

עמק פואמה

מארק לברי
יצחק גרציאני
דגן זעירא

Andante

Flute
Oboe
Clarinet in Bb
Clarinet in Bb 2+3
Bass Clarinet
Alto Sax 1+2
Tenor Sax 1+2
Baritone Sax
Horn in F 1+2
Trumpet in Bb 1+2
Trumpet in Bb 3+4
Trumpet in Bb 5
Trombone 1+2
Trombone 3+4
Trombone 5
Baritone (B.C.)
Tuba
Timpani
Drum Set

pp *ff*

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Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Timp.

D. S.

p

fp

p

This page of the musical score, titled "עמק" (Emek), is the third page of a section. It features a variety of instruments and their parts:

- Flute (Fl.):** Part 1, marked with a fermata and a triplet of eighth notes, dynamics *p*.
- Oboe (Ob.):** Part 1, marked with a fermata and a triplet of eighth notes, dynamics *p*.
- Clarinets (Cl.):** B♭ Clarinet 1, 2/3, and B Clarinet. The B♭ parts have triplets and dynamics *p*.
- Saxophones (Sx.):** Alto Saxophone 1/2 and Tenor Saxophone 1/2. Both parts have dynamics *p*.
- Horns (Hn.):** Part 1/2, marked with a fermata and a triplet of eighth notes, dynamics *p*.
- Trumpets (Tpt.):** B♭ Trumpets 1/2, 3/4, and 5. The 1/2 and 5 parts have triplets and dynamics *pp* and *mf*. The 3/4 part has dynamics *p* and *mf*.
- Trombones (Tbn.):** Part 1/2, 3/4, and 5. The 1/2 part has a triplet and dynamics *p*. The 3/4 and 5 parts have dynamics *p*.
- Baritone (Bar.):** Part 1, marked with a fermata, dynamics *p*.
- Tuba (Tuba):** Part 1, marked with a fermata, dynamics *p*.
- Timpani (Timp.):** Part 1, marked with a fermata, dynamics *ppp*.
- Double Bass (D.S.):** Part 1, marked with a fermata, dynamics *ppp*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Allegro

This musical score page features 20 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. 1/2 (Tenor Saxophone 1/2)
- B. Sx. (Bass Saxophone)
- Hn. 1/2 (Horn 1/2)
- B \flat Tpt. 1/2 (B-flat Trumpet 1/2)
- B \flat Tpt. 3/4 (B-flat Trumpet 3/4)
- B \flat Tpt. 5 (B-flat Trumpet 5)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3/4 (Trombone 3/4)
- Tbn. 5 (Trombone 5)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Double Bass)

A

Fl.

Ob.

B \flat Cl.

B \flat Cl. 2/3

B. Cl.

A. Sx. 1/2
f

T. Sx. 1/2
f

B. Sx.
f

Hn. 1/2

B \flat Tpt. 1/2

B \flat Tpt. 3/4

B \flat Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba
p

Timp.
p

D. S.
p

15

15

15

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Timp.

D. S.

This page of a musical score, marked with rehearsal mark 'C', contains the following parts and their musical content:

- Fl. (Flute):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- Ob. (Oboe):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- B♭ Cl. (B-flat Clarinet):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- B♭ Cl. 2/3 (B-flat Clarinet 2/3):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- B. Cl. (B-flat Clarinet):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- A. Sx. 1/2 (Alto Saxophone 1/2):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- T. Sx. 1/2 (Tenor Saxophone 1/2):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- B. Sx. (Bass Saxophone):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- Hn. 1/2 (Horn 1/2):** Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- B♭ Tpt. 3/4 (B-flat Trumpet 3/4):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- B♭ Tpt. 5 (B-flat Trumpet 5):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Tbn. 1/2 (Trombone 1/2):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Tbn. 3/4 (Trombone 3/4):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Tbn. 5 (Trombone 5):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Timp. (Timpani):** Rests for the first three measures, then plays a rhythmic accompaniment of eighth notes starting in measure 4.
- D. S. (Double Bass):** Plays a rhythmic accompaniment of eighth notes throughout the page.

Fl.

Ob.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3/4

B♭ Tpt. 5

Tbn. 1/2

Tbn. 3/4

Tbn. 5

Bar.

Tuba

Timp.

D. S.

This page of a musical score, numbered 9, features the title "עמק" (Emek) at the top. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Saxophones (A. Sx. 1/2, T. Sx. 1/2, B. Sx.). The brass section includes Horns (Hn. 1/2), Trumpets (B♭ Tpt. 1/2, B♭ Tpt. 3/4, B♭ Tpt. 5), Trombones (Tbn. 1/2, Tbn. 3/4, Tbn. 5), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.) and Double Bass (D. S.). The woodwinds and strings (implied by the first few staves) play sustained notes with a *p* (piano) dynamic. The brass instruments play rhythmic patterns, with the Trombones and Trumpets showing more complex textures. The score concludes with a double bar line and repeat signs.

This page of a musical score, numbered 10, is titled "עמק" (Emek). It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 45 with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, starting at measure 45 with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 45 with a *ff* dynamic.
- B♭ Cl. 2/3** (B-flat Clarinet 2/3): Treble clef, starting at measure 45 with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 45 with a *ff* dynamic, featuring a triplet of eighth notes.
- A. Sx. 1/2** (Alto Saxophone 1/2): Treble clef, starting at measure 45 with a *ff* dynamic.
- T. Sx. 1/2** (Tenor Saxophone 1/2): Treble clef, starting at measure 45 with a *ff* dynamic.
- B. Sx.** (Bass Saxophone): Treble clef, starting at measure 45 with a *ff* dynamic, featuring a triplet of eighth notes.
- Hn. 1/2** (Horn 1/2): Treble clef, starting at measure 45 with a *ff* dynamic.
- B♭ Tpt. 1/2** (B-flat Trumpet 1/2): Treble clef, starting at measure 45 with a *ff* dynamic.
- B♭ Tpt. 3/4** (B-flat Trumpet 3/4): Treble clef, starting at measure 45 with a *ff* dynamic.
- B♭ Tpt. 5** (B-flat Trumpet 5): Treble clef, starting at measure 45 with a *ff* dynamic.
- Tbn. 1/2** (Tuba 1/2): Bass clef, starting at measure 45 with a *ff* dynamic.
- Tbn. 3/4** (Tuba 3/4): Bass clef, starting at measure 45 with a *ff* dynamic.
- Tbn. 5** (Tuba 5): Bass clef, starting at measure 45 with a *ff* dynamic, featuring a triplet of eighth notes.
- Bar.** (Baritone): Bass clef, starting at measure 45 with a *ff* dynamic, featuring a triplet of eighth notes.
- Tuba**: Bass clef, starting at measure 45 with a *ff* dynamic, featuring a triplet of eighth notes.
- Timp.** (Timpani): Bass clef, starting at measure 45 with a *ff* dynamic, featuring a triplet of eighth notes.
- D. S.** (Drum Set): Bass clef, starting at measure 45 with a *pp* dynamic, transitioning to *ff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ff*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

עמק פואמה

עבוד: יצחק אביזאט

מ. לברי

Piccolo **FLUTE** **ANDANTE**

tr **ff** **Allegro** **p** **8** **2** **3** **p** **tr** **ff**

עמק פואמה

עביו: יצחק אביבאט

מ. לברי

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking 'Andante' and contains several whole notes with fermatas. The second staff continues the melody with eighth notes and triplets, marked 'Allegro'. The third staff features a piano dynamic marking 'p' and a circled letter 'A' above a bar line. The fourth staff has a circled letter 'B' above a bar line. The fifth staff has a circled letter 'C' above a bar line. The sixth staff has a circled letter 'D' above a bar line. The seventh staff has a circled letter 'E' above a bar line. The eighth staff includes a piano dynamic marking 'p' and a fermata. The ninth and tenth staves conclude the piece with a double bar line.

עמק פואמה

עביר; יצחק איזיקאוו

מ. לברי

Handwritten musical score for Clarinet in F major, 2/4 time. The score is divided into sections: **Andante** and **Allegro**. It includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *tr* (trills). The score is marked with circled letters A, B, C, and D, likely indicating specific performance techniques or sections. The piece concludes with a double bar line.

ענין: זמן; צחוק דיכויאט

מ. לברי

Clarinet II

ANDANTE

Allegro

3

4

(A)

(B)

(C)

(D) *tr* *bote* *tr* *bote* *tr* *bote* *tr* *bote*

(E) *tr* *bote* *tr* *bote*

עמנו פואמה

עמנו; זינגט און טאנץ

מ. לברני

Handwritten musical score for Clarinet. The score is written on ten staves. The first staff is labeled "CLARINET" and "ANTOANTO". The tempo marking "ALLEGRO" appears on the third staff. The score includes various musical notations such as triplets, dynamic markings (p), and circled letters (A, B, C, D, E) indicating specific sections or measures. The notation is dense and includes many accidentals and slurs.

חברות: יצחק אביבאט

מ. לברי

BASS CLARINET *ANDANTE*

ALLEGRO

pp

ff

p

ff

מחזור ראשון

מ. 122

Andante

Allegro

The image shows a handwritten musical score on ten staves. The title at the top is 'מחזור ראשון' (First Cycle) and the measure number is 'מ. 122'. The first staff is marked 'Andante' and the second 'Allegro'. The music is written in a complex style with many notes, including triplets and sixteenth notes. There are dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections labeled A, B, C, D, and E. The notation includes various note values, rests, and articulation marks.

עמק פואמה

ערויב; יצחק אבריאט

מ. לברי

Alto Sax. II

ANDANTE

Allegro

2

3

4

5

6

7

8

9

ענין פואמה

מבוא; יצחק סניטמן

מ. לברי

Andante

Alegro

p

2

3

4

2

3

p

עמק פואמה

עבוד; יצחק אכיליאט

מ. לברי

ANDANTE

BARITONE Sax. p

ALLEGRO

f

עמלק פואמה

עבוד: יצחק איזיקיאל

מ. לברי

F HORN

ANDANTE

ALLEGRO

A B C D E

The musical score is written on ten staves. The first staff is labeled 'F HORN' and begins with a treble clef and a common time signature. The tempo is marked 'ANDANTE'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'p'. There are five circled letters (A, B, C, D, E) marking specific sections of the music. The tempo changes to 'ALLEGRO' in the third staff. The score concludes with a double bar line and a final dynamic marking 'ff'.

עמלק פואמה

עמלק; יצחק איזיקיאל

מ. לברי

ANDANTE

The musical score is written for Horn in G major, 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *ANDANTE*. The score consists of ten staves of music. The first staff includes the instrument name 'HORN' and a key signature change to G major. The music features a variety of rhythmic patterns, including triplets and eighth-note runs. There are several performance markings: circled letters A, B, C, D, and E, and circled numbers 3 and 2. Dynamics range from *ff* to *p*. The tempo changes to *ALLEGRO* in the middle of the piece. The score concludes with a final *ff* dynamic marking.

עבודת יום ארבעה

מ. לברי

Handwritten musical score for a piece by M. Leber. The score is written on ten staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Andante". The piece features various musical notations including triplets, slurs, and dynamic markings such as "p", "pp", and "ff". There are also performance instructions like "Allegro" and "Ritardando". The score includes several measures with rests and some measures with complex rhythmic patterns. The piece concludes with a double bar line.

עמק פואמה

עמק פואמה; יצחק אביב

מ. לברי

ANDANTE

Trompe

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'ANDANTE'. The first staff contains a rest followed by a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a quarter note. The third staff is marked 'ALLEGRO' and 'pp' (pianissimo), featuring a triplet of eighth notes and a quarter note. The fourth staff contains a series of eighth notes. The fifth staff has a circled '2' above it and a triplet of eighth notes. The sixth staff has a circled '3' above it and a triplet of eighth notes. The seventh staff has a circled '1' above it and a triplet of eighth notes. The eighth staff has a circled '5' above it and a triplet of eighth notes. The ninth staff has a circled 'p' below it and a triplet of eighth notes. The tenth staff has a circled 'c' below it and a triplet of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

ענין פוארה

ערב: יצחק אברמאן

מ. לברי

The musical score is written for Trompe III and consists of ten staves. The first staff is marked **ANDANTE** and begins with a triplet of eighth notes. The second staff continues with more triplets and includes a fermata. The third staff is marked **ALLEGRO** and features dynamics of **p** and **pp**, along with accents and slurs. The fourth staff contains a complex rhythmic pattern with a **4** marking. The fifth staff has a **2** marking and a triplet. The sixth staff is marked **C** and contains a triplet. The seventh staff is marked **D** and features slurs and accents. The eighth staff is marked **E** and contains a series of eighth notes. The ninth staff continues with eighth notes and includes a double bar line. The tenth staff concludes with a few notes and a double bar line.

עמק פואמה

עבוד: יצחק איזיקיאל

מ. לברי

Trompet IV *ANDANTE*

ALLEGRO

pp

3

4

8

16

32

64

128

256

עמלק פואמה

עבוד: יצחק אביזאט

מ. לברי

Trompete I **ANDANTE**

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'ANDANTE'. The score contains several triplets, indicated by a '3' and a bracket. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). There are also various articulation marks such as accents, slurs, and breath marks. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures. The piece concludes with a double bar line.

עמלק פואמה

עמלק; יצחק אביבאט

מ. לברי

ANDANTE

Romance

ALLEGRO

עמנו פואמה

עבוד: יצחק אברמאן

מ. לברי

ANDANTE

The musical score is written for Trombone I and consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE'. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet and a dynamic marking of 'pp'. The third staff features a triplet and a dynamic marking of 'p'. The fourth staff is marked 'ALLEGRO' and contains a triplet, a circled '1', and a dynamic marking of 'p'. The fifth staff starts with a forte 'f' dynamic and contains a triplet, a circled '1', and a dynamic marking of 'p'. The sixth staff continues the melodic line with a circled '1'. The seventh staff features a circled '1' and a dynamic marking of 'p'. The eighth staff contains a circled '1' and a dynamic marking of 'p'. The ninth staff features a circled '1' and a dynamic marking of 'p'. The tenth staff contains a circled '1' and a dynamic marking of 'p'. The eleventh staff concludes the piece with a final melodic line.

ענין פארן

אין יום יום; זיך אפגיין

מ. לברי

ANDANTE

TRUMPETS III
3

pp
3

3

ALLEGRO
3 (A) 8 (B) 3

2 3 2

(C) + b e +

(D) + b e +

(E)

+++

o

ענין פואמה

עביו: יצחק אביבאט

מ.לברי

ANDANTE

TROMBONE IV

פיפ

pp

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff contains a triplet of eighth notes.

ALLEGRO

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes and a circled letter 'A'. The third staff contains a circled letter 'B' and a triplet of eighth notes.

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a circled letter 'C' and a triplet of eighth notes. The second staff contains a circled letter 'D' and a triplet of eighth notes. The third staff contains a circled letter 'E' and a triplet of eighth notes.

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a circled letter 'C' and a triplet of eighth notes. The second staff contains a circled letter 'D' and a triplet of eighth notes. The third staff contains a circled letter 'E' and a triplet of eighth notes.

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a circled letter 'C' and a triplet of eighth notes. The second staff contains a circled letter 'D' and a triplet of eighth notes. The third staff contains a circled letter 'E' and a triplet of eighth notes.

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a circled letter 'C' and a triplet of eighth notes. The second staff contains a circled letter 'D' and a triplet of eighth notes. The third staff contains a circled letter 'E' and a triplet of eighth notes.

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a circled letter 'C' and a triplet of eighth notes. The second staff contains a circled letter 'D' and a triplet of eighth notes. The third staff contains a circled letter 'E' and a triplet of eighth notes.

Musical notation for Trombone IV, starting with a treble clef and a key signature of one flat. The first staff contains a circled letter 'C' and a triplet of eighth notes. The second staff contains a circled letter 'D' and a triplet of eighth notes. The third staff contains a circled letter 'E' and a triplet of eighth notes.

עמנו עמנו

חברו; יצחק אביביאט

מ. לבני

ROMBONE *Andante* *pp*

All. EGRO

ענוה

עמנו: יצחק סניטמן

מ. לברי

Andante

Handwritten musical notation on a staff, including the word "Baritone" and a treble clef.

Handwritten musical notation on a staff, including dynamics like "pp" and "f".

Handwritten musical notation on a staff, including the tempo marking "Allegro".

Handwritten musical notation on a staff, including circled letters "A" and "B".

Handwritten musical notation on a staff, including circled letters "C" and "D".

Handwritten musical notation on a staff, including circled letters "E" and "F".

Handwritten musical notation on a staff, including circled letters "G" and "H".

Handwritten musical notation on a staff, including circled letters "I" and "J".

Handwritten musical notation on a staff, including circled letters "K" and "L".

Handwritten musical notation on a staff, including circled letters "M" and "N".

עמלק " פואמה
מ. לברי
עביו; יצחק אביבאי

Andante

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a treble clef and a key signature change to one flat. The tempo is marked 'Andante' and the dynamics are 'pp'. The second staff continues the melody with a '2' marking. The third staff is marked 'Allegro' and 'p'. The fourth staff has a circled 'A' and includes fingerings 2, 3, 4. The fifth staff has a circled 'B' and includes fingerings 2, 3, 4. The sixth staff has a circled 'C'. The seventh staff has a circled 'D'. The eighth staff has a circled 'E'. The ninth staff has a circled 'F'. The tenth staff ends with a double bar line and includes a '3' marking.

עמלק פואמה
 מ. לברי
 עמלק; יצחק איזיקיאל

ANDANTE
 trum

trum trum

pp

trum

ALLEGRO

pp

3 4 5 6 7 8

(A)

(B)

(C)

(D)

(E)

trum

p

pp

3

עמנו פואמה

עבודת יצחק אביביתאן

מ. לברי

ANDANTE cim.
tamm

DRUMS

pp s.d.

ALLEGRO
TOM TOM

cim.

6

s.d.

①

2 3 4

p TOM TOM

②

s.d.

③

5 6 7 8 9 10

BD.

④

⑤

3

tamm

cim

tamm cim