

## Score

עמק

פואמה

מאرك לברי

יצחק גרציאני

גן עירא

**Andante**

Flute  
Oboe  
Clarinet in B<sub>b</sub>  
Clarinet in B<sub>b</sub> 2+3  
Bass Clarinet  
Alto Sax 1+2  
Tenor Sax 1+2  
Baritone Sax  
Horn in F 1+2  
Trumpet in B<sub>b</sub> 1+2  
Trumpet in B<sub>b</sub> 3+4  
Trumpet in B<sub>b</sub> 5  
Trombone 1+2  
Trombone 3+4  
Trombone 5  
Baritone (B.C.)  
Tuba  
Timpani  
Drum Set

**pp**      **ff**

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Tim.

D. S.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Tim.

D. S.

The musical score consists of two systems of four measures each. Measures 8 through 11 are shown. The instrumentation includes Flute, Oboe, Bassoon, Bassoon 2/3, Bassoon 1/2, Trombone 1/2, Trombone 3/4, Trombone 5, Bassoon 1/2, Bassoon 3/4, Bassoon 5, Bass Clarinet, Tuba, Timpani, and Double Bass. Dynamics such as *p*, *pp*, *mf*, and *3* are used. Measure 8 starts with eighth-note patterns. Measure 9 begins with sixteenth-note patterns. Measure 10 features sustained notes and eighth-note patterns. Measure 11 concludes with sustained notes and eighth-note patterns.

Allegro

Musical score page 4, Allegro section. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet 2/3 (B. Cl. 2/3), Bassoon (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone 1/2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Horn 1/2 (Hn. 1/2), Bass Trombone 1/2 (B. Tpt. 1/2), Bass Trombone 3/4 (B. Tpt. 3/4), Bass Trombone 5 (B. Tpt. 5), Bassoon 1/2 (Tbn. 1/2), Bassoon 3/4 (Tbn. 3/4), Bassoon 5 (Tbn. 5), Bassoon (Bar.), Tuba, Timpani (Timp.), and Double Bass (D. S.). The score consists of four systems of music. The first three systems have a common time signature, while the fourth system begins with a common time signature and ends with a 2/4 time signature. Measure 1 starts with a dynamic of *ff*. Measures 2-3 start with a dynamic of *f*. Measures 4-5 start with a dynamic of *v*. Measures 6-7 start with a dynamic of *v*. Measures 8-9 start with a dynamic of *f*. Measures 10-11 start with a dynamic of *f*. Measures 12-13 start with a dynamic of *ff*. Measures 14-15 start with a dynamic of *f*. Measures 16-17 start with a dynamic of *ff*.

A

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

*f*

T. Sx. 1/2

*f*

B. Sx.

*f*

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

*p*

Tim.

*p*

D. S.

*p*

עמק

6

B

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

23

Tim.

23

D. S.

עמק

C

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

30

Timp.

D. S.

8

עמק

**D**

**E**

35

36

37

Fl.

Ob.

B. Cl.

B. Cl. 2/3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B. Tpt. 1/2

B. Tpt. 3/4

B. Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Timp.

D. S.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. 1/2 *p*

B. Sx. *p*

Hn. 1/2 *p*

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Tim. *p*

D. S.

The score is divided into sections by instrument groups: woodwinds (top), brass (middle), and brass/timpani (bottom). Each section contains multiple staves for different instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Horn 1/2, and Bass Trombone 1/2. The brass section includes Bass Trombone 3/4, Bass Trombone 5, and Bass Trombone 5. The bottom section includes Tuba and Timpani. The score features dynamic markings such as 'p' (piano) and 'ff' (fortissimo), and includes several measures of music with various note heads and rests. The page number '9' is located in the top right corner.

Fl. 45

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2 45

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Tim.

D. S. 45

pp

# עמלך פאנמה

לחן: דוד גוטמן

מלברי

Piccolo

Flute

ANDANTE

tempo

2

2

3

4

Handwritten musical score for Piccolo and Flute. The score consists of six staves of music. The first staff starts with a Piccolo part in G clef, followed by a Flute part in C clef. The tempo is indicated as ANDANTE. The second staff begins with a flute melody. The third staff features a flute melody with dynamic markings (A P, B, C, D) and a section labeled 'Allegro'. The fourth staff continues with flute melody. The fifth staff starts with a flute melody and includes a section labeled 'tempo 2'. The sixth staff concludes with a flute melody.

# עליך פואמה

פסנאי: ג'ון לוייטון

מלחברי

ADAGIO

ORGAN

trill

ALLEGRO

3

8

(A)

(B)

(C)

(D)

2

P

trill

II

A handwritten musical score for organ, consisting of five staves of music. The first staff starts with an organ dynamic and an adagio tempo marking. The second staff begins with a trill. The third staff starts with an allegro tempo marking and a 3/4 time signature. The fourth staff features letter labels A, B, C, and D above specific measures. The fifth staff ends with a trill and a dynamic marking. The score includes various musical symbols such as dots, dashes, and slurs.

# עמק פאכמה

לחג: יגאל לוי-טננbaum

תלבורי

ANDANTE

trill

Clarinet 1

ALLEGRO

A

C

2

b

D

3

4

E

5

6

F

7

8

G

9

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

# עליזן מונטגנו.

פָּרָסְטִּיבָּלְסִּיְּנָה;

מַלְבָּרוֹ

ANDANTE

CLARINET II

The musical score consists of ten staves of handwritten notation for Clarinet II. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of ANDANTE. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. Various performance markings are present, including slurs, grace notes, and dynamic markings like *p* (piano) and *f* (forte). Several groups of measures are circled and labeled with letters: (A) covers measures 1-4 of the first staff; (B) covers measures 1-4 of the second staff; (C) covers measures 1-4 of the third staff; (D) covers measures 1-4 of the fourth staff; and (E) covers measures 1-4 of the fifth staff. Measure 5 of the fifth staff contains a tempo change instruction *tempo*.

# עמלן כוֹאכֶה

פִּינְסָקְיָה;

מַלְבָּרִי

ANDANTE

Clarinet

ALLEGRO

A

B

C

D

E

מִלְבָרִי

ପ୍ରକାଶିତ ଗ୍ରନ୍ଥ : କାନ୍ଦିଲ

## ANDANTE

## Bass Clarinet

三〇

## ALLEGRO

1

A

11

1

2

D

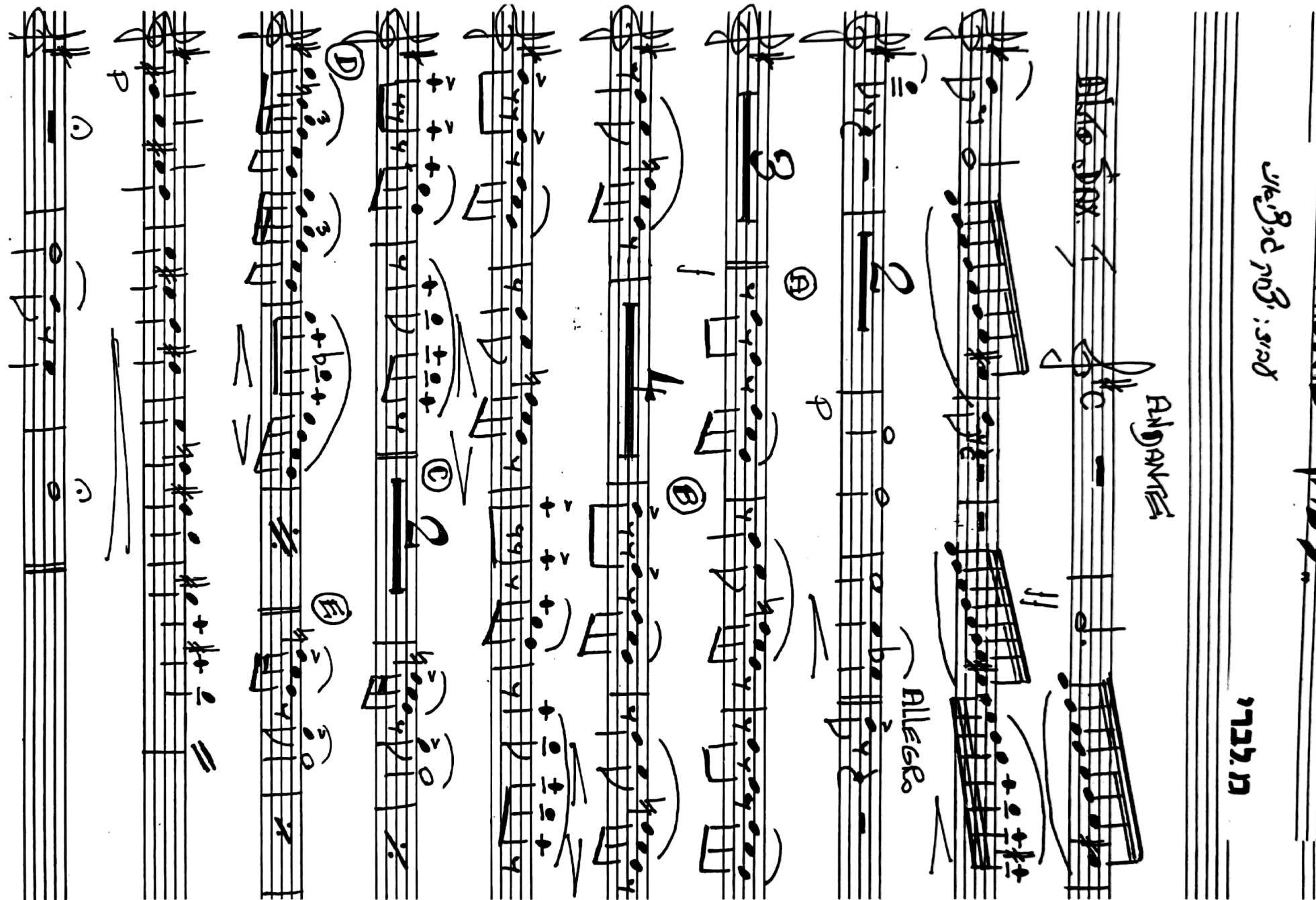
6

سچو: بیان مفہوم

ANDANTE

ט' ל' ב'

ALLEGRO



# עלם כהמת

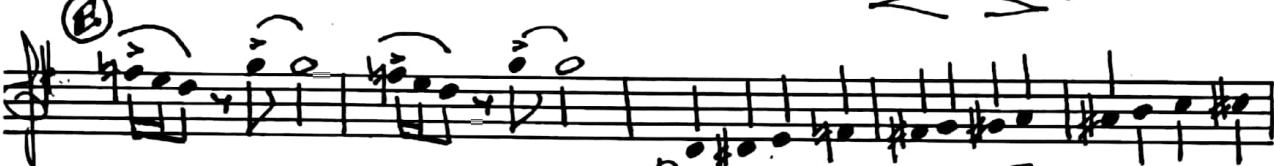
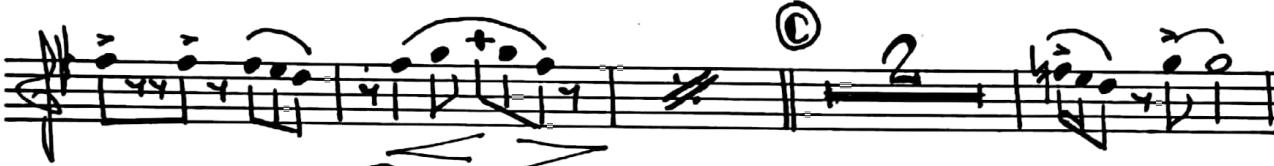
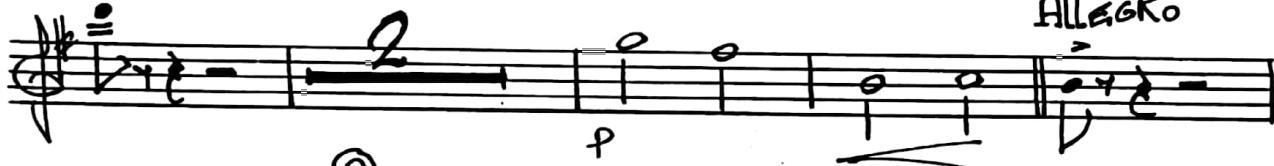
פָּגָאָז; יְמִינָה וַיְמִינָה

מִלְבָרִי

ANDANTE



ALLEGRO



פָּאָתָה עַל־

פָּגָע; פָּגָע בְּפָגָע

מִלְבָרִי

ANDANTE

Tenor Sax.

ALEGRO

2 3

(A) (B)

(C) 2

(D)

P

# עלך פאָמֶר

פַּרְגָּוִילְדְּגָן

מלברי

ANDANTE

BARITONE DOX.  $\frac{2}{4}$  C P

ALLEGRO

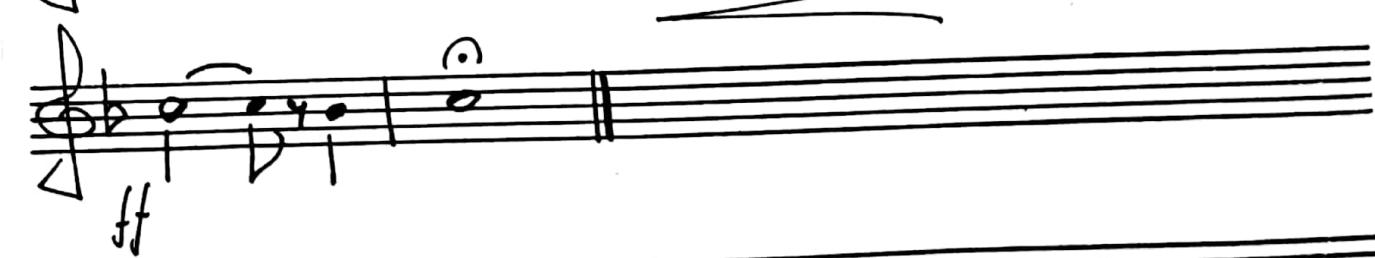
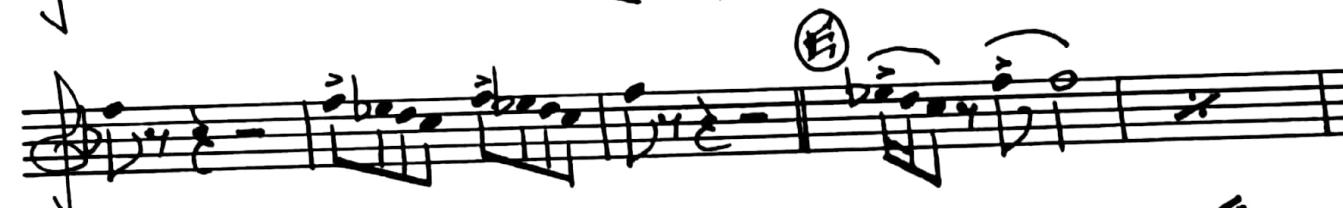
1 2 3 4 5 6 7 8 9 10

# עלך פונקמה

לחן: יגאל לויינטן

מלחבי

ANDANTE



# "עליך" פזמון

לחן: יגאל פרידמן

מ. לבורי

ANDANTE

The musical score consists of eight staves of handwritten notation. The first staff is for Horn II, starting with a dynamic ff and a tempo ANDANTE. The second staff begins with a dynamic p. The third staff starts with a dynamic f. The fourth staff begins with a dynamic ff. The fifth staff starts with a dynamic ff. The sixth staff begins with a dynamic ff. The seventh staff begins with a dynamic ff. The eighth staff ends with a dynamic ff.

Tempo markings include ANDANTE, ff, p, f, ff, ff, ff, ff.

Measure numbers 1 through 8 are indicated above the staves. Measure 1 is for Horn II. Measures 2-8 are for the other instruments. Measure 8 concludes with a final ff dynamic.

Performance instructions include slurs, grace notes, and various rhythmic patterns.

טַבְרִי;

טַבְרִי

*(Trumpet 1)*

*ANDANTE*

*ALLEGRO*

*A*      *B*      *C*      *D*      *E*

# עמוק כה深切

לחן: יגאל צ'רניש

מלחין

ANDANTE

Trompete 1

(A)

(B)

(C)

(D)

(E)

p

פָּאַכְּרָה

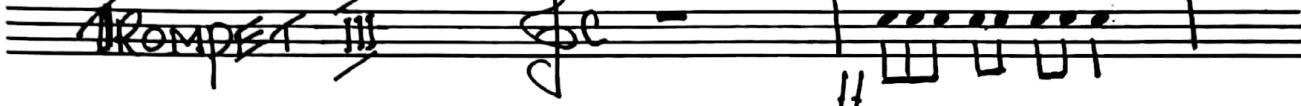
עֲלֵיה

בְּגִיאָה; בְּגִיאָה;

מִלְבָרִי

ANDANTE

TROMPETA III



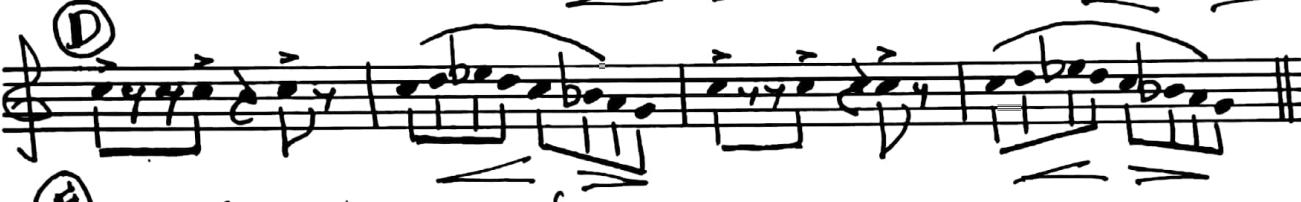
ALLEGRO



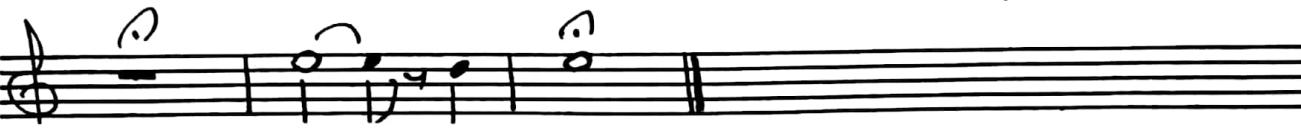
(C)



(D)



(E)



# מלך פאכט

לחן: ג'ול ליגטן

מלחבי

*Rompes* 4 ANDANTE

3 3 3 3

PP ALLEGRO 3

(A) 4 (B) 8 (C)

(D) (E)

1 1 1 1

ANDANTE

3 3 3 3

PP ALLEGRO 3

(A) 4 (B) 8 (C)

(D) (E)

1 1 1 1

# "עמלק" פולאורה

לחן: ג'וֹהָן לְבֶגֶרְטָן

מלחברי

*TROMPEL* ♫ ANDANTE

1 2 3 4 5 6 7 8

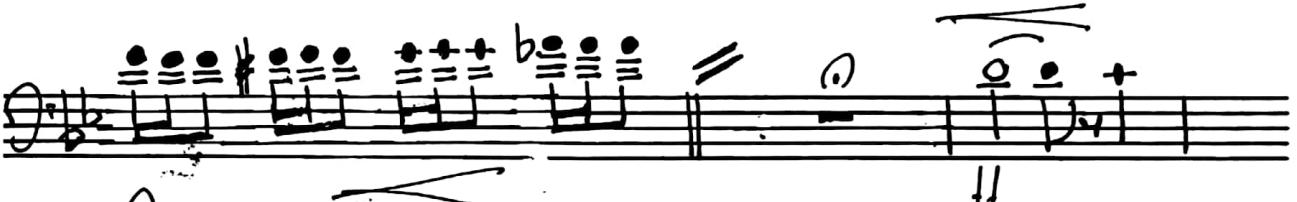
# עלם פאומר

לחן: יגאל לויינשטיין

מלחבי

ANDANTE

Trombone



# עכדי פואטיה

לחן: יגאל לוי-טנמן

מלברי

ANDANTE

Trumpet 1

Q: D C      PP

ALLEGRO

f

(A) 8 (B) 4

(C)

(D)

(E)

The score is handwritten on ten staves of music. The first staff starts with a dynamic marking 'Q: D C' followed by 'PP'. The tempo 'ANDANTE' is written above the second staff. The third staff begins with a measure containing three groups of three notes each. The fourth staff starts with a measure containing three groups of two notes each. The fifth staff begins with a measure containing three groups of three notes each. The sixth staff starts with a measure containing three groups of two notes each. The seventh staff begins with a measure containing three groups of three notes each. The eighth staff starts with a measure containing three groups of two notes each. The ninth staff begins with a measure containing three groups of three notes each. The tenth staff begins with a measure containing three groups of two notes each.

לנגן עטוף.

טביז: ג'יגס ווינטן

מ' לבני

ANDANTE



קונכיה עטן

לחן: יגאל לוי

מלחבי

ANDANTE

Trombone IV

9:bc

pp

ff

All EGRO

3 3 3

A B

f = 2 2

C D E

מ' לברִי

פָּגַע; בְּלֹא בְּלֹא

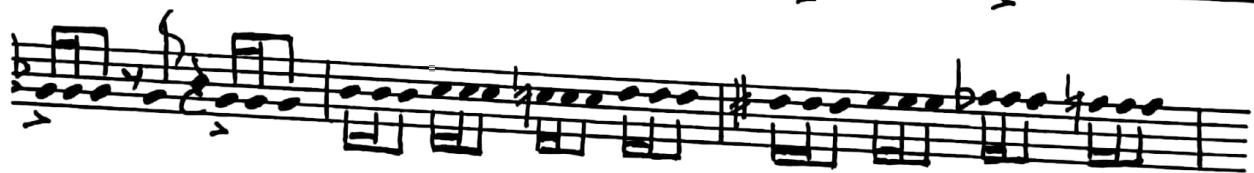
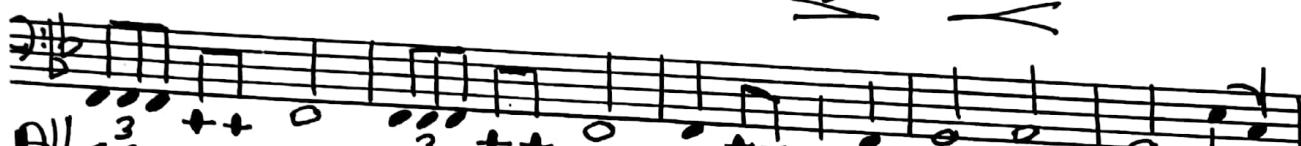
ANDANTE

TROMBONE

Oboe

pp

ff



מִלְבָרִי

עַמְקָדָן, גִּילְגָּתָן

ANDANTE

BALLOONIE D'LE

PP      ff

OB.      ALLEGRO

(A) P      (B)

(C)      (D)

(E)

Scanned with CamScanner

# עלם פאטור

לחן: יגאל לויינטן

מלחין: מ. לברי

ANDANTE



The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature changes between staves, indicated by 'G major' or 'B-flat major' symbols.

- Staff 1:** Andante section. Dynamics:  $\text{ff}$ ,  $\text{pp}$ ,  $\text{f}$ . Measure numbers 1, 2, 3, 4 are shown above the staff.
- Staff 2:** Allegro section. Dynamics:  $\text{p}$ ,  $\text{pp}$ .
- Staff 3:** Measures 1-4. Dynamics:  $\text{f}$ .
- Staff 4:** Measures 1-4. Dynamics:  $\text{p}$ .
- Staff 5:** Measures 1-4. Dynamics:  $\text{p}$ .
- Staff 6:** Measures 1-4. Dynamics:  $\text{p}$ .
- Staff 7:** Measures 1-4. Dynamics:  $\text{p}$ .
- Staff 8:** Measures 1-4. Dynamics:  $\text{p}$ .
- Staff 9:** Measures 1-4. Dynamics:  $\text{p}$ .
- Staff 10:** Measures 1-4. Dynamics:  $\text{p}$ .

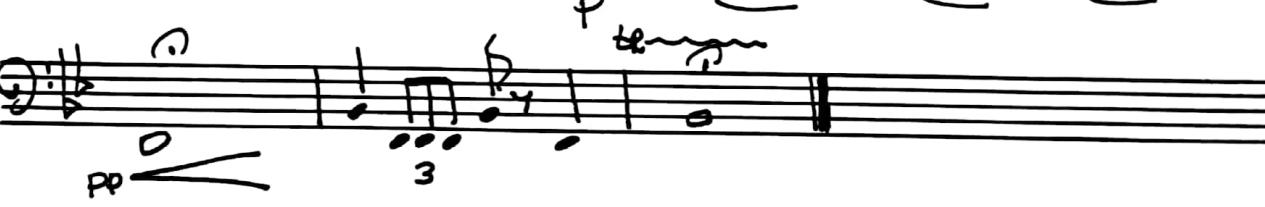
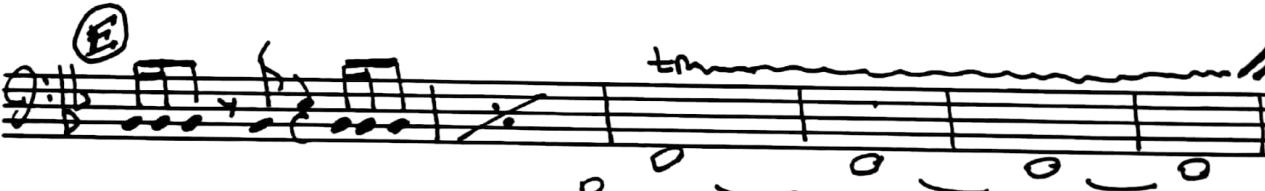
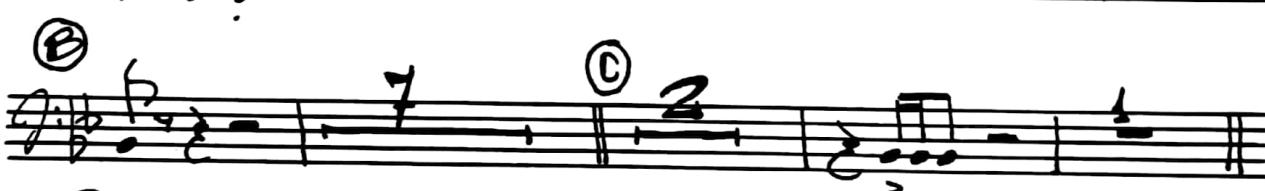
Annotations include circled numbers (1, 2, 3, 4) and letters (A, B, C) pointing to specific measures, and a circled 'D' at the end of the score.

# עליך כואמר

פָּרְבוֹן; בְּגִיאַתְּ יִשְׂרָאֵל

מלחבי

ANDANTE  
trum



# עליך כנראה

לחן: יגאל תדמור

מ. לבני

*ANDANTE*

cim.

Drums

pp  
S.D.

*ALLEGRO*  
TOM TOM

cim.

6

S.D.



(A)

P TOM TOM

(B) S.D.

BD. I

(C)



(D)



(E)

