

כמו צמח בר

לתזמורת כלי קשת ייצוגית

מילים : רחל שפירא

לחן : נחום היימן

מעבד : בוריס פיגובט

מחר, אני אהיה כה רחוקה אל תחפשו אותי מי שידע למחול - ימחל לי על אהבתי, הזמן ישקיט הכל אני הולכת לדרכי. זה שאהב אותי ישוב לשדותיכם - מן המדבר. והוא יבין - אני חייתי ביניכם כמו צמח בר.	אני רוצה לפקוח את עיני לצמוח לאיטי. הרביתי לחלום החלומות טרפו אותי, רציתי לנחם - אבל מרדה בי תשוקתי. היה מיקסם ילדות, היתה גם סערה בזרועותי. אני יודעת שהדליקה אש זרה את לילותי.	היו, היו ערבי געגועים היו ימים טרופים. היה כאב חבוי ורגעים מכושפים. אני אזכור מבט מגע ידיים בכתפי. אני אהיה לצל חולף בשדותיכם לסוד נסתר. היו שלום, אני חייתי ביניכם כמו צמח בר.
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Score

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN
Arranged by B. Pigovat

Moderato $\text{♩} = 70$

Violin I *f molto cantabile* *mf*

Violin II *f molto cantabile* *p*

Violin III (as Viola) *f molto cantabile* *p*

Viola *f molto cantabile* *p*

Violoncello I *f molto cantabile* *mp pizz.*

Violoncello II *mp pizz.*

Contrabass *mp*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. I *mf* *arco*

Vc. II *mf* *arco*

Cb. *mf* *arco*

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נרכש ע"י הפיקוח על החינוך המוזיקלי משרד החינוך

13 2

Score for measures 13-18. The system includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc. I, Vc. II, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a first ending bracket. Measure 14 contains a second ending bracket labeled '2'. Measure 15 features a triplet of eighth notes marked with a 'V' and a '3'. Dynamic markings include *mf* and *p*. Performance instructions include *pizz.* and *arco*. The score concludes with a *cresc.* marking and a final *p* dynamic.

19

Score for measures 19-24. The system includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc. I, Vc. II, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a first ending bracket. Measure 20 contains a second ending bracket labeled '2'. Measure 21 features a triplet of eighth notes marked with a 'V' and a '3'. Dynamic markings include *mf* and *mp*. Performance instructions include *pizz.* and *arco*. The score concludes with a *cresc.* marking and a final *mp* dynamic.

Musical score for measures 37-42. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 37 starts with a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *p*. There are accents and breath marks above the notes in measures 37, 39, and 40. A box with the number 5 is above the first measure of the second system.

Musical score for measures 43-48. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 43 starts with a dynamic of *p*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *p*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *p*. The tempo marking "Poco meno mosso" is above measure 44. There are accents and breath marks above the notes in measures 43, 44, 45, 46, 47, and 48.

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN

Arranged by B. Pigovat

Moderato ♩ = 70

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction *molto cantabile*. The tempo is marked *Moderato* with a quarter note equal to 70 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *cresc.*. There are five numbered rehearsal marks (1-5) placed at the beginning of specific staves. The piece concludes with a *Poco meno mosso* tempo change and a final dynamic of *p*.

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN

Arranged by B. Pigovat

Moderato ♩ = 70

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato at 70 beats per minute. The score is divided into five numbered sections. Section 1 (measures 1-10) starts with a forte (*f*) dynamic and a 'molto cantabile' instruction. Section 2 (measures 11-15) features a mezzo-forte (*mf*) dynamic. Section 3 (measures 16-20) includes a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Section 4 (measures 21-35) continues with a mezzo-forte (*mf*) dynamic. Section 5 (measures 36-40) is marked 'Poco meno mosso' and features a piano (*p*) dynamic with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin III
(as Viola)

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN
Arranged by B. Pigovat

Moderato ♩ = 70

The musical score is written for Violin III (as Viola) in G major, 4/4 time. It consists of 45 measures, divided into five numbered sections. The tempo is Moderato (♩ = 70). The score includes various dynamics such as *f* molto cantabile, *p*, *mf*, *mp*, and *cresc.*. There are also time signature changes from 4/4 to 2/4 and back to 4/4. The score is marked with 'V' for Viola and includes first and second endings. The piece concludes with a *Poco meno mosso* section.

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN

Arranged by B. Pigovat

Moderato ♩ = 70

f molto cantabile

1

p

11

mf

16

p cresc.

mf

21

mp cresc.

31

mf

36

mf

41

5

p

Poco meno mosso

45

p

mf

p

Detailed description: This is a musical score for the Viola part of the piece 'Like a Wildflower' for String Orchestra. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 70. The performance style is 'f molto cantabile'. The score consists of 45 measures, divided into five numbered sections (1-5). The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The tempo changes to 'Poco meno mosso' at measure 45. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN

Arranged by B. Pigovat

Moderato ♩ = 70

f molto cantabile

mp

mf

mf

mf

p cresc.

mp cresc.

pizz.

mp

mf

arco

mf

mf

p

Poco meno mosso

p

mf

p

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN

Arranged by B. Pigovat

Moderato ♩ = 70

5 1 pizz. mp

9 arco mf pizz. mp

14 arco mf 2

20 pizz. mp 2 pizz. mp pizz. mp 3

27 mf

32 arco mf 4

36 pizz. mp 2 mp 5 2

44 Poco meno mosso arco p mf p

LIKE A WILDFLOWER

for String Orchestra

Nachum HEIMAN
Arranged by B. Pigovat

Moderato ♩ = 70

1

5 *pizz.*

mp

10 *arco* *pizz.* *arco* 2

< mf > *mp* *mf*

16 2 *pizz.* 2

mp

24 3

pizz. *mp* *mp*

30 4

mf *> mf*

36 5

mp *mp*

Poco meno mosso

44 *arco* *mf* *p*