

II Flute

HATIQA
התקתה

Instr. B. Molinari

Andante

pp

poco a poco cresc.

f *Sempre cresc.* *rit.* *ff*

I Oboe

HATIQA
717777

Andante

Instr. B. Molinari

pp

Poco a poco cresc.

rit.

ff

The image shows a musical score for Oboe I, consisting of four staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'pp'. The second staff continues the melody. The third staff includes the instruction 'Poco a poco cresc.' and features a key signature change to one flat. The fourth staff concludes with 'rit.' and 'ff', followed by a fermata. The score is written in a single system with four staves.

HATIQA
ה ה ה ה ה ה ה

Instr. B. Molinari

Andante

The musical score consists of two staves. The upper staff is a vocal line with lyrics in Hebrew: ה ה ה ה ה ה ה. The lower staff is an instrumental line for Oboe. The tempo is marked 'Andante'. The instrumental line begins with a piano (*pp*) dynamic and includes performance instructions: *poco a poco cresc.*, *f* *Sempre cresc.*, *rit.*, and *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

I Clarinet in B

HATIQA
ГІГІГІГ

Instr. B. Molinari

Andante

pp

poco a poco cresc.

f Sempre cresc.

rit.

ff

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked 'pp' (pianissimo). The music features a melodic line with various intervals and rests. The second staff continues the melody and includes the instruction 'poco a poco cresc.' (poco a poco crescendo). The third staff concludes the piece with a 'rit.' (ritardando) marking and a final 'ff' (fortissimo) dynamic. The piece ends with a fermata over the final note.

II Clarinet in B

Andante

HATIQA
התקווה

Instr. B. Molinari

pp

Poco a poco cresc.

Poco a poco cresc.

Sempre cresc. rit. ff

I Bassoon

Andante

HATIQA
התתה

Instr. B. Molinari

pp

poco a poco cresc.

f Sempre cresc. rit. ff

II Bassoon

HATIQA

Instr. B. Molinari

Andante

I Trumpet in B

HATIQA
הַתִּיקָה

Instr. B. Molinari

Andante

pp

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. The staff contains a melodic line starting with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several slurs and phrasing marks throughout the staff.

2

poco a poco

Musical staff 2: Continuation of the melodic line from staff 1. It includes a second ending bracket labeled with the number '2'. The dynamic marking *poco a poco* is written below the staff, indicating a gradual change in volume or intensity.

cres.

Musical staff 3: Continuation of the melodic line. The dynamic marking *cres.* (crescendo) is written below the staff. The music continues with similar rhythmic patterns and phrasing.

mf sempre cresc.

f

rit.

ff

Musical staff 4: Continuation of the melodic line. It features dynamic markings *mf sempre cresc.*, *f*, *rit.* (ritardando), and *ff* (fortissimo). The staff concludes with a fermata over the final note. There are also some phrasing marks and accents throughout the staff.

I Trumpet in B

HATIQVA
התקוה

Instr. B. Molinari

Andante

pp

mf

cresc.

cresc.

f

rit.

ff

2

poco a poco

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'pp'. The second staff has a dynamic of 'mf'. The third staff starts with 'cresc.' and includes a '2' marking. The fourth staff continues with 'cresc.' and 'f'. The fifth staff concludes with 'rit.' and 'ff'. The phrase 'poco a poco' is written below the fourth and fifth staves. The music is written in a key with one sharp (F#) and a common time signature.

I Horn in F

HATIQA
התקווה

Instr. B. Molinari

Andante

pp

Musical staff for I Horn in F, starting with *pp* dynamics. The staff contains a melodic line with various phrasing slurs and accents.

poco a poco cresc.

Musical staff for I Horn in F, starting with *poco a poco cresc.* dynamics. The staff contains a melodic line with various phrasing slurs and accents.

f *Sempre cresc.* *rit.* *ff*

Musical staff for I Horn in F, starting with *f* dynamics and ending with *rit.* and *ff* dynamics. The staff contains a melodic line with various phrasing slurs, accents, and a fermata at the end.

I I Horn in F

HATIQA
ה ה ה ה ה ה ה ה ה ה

Andante

pp

Instr. B. Molinari

f

Sempre cresc.

rit.

ff

III. DON NIO E.

РАТЦОВА. ПИЗУМ

Искр. В. КОЛПАК.

pp

poco a poco cresc.....

cen... da... mg

sempre cresc..... riten. sf

TRUMPET II

НАТОНА. ТУРКІЯ

Instr. B. MOLITVARI.

pp

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*pp*) dynamic marking. The melody consists of quarter and eighth notes, with a slur over the first four notes and another slur over the last four notes.

Poco a poco cresc.

Musical staff 2: Treble clef. The melody continues with quarter and eighth notes. A slur covers the first four notes, and another slur covers the last four notes. A dynamic marking of *Poco a poco cresc.* is written below the staff.

cen

Musical staff 3: Treble clef. The melody continues with quarter and eighth notes. A slur covers the first four notes, and another slur covers the last four notes. A dynamic marking of *cen* is written below the staff.

Sempre cresc.

ritorn.

Musical staff 4: Treble clef. The melody continues with quarter and eighth notes. A slur covers the first four notes, and another slur covers the last four notes. A dynamic marking of *Sempre cresc.* is written below the staff. The word *ritorn.* is written below the staff. The staff ends with a double bar line and a repeat sign.

I Tromboni **NATIONAL ANTHEM** **Indiv. B. MOLNARI**

Andante.

pp

P poco a poco...

cresc. cen ... do ...

mf

sempre cresc.

riten.

f

II TROMBONE БАТЮВА. ПУШИ Instr. B. MOLNARI

Andante.

poco a poco...

cresc. cen. do.

mf sempre cresc. f

riten...

III ТРОМБОНЕ НАТОНА. ИРЪНН

Inst. D. MOULHARI

Andante.

pp

p poco a poco.....

cres..... con..... do:!

mp sempre cresc..... f riten.....

G. Cassa

Andante

HATIQA
7 7 7 7 7 7

Instr. B. Molinari
10

I Violin



Musical staff for I Violin, showing a melodic line with a fermata over the first measure and a triplet of eighth notes in the fifth measure.

Violins



Musical staff for Violins, showing a melodic line with a fermata over the first measure, a dynamic marking of *f*, a tempo change to *rit.*, and a dynamic marking of *ff*.

HATI QVA
H I P T H

Instr. B. Molinari

Andante

pp

First musical staff with notes and dynamics.

1

Second musical staff with notes and dynamics.

p poco a poco

cres.....cen.....do

Third musical staff with notes and dynamics.

mf sempre cresc. f rit.

Fourth musical staff with notes and dynamics.

ff

BASS

НАТЦОНА. ППЦЦЦЦ

Иванъ В. МОЖАВЪ

Andante.

pp *mf* *f*

mf *p* *Poco a poco cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *Sempre cresc.* *f*

5

VIOLIN II

HATIKVANI

MOUWARI

VIOLO II HATTONA. ПИЩИИ INSTR. B. MOL

2

Andante.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings such as 'pp'.

Handwritten musical notation on a five-line staff, continuing the piece. It features slurs, accents, and dynamic markings like 'p' and 'div.'.

Handwritten musical notation on a five-line staff, with the instruction 'Unis. poco a poco cresc.' written below. It includes slurs, accents, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical notation on a five-line staff, with the instruction 'cresc.' written below. It includes slurs, accents, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical notation on a five-line staff, with the instruction 'sempre cresc.' written below. It includes slurs, accents, and dynamic markings like 'p' and 'riton'.

Cello

3 МАТІОУА. ПРІТІП

Fr. B. MOLINARI.

Andante.



Piatti

Andante

Musical score for Piatti. The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score consists of several measures. The first measure is marked 'I Vln.'. The second measure is marked '14'. The third measure is marked 'Timp.'. The fourth measure is marked 'f'. The fifth measure is marked 'rit.'. The sixth measure is marked 'ff'. The score ends with a double bar line.

H A T I Q V A
7 7 7 7 7 7

2 Piatti

Instr. B. Molinari

Timpani in D, G, A

H A T I Q V A

7 7 7 7 7 7

Instr. B. Molinari

Andante

pp

tr

1

tr

tr

Detailed description: This is the musical notation for the Timpani part. It consists of a single staff with a treble clef. The tempo is marked 'Andante'. The dynamic is 'pp' (pianissimo). The notation includes several trills (tr) and a first ending bracket (1). The notes are D, G, and A, corresponding to the 'H A T I Q V A' rhythm indicated above. The piece is by Instr. B. Molinari.

I Violin

7

tr

3

tr

rit. ff

Detailed description: This is the musical notation for the I Violin part. It consists of a single staff with a bass clef. The notation includes a fermata over a note, a trill (tr), and a triplet (3). The dynamics include 'rit.' (ritardando) and 'ff' (fortissimo). The piece is by Instr. B. Molinari.

am dm / / /