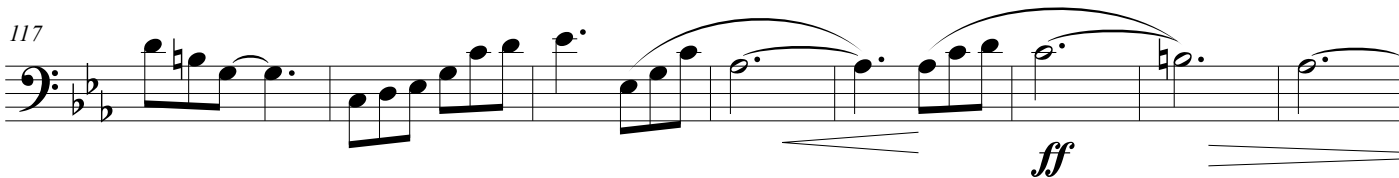
rit. *a tempo*

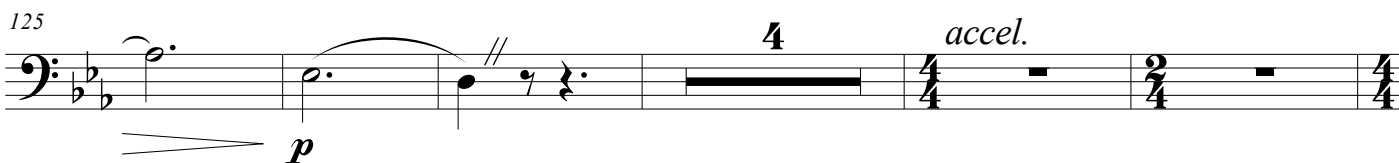
p


42 **Allegretto** 11

mp

111 

117 

125 

134 **Allegro** 

139 

144 

(Horn) 

157 

162 

Allegro

5

19

22

25

Larghetto

35

39

61

66

70

71

76

82

Larghetto
22
rit.

110

p < *f*

117

ff

125

p 4 *accel.* *Allegro* *f*

135

mf

140

144

1. 3 *mf*

152

2. **3**

f

159

f

165

f

Allegro

Musical staff 1: Bass clef, 4/4 time signature. The music begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, 4/4 time signature. The music continues with a mezzo-forte (*mp*) dynamic marking. It features a melodic line with eighth notes and quarter notes.

Musical staff 3: Bass clef, 4/4 time signature. The music continues with eighth and quarter notes.

Musical staff 4: Bass clef, 4/4 time signature. The music continues with eighth and quarter notes. A 2/4 time signature change occurs at the beginning of the staff.

Musical staff 5: Bass clef, 4/4 time signature. The music continues with eighth and quarter notes. It includes 2/4 and 4/4 time signature changes.

Musical staff 6: Bass clef, 4/4 time signature. The music continues with eighth and quarter notes. It includes 2/4 and 4/4 time signature changes and ends with a ritardando (*rit.*) marking.

Musical staff 7: Bass clef, 4/4 time signature. The music begins with a piano (*p*) dynamic marking and a tempo change to **Larghetto**. The melody consists of quarter and half notes.

Musical staff 8: Bass clef, 4/4 time signature. The music continues with quarter and half notes.

Musical staff 9: Bass clef, 4/4 time signature. The music continues with quarter and half notes, starting with a piano (*p*) dynamic marking.

38 *rit.* *a tempo* **Allegretto**
11

53

59

64

69

74

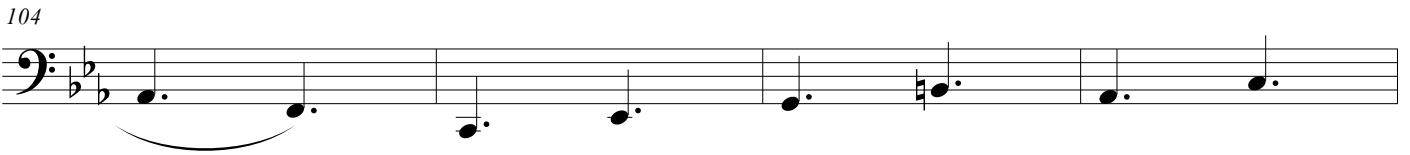
79

85 *rit.*

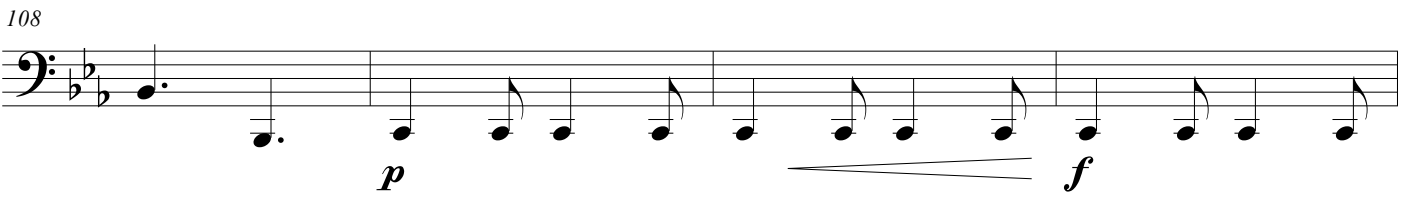
88 **Larghetto**

96

104



108



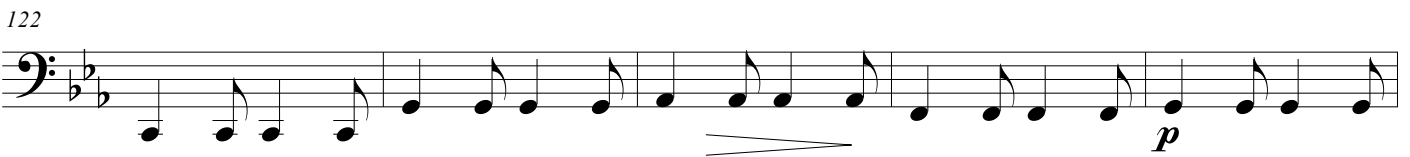
112



117



122



127

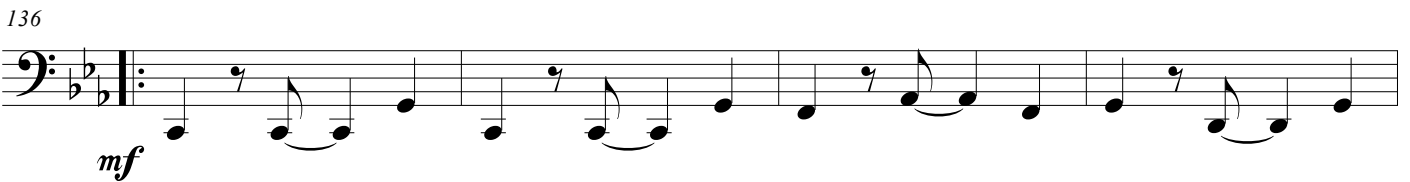


132

accel. **Allegro**



136



140



144 1.

p

152 2.

157

162

166

Allegro

Musical staff 1: Timpani part, measures 1-12. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G2 with an accent and a dynamic marking of *f*. This is followed by a 2-measure rest, a quarter note G2 with an accent, and a 7-measure rest. The staff ends with a quarter note G2.

Musical staff 2: Timpani part, measures 13-23. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 2-measure rest, followed by a quarter note G2 with an accent and a dynamic marking of *p*. This is followed by a 3-measure rest, a quarter note G2 with an accent, a 4-measure rest, and a quarter note G2.

Musical staff 3: Timpani part, measures 24-33. The tempo changes to *Larghetto* with the marking *rit.*. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 4-measure rest, followed by a quarter note G2 with an accent and a dynamic marking of *p*. This is followed by a 3-measure rest, a quarter note G2 with an accent and a dynamic marking of *p*, and a 3-measure rest.

Musical staff 4: Timpani part, measures 34-38. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2 with an accent and a dynamic marking of *p*. This is followed by a quarter rest, a quarter note G2 with an accent and a dynamic marking of *mp*, a quarter note G2 with an accent and a dynamic marking of *ff*, and a quarter note G2 with an accent.

Musical staff 5: Timpani part, measures 39-41. The tempo changes to *a tempo* with the marking *rit.*. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 4-measure rest, followed by a quarter note G2 with an accent and a dynamic marking of *p*.

Musical staff 6: Timpani part, measures 42-51. The tempo changes to *Allegretto*. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2 with an accent and a dynamic marking of *p*, followed by a quarter note G2 with an accent and a dynamic marking of *p*. This is followed by an 8-measure rest.

Musical staff 7: Timpani part, measures 52-62. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 9-measure rest, followed by a quarter note G2 with an accent and a dynamic marking of *p*. This is followed by a quarter note G2 with an accent and a dynamic marking of *f*.

Musical staff 8: Timpani part, measures 63-78. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 13-measure rest, followed by a quarter note G2 with an accent and a dynamic marking of *f*. This is followed by a quarter note G2 with an accent and a dynamic marking of *f*.

Musical staff 9: Timpani part, measures 79-88. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 2-measure rest, followed by a quarter note G2 with an accent and a dynamic marking of *p*. This is followed by a quarter note G2 with an accent and a dynamic marking of *p*.

87 *rit.* **Larghetto**
9
p

100
9
p *f*

112
8
p *f*

123 *accel.* **Allegro**
9
p *f* *f*

136
8 1. 8 2. 15
f

Allegro

The musical score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The tempo is marked **Allegro**. The instrument is **Xyl.** (Xylophone). The notation includes a quarter rest, followed by a dotted quarter note, and then eighth and sixteenth note patterns.
- Staff 2:** Continues the Xyl. part. It features a 4-measure rest, followed by an 8-measure rest, a 2/4 time signature change, and a 3-measure rest.
- Staff 3:** Continues the Xyl. part. It includes a 3-measure rest and a 2/4 time signature change.
- Staff 4:** Starts with a 2/4 time signature, then changes to 4/4. The tempo is marked *rit.* and **Larghetto**. The instrument is **Glock.** (Glockenspiel). The notation includes a 5-measure rest and a *p* (piano) dynamic marking.
- Staff 5:** Continues the Glock. part with various chordal and melodic fragments.
- Staff 6:** Features a 3-measure rest, a double bar line with repeat dots, and a 16-measure rest. The tempo is marked *rit.*, *a tempo*, and **Allegretto**.
- Staff 7:** Continues the Glock. part. The dynamic marking is *mf* (mezzo-forte).
- Staff 8:** Features a **Tamb.** (Tambourine) part with a rhythmic pattern of eighth notes and rests.
- Staff 9:** Continues the Tamb. part with the same rhythmic pattern.

70

74

2 Xyl.

f

3

3

78

2

83

3

rit.

Larghetto

9

97

Vibr./Glock.

p

6

106

110

9

f

122

p

126

//

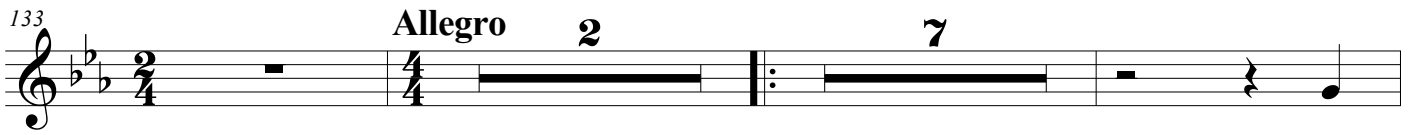
4

accel.

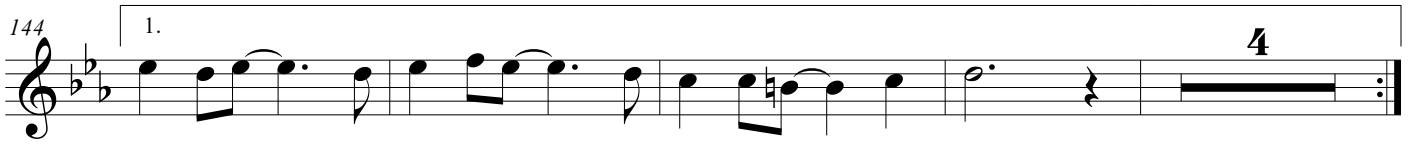
4/4

2/4

133 **Allegro** 2 7



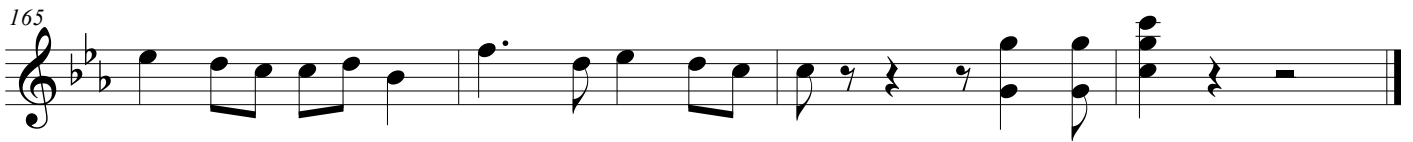
144 1. 4



152 2. 11



165



Allegro

Cym.

3

Hit hat

6

9

12

15

18

21

24

rit. **Larghetto** 13

rit. *a tempo*

42 Allegretto

p

47

52

Cym. *Cup*

55

59

63

67

71

75

79

83

87

rit. **Larghetto** 23

111

f

116

120

124

127

S.cym

p

3

accel.

133

Allegro

f

136

140

144

1.

148

On rim

2.

152

Musical notation for measures 152-155. The top staff shows a series of eighth-note chords marked with 'x'. The bottom staff shows a bass line with quarter notes and rests.

156

Musical notation for measures 156-159. The top staff shows eighth-note chords marked with 'x'. The bottom staff shows a bass line with quarter notes and rests.

160

Musical notation for measures 160-163. The top staff shows eighth-note chords marked with 'x' and accents (>). The bottom staff shows a bass line with quarter notes and rests.

162

Musical notation for measures 162-165. The top staff shows eighth-note chords marked with 'x' and accents (>). The bottom staff shows a bass line with quarter notes and rests.

164

Musical notation for measures 164-167. The top staff shows eighth-note chords marked with 'x' and accents (>). The bottom staff shows a bass line with quarter notes and rests.

166

3

Musical notation for measures 166-169. The top staff shows eighth-note chords marked with 'x' and accents (>), followed by a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

Allegro

The musical score is written for Percussion 4 and consists of nine staves. The first staff is for the Tambourine (Tamb.), starting in 4/4 time with a rhythmic pattern of eighth notes and quarter notes. The second staff is for the Darbuka, also in 4/4 time, with a similar rhythmic pattern. The third and fourth staves continue the Darbuka part. The fifth and sixth staves show a change in time signature to 2/4 and then back to 4/4. The seventh staff is marked *rit.* and **Larghetto**, and is for the Triangle, featuring a single note with a long sustain. The eighth and ninth staves continue the Triangle part, with the ninth staff also marked *pp* and featuring a Suspended Cymbal (Sus. Cymb.) part.

Tamb.

4

Darbuka

8

12

16

20

24

rit. **Larghetto** Triangle

28

31

Sus. Cymb. *pp*

116

Musical staff 116-119: A single melodic line in treble clef with a key signature of one sharp (F#). The rhythm consists of quarter notes and eighth notes. The notes are: 116: G4, A4, B4, C5; 117: D5, C5, B4, A4; 118: G4, F#4, E4, D4; 119: C4, B3, A3, G3.

120

Musical staff 120-123: Continuation of the melodic line. Notes: 120: F#4, E4, D4, C4; 121: B3, A3, G3, F#3; 122: E3, D3, C3, B2; 123: A2, G2, F#2, E2.

124

Musical staff 124-127: Continuation of the melodic line. Notes: 124: D2, C2, B1, A1; 125: G1, F#1, E1, D1; 126: C1, B0, A0, G0; 127: F#0, E0, D0, C0. A double bar line with repeat dots follows. A fermata is placed over the final note.

128

Musical staff 128-135: A series of rests. Above the staff, the number '4' is written above the first measure, '4/4' above the second, '2/4' above the third, and 'Allegro 2' above the fourth. The rests are: 128: 4 measures; 129: 4/4 measure; 130: 2/4 measure; 131: 4/4 measure; 132: 4 measures; 133: 4 measures; 134: 4 measures; 135: 4 measures.

136

Musical staff 136-139: A rhythmic pattern of eighth notes with accents (>). Notes: 136: G4, A4, B4, C5; 137: D5, C5, B4, A4; 138: G4, F#4, E4, D4; 139: C4, B3, A3, G3.

140

Musical staff 140-143: Continuation of the rhythmic pattern. Notes: 140: F#4, E4, D4, C4; 141: B3, A3, G3, F#3; 142: E3, D3, C3, B2; 143: A2, G2, F#2, E2.

144

Musical staff 144-147: Continuation of the rhythmic pattern. Notes: 144: D2, C2, B1, A1; 145: G1, F#1, E1, D1; 146: C1, B0, A0, G0; 147: F#0, E0, D0, C0.

148

Musical staff 148-151: Continuation of the rhythmic pattern. Notes: 148: B0, A0, G0, F#0; 149: E0, D0, C0, B0; 150: A0, G0, F#0, E0; 151: D0, C0, B0, A0. A double bar line with repeat dots follows.

152

Musical staff 152-155: Continuation of the rhythmic pattern. Notes: 152: G0, F#0, E0, D0; 153: C0, B0, A0, G0; 154: B0, A0, G0, F#0; 155: A0, G0, F#0, E0.

156

Musical notation for measure 156, featuring a series of eighth notes with accents (>) and a final quarter rest.

160

Musical notation for measure 160, featuring a series of eighth notes with accents (>) and a final quarter rest.

164

Musical notation for measure 164, featuring a series of eighth notes with accents (>) and a final quarter rest.