

# התקווה

ההמנון הלאומי הישראלי  
לחן: עממי  
מילים: נפתלי הרץ אימבר

תזמורת צ.ה.ל.

**Hatikva**  
The Israeli National Anthem  
Traditional Theme  
Lyrics By Naftali Hertz Embar

I.D.F Orchestra





A page of musical score for an orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as 'ff'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The music is written in a key signature of two flats and a 4/4 time signature. The dynamic marking 'ff' (fortissimo) is repeated frequently throughout the score. There are also some large, sweeping lines drawn across the staves, possibly indicating phrasing or performance instructions. The page is numbered '3' at the bottom center.

Flute

*ff*

# התקווה Hatikva

ההמנון הלאומי הישראלי

303

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר



I.D.F Orchestra

תזמורת צ.ה.ל

Oboe

# התקווה Hatikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

$\text{♩} = 104$



I.D.F Orchestra

תזמורת צ.ה.ל

1st Bb Clarinet

# התקווה Hatikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר



I.D.F Orchestra

תזמורת צ.ה.ל

2nd Bb Clarinet

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

$\text{♩} = 104$

*p*

*pp*

*p*

*ff*

I.D.F Orchestra

תזמורת צ.ה.ל

3rd Bb Clarinet

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

$\text{♩} = 104$

*p*

*pp*

*p*

*ff*

I.D.F Orchestra

תזמורת צ.ה.ל.

1st Eb Alto Saxophone

1

# התקווה Hatikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

Musical score for 1st Eb Alto Saxophone of Hatikva. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 104. The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with a dynamic marking of *pp*. The third staff ends with a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *ff*. The fifth staff concludes the piece with a final cadence.

I.D.F Orchestra

תזמורת צ.ה.ל

2nd Eb Alto Saxophone

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H.Embar

עממי: נ.ה. אימבר



I.D.F Orchestra

תזמורת צ.ה.ל

Bb Tenor Saxophone

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

$\text{♩} = 104$

*p*

*pp*

*p*

*ff*

I.D.F Orchestra

תזמורת צ.ה.ל

E♭ Baritone Saxophone

# Hatikva התקווה

ההמנון הלאומי הישראלי

## The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

$\text{♩} = 104$   
*p*  
*pp*  
*p*  
*ff*

I.D.F. Orchestra

תזמורת צ.ה.ל

1st F Horn

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

Musical score for 1st F Horn, Hatikva. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 104$ . The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *ff*. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

I.D.F Orchestra

תזמורת צ.ה.ל

2nd F Horn

# התקווה Hatikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

The musical score for the 2nd F Horn part of the Israeli National Anthem. It consists of four staves of music in G major, 2/4 time, with a tempo marking of quarter note = 104. The first staff begins with a piano (*p*) dynamic. The second staff includes a pianissimo (*pp*) dynamic. The third staff returns to piano (*p*). The fourth staff concludes with a fortissimo (*ff*) dynamic, indicated by a crescendo hairpin. The score is written in treble clef with a key signature of one sharp (F#).

I.D.F Orchestra

תזמורת צ.ה.ל

3rd F Horn

# Hatikva התקווה

ההמנון הלאומי הישראלי

## The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

The musical score for the 3rd F Horn part of the Israeli National Anthem. It consists of four staves of music in G major, 2/4 time, with a tempo marking of quarter note = 104. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has dynamic markings of *p* and *ff*. The fourth staff concludes the part with a fermata over the final note.

I.D.F Orchestra

תזמורת צ.ה.ל

4th F Horn

# התקווה Hatikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The second staff features a pianissimo (*pp*) dynamic. The third staff includes a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth staff concludes the piece with a final note and a fermata.

I.D.F Orchestra

תזמורת צ.ה.ל.

1st Cornet

# Hatikva התקווה

ההמנון הלאומי הישראלי

## The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

The musical score for the 1st Cornet part of the Israeli National Anthem is written on four staves. The first staff begins with a tempo marking of  $\text{♩} = 104$  and a dynamic marking of *p*. The second staff ends with a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *ff*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some phrasing slurs and accents.

I.D.F Orchestra

תזמורת צ.ה.ל

2nd Cornet

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

3

$\text{♩} = 104$



I.D.F Orchestra

תזמורת צ.ה.ל

1st Trombone

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר



I.D.F Orchestra

תזמורת צ.ה.ל

2nd Trombone

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

The musical score for the 2nd Trombone part of the Israeli National Anthem is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 104. The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *ff* and ends with a double bar line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

I.D.F Orchestra

תזמורת צ.ה.ל

Bass Trombone

# Hatikva התקווה

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממי: נ.ה. אימבר

$\text{♩} = 104$

*p*

*pp*

*p*

*ff*

I.D.F Orchestra

תזמורת צ.ה.ל

Euphonium

# התקווה Hatikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Trad. / N.H Embar

עממין: נ.ה. אימבר

The musical score for the Euphonium part of the Israeli National Anthem is written on five staves. The first staff begins with a tempo marking of  $\text{♩} = 104$  and a dynamic marking of *p*. The second staff continues the melody. The third staff features a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff concludes with a dynamic marking of *ff*. The music is in a 4/4 time signature and the key signature has two flats (B-flat and E-flat).

S.D.F Orchestra

תזמורת צ.ה.ל.

# HATIKVA התקווה

ההמנון הלאומי הישראלי

## The Israeli National Anthem

Tuba

3

Trad./N.H Embar

עממי: ג.ה. אימבר

$\text{♩} = 104$

The musical score for the Tuba part of the Israeli National Anthem consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *pp* (pianissimo). The third staff has a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *ff* (fortissimo). The music is written in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some slurs and ties.

I.D.F Orchestra

תזמורת צ.ה.ל

# התקווה Htikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Cymbal/Bass Drum

Trad. / N.H Embar

עממי: נ.ה. אימבר

Musical notation for Cymbal/Bass Drum. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as  $\text{♩} = 104$ . The first measure contains a whole note with a cymbal symbol above it. The second measure contains a whole note with a cymbal symbol above it and the number 16 below it. The third measure contains a whole note with a cymbal symbol above it. The fourth measure contains a whole note with a cymbal symbol above it. The fifth measure contains a whole note with a cymbal symbol above it. The sixth measure contains a whole note with a cymbal symbol above it. The seventh measure contains a whole note with a cymbal symbol above it. The eighth measure contains a whole note with a cymbal symbol above it. The dynamic marking *ff* is placed below the third measure. The notation ends with a double bar line.

I.D.F Orchestra

תזמורת צ.ה.ל.

# התקווה Htikva

ההמנון הלאומי הישראלי

The Israeli National Anthem

Side Drum

Musical notation for Side Drum. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of six whole notes, each with a cymbal symbol above it. The dynamic marking *p* is placed below the first measure. The notation ends with a double bar line.

Musical notation for Side Drum. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of six whole notes, each with a cymbal symbol above it. The dynamic marking *pp* is placed below the third measure. The notation ends with a double bar line.

Musical notation for Side Drum. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of six whole notes, each with a cymbal symbol above it. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the fifth measure. The notation ends with a double bar line.

Musical notation for Side Drum. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of two whole notes, each with a cymbal symbol above it. The notation ends with a double bar line.

I.D.F Orchestra