

BENJAMIN YUSUPOV

With the Sounds of Fanfare

for wind orchestra

score

Petach-Tikva, November 1994



With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Allegro

The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1-2, and Horn in F 3-4. The second system includes Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2 (2 Bongos, 4 Tom-toms), and Percussion 3 (Snare drum). The music is in 4/4 time with a key signature of one flat. Dynamics include *ff*, *mf*, and *cresc. molto*. The percussion parts include a *solo* section for the 4 Tom-toms.

17 **B** C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

marcato
ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

marcato
ff

A. Sx. 1

marcato
ff

A. Sx. 2

marcato
ff

T. Sx.

ff

B. Sx.

marcato
ff

B♭ Tpt. 1

marcato
ff

B♭ Tpt. 2

ff

B♭ Tpt. 3

marcato
ff

Hn. 1-2

marcato
ff

Hn. 3-4

ff

17 **B** C

marcato
ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Bar.

ff

Tuba

ff

Timp.

marcato
ff

Perc. 1

Crash Cymbals
ff

Xylophone
ff

Perc. 2

Perc. 3

Wood block
ff

Snare drum

D

This page of a musical score, labeled '4' in the top left and 'D' in a box at the top right, contains the orchestral parts for measures 26 through 31. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *ff* dynamic.
- Fl. 1, Fl. 2, Ob., Bsn.** (Flutes, Oboe, Bassoon): Treble clefs, playing a melodic line with *ff* dynamics.
- Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl.** (Clarinets): Treble clefs, playing a melodic line with *ff* dynamics.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.** (Saxophones): Treble clefs, playing a melodic line with *ff* dynamics.
- Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3.** (Trumpets): Treble clefs, playing a melodic line with *ff* dynamics.
- Hn. 1-2, Hn. 3-4.** (Horns): Treble clefs, playing a melodic line with *p* dynamics.
- Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba.** (Trombones, Baritone, Tuba): Bass clefs, playing a melodic line with *ff* dynamics.
- Timp.** (Timpani): Bass clef, playing a melodic line with *ff* dynamics.
- Perc. 1, Perc. 2, Perc. 3.** (Percussion): Bass clefs, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation marks (accents, slurs), and phrasing slurs. A section marker 'D' is placed in a box above the horn and tuba parts at the beginning of measure 31. The page number '26' is written at the start of the first staff.

33

E

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Es Cl. *f* *p*

Bs Cl. 1 *f* *p*

Bs Cl. 2 *f* *p*

Bs Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *Con sord.* *solo* *p* *quasi eco* *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

33 E

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 *with hand* *p*

Perc. 3

43

F

Picc. *mf* *f* *ff* *marcato*

Fl. 1 *mf* *f* *ff* *marcato*

Fl. 2 *mf* *f* *ff* *marcato*

Ob. *mf* *f* *ff* *marcato*

Bsn. *mf* *f* *ff* *marcato*

Es Cl. *mf* *f* *ff* *marcato*

Bs Cl. 1 *mf* *f* *ff* *marcato*

Bs Cl. 2 *mf* *f* *ff* *marcato*

Bs Cl. 3 *mf* *f* *ff* *marcato*

B. Cl. *mf* *f* *ff* *marcato*

A. Sx. 1 *f* *ff* *marcato*

A. Sx. 2 *f* *ff* *marcato*

T. Sx. *f* *ff* *marcato*

B. Sx. *f* *ff* *marcato*

Bs Tpt. 1 *tutti* *senza sord.* *marcato* *ff*

Bs Tpt. 2 *ff* *marcato*

Bs Tpt. 3 *ff* *marcato*

Hn. 1-2 *ff* *a2* *marcato* *ff*

Hn. 3-4 *ff* *a2* *marcato* *ff*

43

F

Tbn. 1 *ff* *marcato*

Tbn. 2 *ff* *marcato*

Tbn. 3 *ff* *marcato*

Bar. *ff* *marcato*

Tuba *ff* *marcato*

Timp. *f* *ff*

Perc. 1 *ff* *Crash Cymbals*

Perc. 2 *ff*

Perc. 3 *ff* *Snare drum* *mf* *ff* *Wood-block*

52

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1-2 Hn. 3-4

52

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Snare drum

69 **H**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *mp* *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *ff* *solo*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* by stick

Perc. 3 *ff* Snare drum

78

I

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, page 10, starting at measure 78. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Horns in F and C, Trombones in 1, 2, and 3, Baritone, Tuba, Timpani, and Percussion (Crash Cymbals, Wood block).

87 **J**

Picc. Fl. 1 Fl. 2 Ob. Bsn. Es Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1-2 Hn. 3-4

I. solo marcato
gliss. ff

87 **J**

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Xylophone
ff
mp

95

K

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1-2 Hn. 3-4

Measures 95-104. This section features woodwinds and strings. The woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets, and Saxophones) play melodic lines with various articulations and dynamics, including *f* and *mf*. The strings (Saxophones, Trumpets, and Horns) provide harmonic support and rhythmic patterns. A *solo* marking is present for the Bb Trumpet 1 in measure 104.

95

K

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Measures 95-104. This section features brass and percussion. The Trombones (1-3), Baritone, and Tuba play melodic and harmonic lines, often with *f* dynamics. The Timpani and Percussion (1-3) provide rhythmic accompaniment, with Percussion 1 and 2 using *ff* dynamics. A *Snare drum* is indicated for Percussion 3 in measure 104.

103

L

Musical score for measures 103-106, woodwind section. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1-2 (Hn. 1-2), and Horns 3-4 (Hn. 3-4). The woodwinds play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

103

L

Musical score for measures 103-106, percussion and brass section. The score includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The brass instruments play a rhythmic pattern with slurs and accents, while the percussion instruments provide a complex rhythmic accompaniment. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

110

Picc. *sf* *simile*

Fl. 1 *sf* *simile*

Fl. 2 *sf* *simile*

Ob. *sf* *simile*

Bsn. *sf*

Es Cl. *sf* *simile*

Bs Cl. 1 *sf* *simile*

Bs Cl. 2 *sf* *simile*

Bs Cl. 3 *sf* *simile*

B. Cl. *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

Bs Tpt. 1 *simile*

Bs Tpt. 2 *simile* 5.6

Bs Tpt. 3 *simile* 5.6

Hn. 1-2 *sf*

Hn. 3-4 *sf*

110

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Bar. *sf*

Tuba *sf*

Timp. *sf* *cresc.*

Perc. 1 *sf*

Perc. 2

Perc. 3

117

M

Picc. *sf* *ff* *p* *sfz*
 Fl. 1 *sf* *ff* *p* *sfz*
 Fl. 2 *sf* *ff* *p* *sfz*
 Ob. *sf* *ff* *p* *sfz*
 Bsn. *sf* *ff* *p* *sfz*
 Eb Cl. *sf* *ff* *p* *sfz*
 Bb Cl. 1 *sf* *ff* *p* *sfz*
 Bb Cl. 2 *sf* *ff* *p* *sfz*
 Bb Cl. 3 *sf* *ff* *p* *sfz*
 B. Cl. *sf* *ff* *p* *sfz*
 A. Sx. 1 *sf* *ff* *p* *sfz*
 A. Sx. 2 *sf* *ff* *p* *sfz*
 T. Sx. *sf* *ff* *p* *sfz*
 B. Sx. *sf* *ff* *p* *sfz* *mf*
 Bb Tpt. 1 *mf* *ff* *p* *sfz* *mf*
 Bb Tpt. 2 *mf* *ff* *p* *sfz* *mf*
 Bb Tpt. 3 *mf* *ff* *p* *sfz* *mf*
 Hn. 1-2 *sf* *ff* *p* *sfz* *mf*
 Hn. 3-4 *sf* *ff* *p* *sfz* *mf*
 117 *sf* *ff* *p* *sfz* *mf*
 M
 Tbn. 1 *sf* *ff* *p* *sfz* *mf*
 Tbn. 2 *sf* *ff* *p* *sfz* *mf*
 Tbn. 3 *sf* *ff* *p* *sfz* *mf*
 Bar. *sf* *ff* *p* *sfz* *mf*
 Tuba *sf* *ff* *p* *sfz* *mf*
 Timp. *sf* *p* *sfz*
 Perc. 1 *sfz* *sfz*
 Perc. 2 *sf* *sfz* *Tam-Tam*
 Perc. 3 *p* *ff*

N

125

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *p* *f* *p* *f*

B♭ Tpt. 1 *p* *f* *p* *f*

B♭ Tpt. 2 *p* *f* *p* *f*

B♭ Tpt. 3 *p* *f* *p* *f*

Hn. 1-2 *p* *f* *p* *f*

Hn. 3-4 *p* *f* *p* *f*

125

N

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *f*

O

133 *8^{mo}*

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

p *simile* *f*

133 *8^{mo}*

O

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Alto Saxophone 1

Allegro

11 **A** *ff*

19 **B** *ff marcato*

27 **C** *ff*

35 **D** *sfz* *p*

45 **E**

52 **F** *f* *f* *ff marcato*

59 **G** *mp*

68 **H** *f*

75

82 **I** **J**

90

100 **K** **L**

108

118 **M** **N**

127

135 **O**

143 **P** **Q**

158 **R** *accelerando*

165 **S**

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Alto Saxophone 2

Allegro

The musical score for Alto Saxophone 2 consists of eight measures of music, each with specific dynamic markings and section labels:

- Measure 1:** *ff*
- Measure 11 (Section A):** *sffz*
- Measure 12 (Section B):** *ff marcato*
- Measure 19 (Section C):** *ff*
- Measure 27 (Section D):** *sffz* and *p*
- Measure 35 (Section E):** *f* and *ff marcato*
- Measure 45 (Section F):** *f* and *ff marcato*
- Measure 52 (Section G):** *mp*
- Measure 60 (Section H):** *f* and *ff*

78 I

ff

85 J

f

94 K

f

105 L

ff

115 M

ff p *sffz*

125 N

ff

133 O

f

141 P Q

4 5

156 *ff* *cresc.* R *accelerando*

G.P. *ff cresc.*

163 S

fff *sffz*

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Baritone Saxophone

Allegro

11 **A** *ff* **B**

19 *sffz* *ff marcato* **C**

26 **D** *sffz*

33 **E** *p*

43 **F** *f* *ff marcato*

52

59 **G** *mp* 4

70 **H** *f* *ff*

77 I

Musical staff 77-83: Treble clef, 4/4 time. Measures 77-83. Dynamics: *p*, *f*. Includes accents and slurs.

84 J

Musical staff 84-91: Treble clef, 4/4 time. Measures 84-91. Dynamics: *p*, *f*. Includes accents and slurs.

92 K

Musical staff 92-102: Treble clef, 4/4 time. Measures 92-102. Dynamics: *f*. Includes accents and slurs.

103 L

Musical staff 103-112: Treble clef, 4/4 time. Measures 103-112. Dynamics: *ff*. Includes accents and slurs.

113 M

Musical staff 113-122: Treble clef, 4/4 time. Measures 113-122. Dynamics: *ffp*. Includes accents and slurs.

123 N

Musical staff 123-129: Treble clef, 4/4 time. Measures 123-129. Dynamics: *sffzmf*, *p*, *f*, *p*. Includes accents and slurs.

130 O

Musical staff 130-137: Treble clef, 4/4 time. Measures 130-137. Dynamics: *f*, *p*, *simile*. Includes accents and slurs.

138 P

Musical staff 138-148: Treble clef, 4/4 time. Measures 138-148. Dynamics: *sf p*. Includes accents and slurs.

149 Q

Musical staff 149-157: Treble clef, 4/4 time. Measures 149-157. Dynamics: *ff*. Includes accents and slurs.

158 R *accelerando*

Musical staff 158-164: Treble clef, 4/4 time. Measures 158-164. Dynamics: *cresc.*, *ff cresc.*. Includes accents and slurs.

165 S

Musical staff 165-171: Treble clef, 4/4 time. Measures 165-171. Dynamics: *fff*, *sffz*. Includes accents and slurs.

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Baritone

Allegro

11 **A** **B**
ff

19 **C**
sfz *ff marcato*

26 **D**

32 **E** **F**
9 5

51 *ff marcato*

58 **G** **H**
11 *f*

75 *ff*

82 **I** **J**

89

3

p

2

f

Musical staff 89-99: Bass clef, 3/4 time signature. Measures 89-91 feature a triplet of eighth notes. Measures 92-93 feature a pair of eighth notes. Measures 94-99 feature a sixteenth-note triplet. Dynamics: *p* at measure 89, *f* at measure 94. Accents are present on measures 94, 95, 96, and 99.

100 **K**

L

Musical staff 100-106: Bass clef. Measures 100-101 feature a quarter note. Measures 102-103 feature eighth notes. Measures 104-105 feature quarter notes. Measure 106 features eighth notes. Accents are present on measures 100, 102, 104, and 106.

107

ff

Musical staff 107-114: Bass clef. Measures 107-110 feature eighth notes. Measures 111-112 feature quarter notes. Measures 113-114 feature half notes. Dynamics: *ff* at measure 113. Accents are present on measures 107, 108, 111, 112, and 114.

115

M

ff p

sfz mf

N

Musical staff 115-123: Bass clef. Measures 115-122 feature half notes. Measure 123 features eighth notes. Dynamics: *ff p* at measure 118, *sfz mf* at measure 123. Accents are present on measures 115, 116, 117, 118, 119, 120, 121, 122, and 123.

124

p

f

p

Musical staff 124-130: Bass clef. Measures 124-125 feature eighth notes. Measures 126-127 feature quarter notes. Measures 128-129 feature eighth notes. Measure 130 features a half note. Dynamics: *p* at measure 124, *f* at measure 128, *p* at measure 130. Accents are present on measures 124, 125, 126, 127, 128, 129, and 130.

131

O

f

p

simile

Musical staff 131-138: Bass clef. Measures 131-132 feature eighth notes. Measures 133-134 feature quarter notes. Measures 135-136 feature eighth notes. Measures 137-138 feature quarter notes. Dynamics: *f* at measure 131, *p* at measure 133, *simile* at measure 135. Accents are present on measures 131, 132, 133, 134, 135, 136, 137, and 138.

139

P

4

sf p

Musical staff 139-150: Bass clef. Measures 139-140 feature eighth notes. Measures 141-142 feature quarter notes. Measures 143-144 feature half notes. Measures 145-146 feature quarter notes. Measure 147 features eighth notes. Measure 148 features a quarter note. Measure 149 features eighth notes. Measure 150 features a quarter note. Dynamics: *sf p* at measure 145. Accents are present on measures 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, and 150.

151

Q

ff

cresc.

Musical staff 151-159: Bass clef. Measures 151-152 feature half notes. Measures 153-154 feature quarter notes. Measures 155-156 feature half notes. Measures 157-158 feature quarter notes. Measure 159 features a half note. Dynamics: *ff* at measure 151, *cresc.* at measure 159. Accents are present on measures 151, 152, 153, 154, 155, 156, 157, 158, and 159.

160

G.P.

R

accelerando

ff

cresc.

Musical staff 160-165: Bass clef. Measures 160-161 feature quarter notes. Measures 162-163 feature eighth notes. Measures 164-165 feature quarter notes. Dynamics: *ff* at measure 160, *cresc.* at measure 165. Accents are present on measures 160, 161, 162, 163, 164, and 165.

166

S

2

fff

sfz

Musical staff 166-172: Bass clef. Measures 166-167 feature quarter notes. Measures 168-169 feature eighth notes. Measures 170-171 feature quarter notes. Measure 172 features a quarter note. Dynamics: *fff* at measure 168, *sfz* at measure 172. Accents are present on measures 166, 167, 168, 169, 170, 171, and 172.

Bass Clarinet

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Allegro

The musical score is written for Bass Clarinet in 6/8 time. It consists of nine staves of music, each starting with a measure number in the left margin. The score includes various dynamics and articulations:

- Staff 1 (measures 1-10): *ff* (fortissimo), with a melodic line of dotted half notes.
- Staff 2 (measures 11-17): *sffz* (sforzando), featuring a rhythmic pattern of eighth notes with accents.
- Staff 3 (measures 18-24): *ff marcato* (fortissimo marcato), with a rhythmic pattern of eighth notes.
- Staff 4 (measures 25-30): *ff marcato*, continuing the rhythmic pattern.
- Staff 5 (measures 31-49): *sffz* and *f* (forte), including a 9-measure rest and a 5-measure rest.
- Staff 6 (measures 50-56): *ff marcato*, with a rhythmic pattern.
- Staff 7 (measures 57-73): *f*, including an 11-measure rest.
- Staff 8 (measures 74-79): *ff*, with a rhythmic pattern.
- Staff 9 (measures 80-88): *ff*, with a rhythmic pattern.

Section markers A through I are placed above the staves at measures 11, 25, 31, 37, 43, 50, 57, 64, and 80 respectively.

88 **J**

p *f* **2**

96 **K** **L**

f

107 **M** *ff*

117 *ff p* *sffz*

125 **N** **2** **2**

ff

133 **O** **2** **2**

sf

141 **P** **4**

151 **Q** *ff*

158 **G.P.** **R** *accelerando*

cresc. *ff cresc.*

165 **S** **2** *sffz*

Bassoon

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Allegro

11 **A** **ff** **B**

18 **sffz**

25 **C**

31 **D** **f** **2**

38 **E** **p** **mf**

46 **F** **f** **ff marcato**

53

60 **G** **H** **11** **f** **ff**

77

I

Musical staff for measures 77-83. The staff contains eighth-note patterns with accents. A fermata is placed over the final note of the staff.

84

J

Musical staff for measures 84-91. The staff contains eighth-note patterns with accents. A dynamic marking of *f* is present, along with a hairpin indicating a crescendo.

92

Musical staff for measures 92-99. The staff contains eighth-note patterns with accents. A dynamic marking of *f* is present, along with a hairpin indicating a crescendo.

100

K

L

Musical staff for measures 100-107. The staff contains dotted quarter notes with accents. A dynamic marking of *ff* is present.

108

Musical staff for measures 108-116. The staff contains dotted quarter notes with accents. A dynamic marking of *ff* is present.

117

M

N

Musical staff for measures 117-126. The staff contains dotted quarter notes with accents. Dynamic markings include *ffp* and *sfz*.

127

Musical staff for measures 127-136. The staff contains eighth-note patterns with accents. A dynamic marking of *ff* is present.

137

O

P

Musical staff for measures 137-146. The staff contains eighth-note patterns with accents. A dynamic marking of *sf* is present.

147

Q

Musical staff for measures 147-156. The staff contains dotted quarter notes with accents. Dynamic markings include *sfp* and *ff*.

157

G.P.

R

accelerando

Musical staff for measures 157-163. The staff contains dotted quarter notes with accents. Dynamic markings include *cresc.* and *ff cresc.*

164

S

Musical staff for measures 164-170. The staff contains dotted quarter notes with accents. A dynamic marking of *sfz* is present.

With the sounds of fanfare

Clarinet in B \flat 1

for wind orchestra

B. Yusupov
(*1962)

Allegro

The musical score is written for Clarinet in B \flat 1 and consists of 11 sections, labeled A through K. The tempo is marked Allegro. The score begins with a dynamic of *ff* and a key signature of one flat. Section A (measures 11-17) features a series of eighth notes with accents, starting with a *sffz* dynamic. Section B (measures 18-19) is a short rest. Section C (measures 24-27) contains sixteenth-note patterns with accents and a *sf* dynamic. Section D (measures 28-33) continues with sixteenth-note patterns, including a *sffz* dynamic and a *f* dynamic. Section E (measures 34-35) features eighth-note patterns with a *p* dynamic. Section F (measures 43-44) and Section G (measures 45-46) are short rests. Section H (measures 72-73) contains eighth-note patterns with a *mf* dynamic. Section I (measures 82-83) and Section J (measures 84-85) feature eighth-note patterns with a *f* dynamic. Section K (measures 95-96) contains eighth-note patterns with a *f* dynamic. The score includes various articulations such as accents, slurs, and dynamic markings like *ff*, *sffz*, *sf*, *f*, *mf*, and *p*.

Clarinet in B \flat 1

L

106 **2** *sf*

112

116 *sf*

M

119 *ff p sfz*

N

125 *ff*

O

133 *sf*

P

141 **3**

Q

150 *ff ff cresc.*

R *accelerando*

G.P.

159 *ff cresc.*

S

166 *ff*

Clarinet in B \flat 2

With the sounds of fanfare

for wind orchestra

B. Yusupov

(*1962)

Allegro

The musical score is written for Clarinet in B \flat 2 and is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score is divided into sections A through K, each with a boxed letter marker. Dynamics include *ff*, *sffz*, *sf*, *mf*, *f*, and *p*. There are various musical notations such as slurs, accents, and articulation marks. Section A starts at measure 11 with a *ff* dynamic. Section B is at measure 11. Section C starts at measure 24 with a *sf* dynamic. Section D starts at measure 28 with a *sf* dynamic. Section E starts at measure 34 with a *p* dynamic. Section F starts at measure 43 with a *mf* dynamic. Section G starts at measure 43. Section H starts at measure 72 with a *ff* dynamic. Section I starts at measure 82 with a *f* dynamic. Section J starts at measure 82 with a *f* dynamic. Section K starts at measure 95 with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet in B \flat 2

L

106 **2** *sf*

112

116 *sf*

M **N**

119 *ff p sfz ff*

126 **2**

O

135 *sf*

P **Q**

143 *ff*

152 **4** *ff* *cresc.* **G.P.**

R *accelerando*

161 *ff cresc.*

S

167 *ff*

Clarinet in B \flat 3

With the sounds of fanfare

for wind orchestra

B. Yusupov

(*1962)

Allegro

The musical score is written for Clarinet in B \flat 3 and consists of 11 sections, labeled A through K. The tempo is marked **Allegro**. The score begins with a **ff** dynamic and a series of dotted half notes. Section A (measures 11-23) features a **sffz** dynamic and eighth-note patterns. Section B (measures 24-27) continues with eighth-note patterns and a **sf** dynamic. Section C (measures 28-33) includes sixteenth-note patterns and a **sf** dynamic. Section D (measures 34-42) features eighth-note patterns with a **sf** dynamic and a **p** dynamic at the end. Section E (measures 43-60) includes dotted half notes and eighth-note patterns with a **mf** dynamic and a **f** dynamic. Section F (measures 61-77) features eighth-note patterns and a **ff** dynamic. Section G (measures 78-81) includes eighth-note patterns and a **f** dynamic. Section H (measures 82-94) features eighth-note patterns and a **f** dynamic. Section I (measures 95-102) includes eighth-note patterns and a **f** dynamic. Section J (measures 103-110) features eighth-note patterns and a **f** dynamic. Section K (measures 111-118) includes eighth-note patterns and a **f** dynamic. The score includes various articulations such as accents, slurs, and dynamic hairpins.

Clarinet in B \flat 3

L

106 **2** *sf*

112

116 *sf*

M **N**

119 *ff p* *sfz* *ff*

127 **2**

O

135 **2** *sf*

P **Q**

143 **3** *ff*

152 **4** *ff* *cresc.* **G.P.**

R *accelerando*

161 *ff cresc.*

S

167 **2** *ff*

With the sounds of fanfare

Clarinet in E \flat

for wind orchestra

B. Yusupov
(*1962)

Allegro

The musical score is written for Clarinet in E \flat and consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *sfz* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte)
- Staff 3: *sf* (sforzando), *sfz* (sforzando), *f* (forte)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *mf* (mezzo-forte), *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *f* (forte), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)

The score is divided into sections labeled A through K, with measures 11, 24, 29, 35, 43, 72, 82, and 95 marked. The piece concludes with a final measure marked with a fermata.

Clarinet in Eb

L

106 **2** *sf*

112

116 *sf*

M

119 *ff p sfz*

N

125 *ff* **2**

O

133 *sf* **2**

P

141 **3**

Q

150 *ff* **4** *ff* *cresc.*

G.P. R *accelerando*

159 *ff cresc.*

S

166 *ff*

With the sounds of fanfare

Flute 1

for wind orchestra

B. Yusupov
(*1962)

Allegro

A *ff*

11 *sfz* **B** 7

24 *sf* **C** *sf* *sf* *sf*

28 *sf* *sf* *sfz* *f* **D**

34 **E** 2 2

42 *p* *mf* *f*

49 **F** **G** **H** 11 11 3 *ff*

77 **I** **J** 6 3

91 *f* 2 3

Flute 1

100 **K** **L** **6** **2** *sf*

110 *sf*

114 *sf*

118 **M** *ff* *p*

123 **N** *sfz* *ff* **2**

130 *8va* **O**

138 **P** *sf*

147 **Q** **3** **4** *ff* *ff*

157 *cresc.* **G.P.** **R** *accelerando* *ff* *cresc.*

162

167 **S** **2** *ff*

Flute 2

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Allegro

The musical score for Flute 2 is written in treble clef with a 6/8 time signature. It begins with a melodic line of eighth notes, followed by a series of dotted eighth notes. The score is divided into ten marked sections, A through J, each with specific dynamics and articulations. Section A (measures 11-17) starts with a forte (*ff*) dynamic and features a series of eighth notes with accents. Section B (measures 18-23) continues with eighth notes and accents. Section C (measures 24-27) features a complex rhythmic pattern of eighth notes with accents and a *sf* dynamic. Section D (measures 28-33) continues with eighth notes and accents, with dynamics ranging from *sf* to *ffz* and *f*. Section E (measures 34-41) features a series of eighth notes with accents and a *f* dynamic. Section F (measures 42-48) features a series of eighth notes with accents and a *p* dynamic. Section G (measures 49-55) features a series of eighth notes with accents and a *mf* dynamic. Section H (measures 56-62) features a series of eighth notes with accents and a *ff* dynamic. Section I (measures 63-69) features a series of eighth notes with accents and a *f* dynamic. Section J (measures 70-76) features a series of eighth notes with accents and a *f* dynamic. The score concludes with a final melodic line of eighth notes.

Flute 2

K **L**

100 **6** **2** *sf*

110 *sf*

114 *sf*

118 **M** *ff* *p*

123 **N** *sffz* *ff* **2**

130 **O** *8va* **2** **2**

138 **P** *sf* **2**

147 **Q** **3** **4** *ff* *ff*

157 *cresc.* **G.P.** **R** *accelerando* *ff cresc.*

162

167 **S** **2** *ff*

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Horn 1-2 (F)

Allegro

11 **A** *ff*

11 *sffz* **B** *ff marcato*

20 **C**

29 **D** *ff*

29 *p* *p*

35

41 **E**

41 *ff*

47 **F** *ff marcato*

47 *a2*

55 **G** *mp*

55 *I.*

63 *mp*

72 **H** *f* *ff*

J

82 **I** *a2* *ff* *gliss. ff marcato* *solo I.*

Musical staff 82-88: Treble clef, key signature of two flats. Measure 82 starts with a dynamic of *ff* and a marking *a2*. The staff contains eighth notes with accents. A glissando line is shown above the staff from measure 88 to 89. Measure 89 begins with a *solo I.* marking and continues with eighth notes.

89 *ff*

Musical staff 89-96: Treble clef, key signature of two flats. Continuation of eighth notes with accents from the previous staff.

97 **K** *mf*

Musical staff 97-104: Treble clef, key signature of two flats. Measure 97 continues eighth notes. Measure 98 has a whole rest. Measure 99 has a whole note chord. Measure 100 has a half note chord. Measure 101 has a half note chord. Measure 102 has a half note chord. Measure 103 has a half note chord. Measure 104 has a half note chord.

105 **L** *ff* *2*

Musical staff 105-114: Treble clef, key signature of two flats. Measure 105 has a half note chord. Measure 106 has a half note chord. Measure 107 has a half note chord. Measure 108 has a half note chord. Measure 109 has a half note chord. Measure 110 has a half note chord. Measure 111 has a half note chord. Measure 112 has a half note chord. Measure 113 has a half note chord. Measure 114 has a half note chord.

115 **M** *ff p* *sffzmf*

Musical staff 115-123: Treble clef, key signature of two flats. Measure 115 has a half note chord. Measure 116 has a half note chord. Measure 117 has a half note chord. Measure 118 has a half note chord. Measure 119 has a half note chord. Measure 120 has a half note chord. Measure 121 has a half note chord. Measure 122 has a half note chord. Measure 123 has a half note chord.

124 **N** *p* *f* *p* *f*

Musical staff 124-131: Treble clef, key signature of two flats. Measure 124 has a half note chord. Measure 125 has a half note chord. Measure 126 has a half note chord. Measure 127 has a half note chord. Measure 128 has a half note chord. Measure 129 has a half note chord. Measure 130 has a half note chord. Measure 131 has a half note chord.

132 **O** *p* *simile*

Musical staff 132-139: Treble clef, key signature of two flats. Measure 132 has a half note chord. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord.

140 **P** *f*

Musical staff 140-146: Treble clef, key signature of two flats. Measure 140 has a half note chord. Measure 141 has a half note chord. Measure 142 has a half note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Measure 145 has a half note chord. Measure 146 has a half note chord.

147 **Q** *a2* *sfp* *ff*

Musical staff 147-155: Treble clef, key signature of two flats. Measure 147 has a half note chord. Measure 148 has a half note chord. Measure 149 has a half note chord. Measure 150 has a half note chord. Measure 151 has a half note chord. Measure 152 has a half note chord. Measure 153 has a half note chord. Measure 154 has a half note chord. Measure 155 has a half note chord.

156 **R** *G.P.* *accelerando* *ff cresc.*

Musical staff 156-163: Treble clef, key signature of two flats. Measure 156 has a half note chord. Measure 157 has a half note chord. Measure 158 has a half note chord. Measure 159 has a half note chord. Measure 160 has a half note chord. Measure 161 has a half note chord. Measure 162 has a half note chord. Measure 163 has a half note chord.

164 **S** *a2* *solo* *ff < fff* *sffz*

Musical staff 164-171: Treble clef, key signature of two flats. Measure 164 has a half note chord. Measure 165 has a half note chord. Measure 166 has a half note chord. Measure 167 has a half note chord. Measure 168 has a half note chord. Measure 169 has a half note chord. Measure 170 has a half note chord. Measure 171 has a half note chord.

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Horn 3-4 (F)

Allegro

11 **A** *ff*

19 **B** *ff marcato*

26 **C** *ff*

33 **D** *p*

39 **E** *p*

45 **F** *ff* *ff marcato*

53 **G** *mp* *mp*

61 **H** *f* *ff*

I **J**

81 ^{a2} **12**

ff

Detailed description: Musical staff 81-99. Starts with a whole rest, then a half note G4 with 'a2' above it. This is followed by eighth notes G4, A4, B4, C5, and D5. The staff continues with a similar rhythmic pattern of eighth notes, ending with a whole rest.

K **L**

100

mf

Detailed description: Musical staff 100-108. Features a melodic line with eighth notes and quarter notes, including some slurs and ties. The dynamics are marked 'mf'.

109 **2**

ff

Detailed description: Musical staff 109-119. Features a melodic line with slurs and ties, marked with a '2' above the first measure and 'ff' dynamics.

M **N**

120

ff p *sffzmf* *p*

Detailed description: Musical staff 120-126. Features a melodic line with slurs and ties, marked with 'ff p', 'sffzmf', and 'p' dynamics.

127

f *p* *f* *p*

Detailed description: Musical staff 127-134. Features a rhythmic pattern of eighth notes with slurs and ties, marked with 'f' and 'p' dynamics.

O

135

simile

Detailed description: Musical staff 135-142. Features a rhythmic pattern of eighth notes with slurs and ties, marked with 'simile' dynamics.

P

143

f *sf p*

Detailed description: Musical staff 143-150. Features a rhythmic pattern of eighth notes with slurs and ties, marked with 'f' and 'sf p' dynamics.

Q

151 ^{a2}

ff

Detailed description: Musical staff 151-159. Features a rhythmic pattern of eighth notes with slurs and ties, marked with 'ff' dynamics and 'a2' above the first measure.

G.P. **R** *accelerando*

160

ff cresc.

Detailed description: Musical staff 160-165. Features a rhythmic pattern of eighth notes with slurs and ties, marked with 'ff cresc.' dynamics.

S

166 ^{a2}

fff *sffz*

Detailed description: Musical staff 166-173. Features a melodic line with slurs and ties, marked with 'fff' and 'sffz' dynamics, and 'a2' above the first measure.

With the sounds of fanfare

Oboe

for wind orchestra

B. Yusupov
(*1962)

Allegro

11 **A** *ff* **B** 7

24 **C** *sf* *sf* *sf*

28 *sf* *sf* *sfz* *f* **D**

34 **E** 2 2

42 *p* *mf* *f*

50 **F** **G** **H** 11 11 3 *ff*

80 **I** **J** 6 3 *f*

93 **K** 2 3 *f*

102 **L** **3** **2** *sf*

110

114 *sf*

118 **M** *ff p*

123 **N** *sfz ff*

131 **O** *sf*

139 **P**

150 **Q** *ff ff cresc.*

159 **G.P.** **R** *accelerando ff cresc.*

166 **S** *ff*

With the sounds of fanfare

for wind orchestra

B. Yusupov

(*1962)

Percussion 1

Allegro

A

B

Crash Cymbals

8 *ff* 6 *ff* 6

C

D

24 Xylophone

sffz *sffz*

E

F

G

32 Crash Cymbals Bass drum

9 8 10 1-12 *ff* *mf*

63

H

I

J

71 12 9 Crash Cymbals Xylophone

5 2 *ff* *ff*

91

Xylophone

2 3 *ff*

L

102

sffz *sffz*

111

sfz

M

N

118

sfz *ff*

129

ff

O

P

137

ff

Q

151

gliss. *ff* *cresc.*

R *accelerando*

G.P.

Bass drum

159

p *cresc.*

S

165

sfz

BENJAMIN YUSUPOV

With the Sounds of Fanfare

for wind orchestra

PERCUSSION 2

2 Bongos, 4 Tom-toms, Tam-tam

Petach-Tikva, November 1994



With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Percussion 2

Allegro

2 Bongos

4 Tom-toms

solo 1-8

fff

A

7

8

cresc. molto

ff

ff

B

15

by stick

ff

C

22

2

2

ff

D

31

with hand 1-11

p

E

11

38

Musical notation for measures 38-44. The top staff contains a continuous eighth-note pattern. The bottom staff contains rests.

F

45

Musical notation for measures 45-52. The top staff has rests. The bottom staff has notes with dynamics *f* and *ff*, and accents.

53

Musical notation for measures 53-57. The top staff has rests. The bottom staff has eighth-note patterns with accents.

G

H

58

11

11

Musical notation for measures 58-75. The top staff has rests. The bottom staff has eighth-note patterns with accents and dynamic markings.

76

by stick

Musical notation for measures 76-81. The top staff has eighth-note patterns with dynamic marking *ff*. The bottom staff has notes with dynamic marking *ff* and an accent.

I

J

82

2

2

Musical notation for measures 82-87. The top staff has rests. The bottom staff has eighth-note patterns with accents and dynamic markings.

90

Musical notation for measures 90-98. The top staff shows a series of rests. The bottom staff contains eighth-note patterns. Measures 92 and 94 have a '2' above the staff. Measure 98 has a *ff* dynamic marking and an accent (>) over the final notes.

99

K

Musical notation for measures 99-105. Measure 99 has an accent (>) over the final notes. Measure 100 has a fermata over the first note. Measure 101 has a '1-19' marking above the staff and a *f* dynamic marking below. The bottom staff continues with eighth-note patterns.

106

L

Musical notation for measures 106-112. The top staff shows a series of rests. The bottom staff contains eighth-note patterns.

113

Musical notation for measures 113-119. The top staff shows a series of rests. The bottom staff contains eighth-note patterns. Measure 119 has a '19' marking above the staff.

M

N

120 Tam-Tam

Musical notation for measures 120-126. Measure 120 has a *ff* dynamic marking and an accent (>) over the first note. Measure 121 has a *p* dynamic marking and a fermata over the first note. Measure 122 has a *sfz* dynamic marking and an accent (>) over the first note. Measure 123 has a *sfz* dynamic marking. Measure 124 has a '1-18' marking above the staff and a *p* dynamic marking below. The bottom staff contains eighth-note patterns.

127

Musical notation for measures 127-133. The top staff shows a series of rests. The bottom staff contains eighth-note patterns.

134

O

Musical notation for measures 134-140. The notation consists of two staves. The upper staff contains a series of rests. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

141

P

Musical notation for measures 141-146. The notation consists of two staves. The upper staff contains a series of rests. The lower staff contains a rhythmic pattern of eighth notes. A measure rest labeled '18' is present in measure 142. A dynamic marking *f* is placed below the lower staff in measure 144.

147

Q

Musical notation for measures 147-152. The notation consists of two staves. The upper staff contains a series of rests. The lower staff contains a rhythmic pattern of eighth notes. A measure rest labeled '1-9' is present in measure 150. Dynamic markings *sf p* and *ff* are placed below the lower staff in measures 147 and 150 respectively.

153

Musical notation for measures 153-158. The notation consists of two staves. The upper staff contains a series of rests. The lower staff contains a rhythmic pattern of eighth notes. A dynamic marking *cresc.* is placed below the lower staff in measure 158.

159

G.P. R *accelerando*

Musical notation for measures 159-164. The notation consists of two staves. The upper staff contains a series of rests. The lower staff contains a rhythmic pattern of eighth notes. A measure rest labeled '9' is present in measure 159. Dynamic markings *p cresc.* are placed below the lower staff in measure 160.

165

S

Musical notation for measures 165-170. The notation consists of two staves. The upper staff contains a series of rests. The lower staff contains a rhythmic pattern of eighth notes. A dynamic marking *fff* is placed below the lower staff in measure 165. A measure rest labeled '2' is present in measure 166. A dynamic marking *sffz* is placed below the lower staff in measure 170.

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Percussion 3

Allegro

Snare drum

1-8

mf *cresc. molto* *ff*

10

A

ff

B

17 Wood block

ff

C

D

25 Snare drum

sffz *sffz* *sffz* *sffz* *sffz*

32

9

E

3

ff

F

49

Wood-block

2

ff

G

57

Temple block solo

mf

64

ff

H

71

4

ff

I **J**

81 **Wood block** **12**

ff

K **L**

100 **Snare drum**

sf *sf* *sf*

109

M **N**

118 **2**

p *ff* *f*

128 **2** **2**

O **P**

137 **2**

Q

145 **3** **5**

sf *fff*

R *accelerando*

158 **G.P.**

cresc. *p cresc.*

S

165 **2**

fff *sffz*

Piccolo

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Allegro

The musical score is written for a Piccolo in 6/8 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro*. The score is divided into sections A through L, each marked with a boxed letter. Section A starts at measure 11 with a dynamic of *sfz*. Section B is marked with a box 'B' and a fermata over an eighth rest. Section C starts at measure 25 with a dynamic of *ff* and a fermata over a quarter rest. Section D is marked with a box 'D' and a dynamic of *sfz*. Section E starts at measure 32 with a dynamic of *f*. Section F starts at measure 39 with a dynamic of *p*. Section G is marked with a box 'G' and a dynamic of *mf*. Section H starts at measure 48 with a dynamic of *f*. Section I is marked with a box 'I' and a dynamic of *ff*. Section J starts at measure 76 with a dynamic of *f*. Section K is marked with a box 'K' and a dynamic of *f*. Section L starts at measure 88 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and rests. Dynamics range from *ff* to *p*. Section markers are placed above the staff lines.

110

114

118

123

130

138

147

157

163

168

With the sounds of fanfare

Tenor Saxophone

for wind orchestra

B. Yusupov
(*1962)

Allegro

11 **A** *ff*

11 *sfz* **B** *ff marcato*

19 **C** *ff*

27 **D** *sfz* *p*

35 **E**

45 **F** *f* *ff marcato*

54 **G** *mp*

61 **H** *f* *ff*

80 I

ff

Detailed description: Musical staff 80-86. Starts with a 7-measure rest, followed by eighth-note runs. Dynamic *ff*. Accents on measures 84, 85, and 86.

87 J

p *f* **2**

Detailed description: Musical staff 87-95. Starts with a 2-measure rest, then a half note, followed by eighth-note runs. Dynamics *p* and *f*. A **2** fingering mark is present.

96 K L

f

Detailed description: Musical staff 96-106. Starts with a 4-measure rest, followed by eighth-note runs. Dynamic *f*.

107

ff

Detailed description: Musical staff 107-116. Features dotted half notes with slurs. Dynamic *ff*.

117 M N

ff p *sfz* *ff*

Detailed description: Musical staff 117-125. Features dotted half notes with slurs. Dynamics *ff p*, *sfz*, and *ff*.

126

2 **2**

Detailed description: Musical staff 126-133. Eighth-note runs with slurs. **2** fingering marks.

134 O

sf

Detailed description: Musical staff 134-141. Eighth-note runs with slurs. Dynamic *sf*.

142 P Q

ff

4 **5**

Detailed description: Musical staff 142-156. Eighth-note runs with slurs. Dynamic *ff*. **4** and **5** fingering marks.

157 R *accelerando*

cresc. *ff cresc.*

Detailed description: Musical staff 157-163. Eighth-note runs with slurs. Dynamics *cresc.* and *ff cresc.*. *accelerando* marking.

164 S

fff *sfz*

Detailed description: Musical staff 164-170. Eighth-note runs with slurs. Dynamics *fff* and *sfz*. **2** fingering mark.

With the sounds of fanfare

for wind orchestra

Timpani

B. Yusupov
(*1962)

Allegro

1-8 8

mf *cresc. molto*

9 **A**

sffz *ff*

17 **B**

ff marcato *sffz*

24 **C**

31 **D** **E**

9 5

50 **F**

ff *sffz* *sffz* *sffz*

58 **G** **H**

11 3 4

ff

81 **I**

ff *ff* *sffz*

88 **J** **K**

4 3 3

mp *f*

With the sounds of fanfare

for wind orchestra

Trombone 1

B. Yusupov
(*1962)

Allegro

The musical score for Trombone 1 consists of ten systems of music, each beginning with a measure number and a section letter (A-J). The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics such as *ff*, *sfz*, *ff marcato*, *f*, and *fff*. It also features articulations like accents, slurs, and glissandos. Section A (measures 11-18) starts with *ff*. Section B (measures 19-25) includes *sfz* and *ff marcato*. Section C (measures 26-35) continues with *ff marcato*. Section D (measures 36-40) features a triplet of eighth notes. Section E (measures 41-49) includes a triplet of eighth notes and a triplet of sixteenth notes. Section F (measures 50-56) is marked *ff marcato*. Section G (measures 57-63) is marked *f* and includes a *solo* section with a *gliss.* instruction. Section H (measures 64-71) continues with *f*. Section I (measures 72-81) is marked *fff* and includes a *solo* section. Section J (measures 82-89) concludes the piece.

89 **3** **3** *f*

100 **K** **L**

107 *ff* **M**

115

124 **N** *ffp* *sfzmf*

131 *f* *p* *simile* **O**

138 **P** *f*

145 **Q** *sfp* *ff*

152

158 *cresc.* **G.P.** **R** *accelerando* *ff* *cresc.*

165 **S** **2** *fff* *sfz*

With the sounds of fanfare

Trombone 2

for wind orchestra

B. Yusupov

(*1962)

Allegro

11 **A** *ff*

19 **B** *sfz* *ff marcato*

26 **C** **D** **E** **F** **G** **H** **I** **J** **K**

41 *5* *ff marcato*

53

60 *11* *f*

76 *ff*

83 *3*

92 *3* *f*

Detailed description: This is a musical score for Trombone 2, titled "With the sounds of fanfare" by B. Yusupov (1962). The piece is in 6/8 time and marked "Allegro". The score consists of ten staves of music. The first staff begins with a dynamic of *ff*. The second staff starts at measure 11 with a dynamic of *sfz* and includes a boxed section labeled "A". The third staff starts at measure 19 with a dynamic of *ff marcato* and includes boxed sections "B" and "C". The fourth staff starts at measure 26 and includes boxed sections "D", "E", "F", "G", "H", and "I". The fifth staff starts at measure 41 with a dynamic of *ff marcato* and includes a boxed section "J". The sixth staff starts at measure 53. The seventh staff starts at measure 60 with a dynamic of *f* and includes a boxed section "K". The eighth staff starts at measure 76 with a dynamic of *ff*. The ninth staff starts at measure 83 with a dynamic of *f*. The tenth staff starts at measure 92 with a dynamic of *f*. The score includes various articulations such as accents, slurs, and dynamic hairpins. There are also numerical markings (5, 11, 3, 9) above some notes, possibly indicating fingerings or specific rhythmic values.

101 L

108

ff

117 M

ffp *sffzmf*

125 N

p *f* *p* *f*

132 O

p *simile*

139 P

f

146 Q

sfp *ff*

153

cresc.

159 R *accelerando*

G.P.

ff cresc.

165 S

fff *sffz*

With the sounds of fanfare

for wind orchestra

Trombone 3

B. Yusupov

(*1962)

Allegro

11 **A** *ff*

19 **B** *sffz* *ff marcato*

26 **C**

41 **D** **E** **F** *ff marcato*

52 **G**

59 *mf*

66

72 **H** *f* *ff*

78 **I**

85 J

97 K

105 L

113 M

124 N

131 O

138 P

146 Q

156 R *accelerando*

G.P.

164 S

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Trumpet in B \flat 1

Allegro

11 **A** *ff*

11 *sffz* **B** *ff marcato*

20 **C** *ff*

29 *Con sord. solo* **D** *sffz* *p quasi eco*

38 **E** *p*

46 *tutti* **F** *senza sord.* *ff marcato*

54

61 **G** *solo* *mp*

71 **H** *f* *ff*

80 **I** *ff*

88 **J** 4 *f*

99 **K** *solo sf*

104 **L** *sf*

109 *sf*

113 *sf*

117 **M** *ffp sfzmf*

125 **N** *p f p f*

133 **O** *p*

142 **P** *simile f sf* 2

150 **Q** *ff*

157 **R** *G.P. accelerando cresc. ff cresc.*

165 **S** *fff sfz*

With the sounds of fanfare

for wind orchestra

B. Yusupov
(*1962)

Trumpet in B \flat 2

Allegro

11 **A** *ff*

19 **B** *ff marcato*

27 **C** *ff* **D** *ffz* **9**

41 **E** **5** **F** *ff marcato*

52 **G** **8** *solo mp* **H** *f*

73 *ff*

80 **I** *ff*

88 **J** **4** *f*

With the sounds of fanfare

for wind orchestra

Trumpet in B \flat 3

B. Yusupov
(*1962)

Allegro

11 **A** *ff* **B**

18 *sffz* *ff marcato*

25 **C** *ff* *sffz* **D**

32 **E** *ff marcato* **F**

51 **G** **H** *f*

58 **I** *ff*

76 **J** **K** *ff*

83 *ff* *ff* *ff*

9 5 10 12 2

With the sounds of fanfare

for wind orchestra

B. Yusupov

(*1962)

Tuba

Allegro

11 **A** **B**
ff

19 **C**
sfz *ff marcato*

26 **D**

32 **E** **F**
9 5
ff marcato

52

60 **G**

67 **H**
mf *f*

74
ff

82 **I** **J** **3**

92 **K**

p *f*

101 **L**

108 **M**

ff

117 **N**

ff p *sffz mf*

125 **O**

p *f* *p* *f*

132 **P**

p *simile*

139 **4**

sfp

151 **Q** **R** *accelerando*

ff *cresc.* *ff* *cresc.*

163 **S** **2**

fff *sffz*