

מיקי גבריא לוב

לקט משיריו

עיבוד לתזמורת כלי נשיפה – נחמן יריב

- Score
- Flute
- Oboe
- Clarinets I-II-III
- Bass Clarinet
- Bassoon
- Alto Sax. I-II
- Tenor Sax.
- Baritone Sax.
- Trumpets I-II-III
- Horns I-II-III
- Trombones I-II-III
- Baritone
- Tuba
- Perc. I: Timpani
- Perc. II: Glock., Xyl.
- Perc. III: Drum set
- Perc. IV: Tamb., Trgl., Sus. Cymb., Bongos, Shaker,
Wind chimes, Bird whistle

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

Musical score for 'Miki Gubriyalov' by Nחמן יריב. The score is in 4/4 time and marked 'Largo'. It features a woodwind section with Flute, Oboe, and three Bb Clarinets (one Bass Clarinet). The brass section includes three Bb Trumpets, two Horns in F, two Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Drumset. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like 'Solo' and 'Wind chimes'. The score is numbered 1, 2, and 6.

8 10 12

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

B♭ Cl. *p* *f*

B♭ Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

B♭ Tpt. *p* *f*

B♭ Tpt. *p* *f*

B♭ Tpt. *p* *f*

F Hn. *f* Solo

F Hn. *mp* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Drs. brushes

Sus.Cym. *p* *f*

Allegro

Musical score for a symphony orchestra and percussion ensemble, measures 14-18. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Allegro'. The score includes dynamic markings such as *pp*, *f*, *mf*, and *mp*. The percussion part includes staves for Drums (Drs.) and Bongos. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Bb Tpt.), Horns (F Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The brass section includes Trumpets (Bb Tpt.), Horns (F Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drums (Drs.) and Bongos. The score is divided into measures 14, 16, and 18. The key signature is B-flat major. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

mf

f

26 28 30

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Drs.

Drs.

Fl. 36
 Ob.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn. *mf*
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt. *mf*
 B♭ Tpt. *mf*
 B♭ Tpt. *mf*
 F Hn. *mf*
 F Hn. *mf*
 Tbn. *mf*
 Tbn. *mf*
 Euph. *mf*
 Tba.
 Timp. *f*
 Drs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The woodwind and brass sections have prominent parts, while the strings (not fully visible) provide a rhythmic foundation. The percussion section includes timpani and drums.

Fl. 38
 Ob. *f*
 Bb Cl. *f*
 Bb Cl. *f*
 Bb Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Bb Tpt. *f*
 Bb Tpt. *f*
 Bb Tpt. *f*
 F Hn. *f*
 F Hn. *f*
 Tbn. *f*
 Tbn. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Glock.
 Drs.

Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 F Hn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Drs.

Fl. ⁵⁰ ⁵² ⁵⁴ Rit.

Ob.

B♭ Cl. Cadenza

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

Largo

56

58

rit.

60 A Tempo

Fl.

Ob. *solo* *mp*

Bb Cl. *p*

Bb Cl. *p*

Bb Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

Shaker

62 64 66

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

68 70 72

Fl. *mp*

Ob. *mp*

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mf*

F Hn. *mf*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Drs. brushes

74

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

sticks

mp

mf

f

p

Fl. *mp*
 Ob.
 B♭ Cl. *mp*
 B♭ Cl. *mp*
 B♭ Cl.
 B. Cl.
 Bsn. *mp*
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt. *mp*
 B♭ Tpt. *mp*
 B♭ Tpt. *mp*
 F Hn.
 F Hn.
 Tbn. *mp*
 Tbn. *mp*
 Euph. *mp*
 Tba.
 Timp.
 Drs. *Tgl.*

86 88 90 *accell.*

Fl.

Ob. *mp*

B♭ Cl. *p* *pp*

B♭ Cl. *pp*

B♭ Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

Tamb. *mp* *accell.*

Allegro

92 2nd. time only *mp* 94 96

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

mf

mf

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

Fl. ⁹⁸ 1. 100 2. 102
 Ob.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 F Hn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Drs.

Fl. *f* 104 106 108
 Ob. *f*
 B♭ Cl. *f*
 B♭ Cl. *f*
 B♭ Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *f*
 B♭ Tpt. *f*
 B♭ Tpt. *f*
 B♭ Tpt. *f*
 F Hn. *f*
 F Hn. *f*
 Tbn. *f*
 Tbn. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Drs. *f*

110 112 114

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

p

rit. **A Tempo**

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

B. Cl. *f* *p*

Bsn. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

F Hn. *f* *p*

F Hn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f*

Tba. *f* *p*

Timp.

Glock.

Drs. *f*

Trgl.

rit. **Allegro** 126

122

124

126

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

sus.cymb.(soft sticks)

128 130 132

Fl. *mf* *f*

Ob. *f*

Bb Cl. *mp* *f*

Bb Cl. *f*

Bb Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Bb Tpt. *mp* *f* *mp*

Bb Tpt. *f* *mp*

Bb Tpt. *f* *mp*

F Hn. *f*

F Hn. *f*

Tbn. *f* *f*

Tbn. *f* *f*

Euph. *f*

Tba. *f* *f*

Timp. *f* *f*

Xyl. *f*

Drs. *f* *f*

pp *f* Tamb. *f*

134 136 138

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Xyl.

Drs.

Fl. 146 148 150 *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 B♭ Cl. *mf*
 B♭ Cl. *mf*
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 F Hn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Drs.

Fl.
 Ob.
 Bb Cl.
 Bb Cl.
 Bb Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Bb Tpt.
 Bb Tpt.
 F Hn.
 F Hn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Drs.

152
 154
f
f
f
f
f
f
f
f
f
f
f
f

156

158

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Drs.

Flute

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

p

Allegro

p *f* *pp* *f*

mf

f

Largo rit. A Tempo

mp

f *mp*

Allegro *mp* **2nd. time only**

f

104

112

rit. A Tempo

p *f* *mp*

119

f

124

rit. Allegro

3 6

p *mf* *f* *mp*

137

142

f

149

mf

153

157

f

Oboe

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

8 **Allegro**

17 *mf*

31

39 *f*

47 **Largo**

59 *rit.* **A Tempo** *solo* *mp*

66 *mp* *f*

77 *mp*

88 **Allegro** 2nd. time only

mp

98

f

107

p *f* rit.

116 **A Tempo**

mp *f*

124 rit. **Allegro**

p *f* *mp*

140

f

149

mf

153

f

B \flat Clarinet 1

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

8

Allegro

17

31

40

48

Largo **rit.** **A Tempo**

55

65

75

Allegro

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-87. Measure 83 starts with a slur over eighth notes. Measure 84 has a 2/4 time signature. Measure 85 has a 4/4 time signature. Measure 86 has a 4/4 time signature. Measure 87 has a 3/8 time signature. Dynamics: *pp*. Rehearsal mark with a 3-measure rest and a 2-measure rest.

93

2nd. time only

Musical staff 93: Treble clef, key signature of one flat. Measures 93-97. Measure 93 starts with a double bar line and repeat sign. Dynamics: *mp*. First ending (1.) and second ending (2.) are indicated.

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-107. Dynamics: *f*.

111

rit. A Tempo

Musical staff 111: Treble clef, key signature of one flat. Measures 111-116. Measure 111 has a 4/4 time signature. Measure 112 has a 2/4 time signature. Measure 113 has a 4/4 time signature. Dynamics: *p*, *f*. Markings: *rit.*, *A Tempo*.

119

rit. Allegro

Musical staff 119: Treble clef, key signature of one flat. Measures 119-124. Measure 119 has a 4/4 time signature. Measure 120 has a 4/4 time signature. Measure 121 has a 4/4 time signature. Measure 122 has a 4/4 time signature. Measure 123 has a 4/4 time signature. Measure 124 has a 2/4 time signature. Dynamics: *f*, *p*. Markings: *rit.*, *Allegro*.

127

Musical staff 127: Treble clef, key signature of one flat. Measures 127-132. Measure 127 has a 4/4 time signature. Measure 128 has a 4/4 time signature. Measure 129 has a 4/4 time signature. Measure 130 has a 4/4 time signature. Measure 131 has a 4/4 time signature. Measure 132 has a 4/4 time signature. Dynamics: *mp*, *f*, *mp*. Rehearsal mark with a 6-measure rest.

140

Musical staff 140: Treble clef, key signature of one flat. Measures 140-145. Measure 140 has a 4/4 time signature. Measure 141 has a 4/4 time signature. Measure 142 has a 4/4 time signature. Measure 143 has a 4/4 time signature. Measure 144 has a 2/4 time signature. Measure 145 has a 4/4 time signature. Dynamics: *f*.

147

Musical staff 147: Treble clef, key signature of one flat. Measures 147-151. Dynamics: *mf*.

152

Musical staff 152: Treble clef, key signature of one flat. Measures 152-155. Dynamics: *f*.

156

Musical staff 156: Treble clef, key signature of one flat. Measures 156-159. Measure 156 has a 4/4 time signature. Measure 157 has a 4/4 time signature. Measure 158 has a 4/4 time signature. Measure 159 has a 4/4 time signature. Dynamics: *f*.

B \flat Clarinet 2

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

Musical notation for measures 1-14. The piece is in 4/4 time. It begins with a 3-measure rest, followed by a half note (p), another 3-measure rest, and then a series of eighth notes (p) that crescendo to a forte (f) section, ending with a 2-measure rest (pp).

Allegro

Musical notation for measures 15-28. The tempo is Allegro. It starts with a forte (f) section, followed by a 7-measure rest, and then a series of eighth notes (mf).

Musical notation for measures 29-38. It continues with eighth notes and includes a 2-measure rest.

Musical notation for measures 39-46. It features a forte (f) section with eighth notes and rests.

Musical notation for measures 47-59. The tempo changes to Largo rit. in 4/4 time. It includes a 4-measure rest.

Musical notation for measures 60-65. The tempo is A Tempo. It starts with a piano (p) section and continues with eighth notes.

Musical notation for measures 66-76. It includes a 4-measure rest, followed by mezzo-piano (mp) and forte (f) sections.

Musical notation for measures 77-87. It features mezzo-piano (mp) and piano (p) sections, ending with a pianissimo (pp) section.

Allegro

Musical notation for measures 88-92. The tempo is Allegro. It starts with a 3-measure rest, followed by a 2-measure rest, and then a 2nd. time only section (mp).

99

1. 2.

f

109

p *f* *mf*

rit. A Tempo

118

f

124

rit. Allegro

p *f* *mp*

4 6

140

f

149

mf

153

f

B \flat Clarinet 3

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

Musical notation for the first system, marked **Largo**. It features a 4/4 time signature and includes dynamics such as *p*, *f*, and *pp*. There are triplet markings (3) and a double bar line with a repeat sign.

Allegro

Musical notation for the second system, marked **Allegro**. It features a 4/4 time signature and includes dynamics such as *f* and *mf*. There is a septuplet marking (7).

Musical notation for the third system, marked **Allegro**. It features a 4/4 time signature and includes dynamics such as *mf* and *f*. There is a double bar line with a repeat sign.

Musical notation for the fourth system, marked **Allegro**. It features a 4/4 time signature and includes dynamics such as *f*. There is a double bar line with a repeat sign.

Musical notation for the fifth system, marked **Largo rit.** It features a 4/4 time signature and includes dynamics such as *mf* and *f*. There is a double bar line with a repeat sign.

Musical notation for the sixth system, marked **A Tempo**. It features a 4/4 time signature and includes dynamics such as *p* and *f*. There is a double bar line with a repeat sign.

Musical notation for the seventh system, marked **A Tempo**. It features a 4/4 time signature and includes dynamics such as *mp* and *f*. There is a double bar line with a repeat sign.

Musical notation for the eighth system, marked **A Tempo**. It features a 4/4 time signature and includes dynamics such as *p* and *pp*. There is a double bar line with a repeat sign.

Allegro

Musical notation for the ninth system, marked **Allegro**. It features a 4/4 time signature and includes dynamics such as *f*. There is a double bar line with a repeat sign.

106 rit.

p *f*

116 **A Tempo**

mp *f*

123 **rit. Allegro**

p *f* *mp*

139

f

149

mf

153

f

Bass Clarinet

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo **Allegro**

3 3 3 8

p *p < f* *f*

25

mp

33

5

f

46

55 **Largo** rit. **A Tempo**

4 5

p

74

mf *f*

2

86 **Allegro**

3 2 6 1. 2.

p *pp* *f*

106 rit.

p *f*

117 **A Tempo** **rit. Allegro**

mp *f* *p* *f*

136

mp

144

f

155

f

Bassoon

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

3 3 3 Allegro

16

24

7

38

49

Largo rit.

4

60

A Tempo

p mf

5

75

f mp

82

Allegro

3 2 6 1.

p pp

101

Musical notation for measure 101 in bass clef, key of B-flat major. It features a first ending bracket over a whole note chord, followed by a half note chord, and then a series of eighth notes. Dynamics include *f* and a hairpin crescendo.

112

rit. A Tempo

Musical notation for measure 112 in bass clef, key of B-flat major. It includes a first ending bracket, a half note chord, and eighth notes. Dynamics include *p*, *f*, and a hairpin crescendo. The tempo marking changes from *rit.* to *A Tempo*.

122

rit. Allegro

Musical notation for measure 122 in bass clef, key of B-flat major. It features a first ending bracket, a half note chord, and eighth notes. Dynamics include *p*, *f*, and *mp*. The tempo marking changes from *rit.* to *Allegro*.

137

Musical notation for measure 137 in bass clef, key of B-flat major. It features a first ending bracket, a half note chord, and eighth notes. Dynamics include *f* and a hairpin crescendo.

144

Musical notation for measure 144 in bass clef, key of B-flat major. It features a first ending bracket, a half note chord, and eighth notes. Dynamics include *f* and a hairpin crescendo.

154

Musical notation for measure 154 in bass clef, key of B-flat major. It features a first ending bracket, a half note chord, and eighth notes. Dynamics include *f* and a hairpin crescendo.

Alto Saxophone

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo **Allegro**

7 $p < f$ 3 f mp

19 mp

28 4 f

41

51 **Largo** mp

58 rit. **A Tempo** 9 mp

74 f

83 **Allegro** 5 2 3 mf

99 1. 2. f

109

p *f* rit. A Tempo 2

119

p *f* rit. Allegro 2

128

mf *f* *mp* *mp*

138

f

147

f

155

f

Tenor Saxophone

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 **Allegro** 3

p < *f* *f*

17 *mp* *mp*

26 4 *f*

40

50 **Largo** *mp*

59 rit. **A Tempo** 9 *mp*

77 **Allegro** 5 2 6 *f*

99 1. 2. *f*

111 rit. **A Tempo** 2 *p* *f* *p* < *f*

rit. Allegro

122

p *f*

136

mp

143

f *f*

155

f

Baritone Saxophone

מיקי גבריאלוב

עיבוד: נחמן יריב

Largo 7 **Allegro** 3

p < *f* *f* *mp*

19

28

37

47 **Largo** 4

59 rit. **A Tempo** 8 *mp* *f*

78 **Allegro** 3 6 2 6 1. 2.

102 2 *f*

113 rit. **A Tempo** 4 rit. **Allegro** 4 *p* *f* *f* *p*

129

140

146

155

B \flat Trumpet 1

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 **Allegro** 3

p *f* *f*

16

24 10 3 *mf* *f*

42

Largo rit. **A Tempo** 4 8 *mp*

50

69 3 *f*

78 *mp*

Allegro 5 *mf*

86

99

1. 2. *f*

108

p *f* rit.

117

A Tempo **rit.** **Allegro**

f *p* *mp*

129

f *mp*

136

f

144

f *f*

154

f

B \flat Trumpet 2

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 **Allegro** 3

p *f* *f*

16 *mf*

24 10 3 *mf* *f*

43

Largo rit. A Tempo 4 8 *mp*

71 3 *f*

Allegro 5 *mp* *mf*

94 1. 2.

102 *f*

111 rit. A Tempo

123 rit. Allegro

135

142

154

B \flat Trumpet 3

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 *p* *f* 3 **Allegro** *f*

16 *mf*

24 10 *mf* 3 *f*

43

54 **Largo rit.** 4 **A Tempo** 8 *mp*

72 3 *f*

82 5 **Allegro**

96 1. 2. *f*

104

rit. A Tempo

112

Musical notation for measures 112-115. The piece is in a key with one flat (B-flat). Measure 112 starts with a treble clef and a 4/4 time signature. The first two measures are marked *p* (piano) and the next two are marked *f* (forte). A fermata is placed over the first measure of the *f* section. Measure 113 has a 2/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 4/4 time signature and contains a complex rhythmic pattern with a fermata over the final note. A dynamic marking *f* is present at the start of measure 115.

rit. Allegro

124

Musical notation for measures 124-127. The piece is in a key with one flat (B-flat). Measure 124 starts with a treble clef and a 4/4 time signature. The first measure is marked *p* (piano) and has a fermata. Measure 125 has a 4/4 time signature and is marked *f* (forte). Measure 126 has a 2/4 time signature and is marked *mp* (mezzo-piano). Measure 127 has a 4/4 time signature and is marked *f* (forte). A dynamic marking *mp* is also present at the start of measure 127.

135

Musical notation for measures 135-143. The piece is in a key with one flat (B-flat). Measure 135 has a 4/4 time signature and is marked *f* (forte). Measure 136 has a 4/4 time signature. Measure 137 has a 4/4 time signature. Measure 138 has a 4/4 time signature. Measure 139 has a 4/4 time signature. Measure 140 has a 4/4 time signature. Measure 141 has a 4/4 time signature. Measure 142 has a 4/4 time signature. Measure 143 has a 2/4 time signature.

144

Musical notation for measures 144-154. The piece is in a key with one flat (B-flat). Measure 144 has a 2/4 time signature and is marked *f* (forte). Measure 145 has a 4/4 time signature. Measure 146 has a 4/4 time signature. Measure 147 has a 4/4 time signature. Measure 148 has a 4/4 time signature and contains a complex rhythmic pattern with a fermata over the final note. A dynamic marking *f* is present at the start of measure 148. Measure 149 has a 4/4 time signature. Measure 150 has a 4/4 time signature. Measure 151 has a 4/4 time signature. Measure 152 has a 4/4 time signature. Measure 153 has a 4/4 time signature. Measure 154 has a 4/4 time signature.

155

Musical notation for measures 155-158. The piece is in a key with one flat (B-flat). Measure 155 has a 4/4 time signature. Measure 156 has a 4/4 time signature. Measure 157 has a 4/4 time signature. Measure 158 has a 4/4 time signature and contains a complex rhythmic pattern with a fermata over the final note. A dynamic marking *f* is present at the start of measure 158.

Horn in F 1

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 4 Solo *mp* *f*

12 Solo **Allegro** 8 *f* *mp*

28 *mf*

37 *f*

46

55 **Largo rit.** **A Tempo** 4 12 *mf* *f*

78 5

91 **Allegro** 2 6 1. 2. 2 *f*

110 rit. **A Tempo** 3 *p* *f* *p*

rit. Allegro

121

Musical notation for measures 121-127. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 121 starts with a melodic line in the right hand, marked with a *p* dynamic. Measure 122 features a whole rest in the right hand and a bass line in the left hand, marked with a *f* dynamic. Measure 123 contains a whole rest in the right hand and a bass line in the left hand, marked with a *mp* dynamic. Measure 124 has a whole rest in the right hand and a bass line in the left hand, marked with a *mp* dynamic. Measure 125 has a whole rest in the right hand and a bass line in the left hand, marked with a *mp* dynamic. Measure 126 has a whole rest in the right hand and a bass line in the left hand, marked with a *mp* dynamic. Measure 127 has a whole rest in the right hand and a bass line in the left hand, marked with a *mp* dynamic.

138

Musical notation for measures 138-143. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 138 starts with a melodic line in the right hand, marked with a *mf* dynamic. Measure 139 features a melodic line in the right hand, marked with a *mf* dynamic. Measure 140 features a melodic line in the right hand, marked with a *mf* dynamic. Measure 141 features a melodic line in the right hand, marked with a *mf* dynamic. Measure 142 features a melodic line in the right hand, marked with a *mf* dynamic. Measure 143 features a melodic line in the right hand, marked with a *mf* dynamic.

144

Musical notation for measures 144-155. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 144 features a melodic line in the right hand, marked with a *f* dynamic. Measure 145 features a melodic line in the right hand, marked with a *f* dynamic. Measure 146 features a melodic line in the right hand, marked with a *f* dynamic. Measure 147 features a melodic line in the right hand, marked with a *f* dynamic. Measure 148 features a melodic line in the right hand, marked with a *f* dynamic. Measure 149 features a melodic line in the right hand, marked with a *f* dynamic. Measure 150 features a melodic line in the right hand, marked with a *f* dynamic. Measure 151 features a melodic line in the right hand, marked with a *f* dynamic. Measure 152 features a melodic line in the right hand, marked with a *f* dynamic. Measure 153 features a melodic line in the right hand, marked with a *f* dynamic. Measure 154 features a melodic line in the right hand, marked with a *f* dynamic. Measure 155 features a melodic line in the right hand, marked with a *f* dynamic.

156

Musical notation for measures 156-159. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 156 features a melodic line in the right hand, marked with a *f* dynamic. Measure 157 features a melodic line in the right hand, marked with a *f* dynamic. Measure 158 features a melodic line in the right hand, marked with a *f* dynamic. Measure 159 features a melodic line in the right hand, marked with a *f* dynamic.

Horns in F 2-3

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 6 **Allegro** 8

25

34

43

Largo rit. A Tempo 4 12

51

74

Allegro 5 2 6 1. 2. 2

84

106 **rit.**

A Tempo 3 **rit. Allegro** 4

116

129

Musical notation for measures 129-141. The piece is in a key with two flats and 6/8 time. It begins with a forte (*f*) dynamic. A six-measure rest is indicated by a horizontal line with the number 6 above it. The dynamics shift to mezzo-piano (*mp*) and mezzo-forte (*mf*) during the melodic passages.

142

Musical notation for measures 142-152. The key signature remains two flats. The time signature changes from 6/8 to 2/4 and then to 4/4. A forte (*f*) dynamic is used. The piece concludes with a four-measure rest, indicated by a horizontal line with the number 4 above it.

153

Musical notation for measures 153-158. The key signature is two flats and the time signature is 4/4. The music starts with a forte (*f*) dynamic. It features a fermata over a note in the final measure, followed by a final forte (*f*) dynamic marking.

Trombone 1

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo

Allegro

7

$p < f$

16

mp

24

7

mf

38

f

47

55

Largo

rit.

A Tempo

4 9

mp

74

mf f

81

Allegro

2 5

mp mp

95

1. 2.

103

f

112

rit. A Tempo rit.

p *f* *p* *f* *p*

3

125

Allegro

f *f*

4

135

142

f

147

f

4

156

f

Trombone 2-3

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 **Allegro**

16

24

38

47

Largo rit. **A Tempo**

55

75

84 **Allegro**

97

105

114

129

135

142

147

156

Euphonium

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 **Allegro**

7 15 38 47 55 75 83 105 114

p < f *p* *f* *mf* *f* *mp* *mf* *f* *mp* *f* *f* *p* *f* *p*

Largo *rit.* **A Tempo** **Allegro** *rit.*

125 **Allegro** 4

Musical notation for measures 125-138. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 125 starts with a whole rest, followed by a quarter rest and a quarter note G2. A dynamic marking of *f* is placed below the first measure. A repeat sign follows. Measure 138 is a whole rest with a '6' above it, indicating a six-measure rest.

139

Musical notation for measures 139-143. The piece continues in bass clef with a key signature of two flats. Measure 139 starts with a quarter rest and a quarter note G2. The notation includes eighth and sixteenth notes, with a dynamic marking of *f* at the end of the line.

144

Musical notation for measures 144-153. The piece continues in bass clef with a key signature of two flats. Measure 144 starts with a quarter rest and a quarter note G2. A dynamic marking of *f* is placed below the first measure. The notation includes eighth and sixteenth notes, with a dynamic marking of *f* at the end of the line.

154

Musical notation for measures 154-158. The piece continues in bass clef with a key signature of two flats. Measure 154 starts with a quarter rest and a quarter note G2. A dynamic marking of *f* is placed below the first measure. The notation includes eighth and sixteenth notes, with a dynamic marking of *f* at the end of the line.

Tuba

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 **Allegro**

17

25

33

42

Largo rit. A Tempo
4 8

51

70

Allegro
5

81

96

1. 2.

p *f* *mp* *f*

108

rit. A Tempo
3

120

rit. Allegro

133

140

145

154

Timpani

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 3 4 **Allegro**

17

54

Largo rit. **A Tempo**

85

Allegro

115

A Tempo rit. **Allegro**

131

Glock., Xyl.

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo
p *f*

12 **Allegro** 3 10 Xyl.

29 4

37 Glock. 2 2 2

49 **Largo rit. A Tempo** 5 4 10

74 **Allegro** 7 6 2 6

99 1. 2. *f*

109 **A Tempo** 2 2 Glock.

120 rit. **Allegro** 2 3 Xyl. *f*

130

6 Xyl.

141

2 gliss.

f

147

9

Drumset 1

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 7 brushes **Allegro** 2 sticks 2 *f* *mf*

18

27

37

46

Largo 4 rit. **A Tempo** 8 brushes 2 sticks *p*

77 **Allegro** 3 6 *mp*

93 1. 2.

104 *f* *p* *f* rit.

117 **A Tempo** **rit.** **Allegro**

136

145

156

Tamb, Trgl, S.Cymb, Bongos,
Shaker, W.Chimes, Bird whistle

מיקי גבריא לוב

עיבוד: נחמן יריב

Largo 'Wind chimes

Allegro

Bird whistle

p < *f*

3 Sus.Cym. #

5

2

17 Bongos

mf

27

39

47

Largo

4

59 rit. **A Tempo**

Shaker

69

77

Trgl.

87 Tamb. **Allegro**

accell.

mp

96

1. 2.

f

107

2 Trgl. A Tempo

f

120

rit. Allegro 2

sus.cymb.(soft sticks)

pp *f*

130

Tamb.

f

137

146

3

f

156