Shabtai Petrushka

Hebrew Suite

Based on tunes by N. C. Melamed, M. Rapaport and Y. Admon

שבתי פטרושקה

סויטה עברית

מבוסס על נעימות של נ. כ. מלמד, מ. רפפורט וי. אדמון

Instrumentation:

Piccolo and Flute
E♭ Clarinet
1st and 2nd Oboes
Solo and 1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
1st and 2nd Bassoons
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1st and 2nd Horns in F
3rd and 4th Horns in F
1st and 2nd B♭ Cornets
1st and 2nd B♭ Trumpets
1st and 2nd Trombone
3rd Trombone
1st and 2nd Tenor Horns
Baritone
Basses

Percussion
- **Tambourine & Triangle**
- **Snare Drum**
- **Cymbals**
- **Bass Drum**

Timpani
Glockenspiel

Hebrew Suite

I. Prelude (N. C. Melamed)

Shabtai Petrushka

Allegro

Flute & Piccolo — Fl.&Picc. — *ff* — Fl. — *p*

Clarinet in E♭ — *ff* — *p*

1st & 2nd Oboes — *a2* — *ff* — *p*

Solo & 1st Clarinet in B♭ — (uni.) — *ff* — *p*

2nd Clarinet in B♭ — *ff* — *p*

3rd Clarinet in B♭ — *ff* — *p*

Alto Clarinet in E♭ — *ff* — *p*

Bass Clarinet in B♭ — *ff* — *pp*

1st & 2nd Bassoons — *ff* — *pp*

Alto Saxophone — *ff* — *pp*

Tenor Saxophone — *ff* — *pp*

Baritone Saxophone — *ff* — *pp*

Allegro

1st & 2nd Horns in F — *ff* — *pp* — *p*

3rd & 4th Horns in F — *ff* — *pp* — *p*

1st & 2nd Cornets in B♭ — *ff*

1st & 2nd Trumpets in B♭ — *ff*

1st & 2nd Trombones — *ff*

3rd Trombone — *ff*

1st & 2nd Tenor Horns — *a2* — *ff* — *pp* — *p*

Baritone — *ff* — *pp* — *p*

Basses — I. Solo — *ff* — *pp* — *p*

Allegro

Percussion — S.D. — *ff* — B.D. — *f* — Cym. — *pp* — *pp* — *p* — *p*

Timpani — (F & C) — *f*

Glockenspiel — *ff* — *p*

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7

+Picc.

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

ff

a2

1.

I.

(S.D.)

Tamb.

(Cym.)

13

Andantino

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

20

Allegro

+ Picc.

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

I.

Solo & 1st Cl.

Tutti

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

a2

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

26

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

a2

f *ff*

(S.D.) (Tamb.) (S.D.)

31

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

1.

2.

a2

I.

Allegro con brio

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Allegro con brio

Perc.

Cym.

Solo

B.D.

S.D.

(Cym.)

(B.D.)

Timp.

(G & D)

Glock.

9

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

Solo

Solo

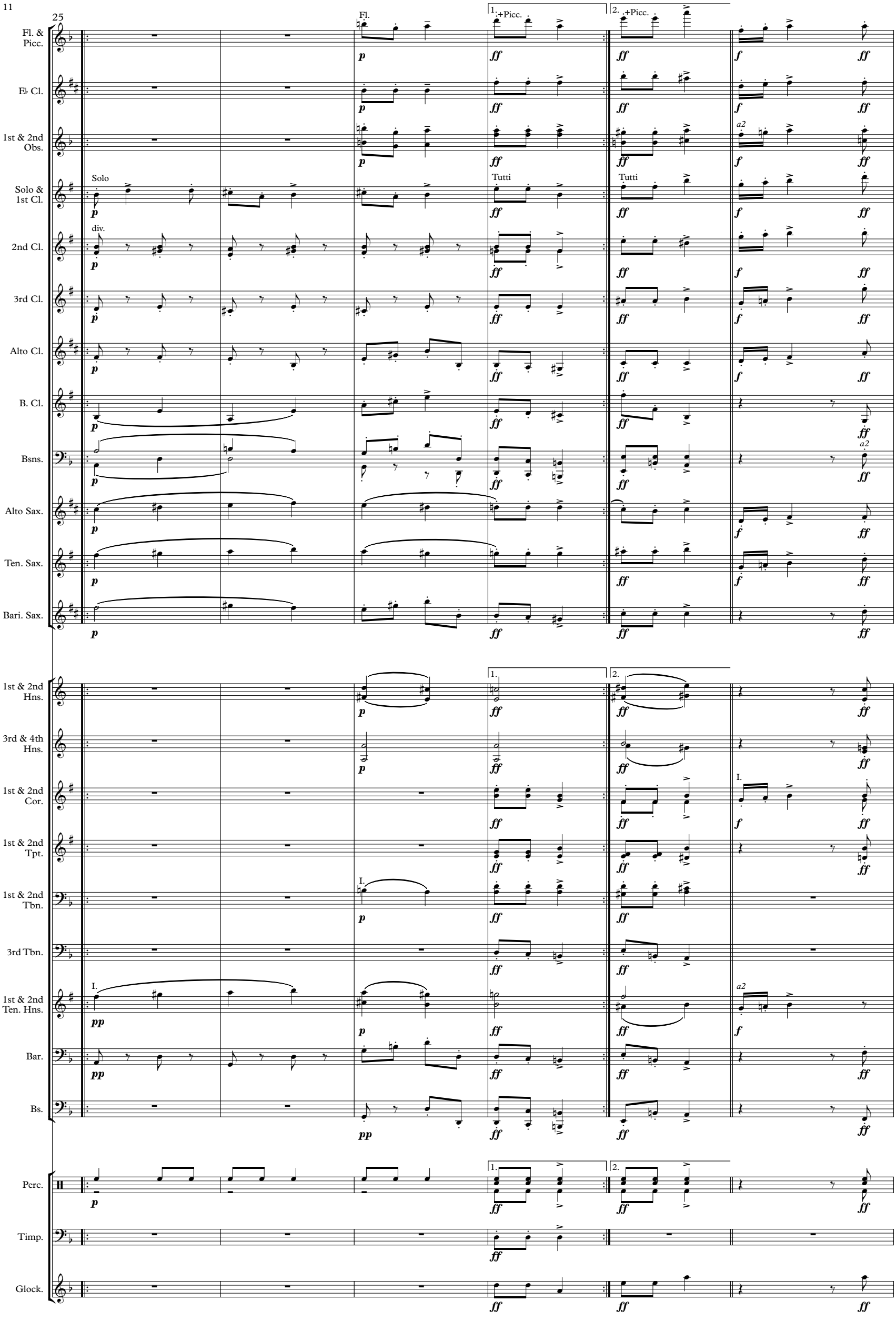
17

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

a2

I.

p *ff* *sf*


25
Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.
Fl.
+Picc.
Solo
Tutti
div.
a2
I.
1.
2.

31

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

a2
I.
Solo

37

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

a2 Soli

1st & 2nd Tpt.

a2 Soli

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

ff

44

Fl.

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

simile

f *p*

p

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

I. Solo

sf

p

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

54

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

(Fl.)
+Picc.
a2
Tutti
I.
1.
2.

63

Fl. Solo

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

a2

Solo & 1st Cl.

Solo

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

I.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

p

pp

70

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

+Picc.

Tutti

a2

con sord.

I.

III.

pp *mf* *ff*

Andante poco accel. rit. A tempo poco accel. rit. A tempo

Solo Cl. — Solo — *p* *cresc.* *f* *f*

2nd Cl. — *fpp*

3rd Cl. — *fpp*

Alto Cl. — *fpp*

B. Cl. — *fpp*

Bsns. — *fpp*

Alto Sax. — *pp*

Andante poco accel. rit. A tempo poco accel. rit. A tempo

1st & 2nd Hns. — *pp*

Bar. — *fpp*

6

Solo Cl.

2nd Cl. — *pp*

3rd Cl. — *pp*

Alto Cl. — *pp*

B. Cl. — *pp*

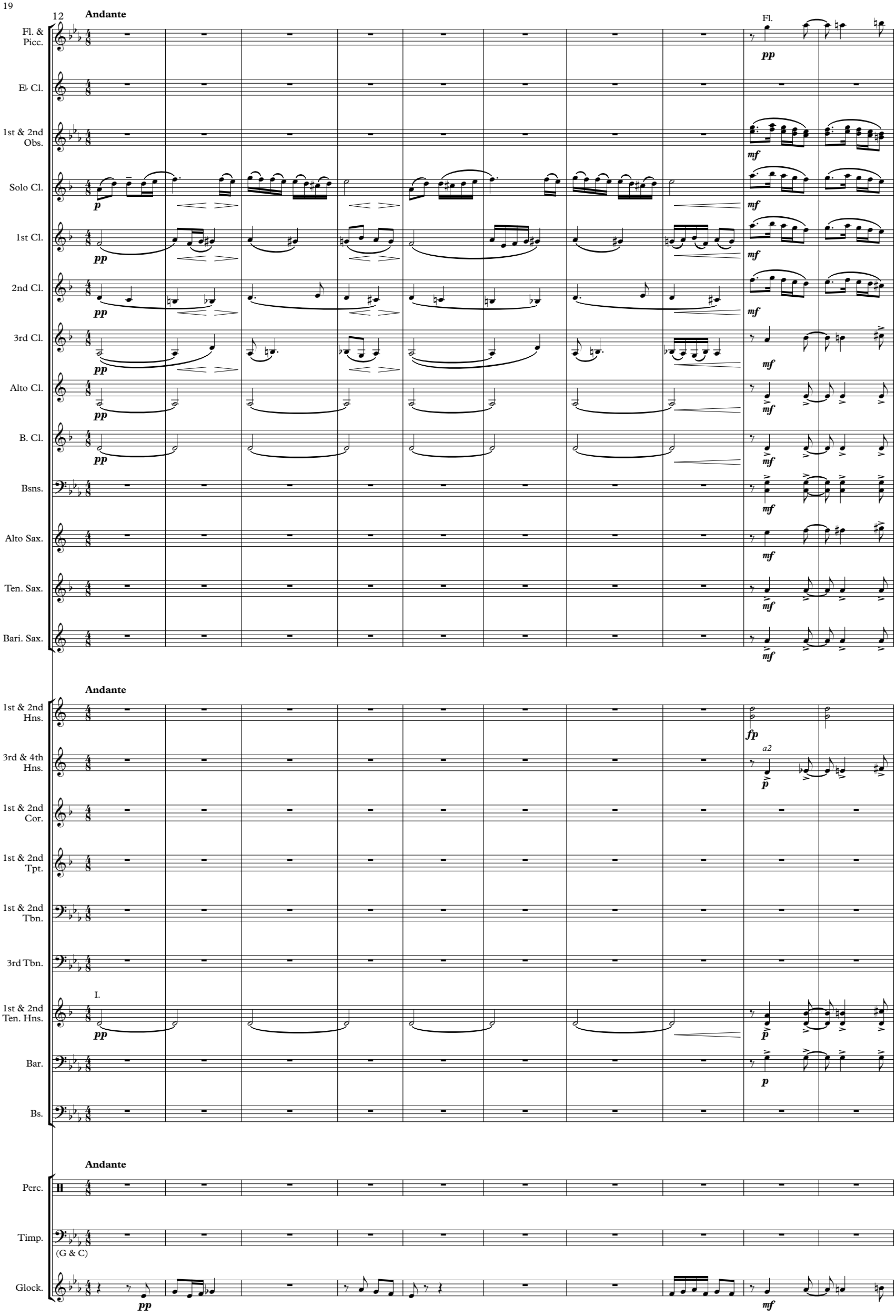
Bsns. — *pp*

Alto Sax.

1st & 2nd Hns.

Bar. — *pp*

Bs. — *pp*


12
Andante
Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
Fl.
pp
mf
p
Andante
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
fp
a2
I.
Andante
Perc.
Timp.
(G & C)
Glock.

22

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

Fl.
ff Picc.
I. Solo (senza sord.)
(senza sord.)
a2
Solo

28

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

ff

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

ff

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

(*tr*)

Glock.

34

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

a2
rit.
Fl.
dim.
p
pp
ppp
morendo
Solo
Tutti
I. Solo
Soli
Solo Tri.
molto dim.
ppp morendo

IV. Dance (Y. Admon)

Allegro vivace

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.

Fl.& Picc.

Solo
Tutti

a2

Allegro vivace

1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.

Soli

Allegro vivace

Perc.
Timp.
Glock.

(S.D.)
(B.D.)
(C & F)

Allegro non troppo

8

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

(uni.)

I.

Fl.

Solo

Tutti

p

mf

Allegro non troppo

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

I. Solo

p

mf

Allegro non troppo

Perc.

Timp.

Glock.

(Tamb.)

(S.D.)

(Tamb.)

p

pp sub.

mf

16

Fl. & Picc.
+Picc.
Fl.
E♭ Cl.
1st & 2nd Obs.
a2
Solo & 1st Cl.
(uni.)
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
Soli
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

mf *f* *ff*

22

Fl.& Picc.

Fl. & Picc.
E♭ Cl.
1st & 2nd Obs.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Hns.
3rd & 4th Hns.
1st & 2nd Cor.
1st & 2nd Tpt.
1st & 2nd Tbn.
3rd Tbn.
1st & 2nd Ten. Hns.
Bar.
Bs.
Perc.
Timp.
Glock.

ff

a2

28

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

Fl.
Picc.

Andante con moto

Solo

II.

I.

(Tri.)

a2

Andante con moto

34

Fl. Solo

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

a2

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

I.

Bar.

Bs.

Perc.

Timp.

Glock.

40

rit.

Allegro

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

Tutti

I.

II.

Solo

a2

(S.D.)

p *pp* *ff*

46

Allegro vivace

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

I.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

Allegro vivace

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

a2

ff

Allegro vivace

Perc.

Timp.

Glock.

ff

52

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

Glock.

57

Presto

Fl. & Picc.

E♭ Cl.

1st & 2nd Obs.

Solo & 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hns.

3rd & 4th Hns.

1st & 2nd Cor.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st & 2nd Ten. Hns.

Bar.

Bs.

Perc.

Timp.

(C→Bb)

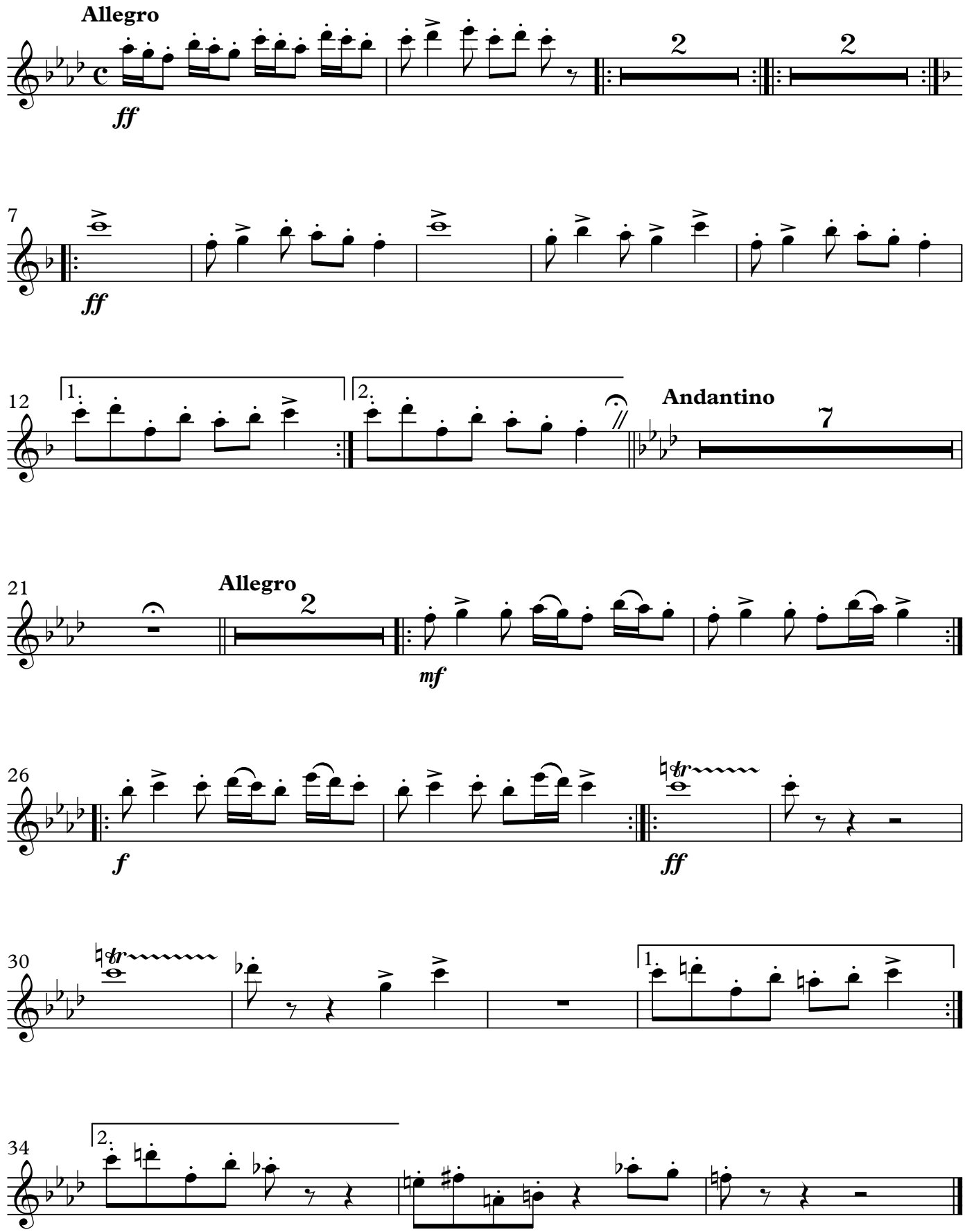
Glock.

Piccolo

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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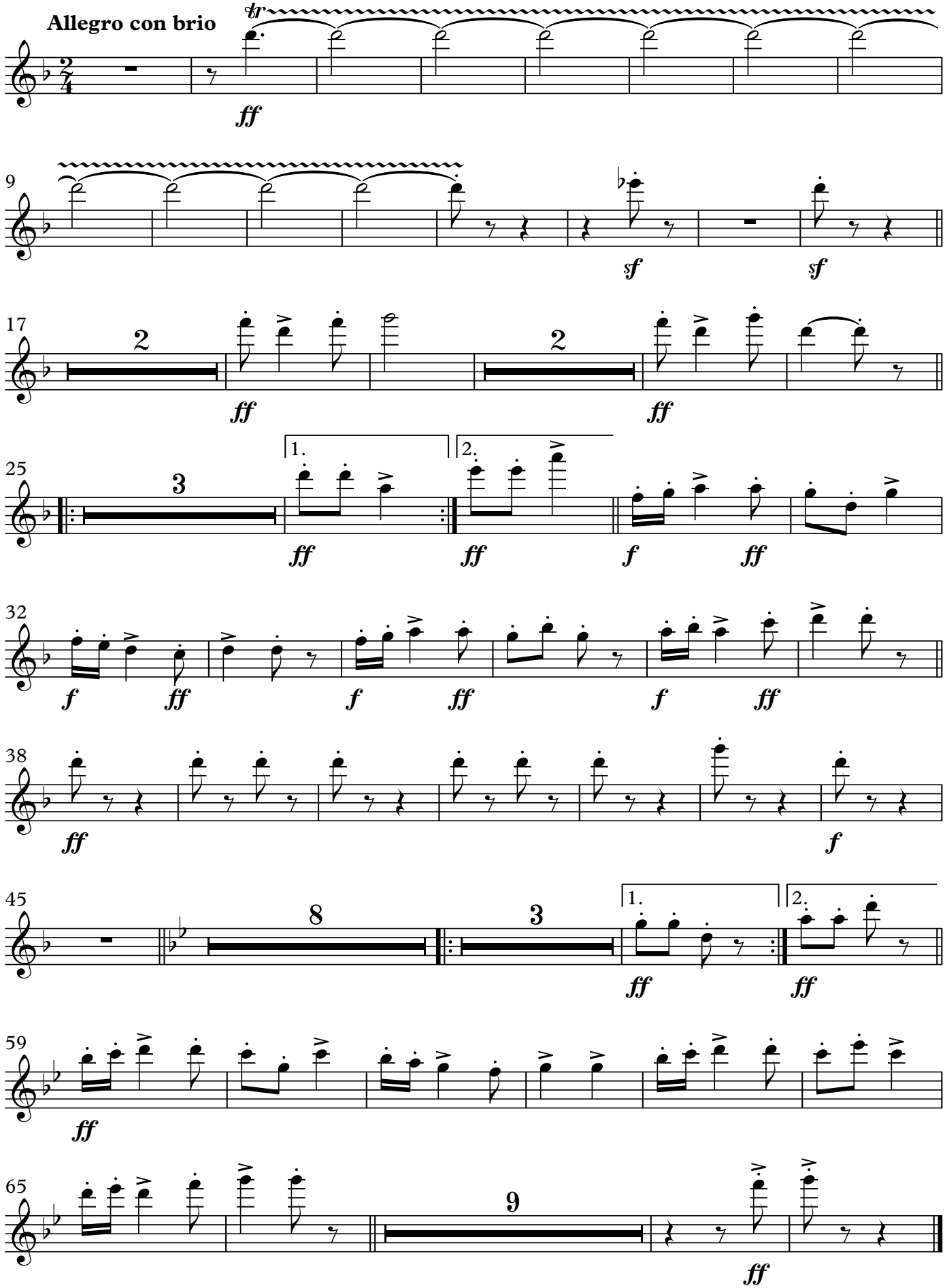
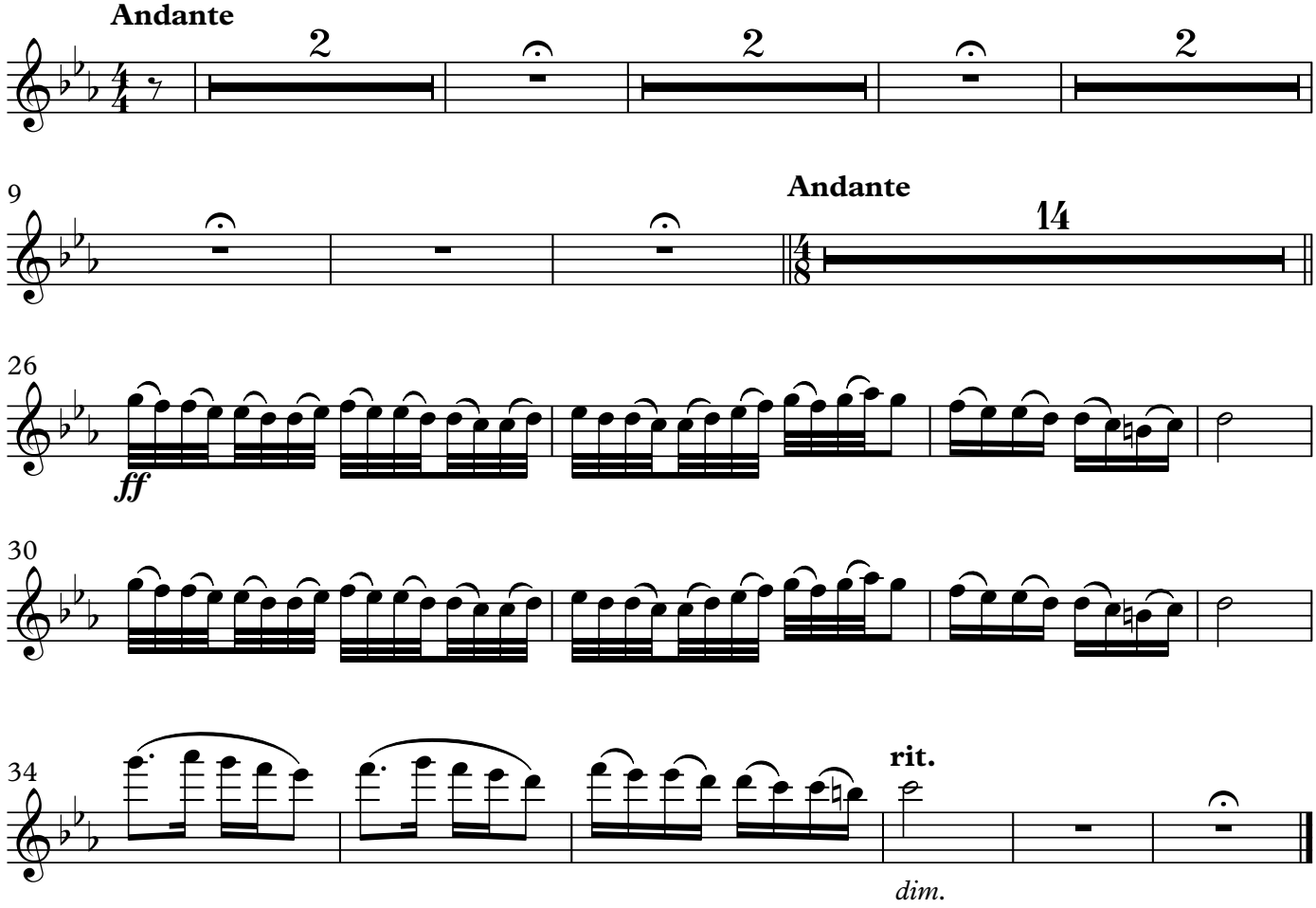
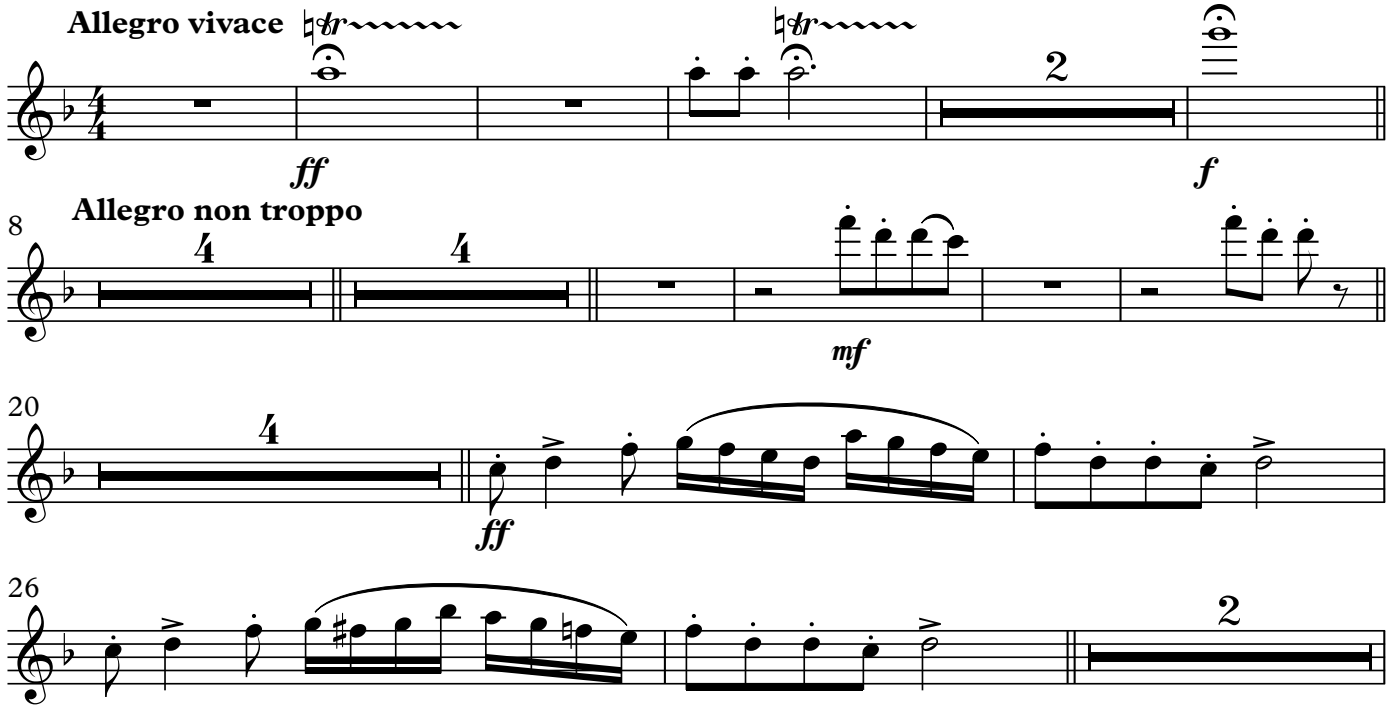
II. Fanfare and March (Moshe Rapaport)

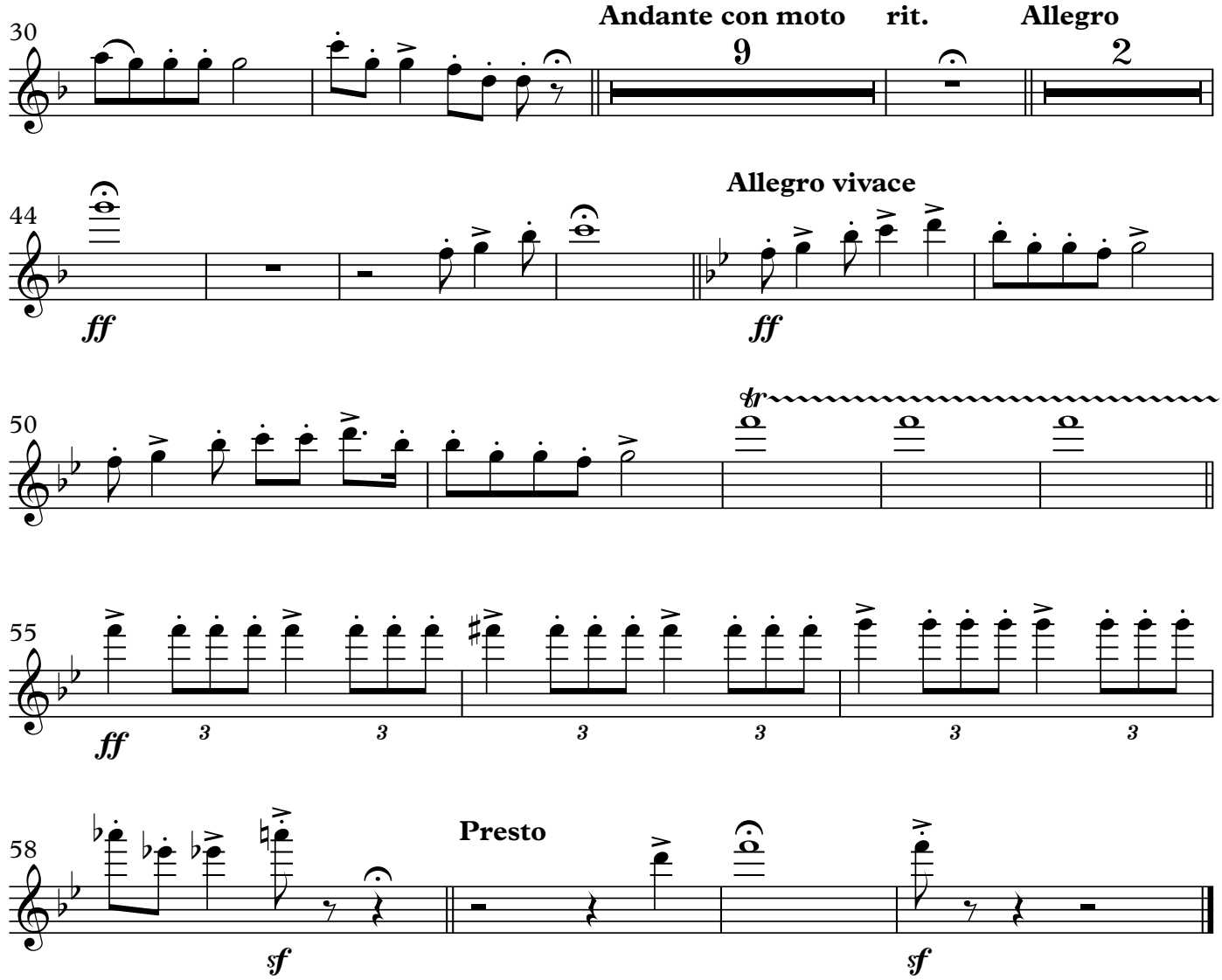


III. Air (Traditional)



IV. Dance (Y. Admon)



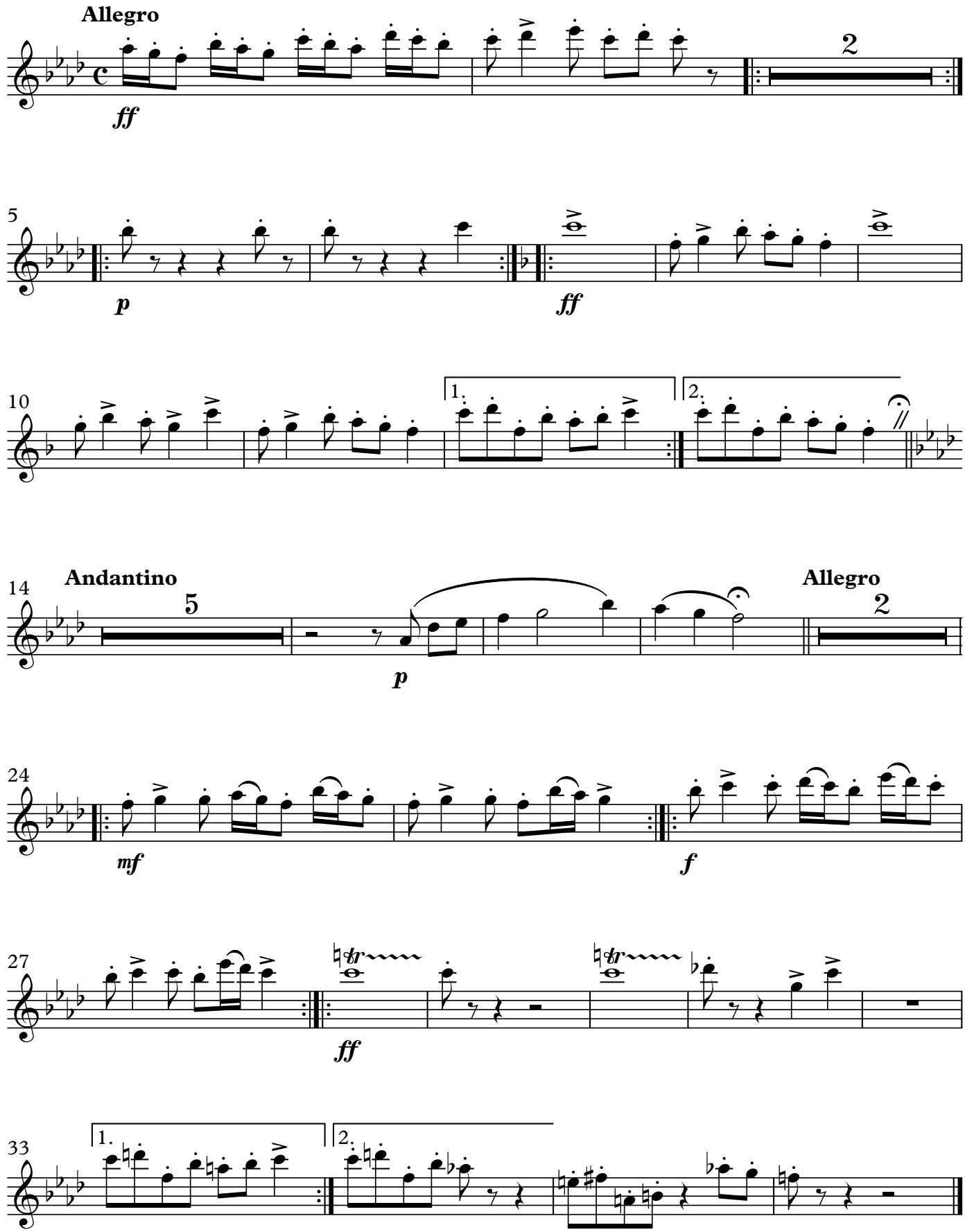

30
Andante con moto
9
rit.
Allegro
2
44
ff
Allegro vivace
ff
50
tr
55
ff
3
3
3
3
3
3
58
Presto
sf
sf

Flute

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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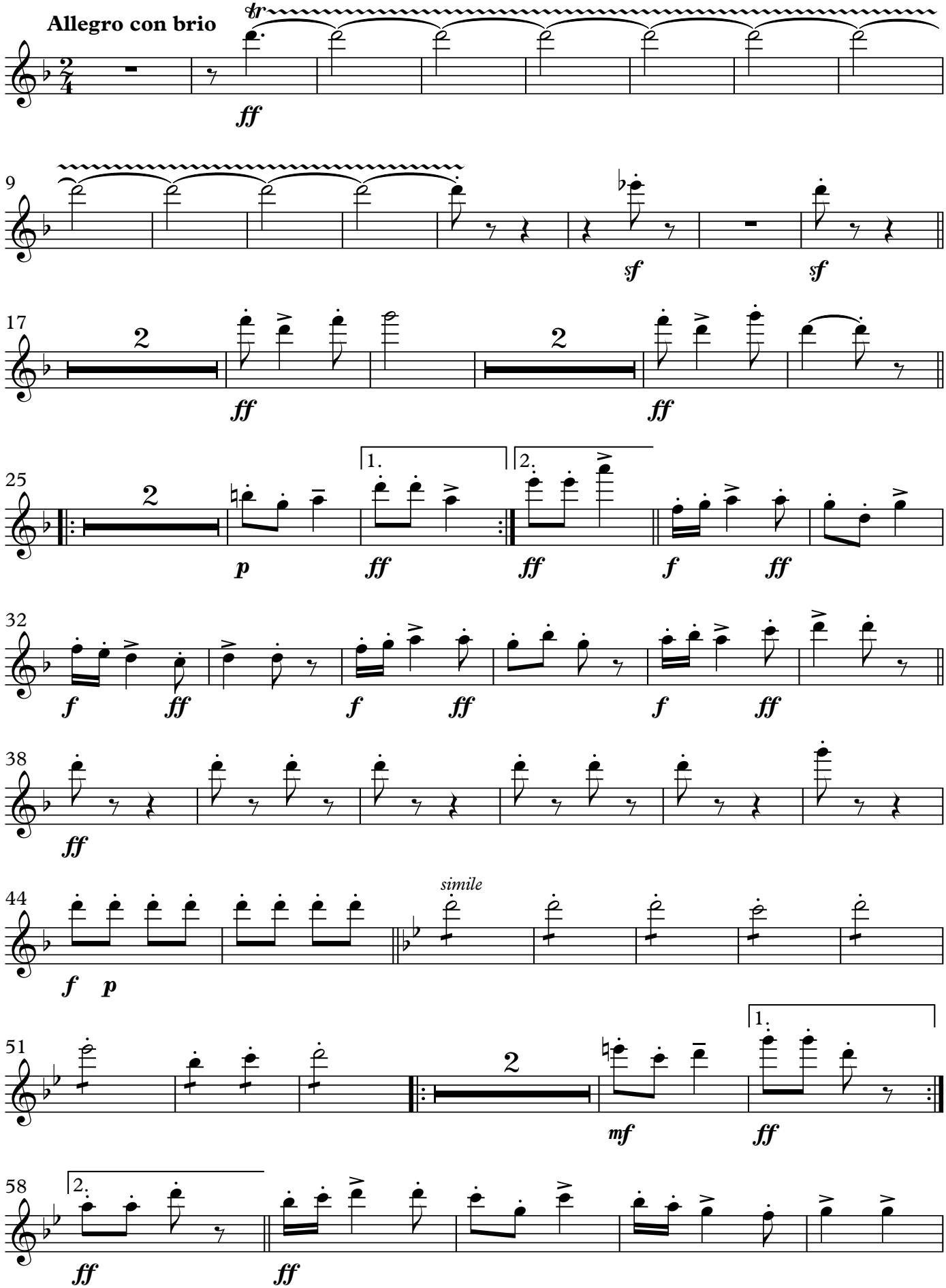
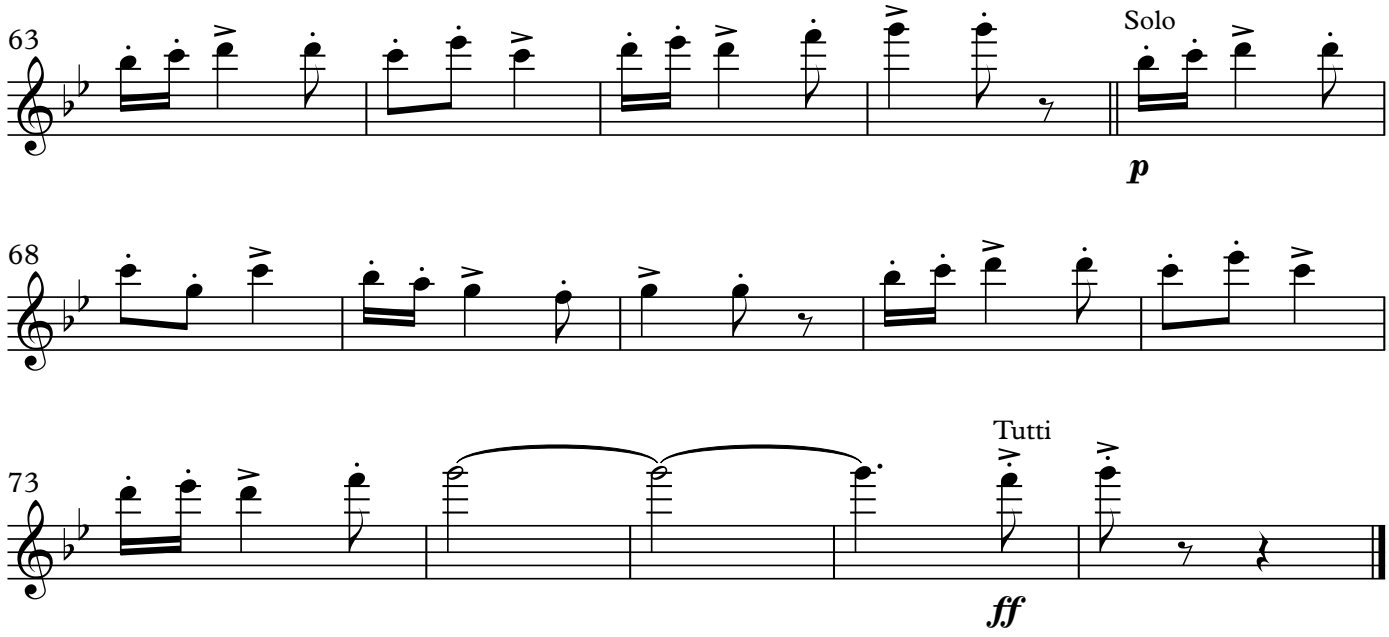
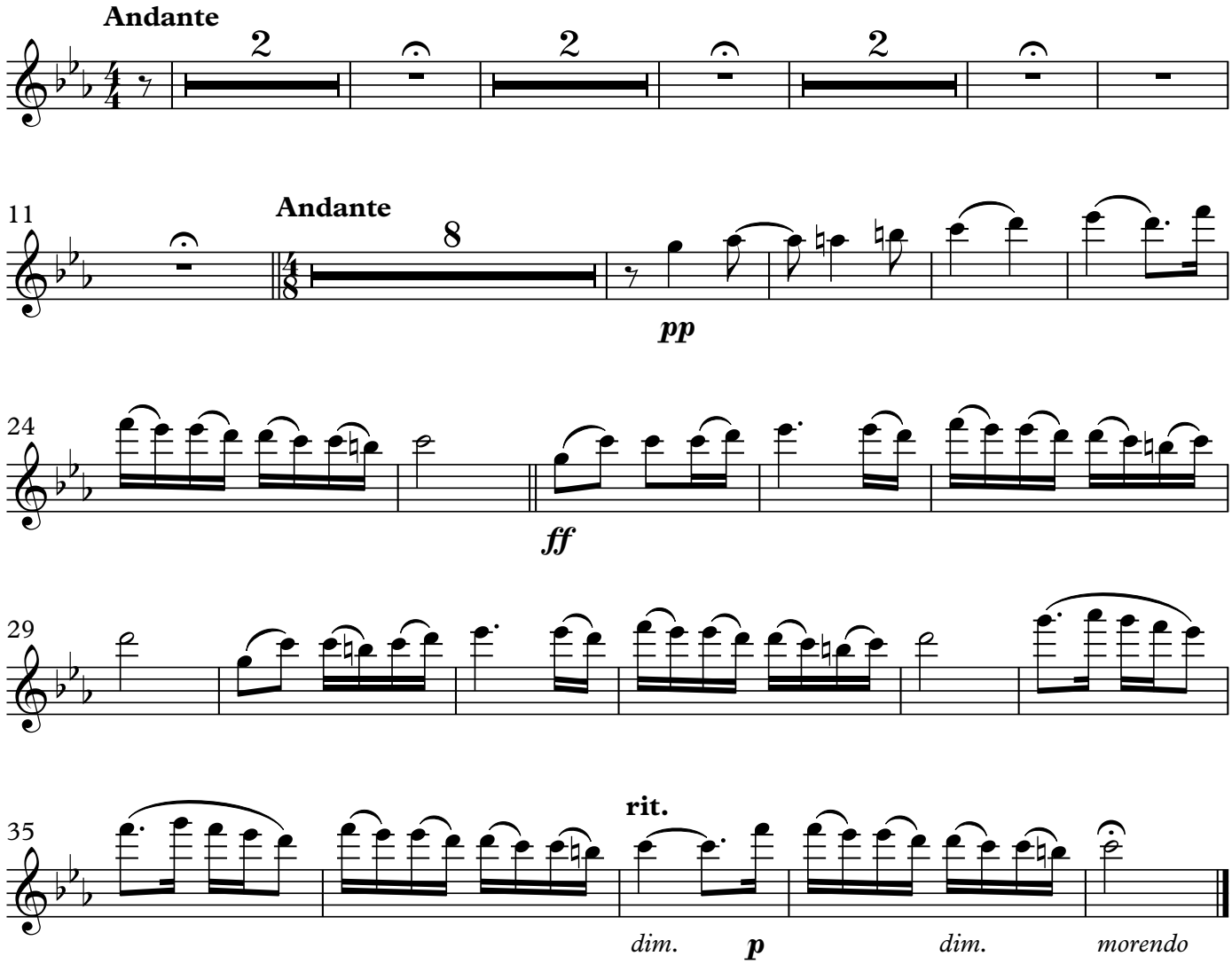
Digital edition by Batya Frenklakh 2022

II. Fanfare and March (Moshe Rapaport)

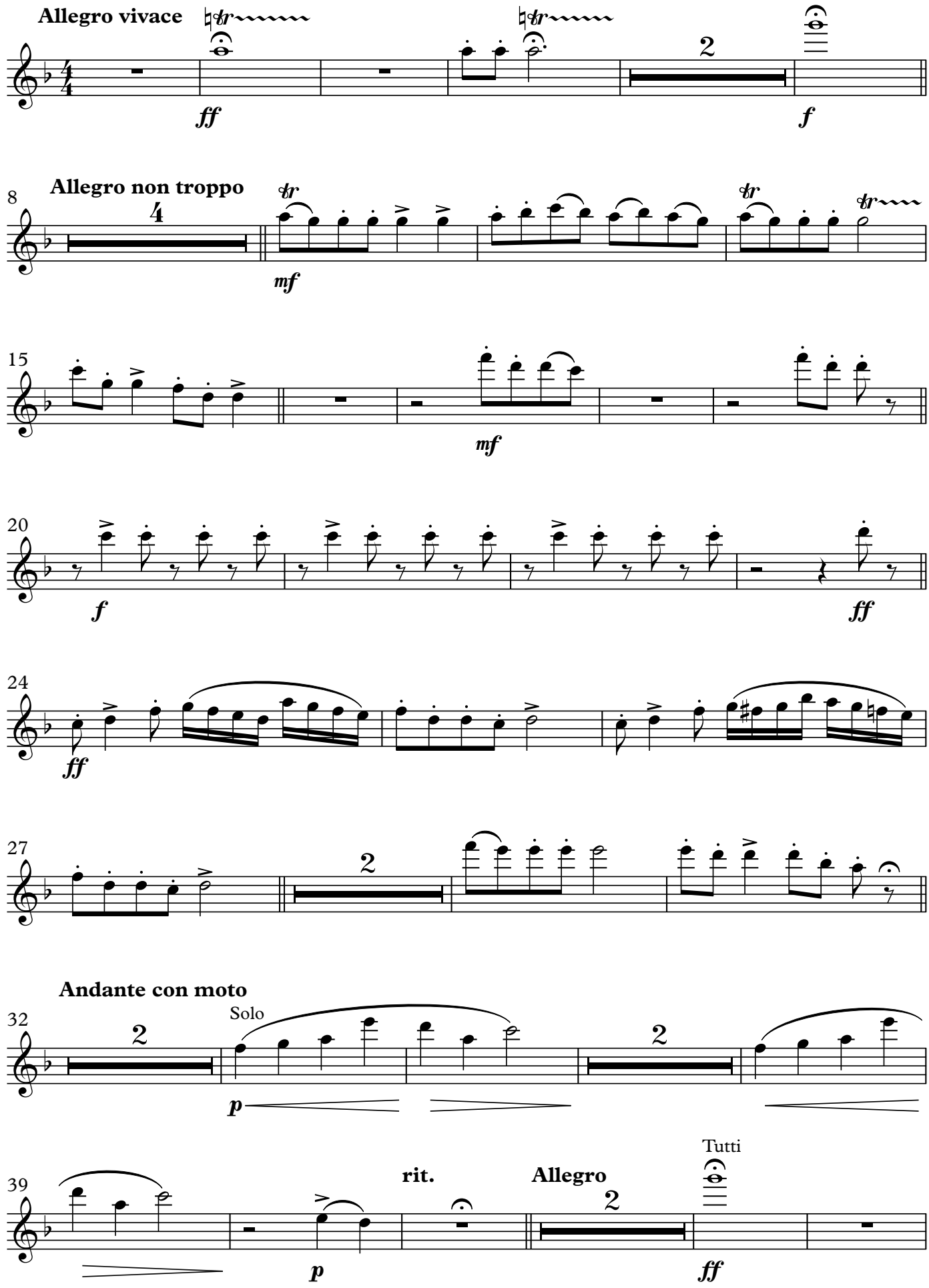


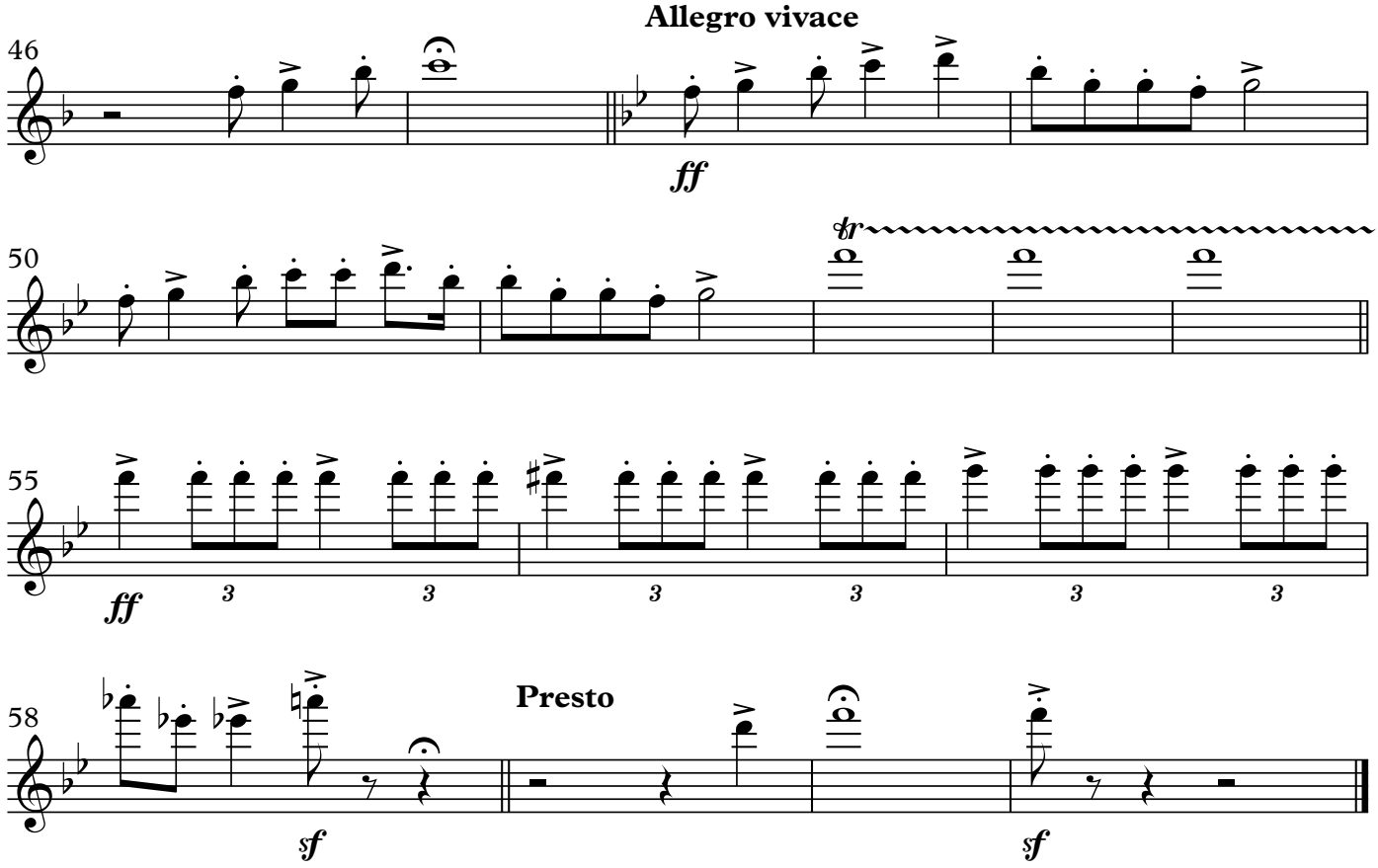


III. Air (Traditional)



IV. Dance (Y. Admon)



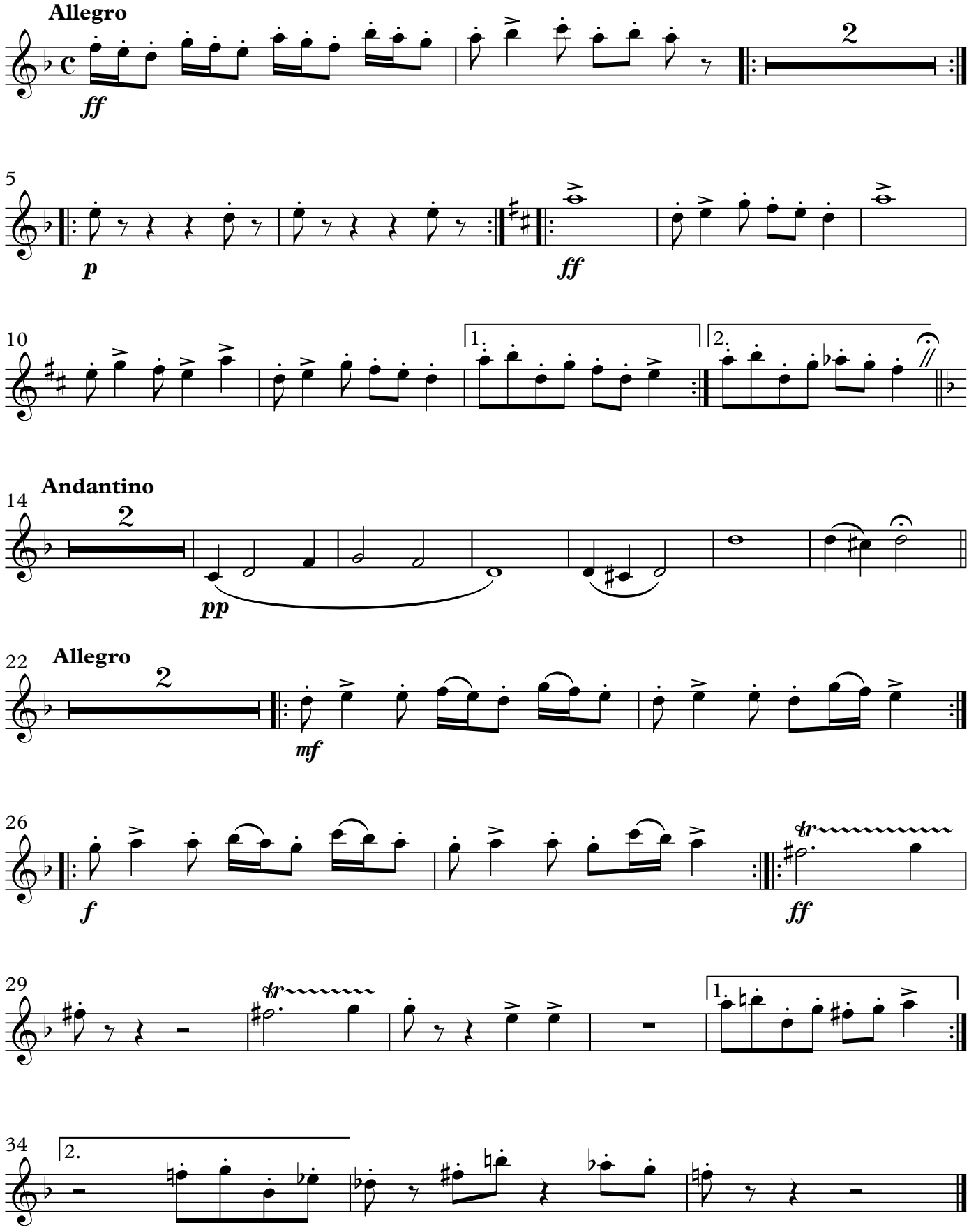

Allegro vivace
46
ff
50
tr
55
ff
3
3
3
3
3
3
58
Presto
sf
sf

Clarinet in E♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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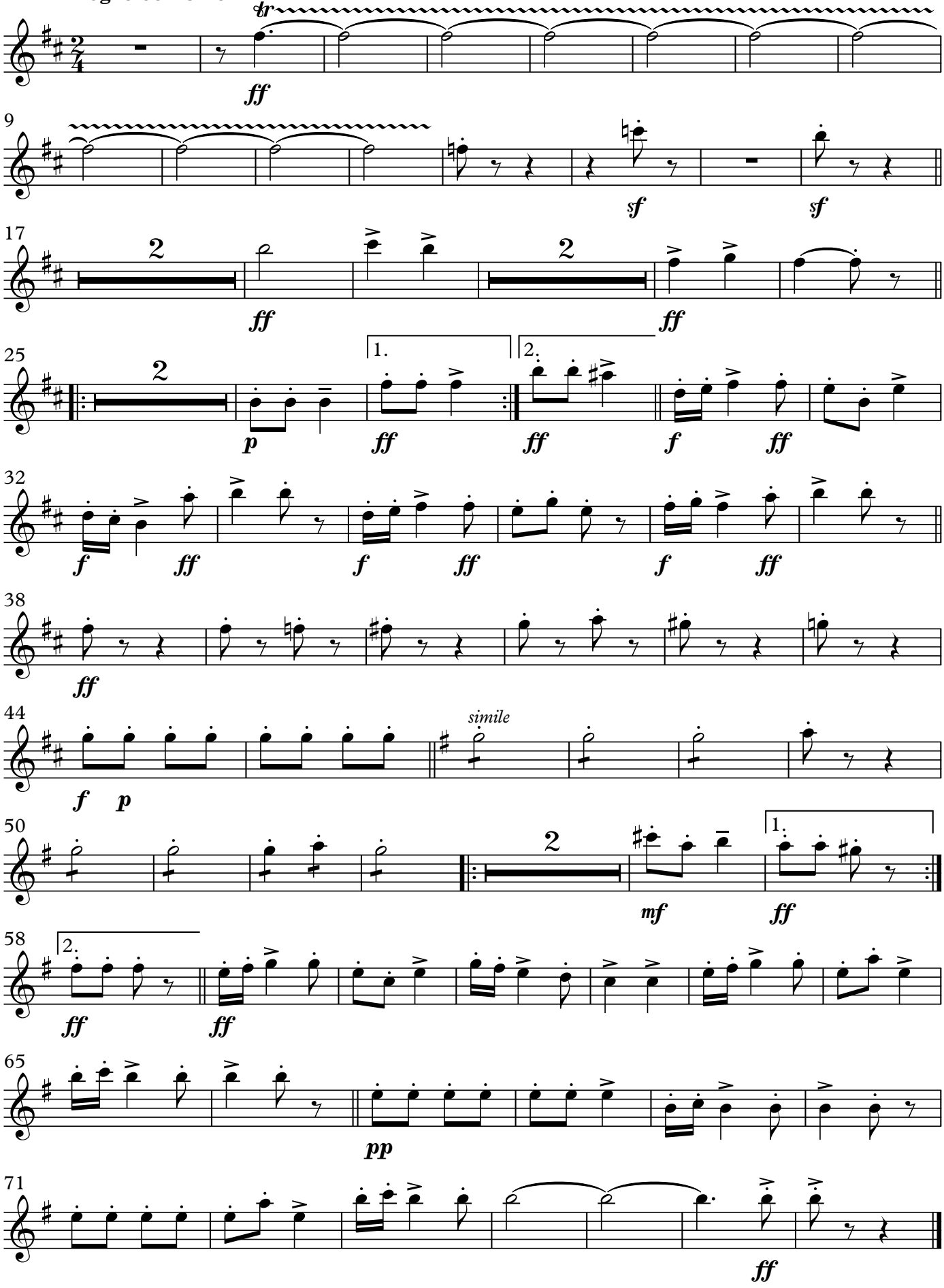
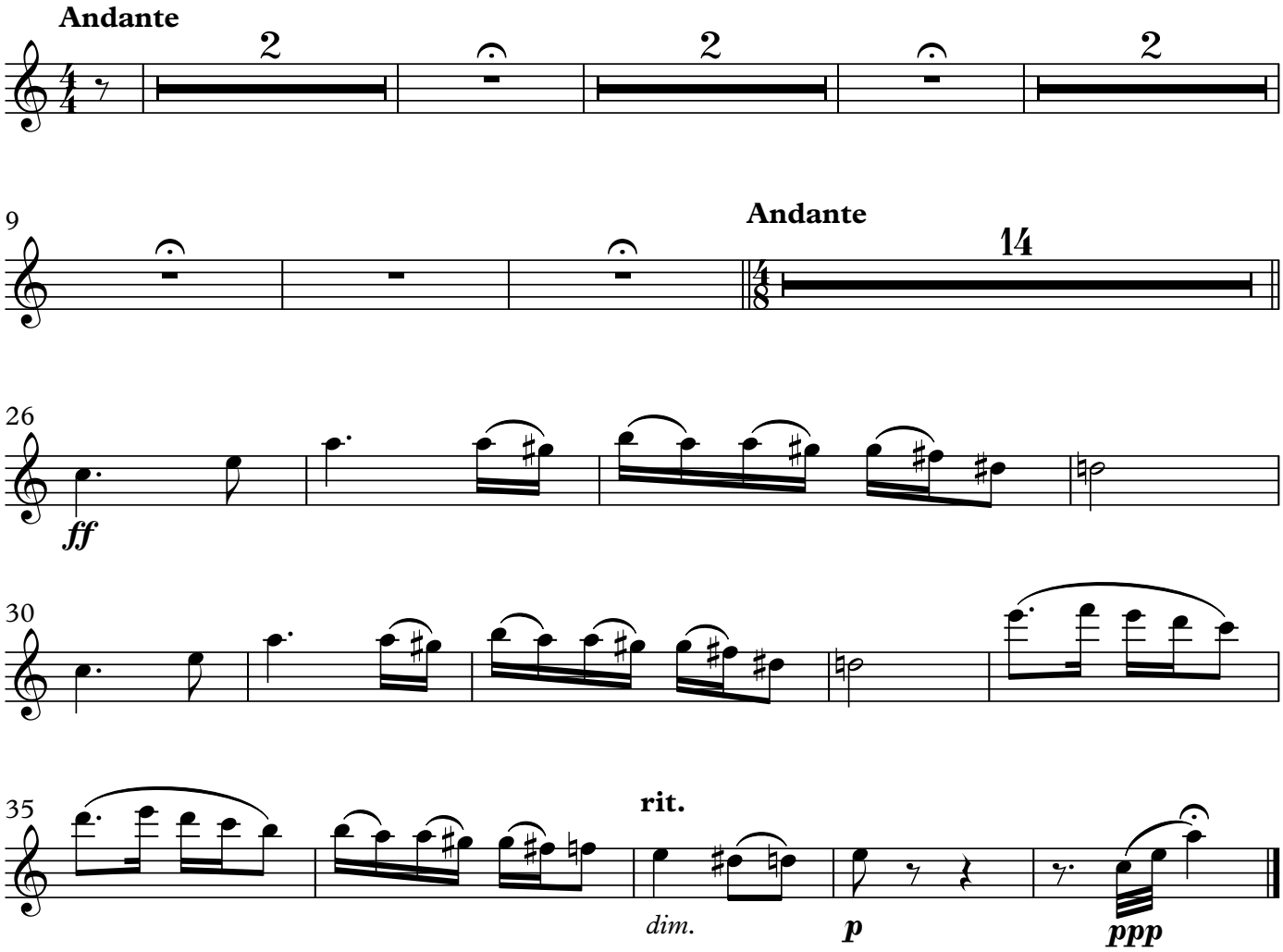
Digital edition by Batya Frenklakh 2022

II. Fanfare and March (Moshe Rapaport)

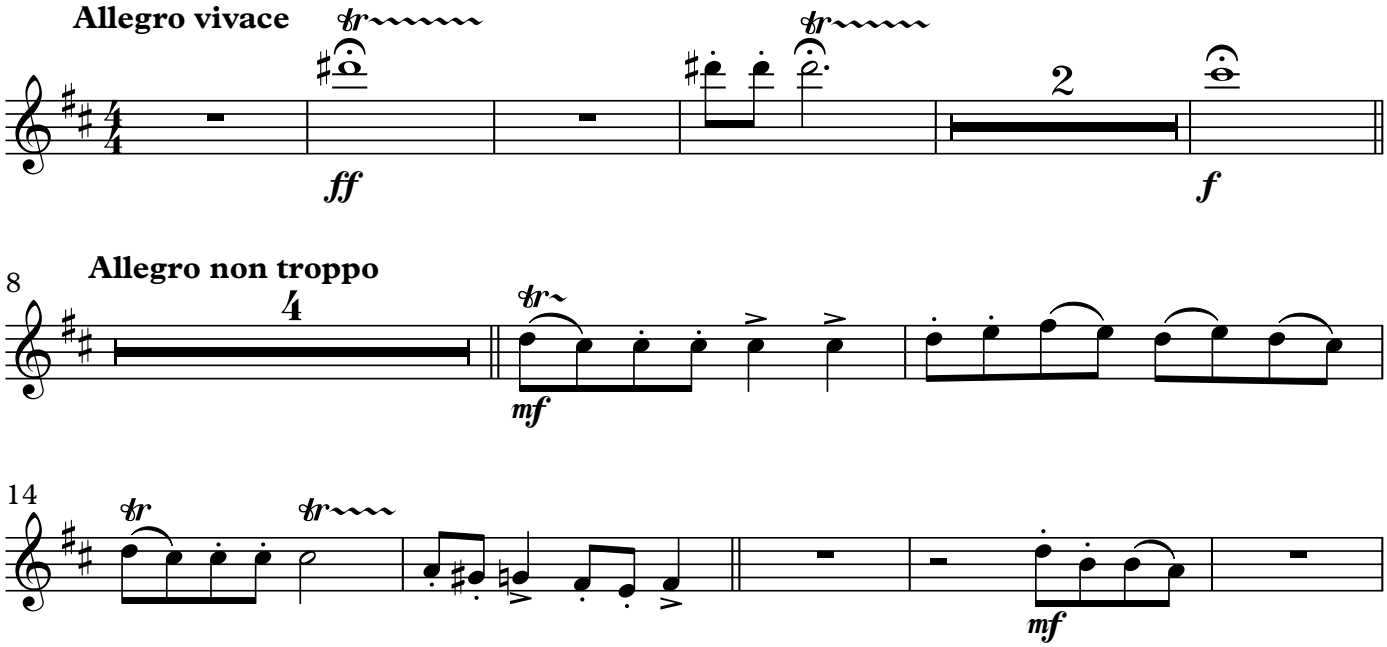
Allegro con brio

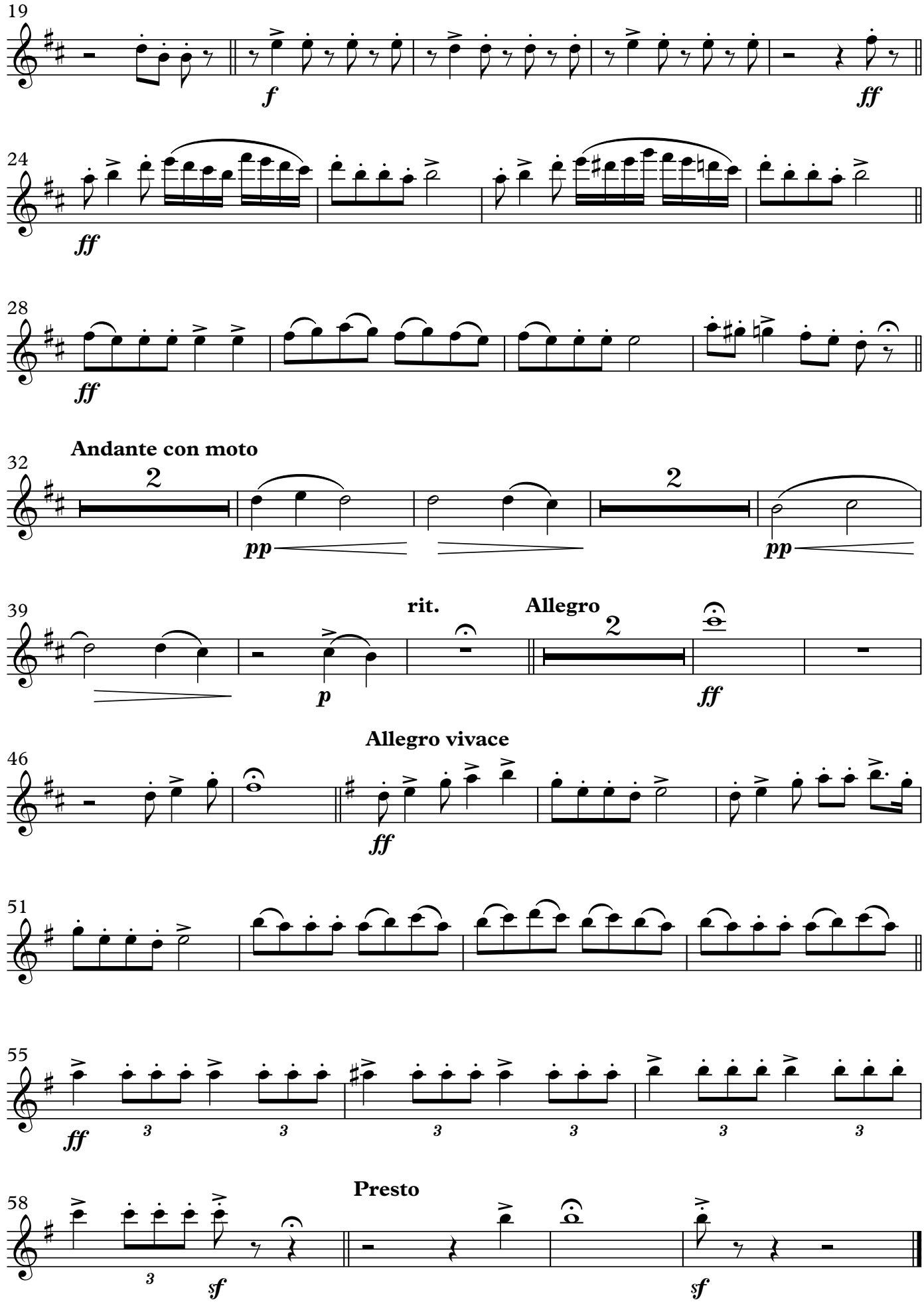


III. Air (Traditional)



IV. Dance (Y. Admon)



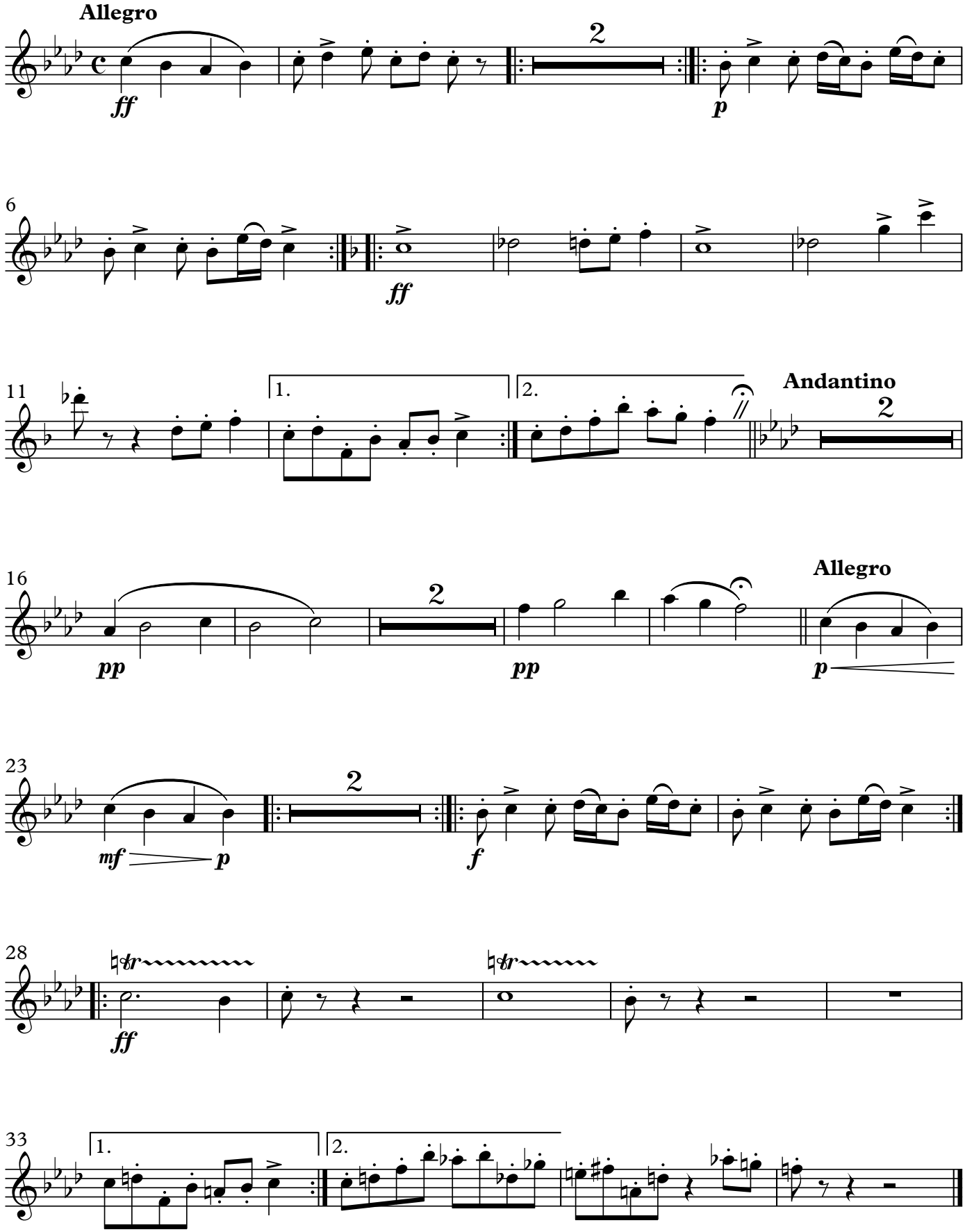

19
f
ff
24
ff
28
ff
Andante con moto
32
2
pp
2
pp
39
rit.
Allegro
2
p
ff
Allegro vivace
46
ff
51
55
ff
3
3
3
3
3
3
Presto
58
sf
sf

1st Oboe

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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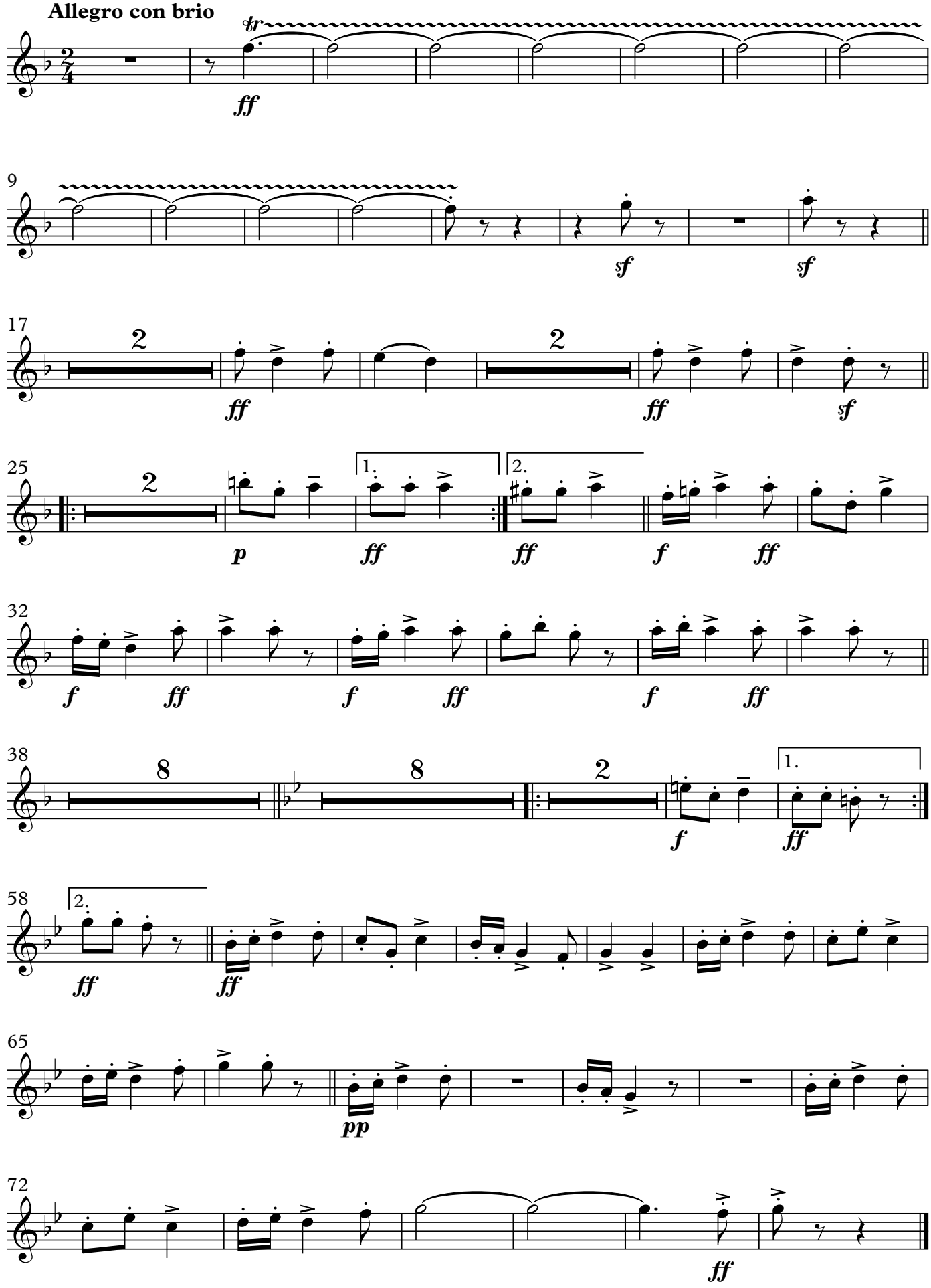
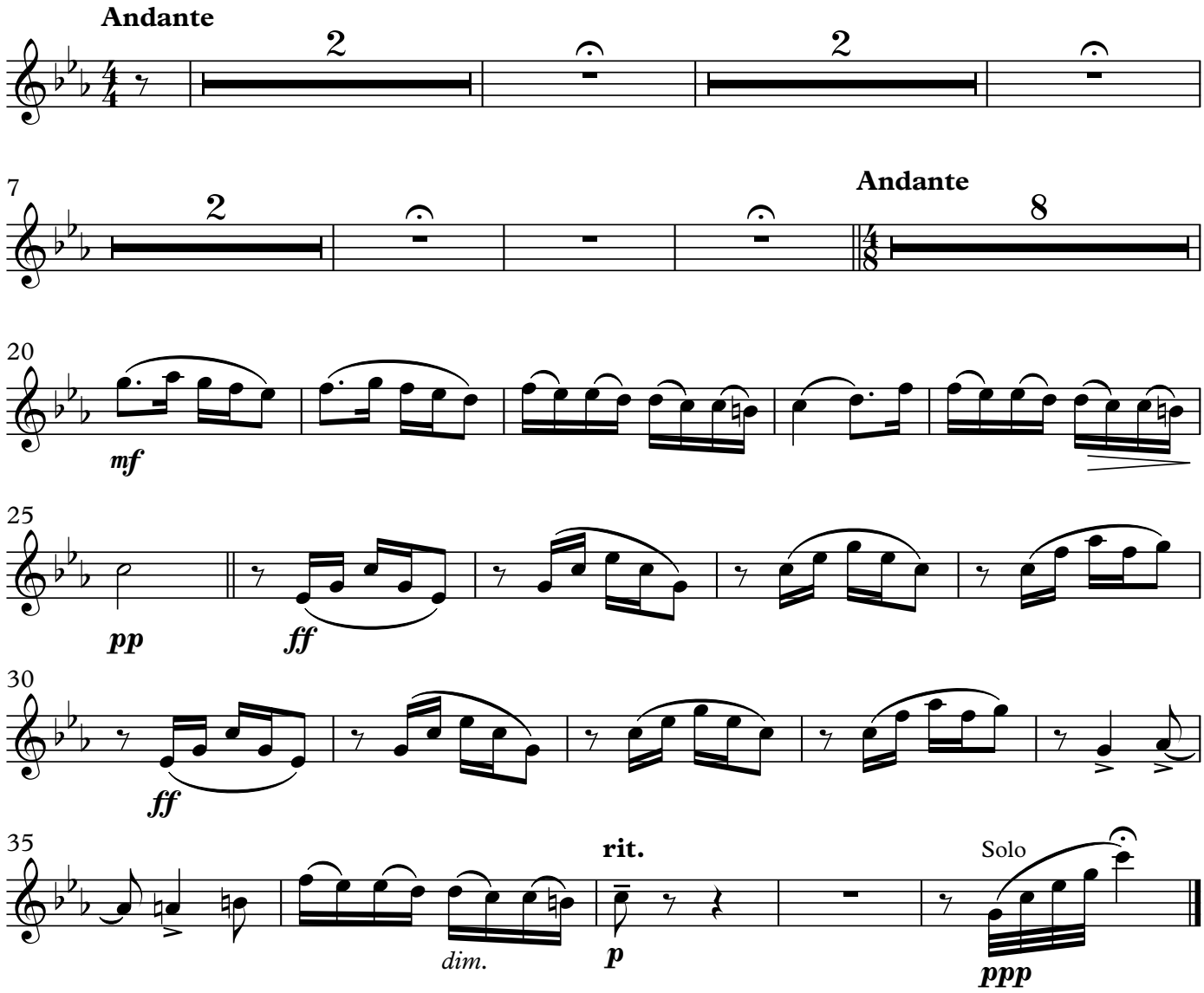
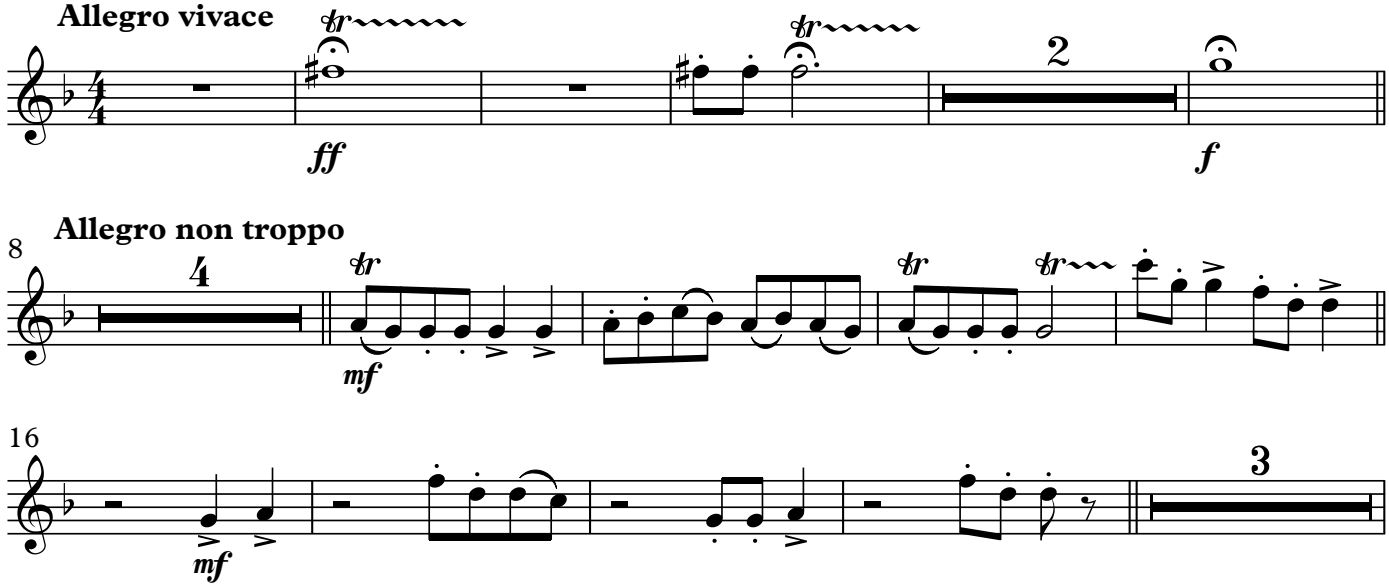
II. Fanfare and March (Moshe Rapaport)

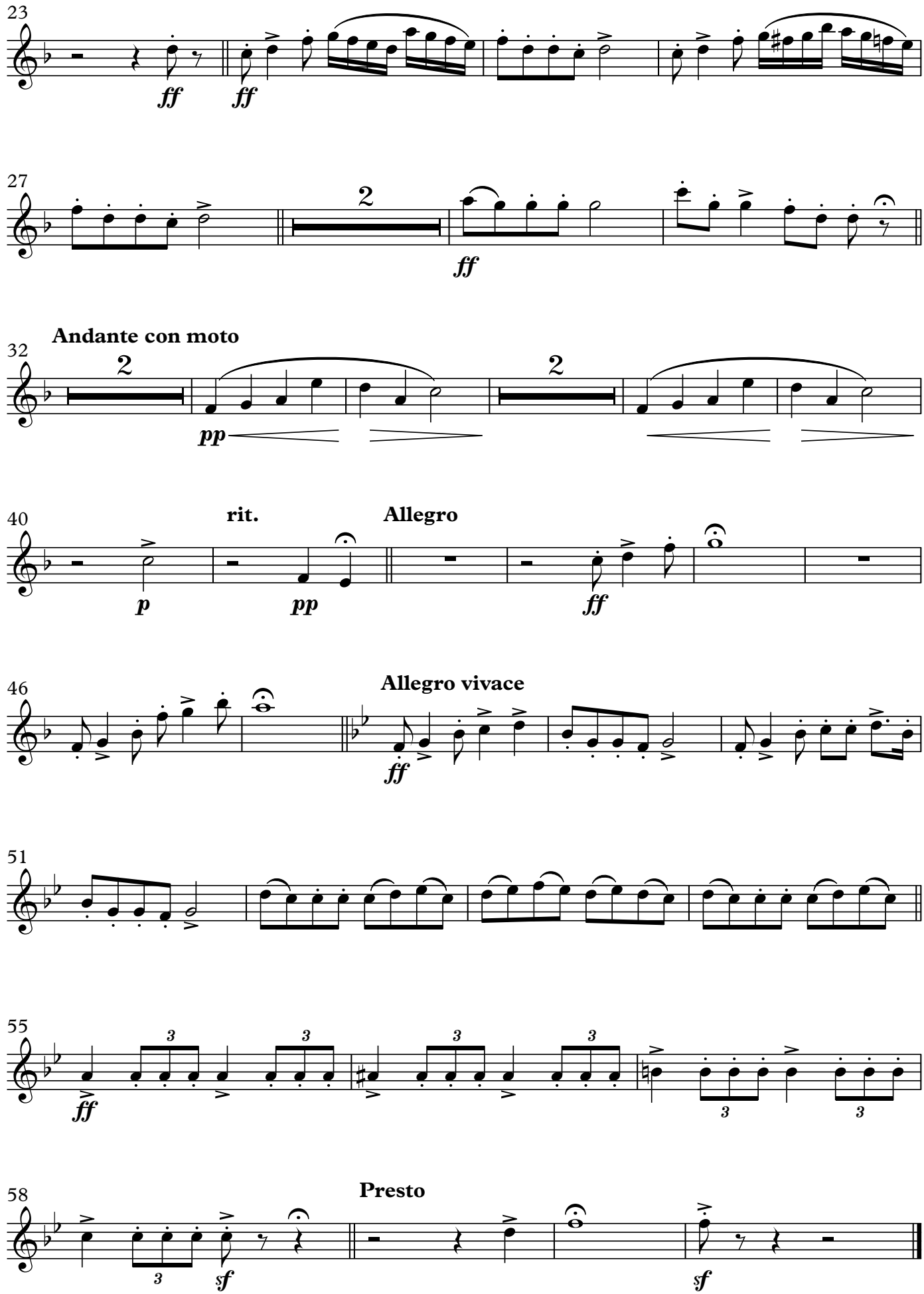


III. Air (Traditional)



IV. Dance (Y. Admon)



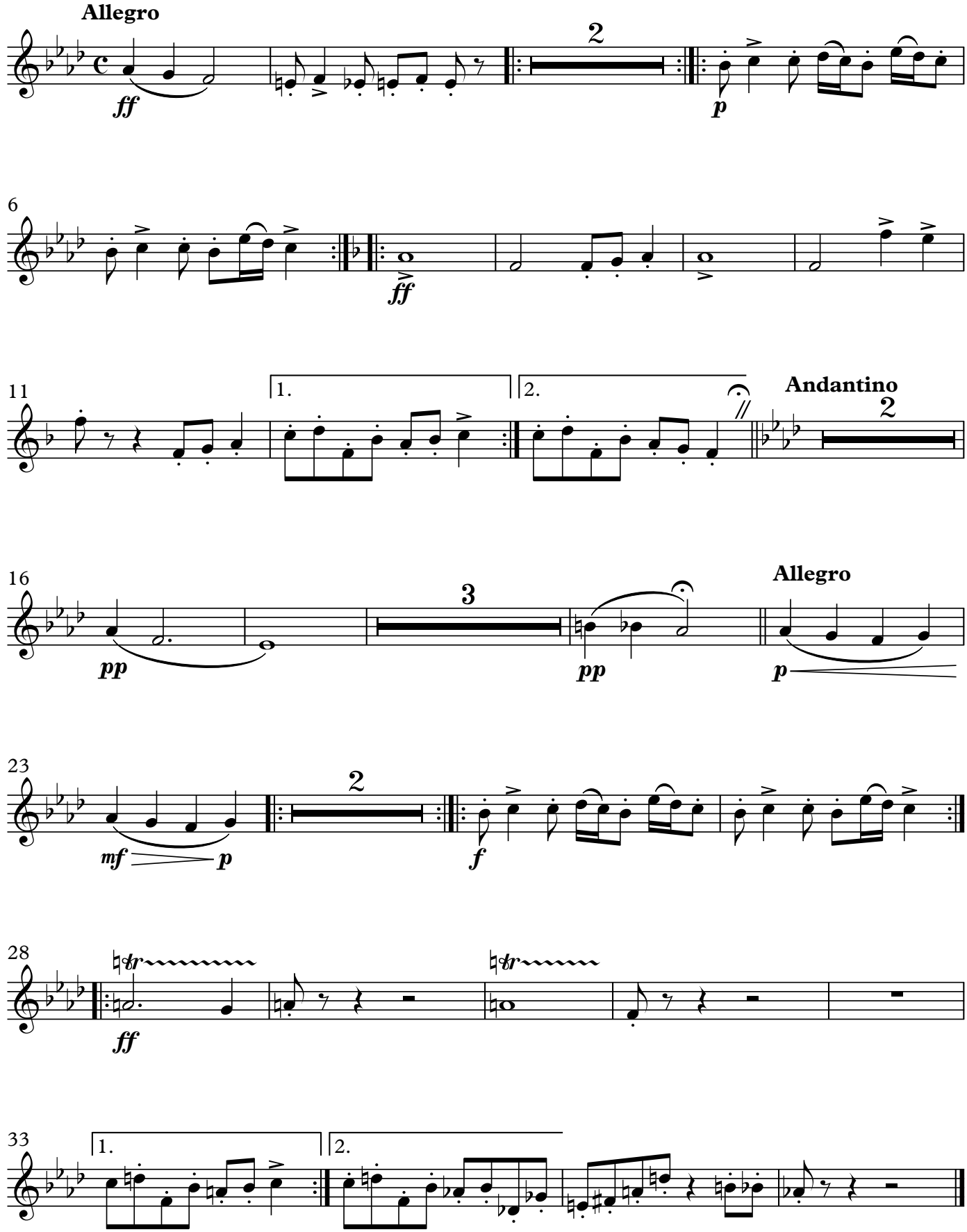

23
ff
ff
27
2
ff
Andante con moto
32
2
pp
2
40
rit.
Allegro
p
pp
ff
46
Allegro vivace
ff
51
55
ff
3
3
3
3
3
58
Presto
sf
sf

2nd Oboe

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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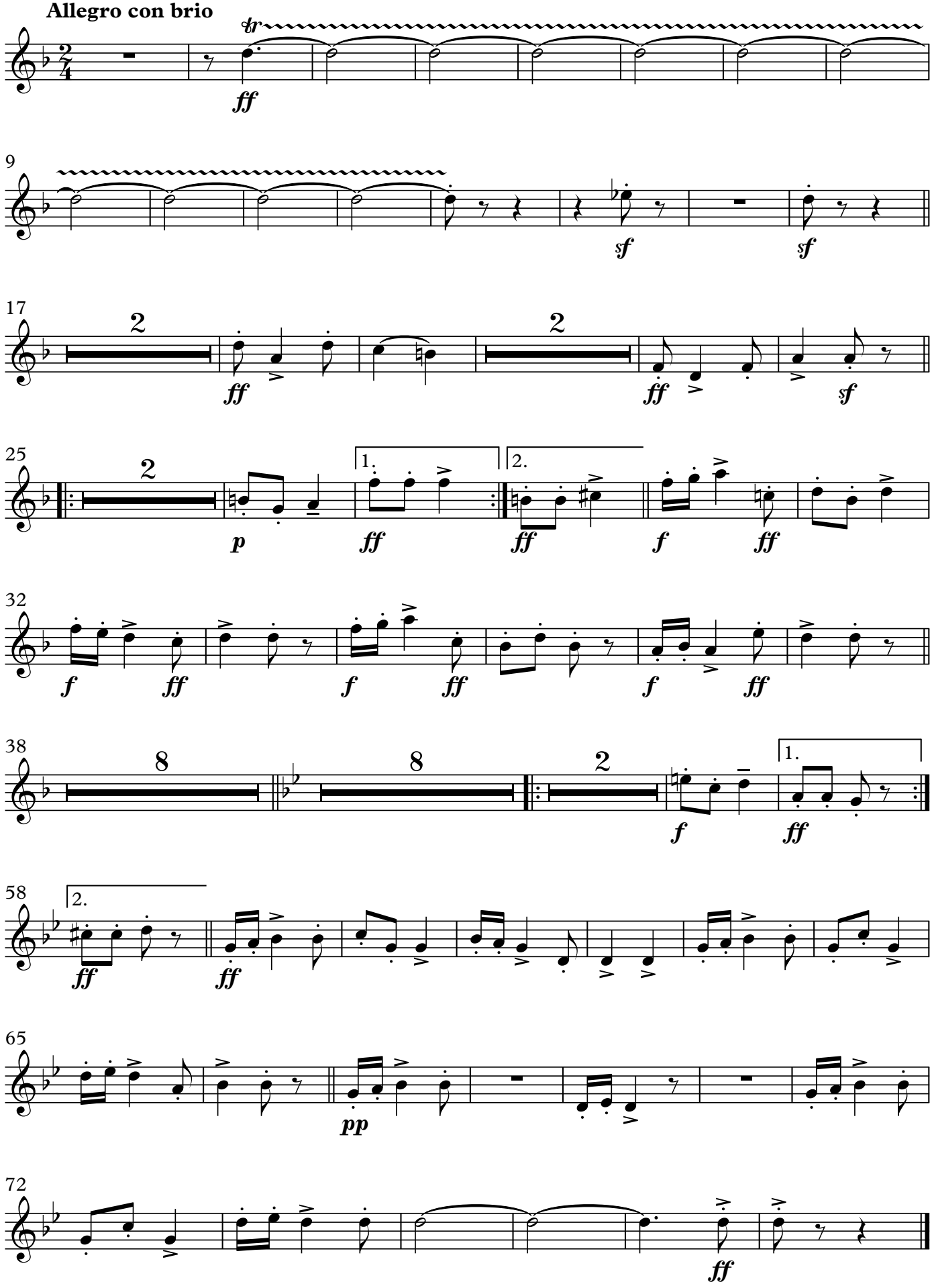
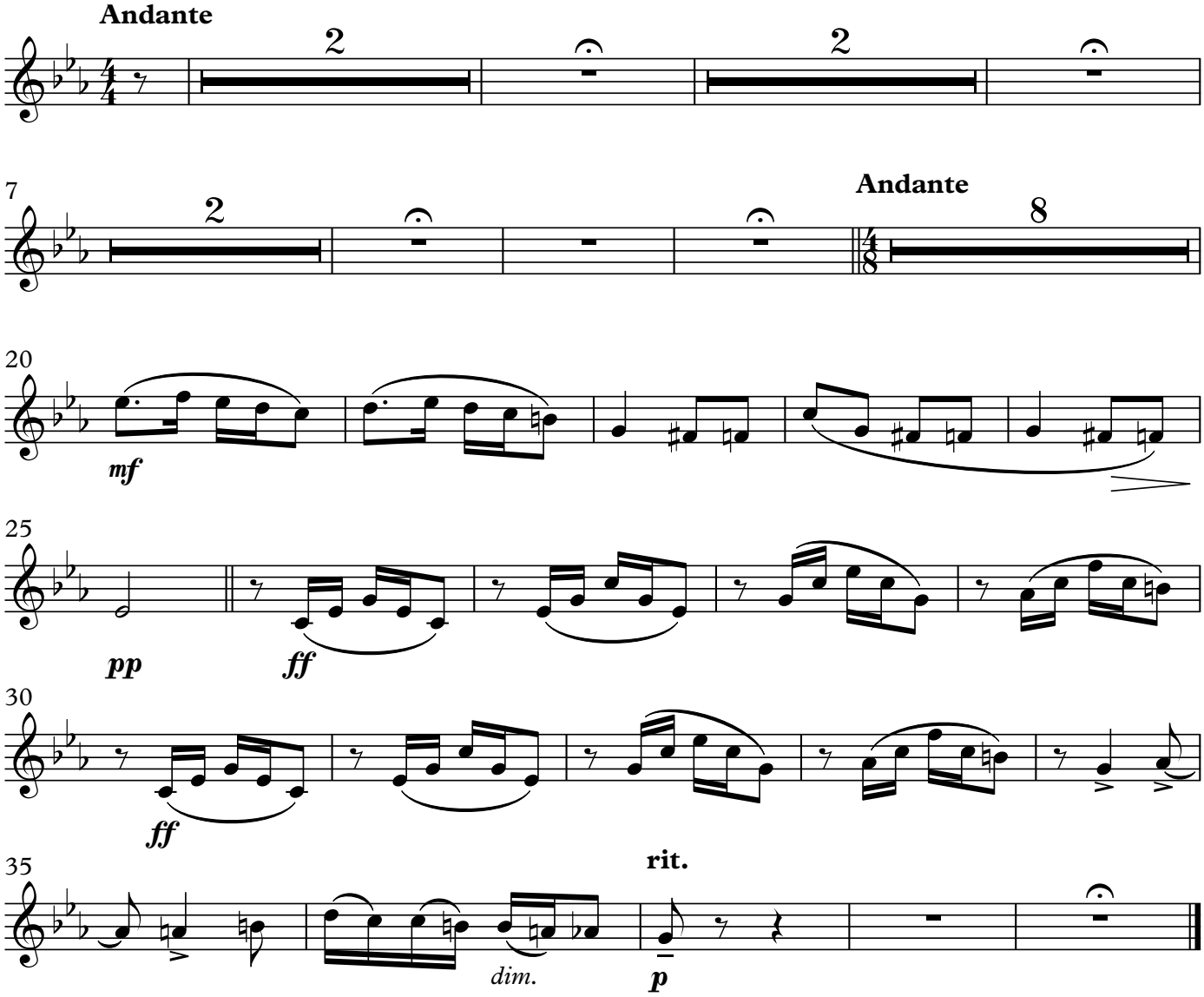
Digital edition by Batya Frenklakh 2022

II. Fanfare and March (Moshe Rapaport)

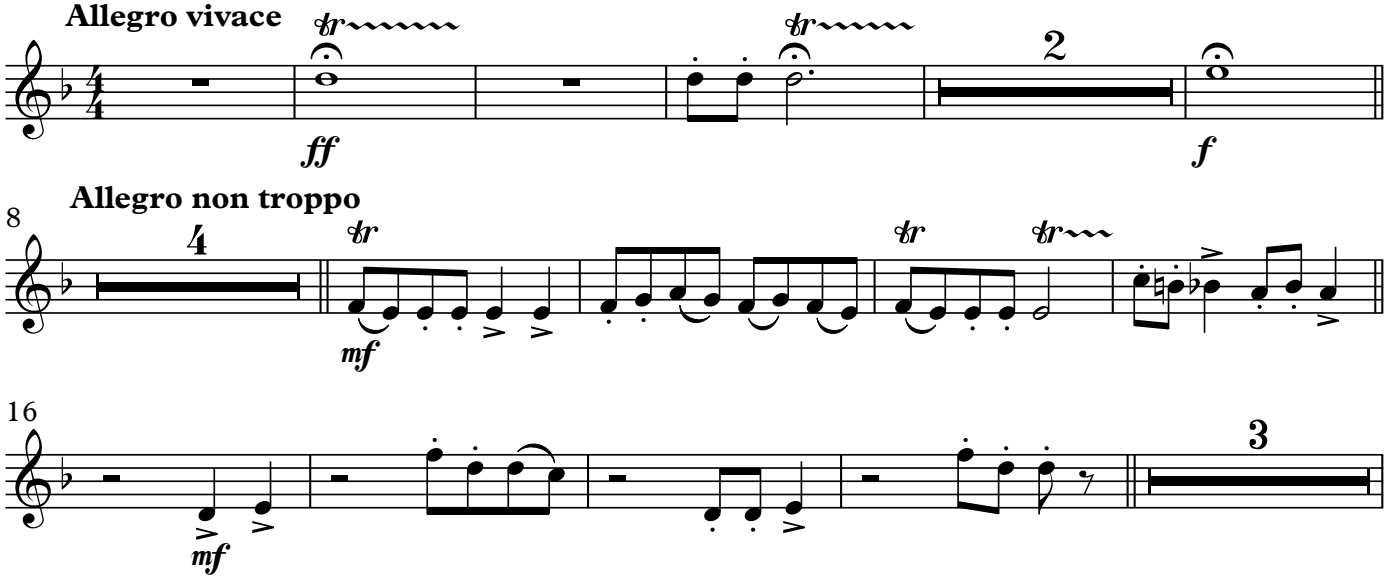
Allegro con brio

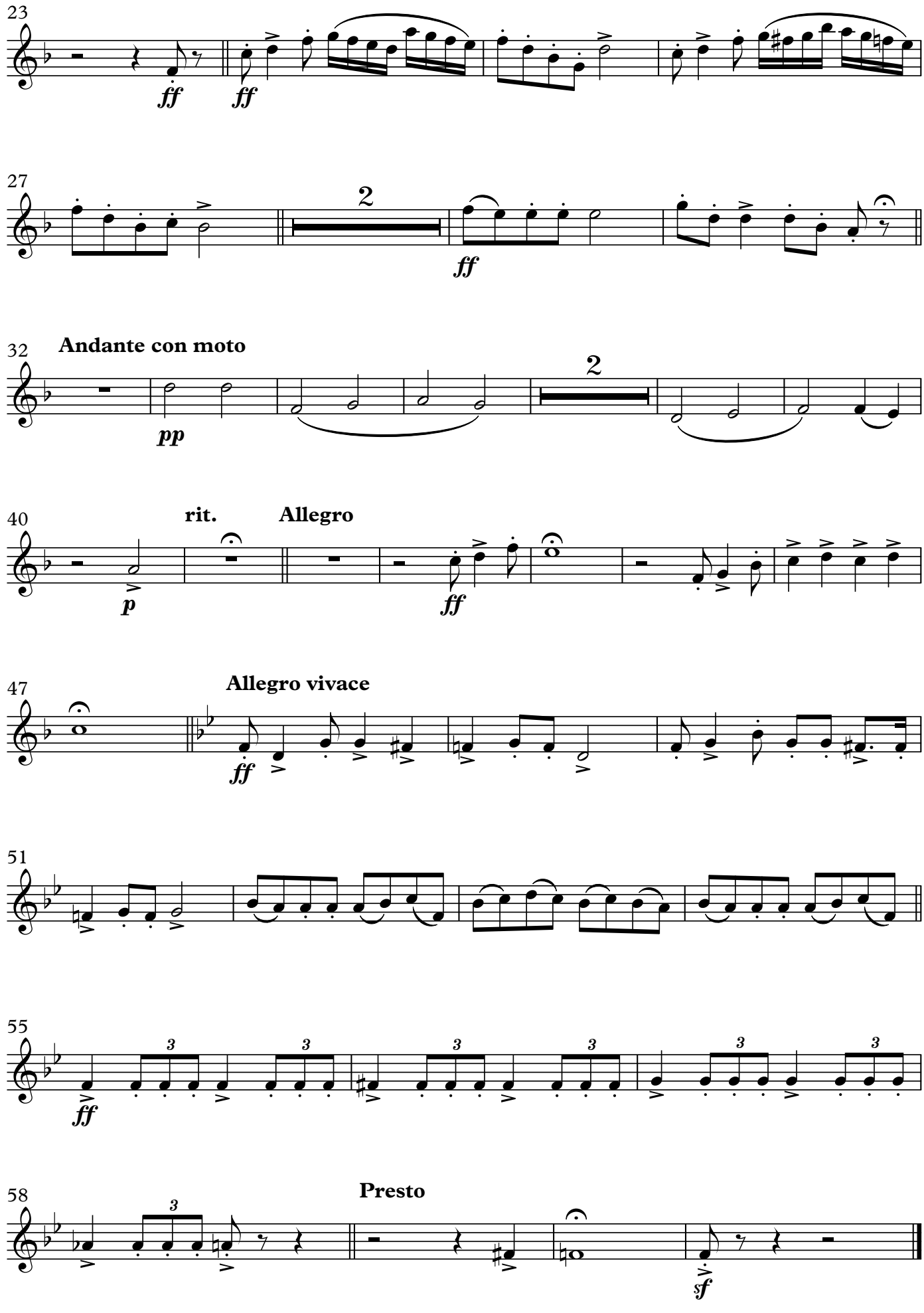


III. Air (Traditional)



IV. Dance (Y. Admon)



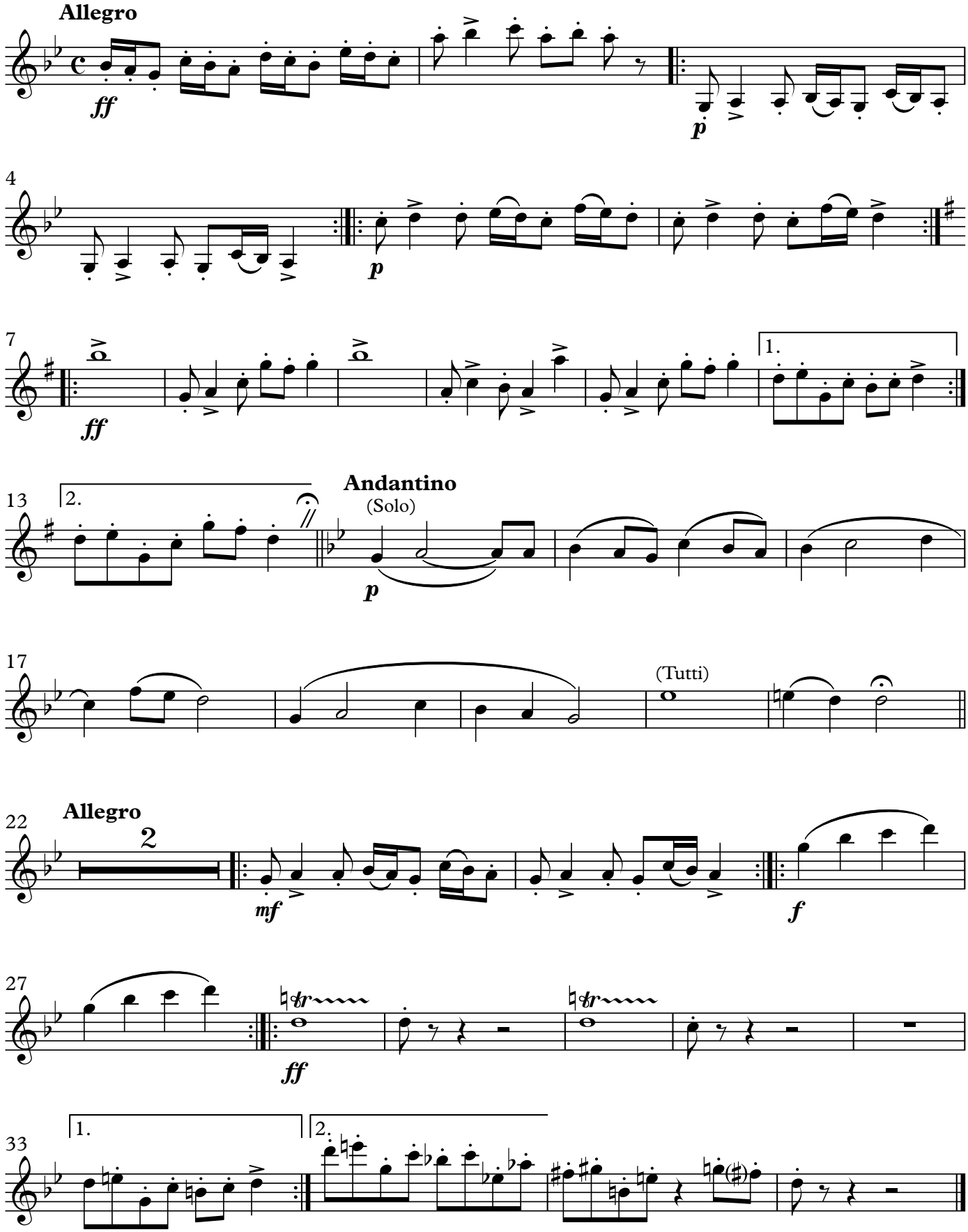

23
ff
ff
27
2
ff
32
Andante con moto
pp
2
40
rit.
Allegro
p
ff
47
Allegro vivace
ff
51
55
3
ff
58
Presto
sf

Solo Clarinet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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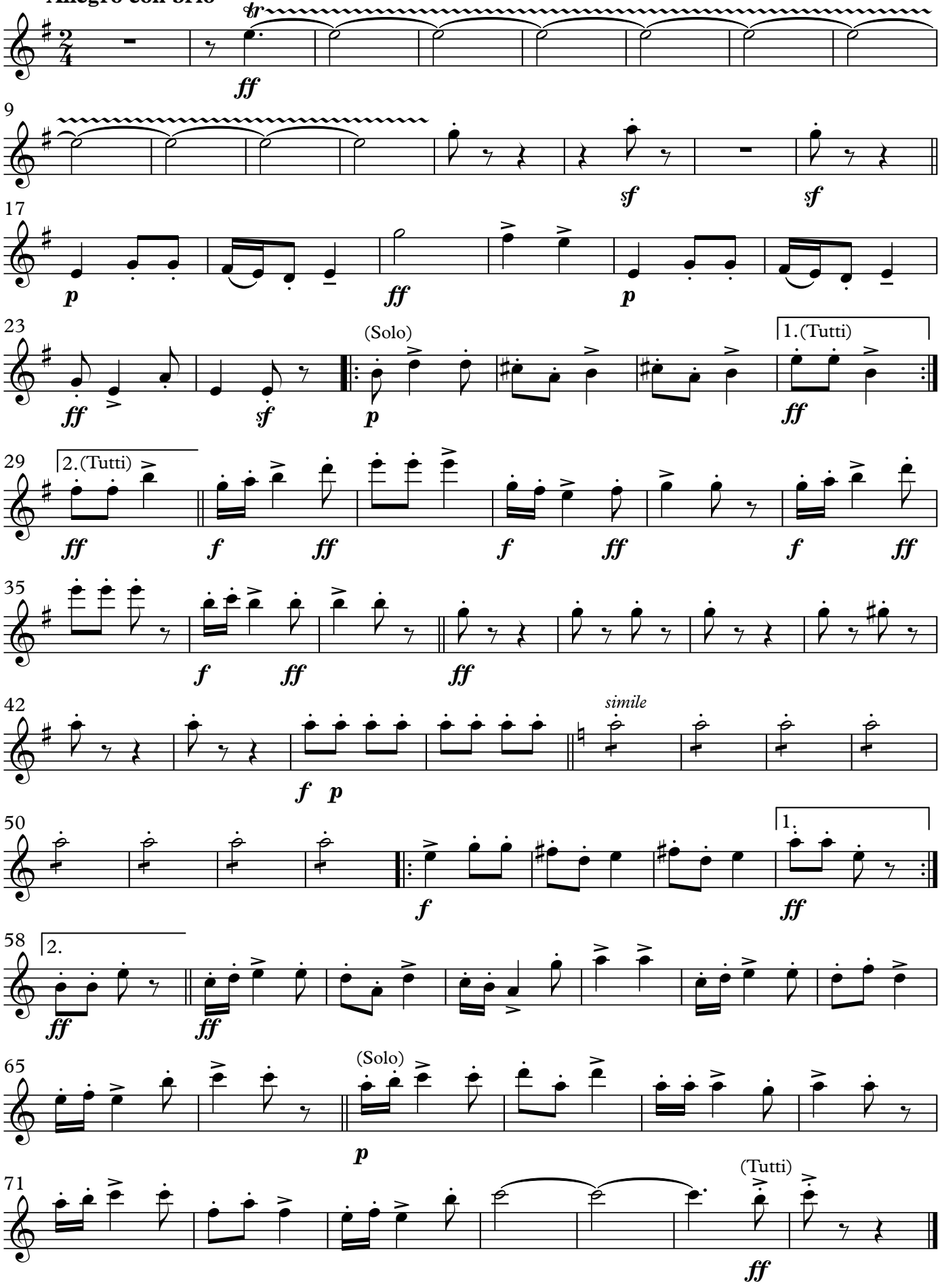
Digital edition by Batya Frenklakh 2022

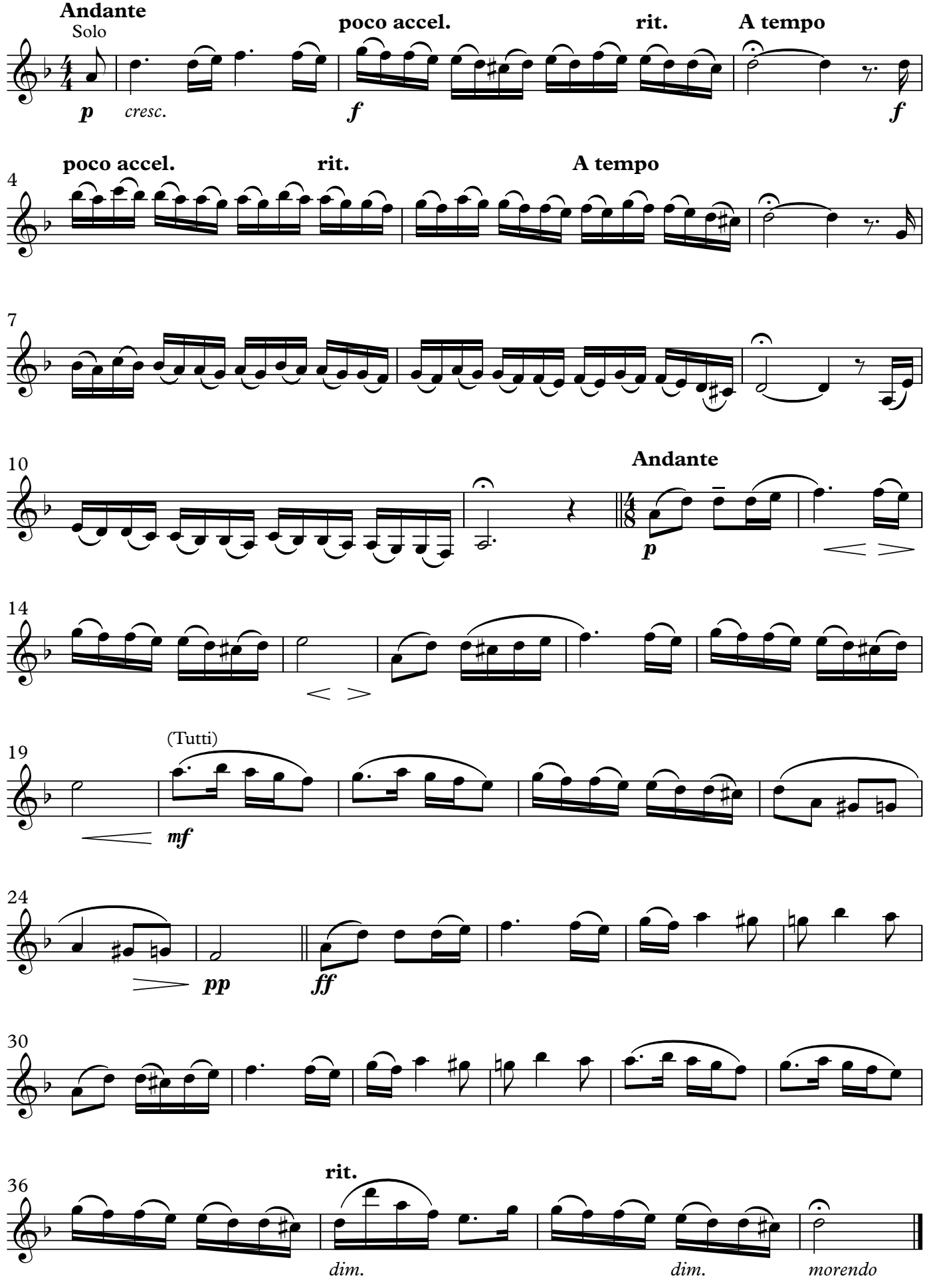
Solo Clarinet in B♭

II. Fanfare and March (Moshe Rapaport)

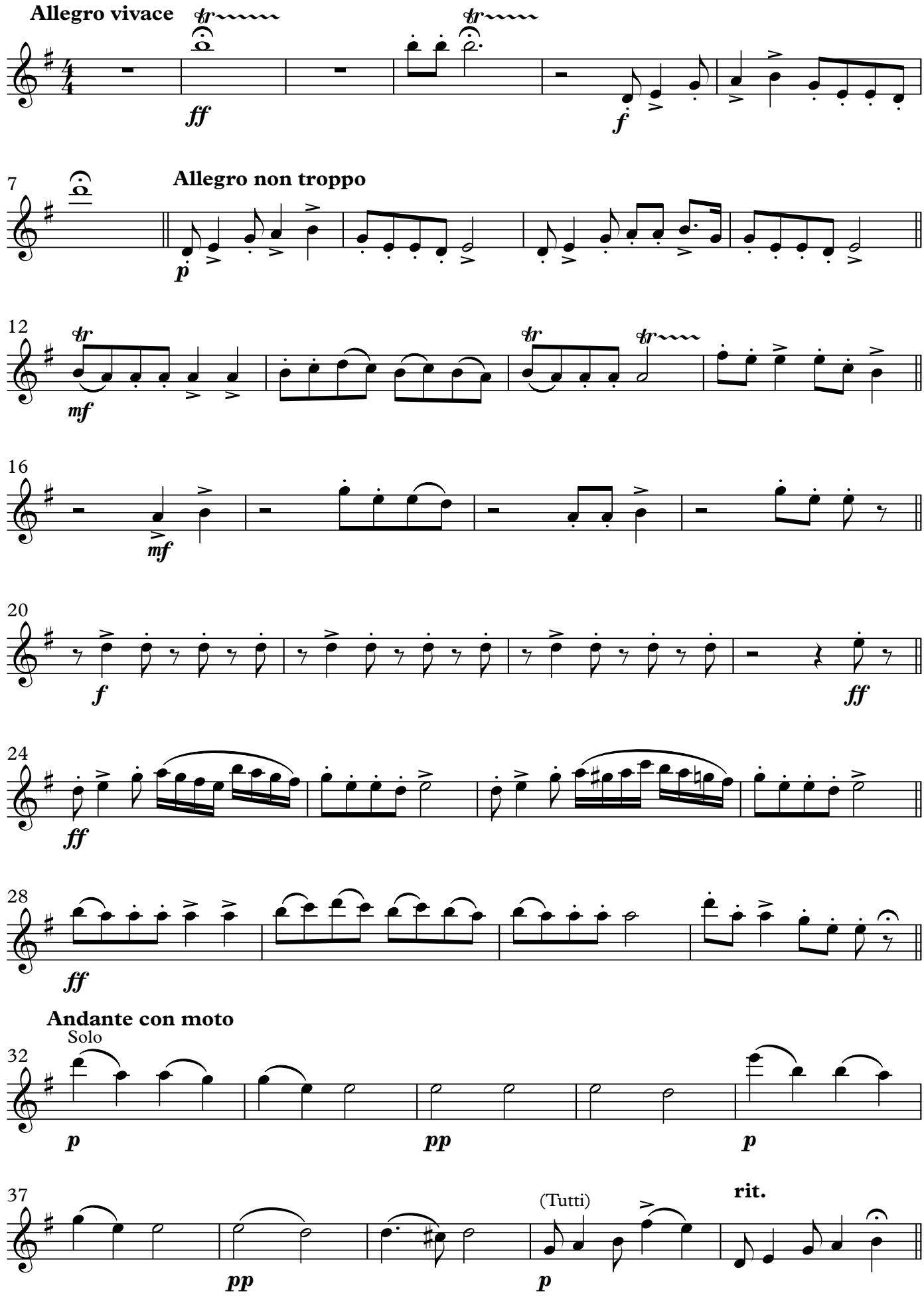
Allegro con brio

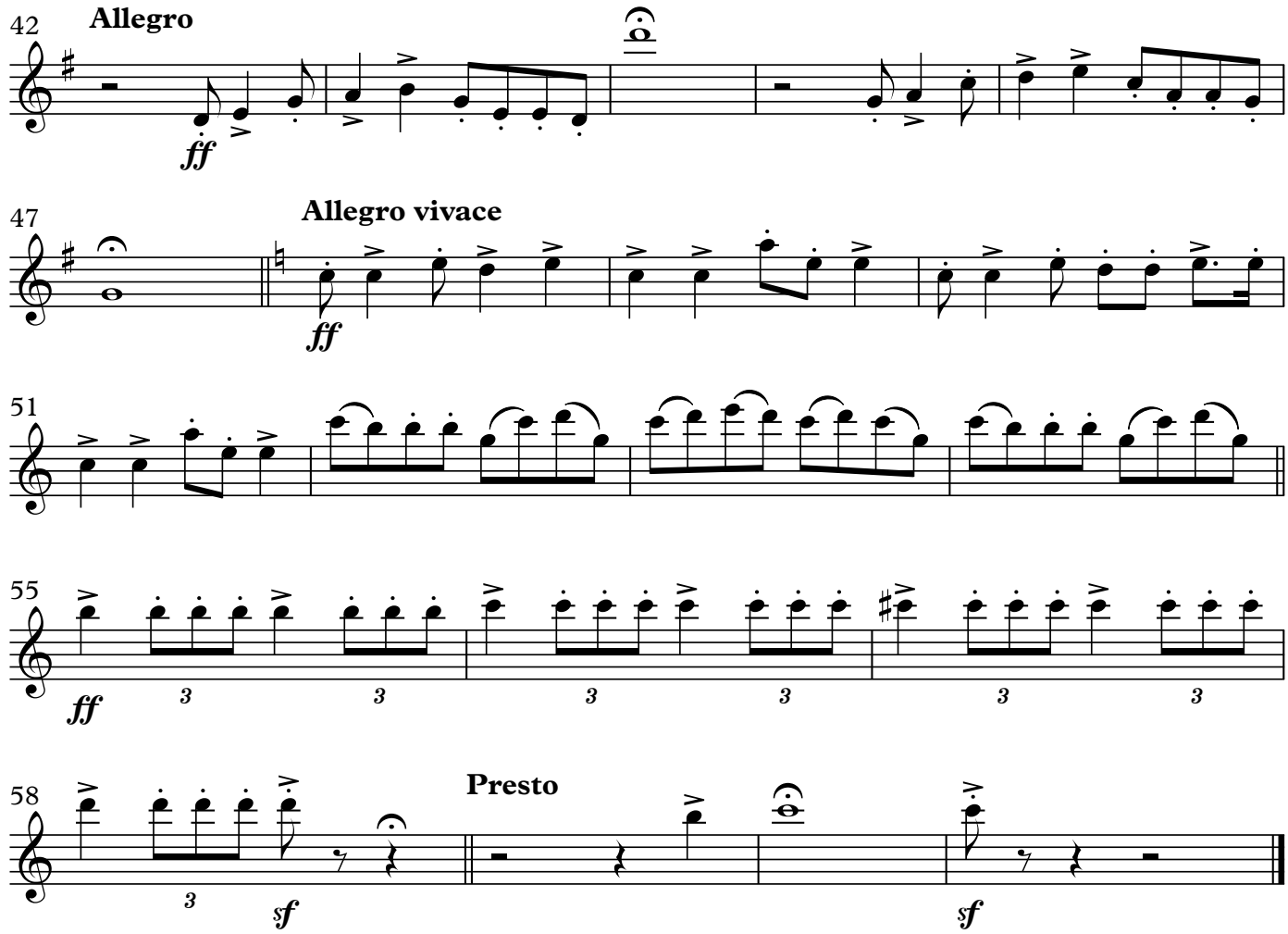


III. Air (Traditional)



IV. Dance (Y. Admon)




42
Allegro
ff
47
Allegro vivace
ff
51
55
ff
3
58
Presto
sf
sf

Shabtai Petrushka

Hebrew Suite

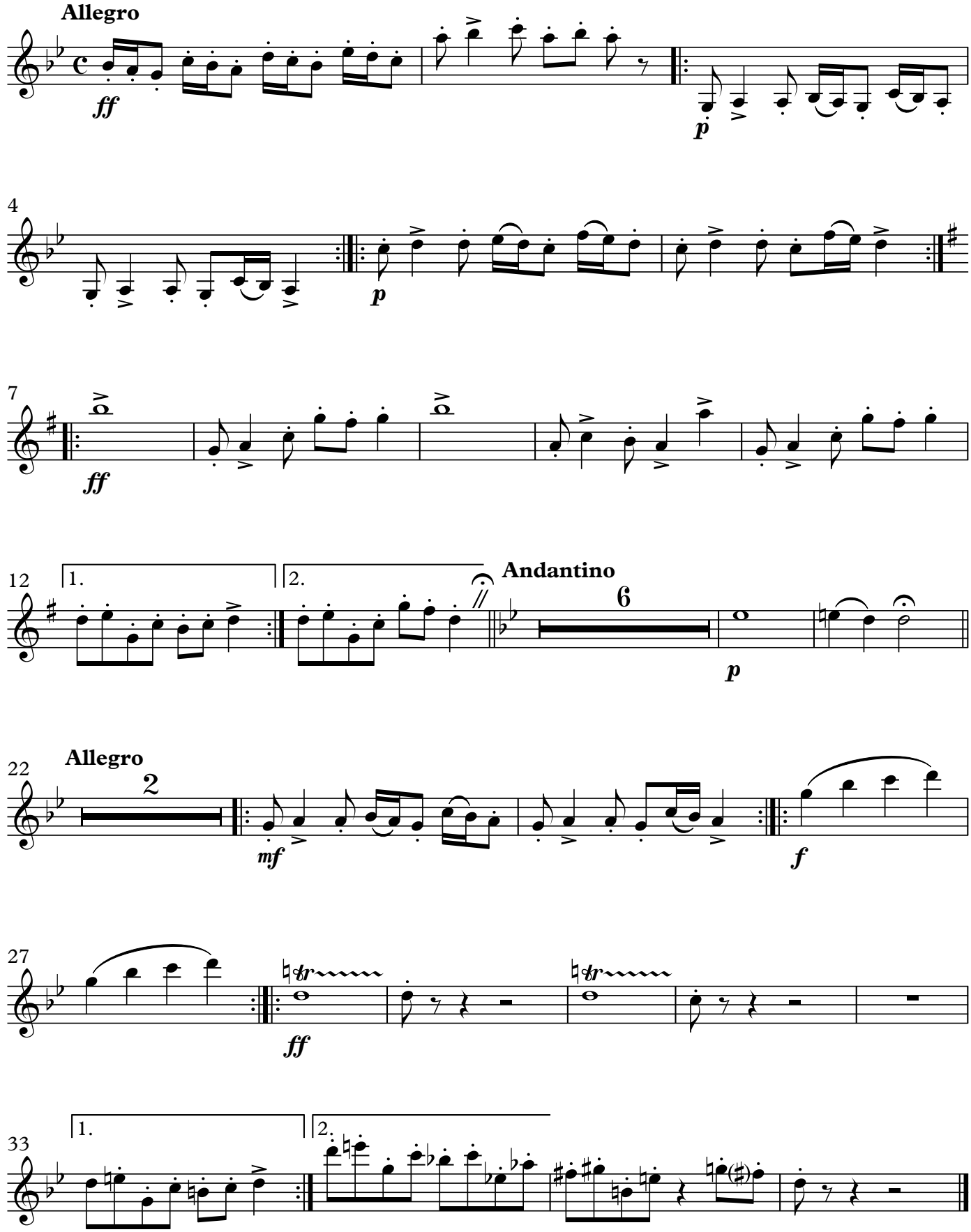
1st Clarinet in Bb

1st Clarinet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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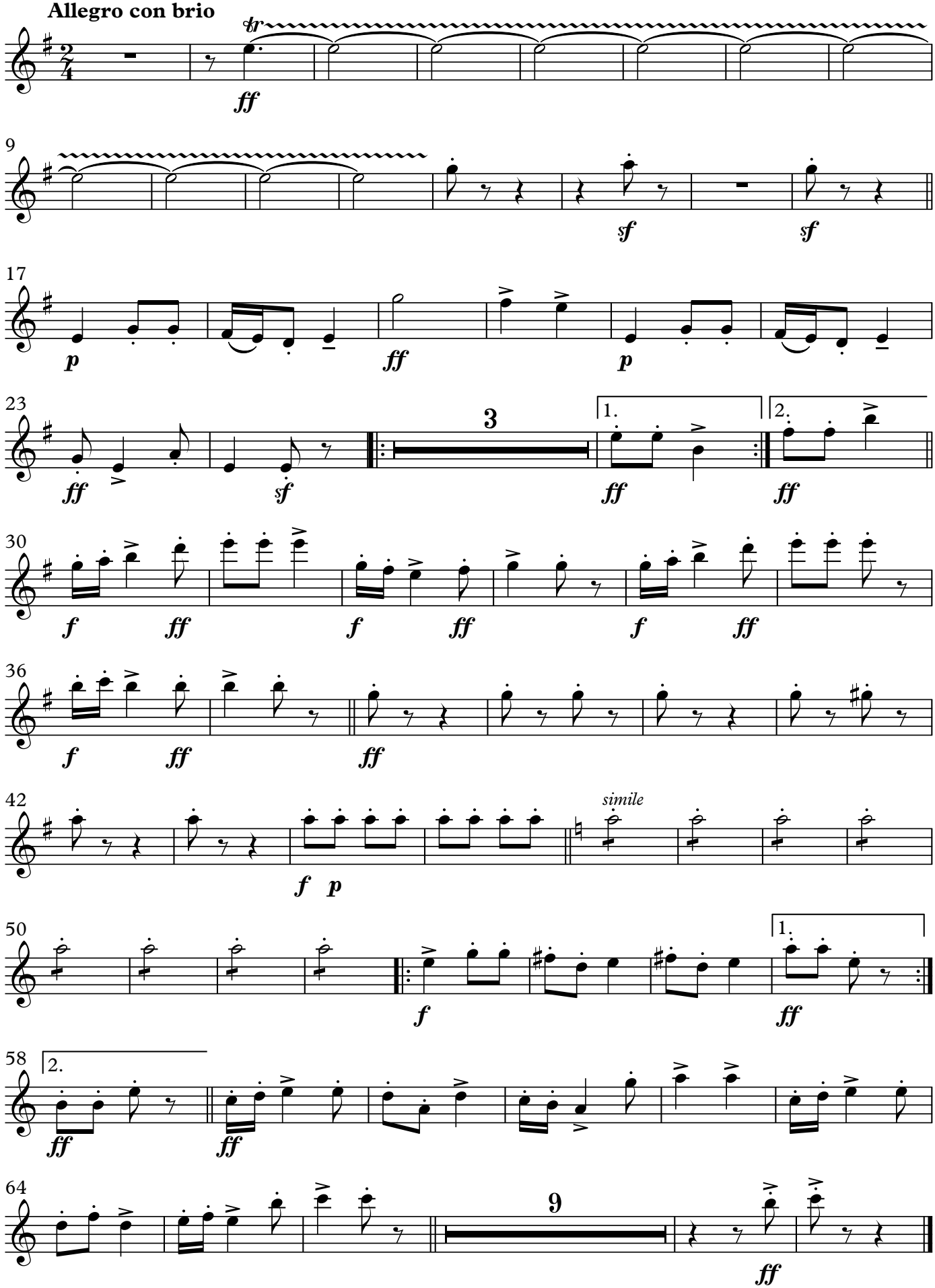
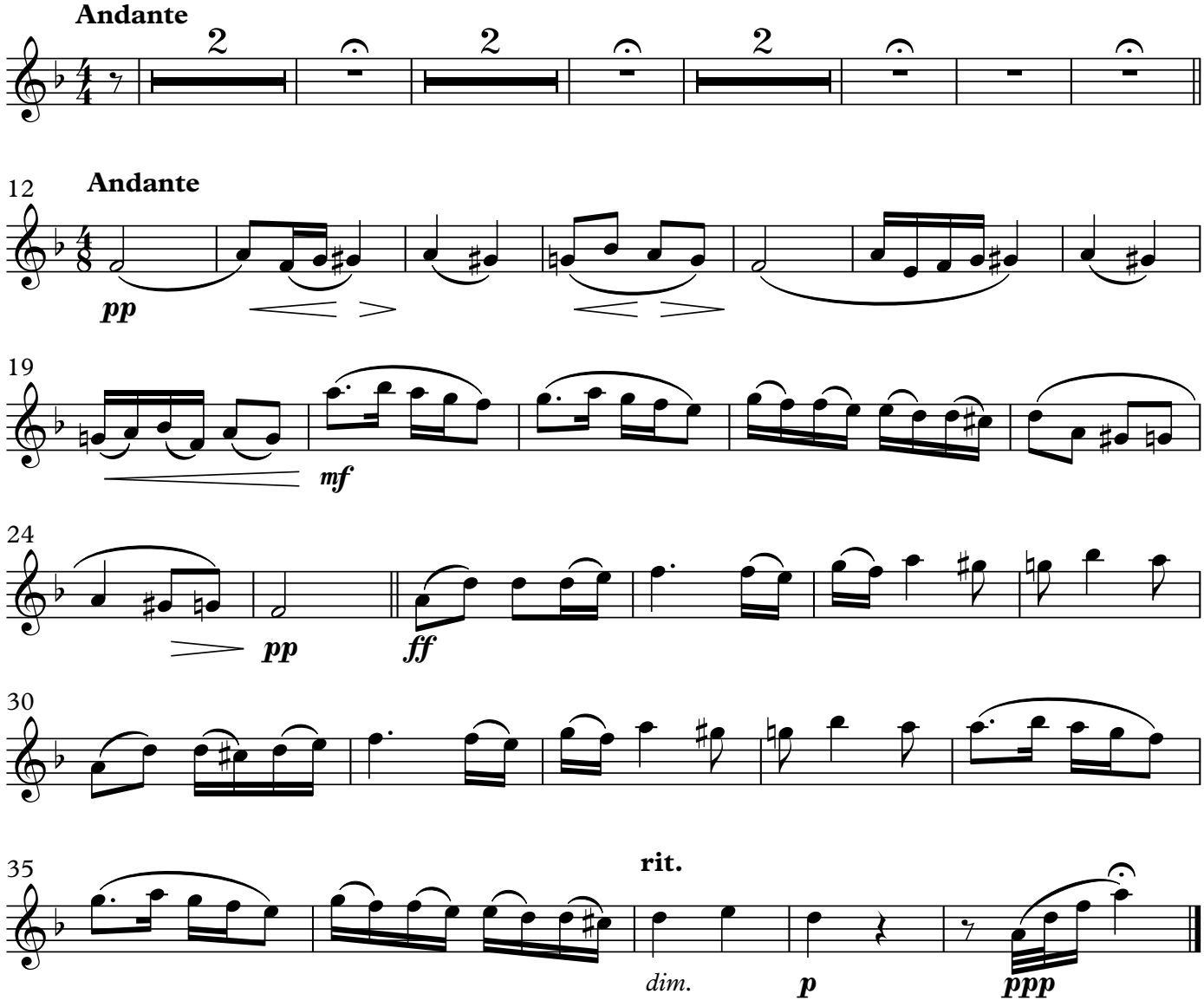
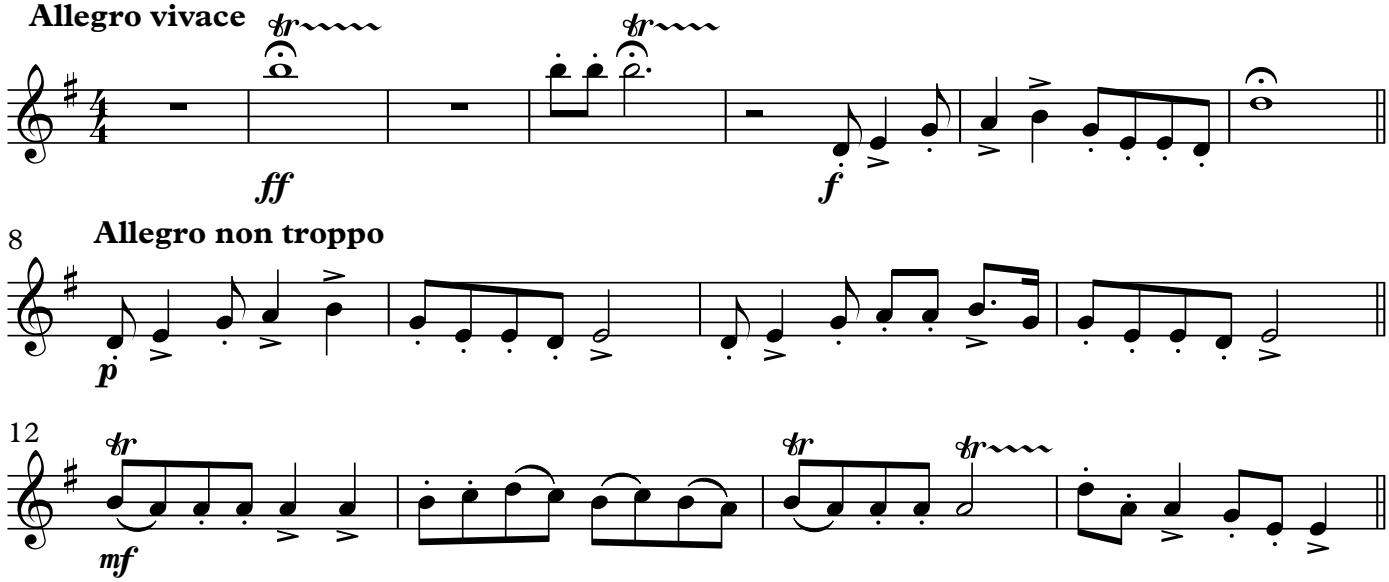
II. Fanfare and March (Moshe Rapaport)

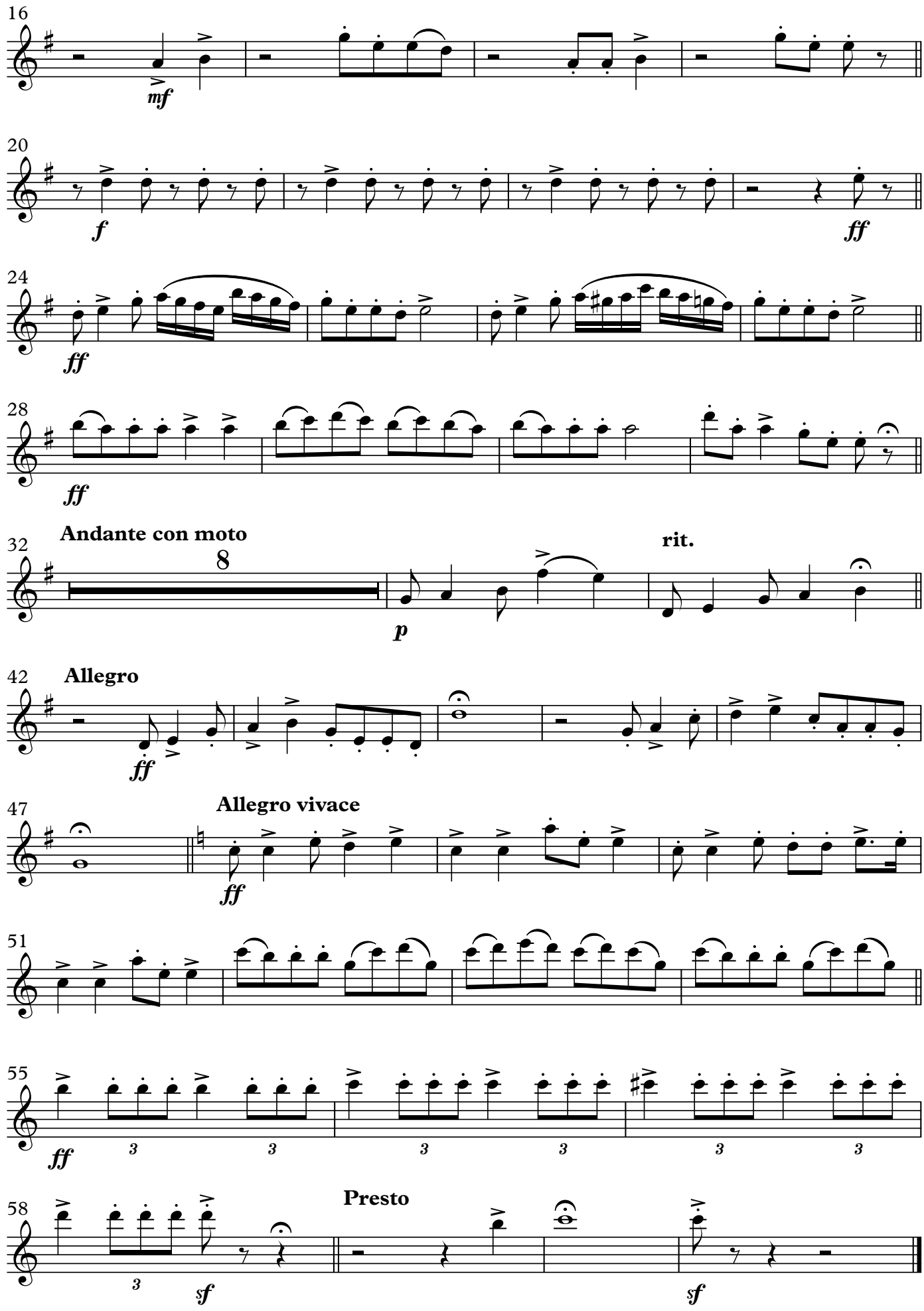


III. Air (Traditional)



IV. Dance (Y. Admon)




16
mf
20
f
ff
24
ff
28
ff
32
Andante con moto
8
p
rit.
42
Allegro
ff
47
Allegro vivace
ff
51
55
ff
3
58
Presto
sf
sf

2nd Clarinet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)

Allegro

ff

p

4

p

7

ff

12

1.

2.

Andantino

p

16

Allegro

2

24

mf

f

28

ff

33

1.

2.

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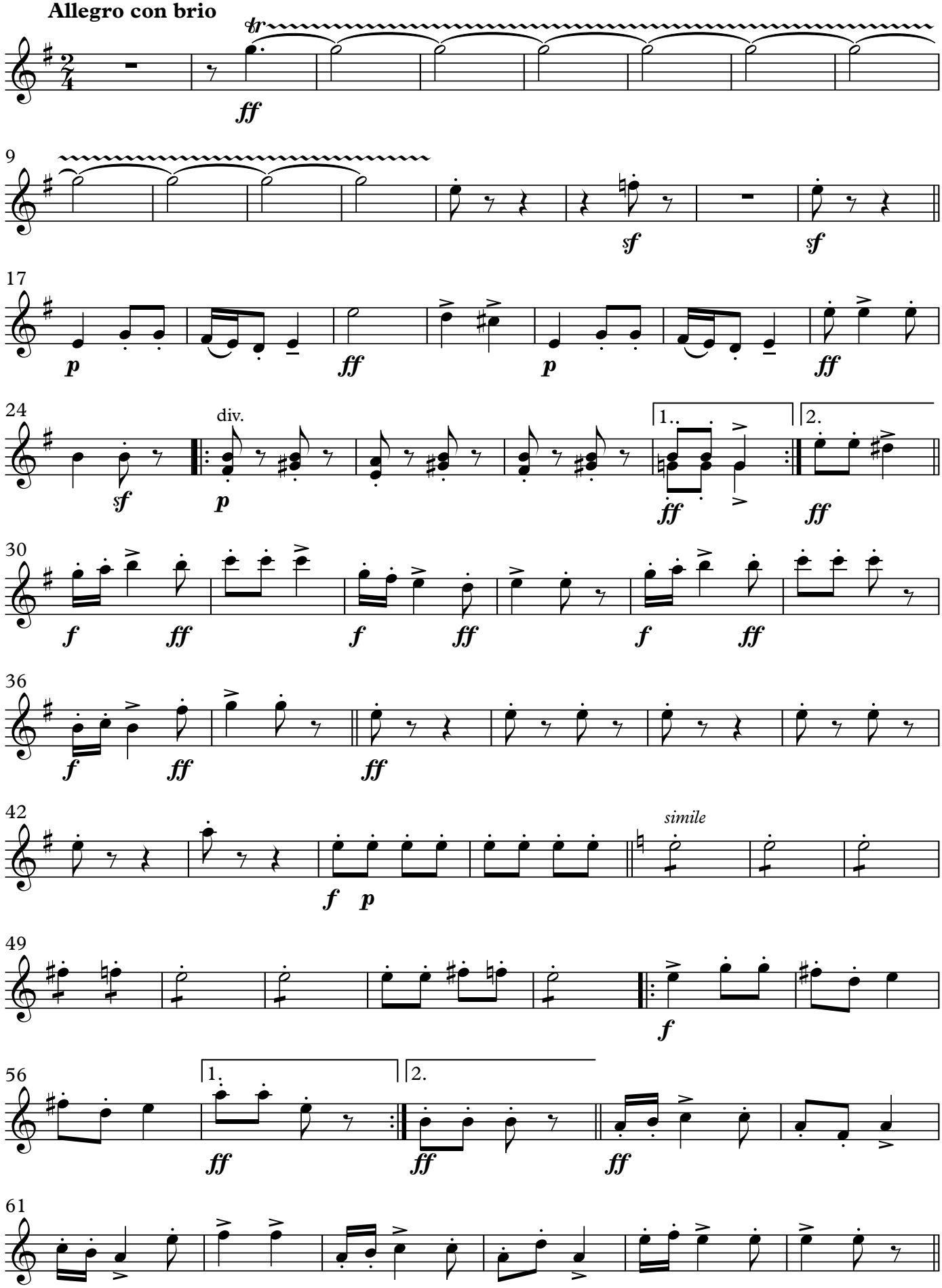
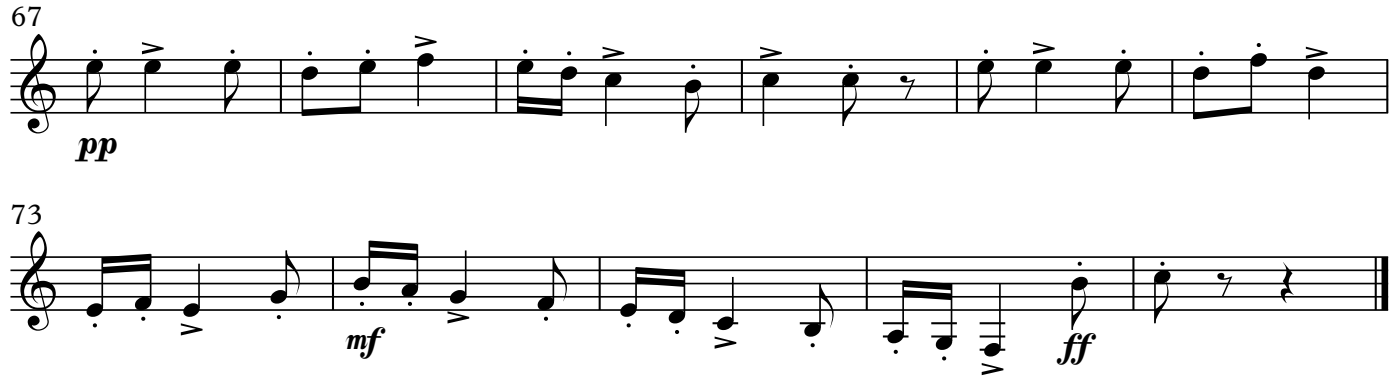
Digital edition by Batya Frenklakh 2022

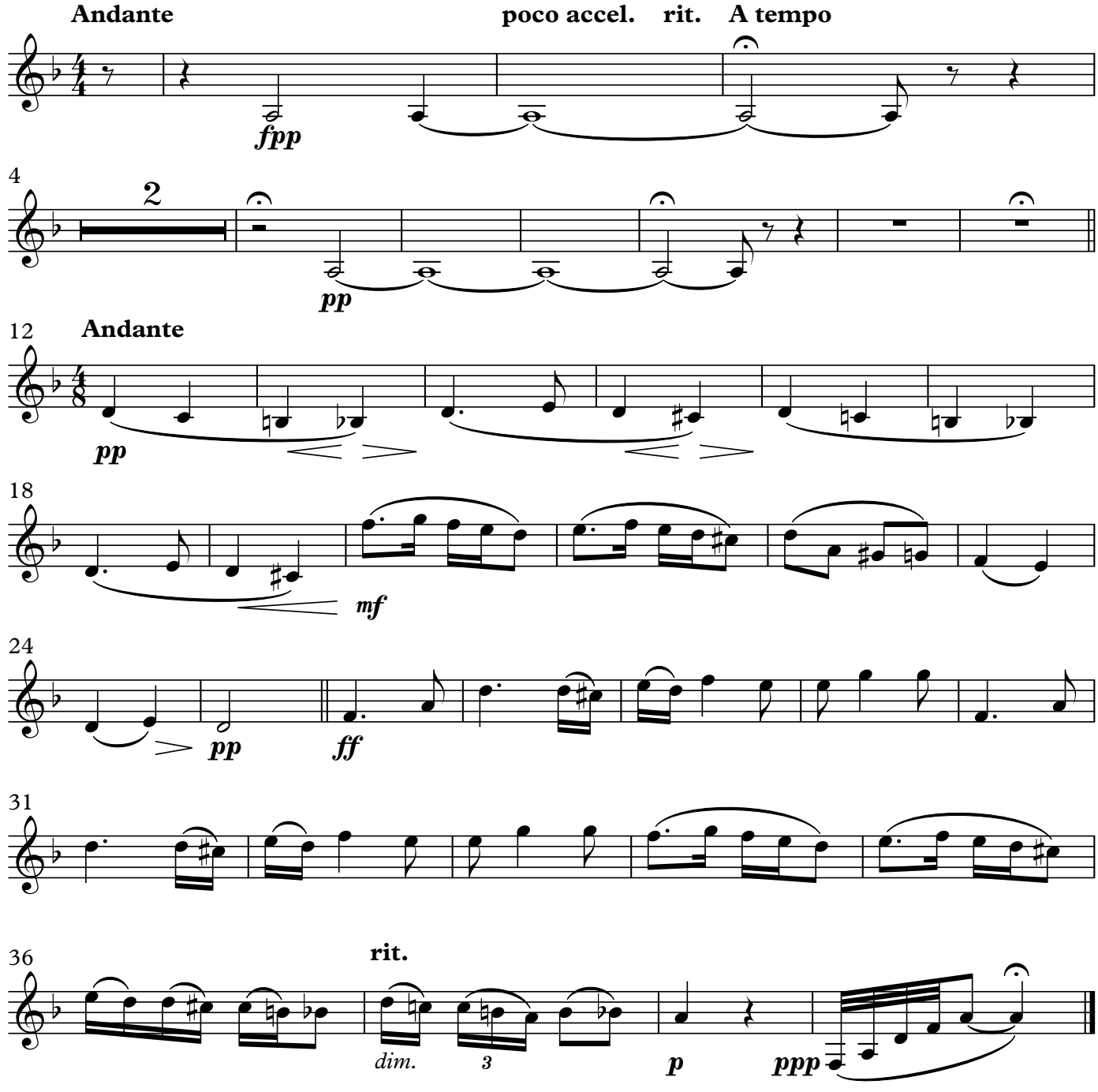
II. Fanfare and March (Moshe Rapaport)

Allegro con brio

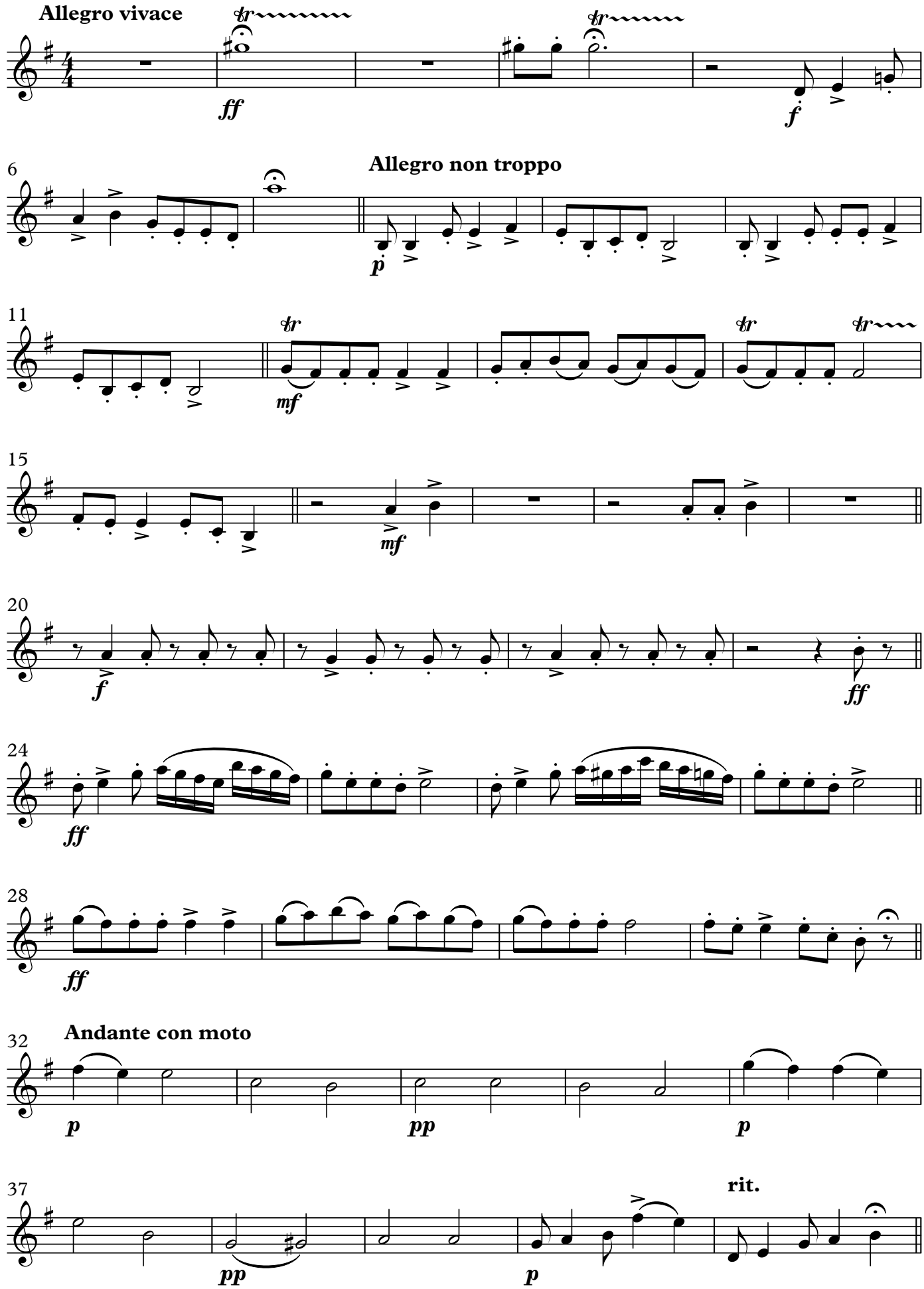


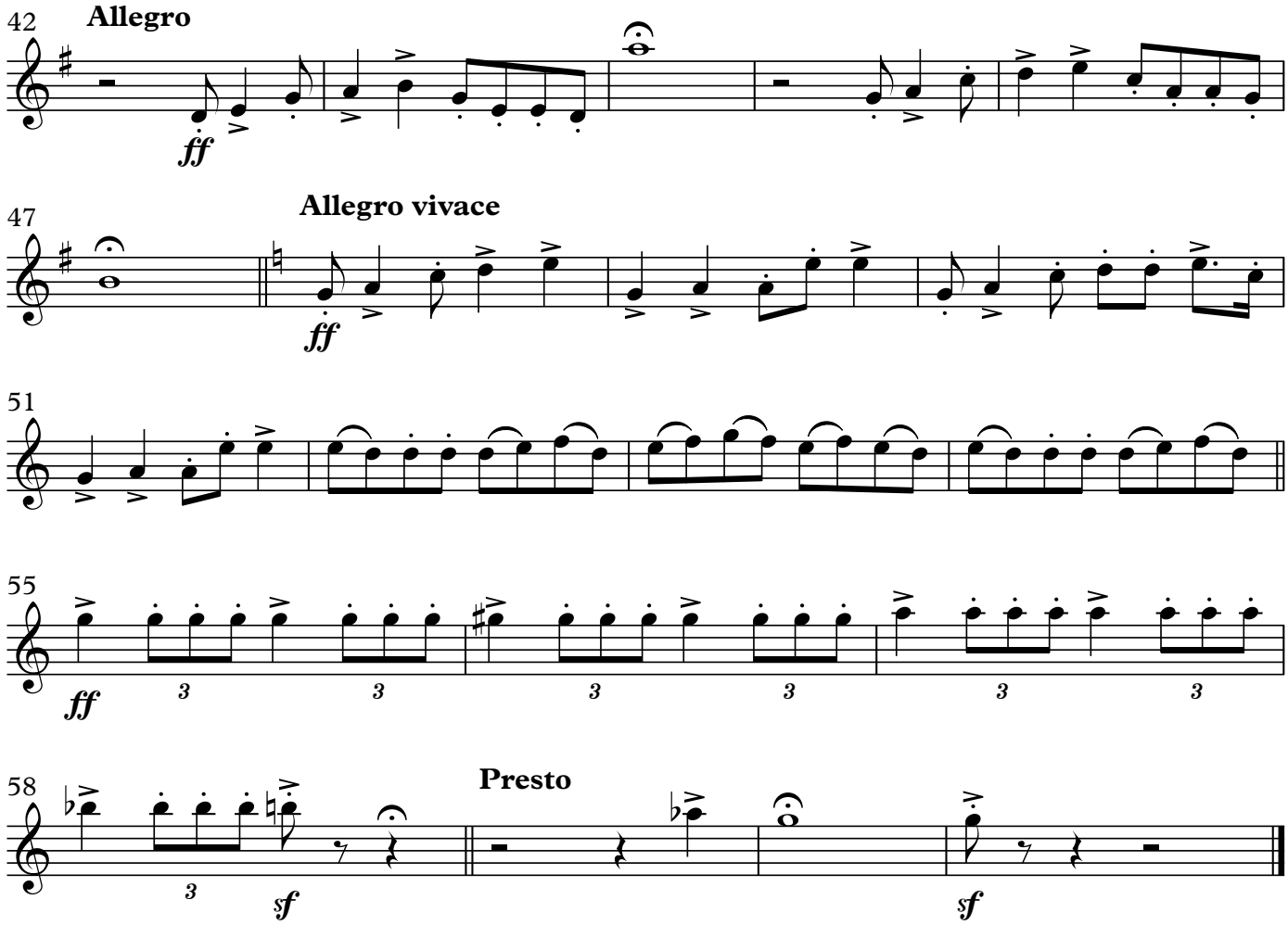


III. Air (Traditional)



IV. Dance (Y. Admon)



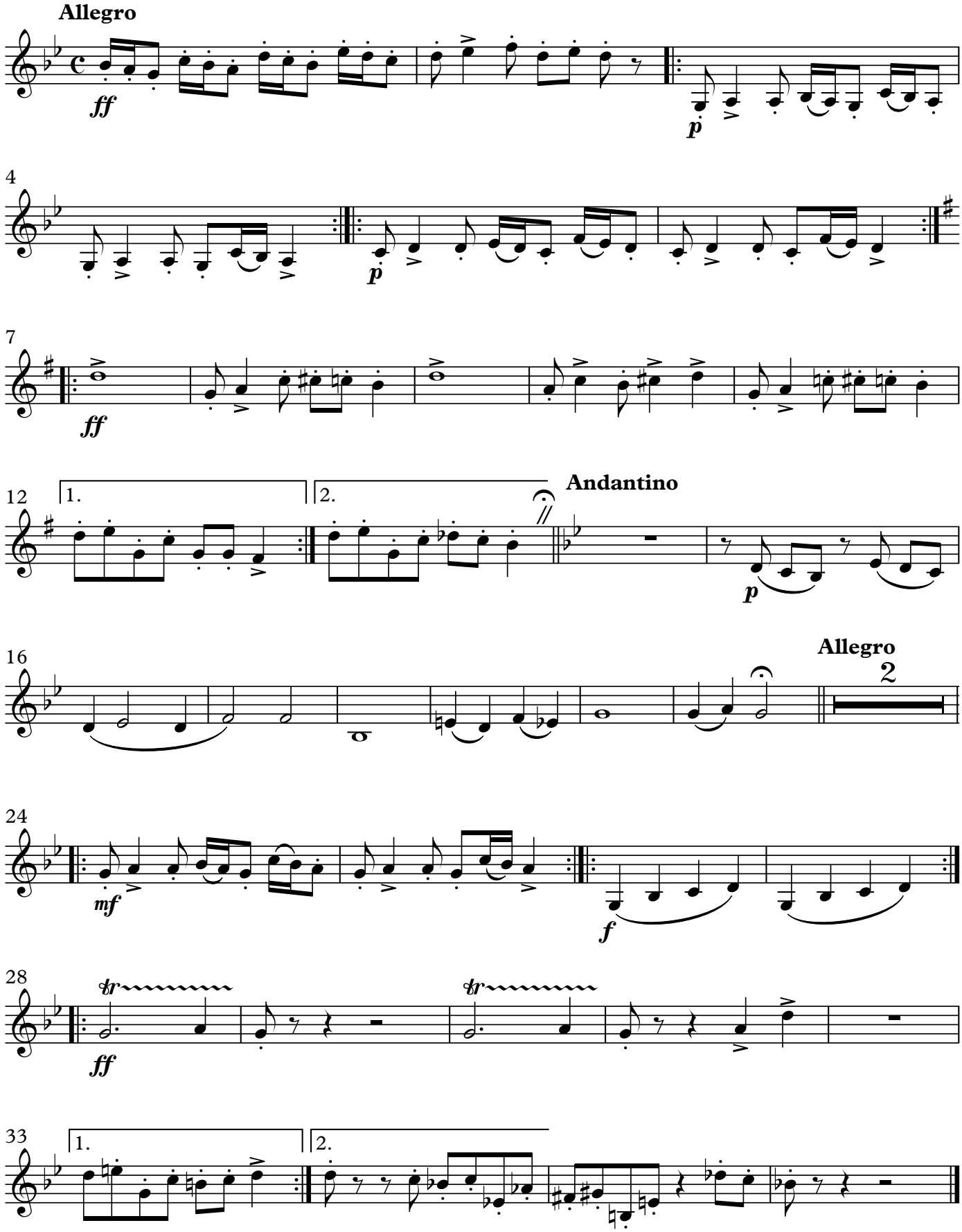

42
Allegro
ff
47
Allegro vivace
ff
51
55
ff
3
58
Presto
sf
sf

3rd Clarinet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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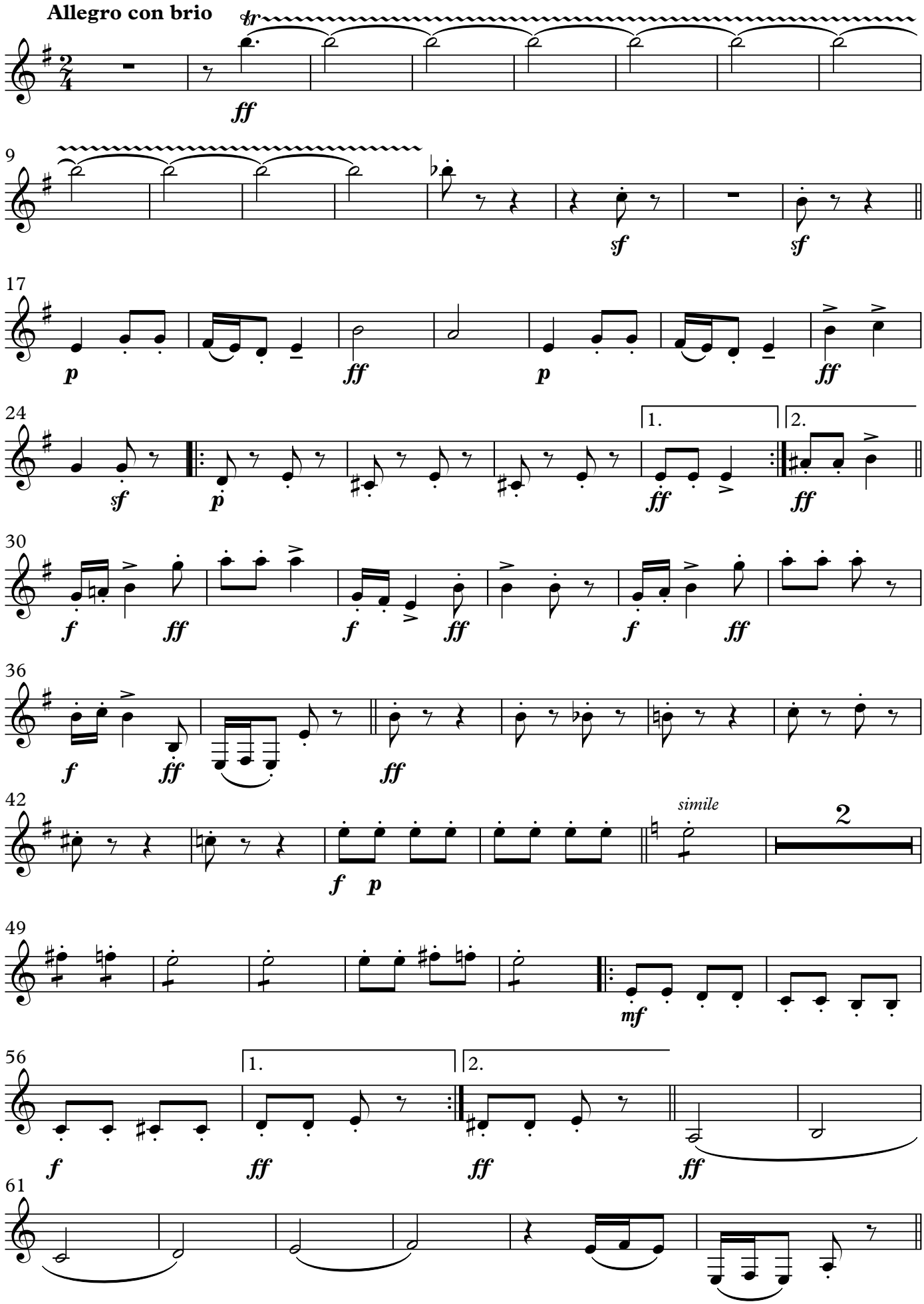
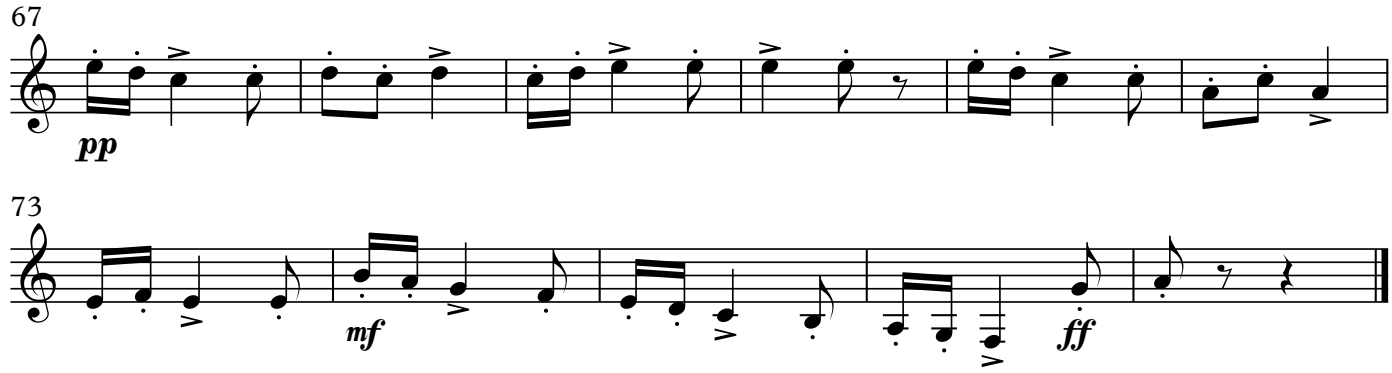
3rd Clarinet in B♭

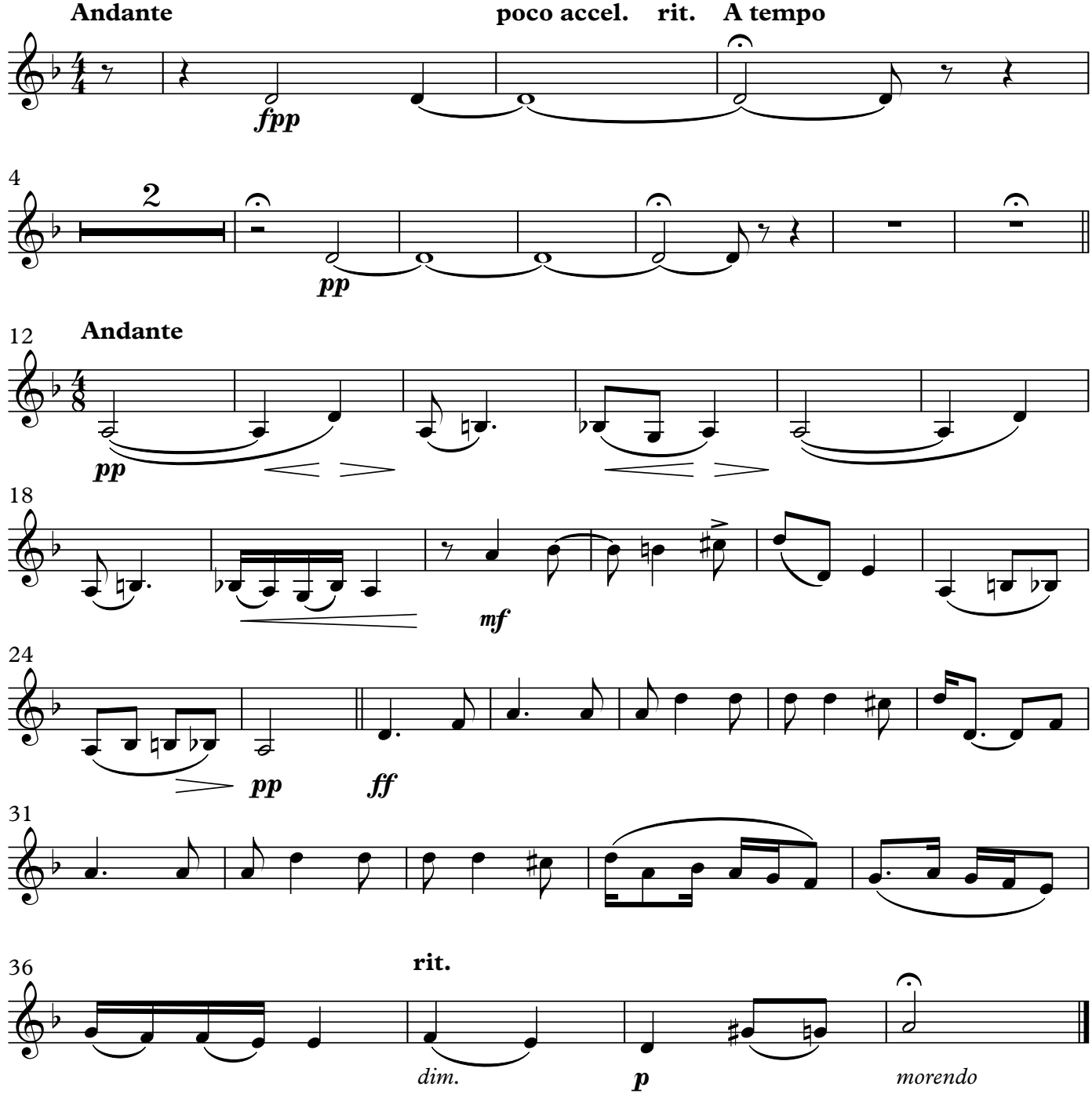
II. Fanfare and March (Moshe Rapaport)

Allegro con brio

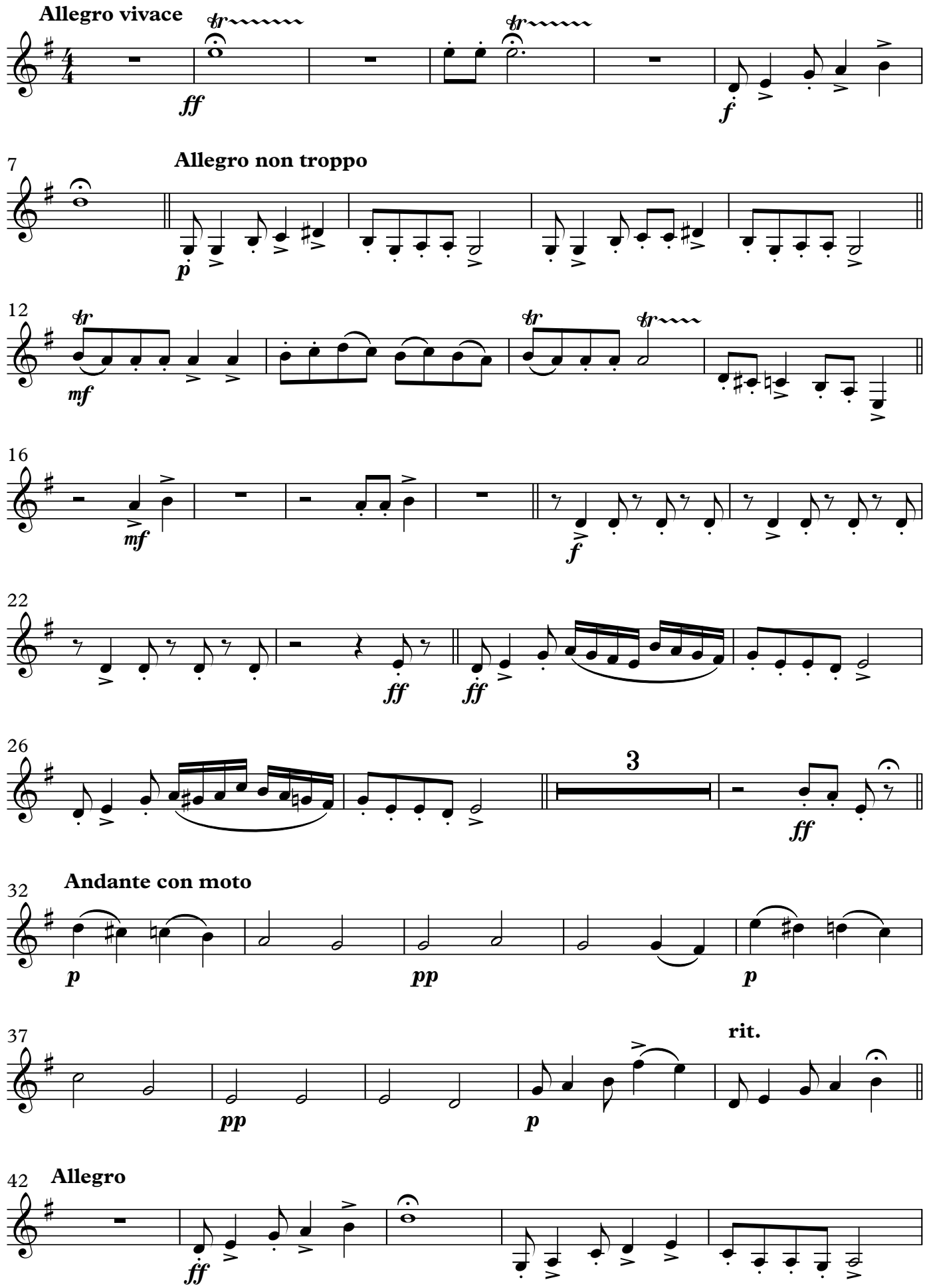


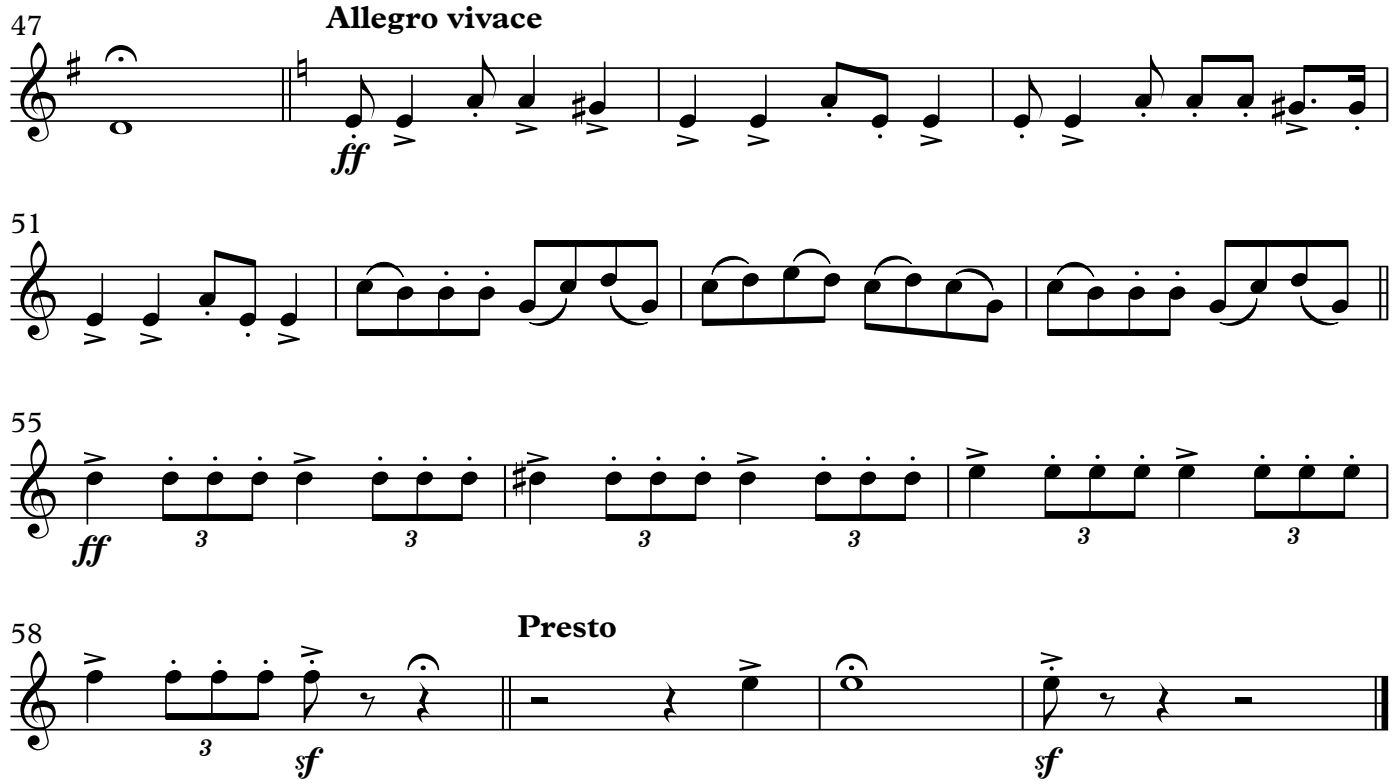


III. Air (Traditional)



IV. Dance (Y. Admon)



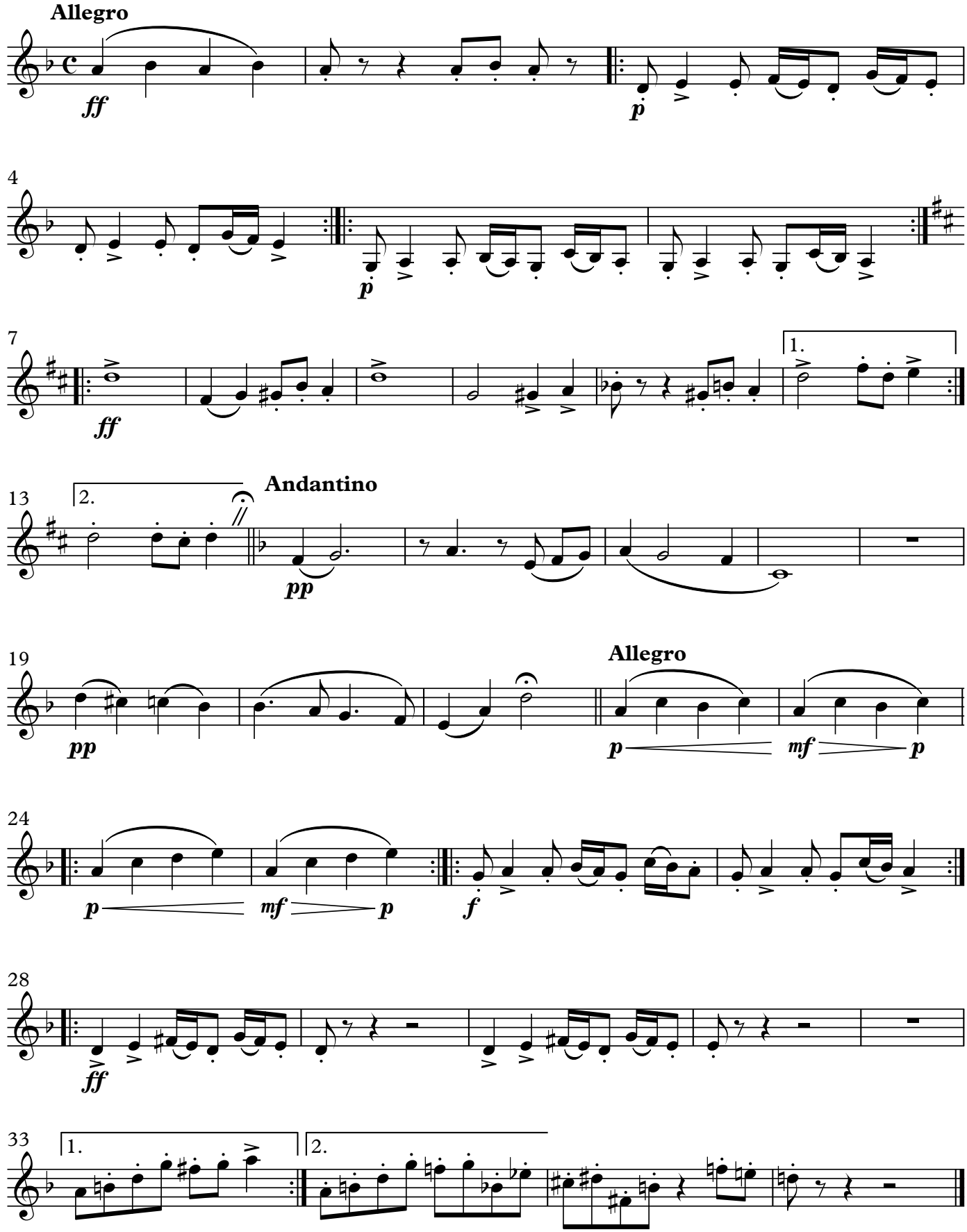

47
Allegro vivace
ff
51
55
ff
3
58
Presto
sf
sf

Alto Clarinet in E♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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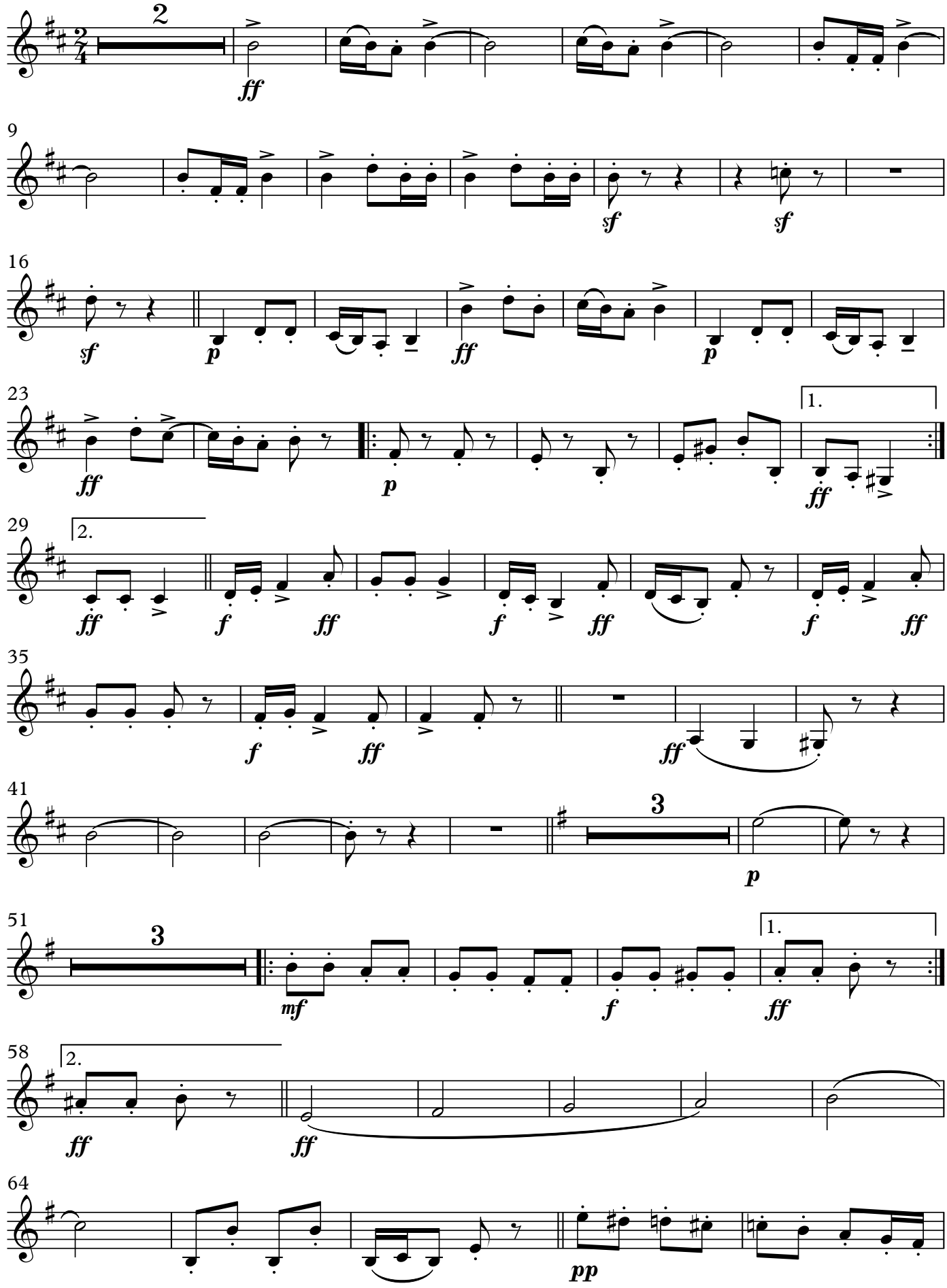
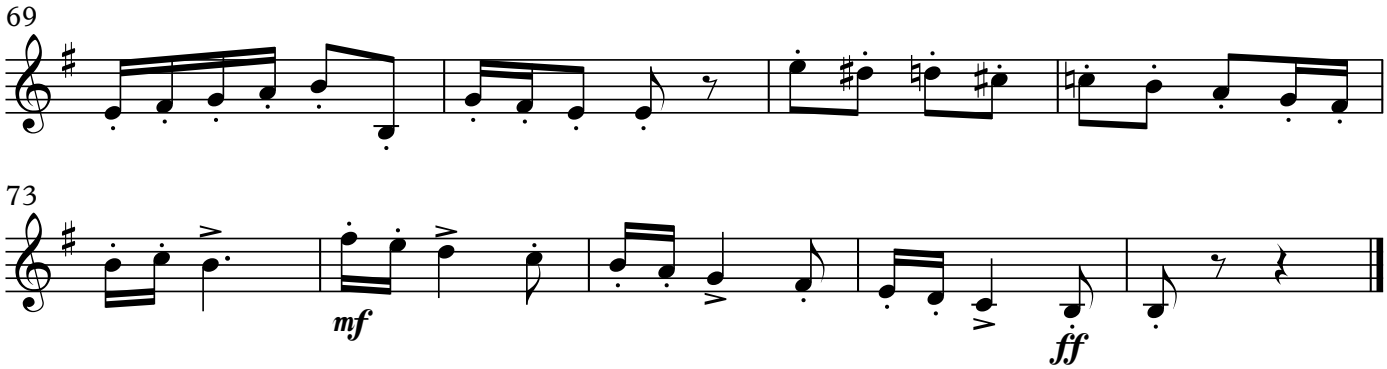
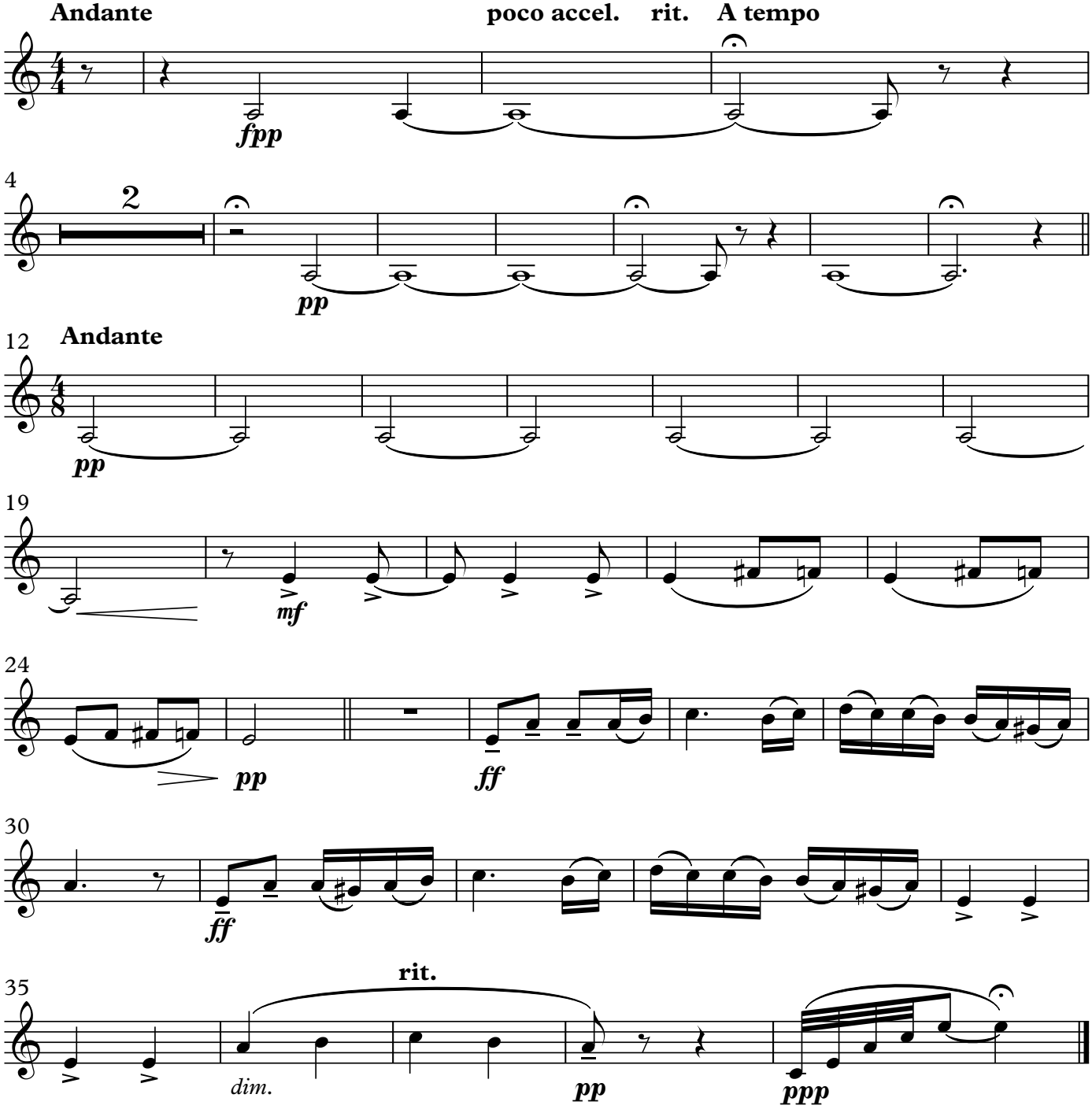
II. Fanfare and March (Moshe Rapaport)

Allegro con brio



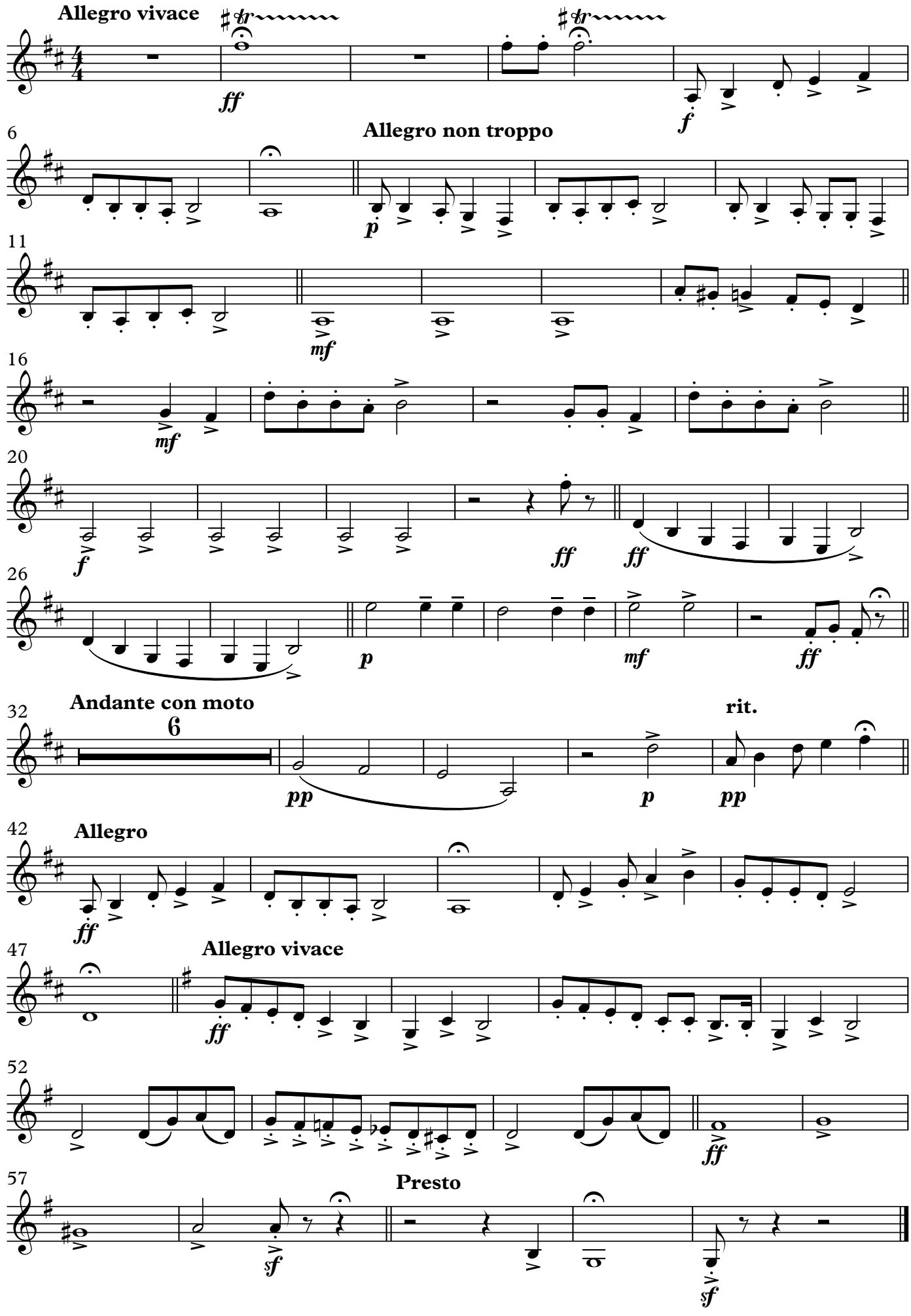


III. Air (Traditional)



Alto Clarinet in E♭

IV. Dance (Y. Admon)



Shabtai Petrushka

Hebrew Suite

Bass Clarinet in Bb

Bass Clarinet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)

Allegro

ff *pp*

5

ff

10

1. 2.

14 **Andantino**

pp

2

20 **Allegro**

p *mf* *p*

24

mf *mf* *f* *f*

28

ff

33

1. 2.

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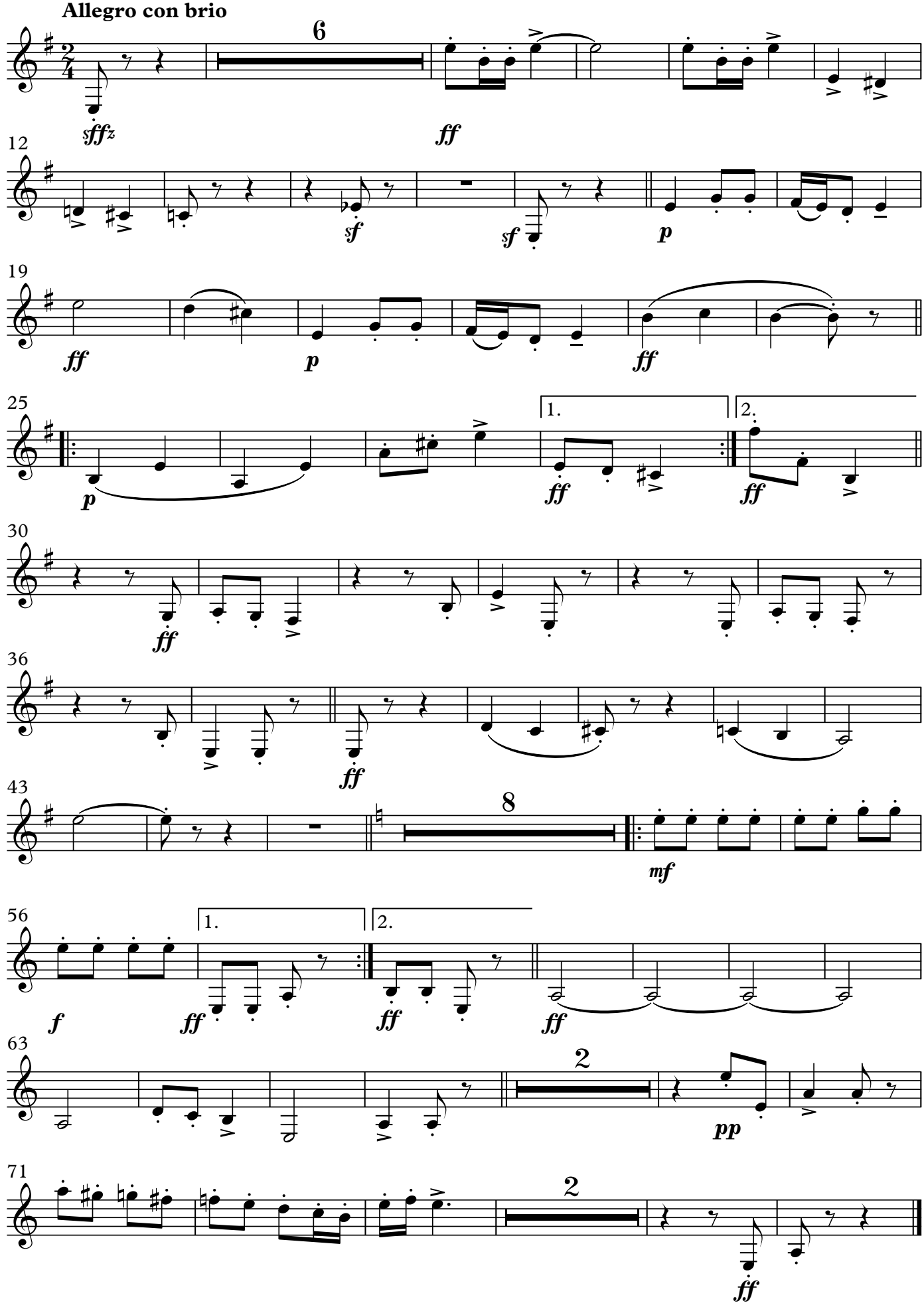
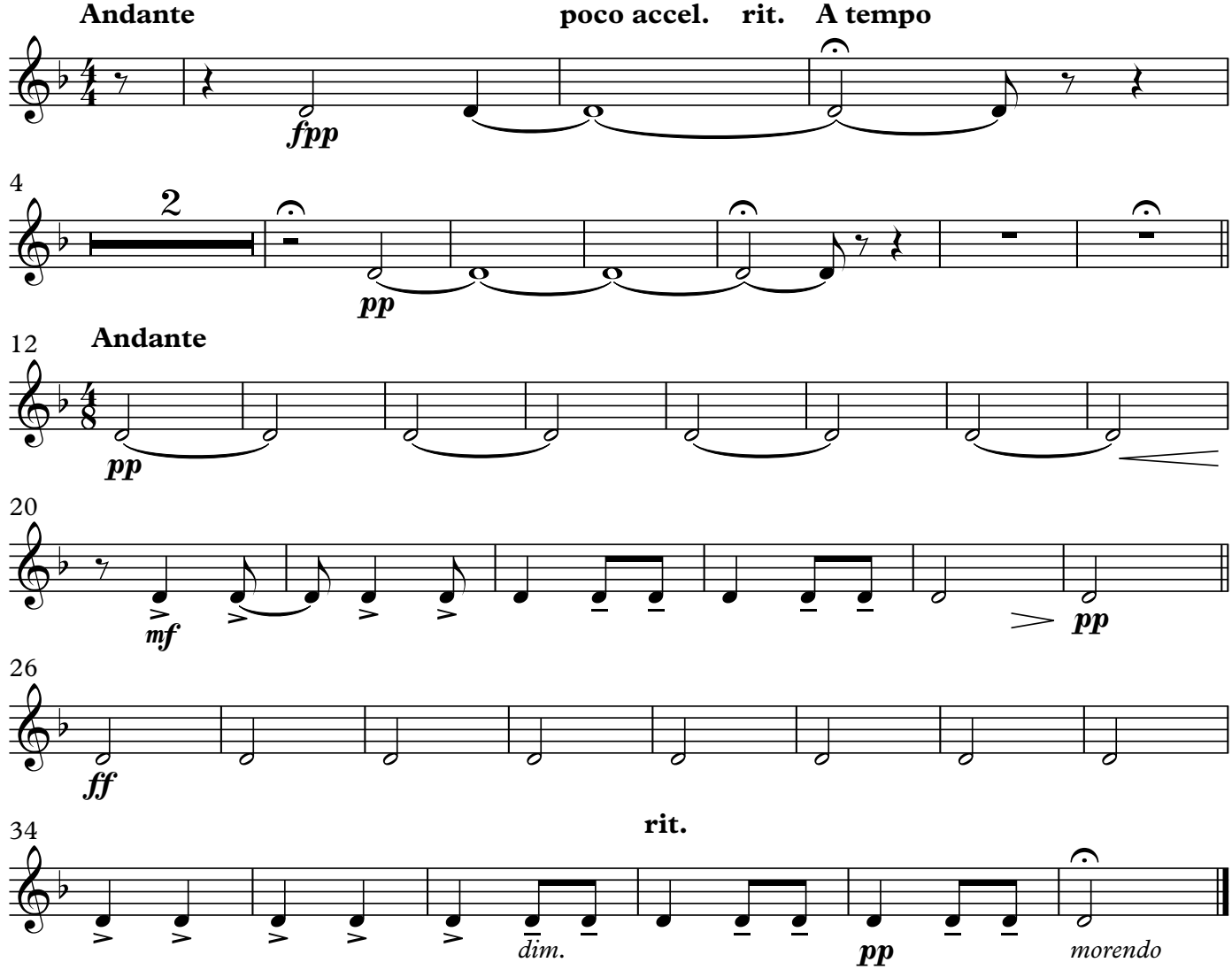
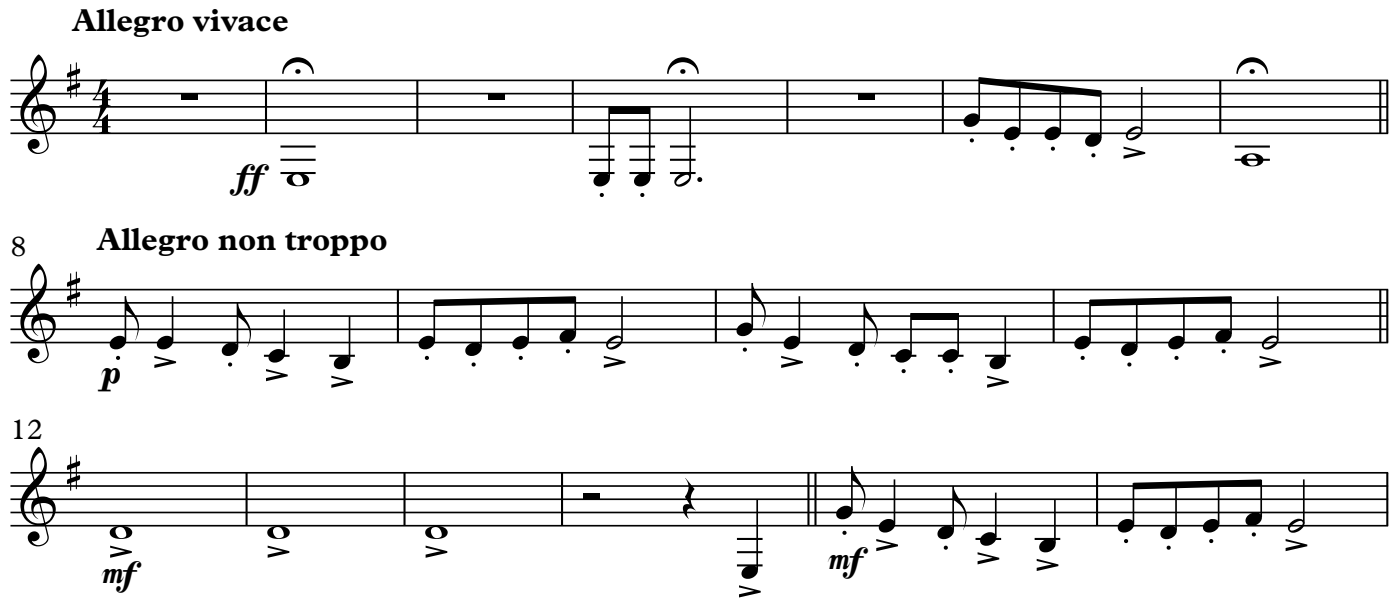
II. Fanfare and March (Moshe Rapaport)

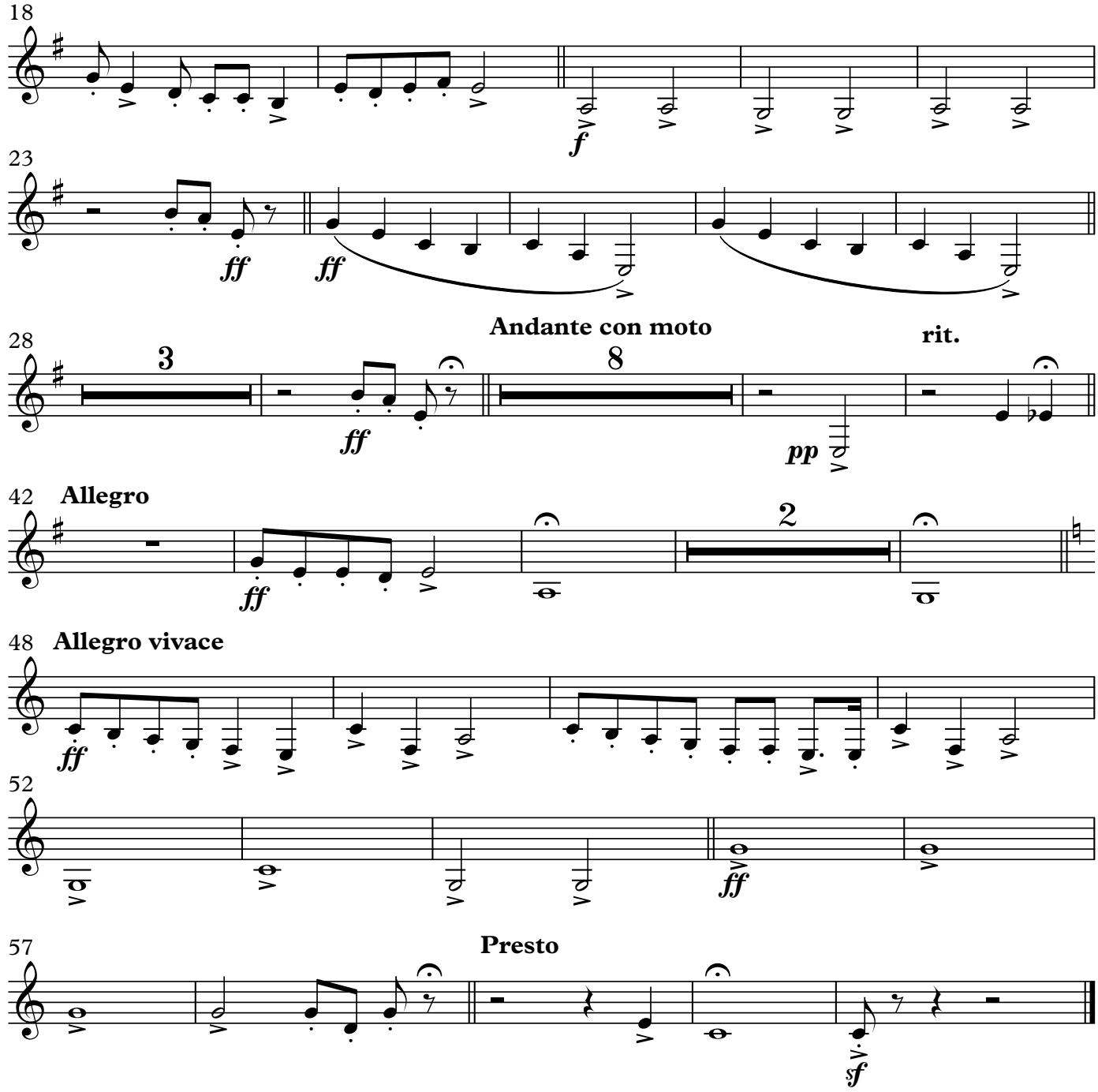


III. Air (Traditional)



IV. Dance (Y. Admon)




18
f
23
ff
ff
28
3
ff
Andante con moto
8
pp
rit.
42
Allegro
ff
2
48
Allegro vivace
ff
52
ff
57
Presto
sf

Shabtai Petrushka

Hebrew Suite

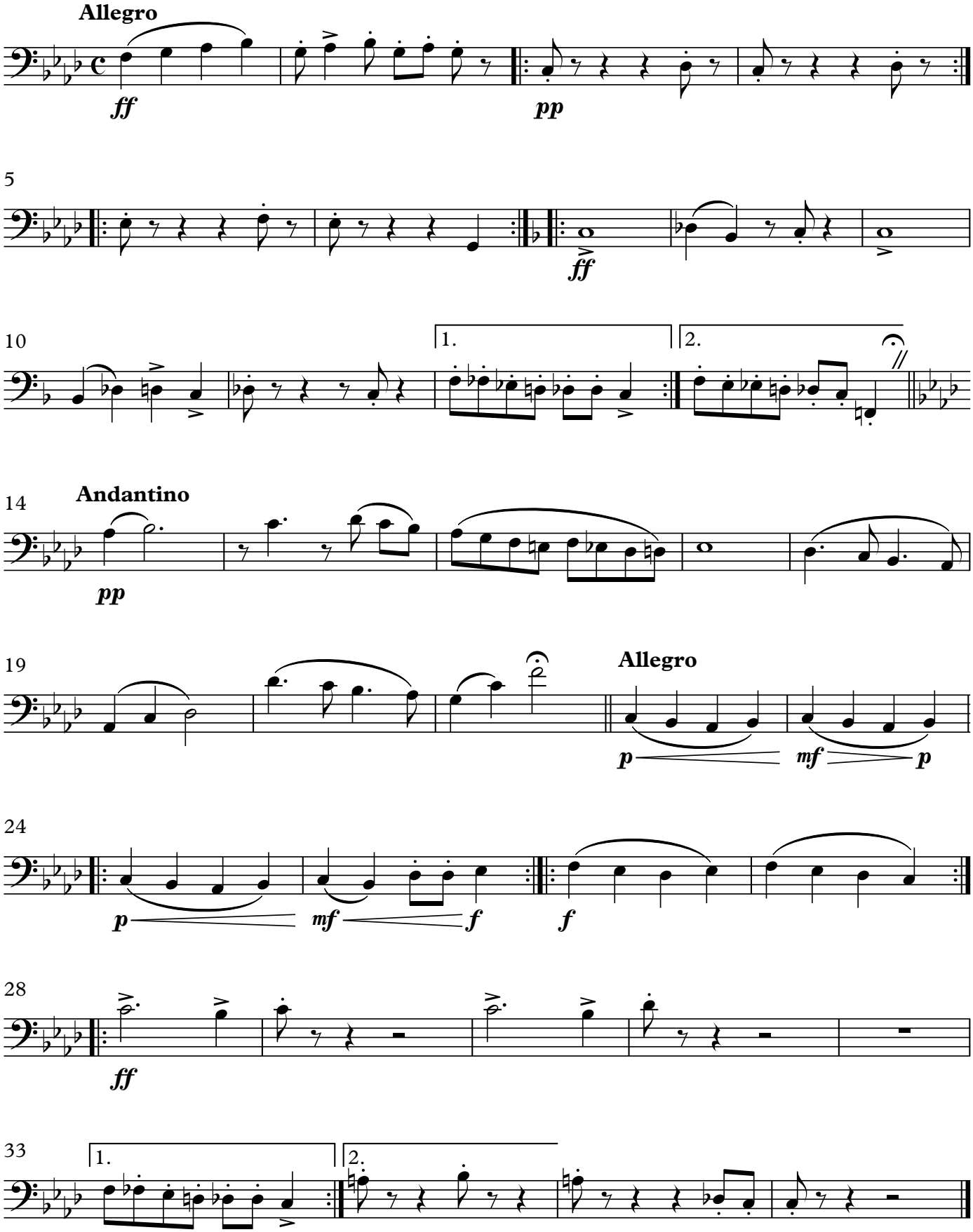
1st Bassoon

1st Bassoon

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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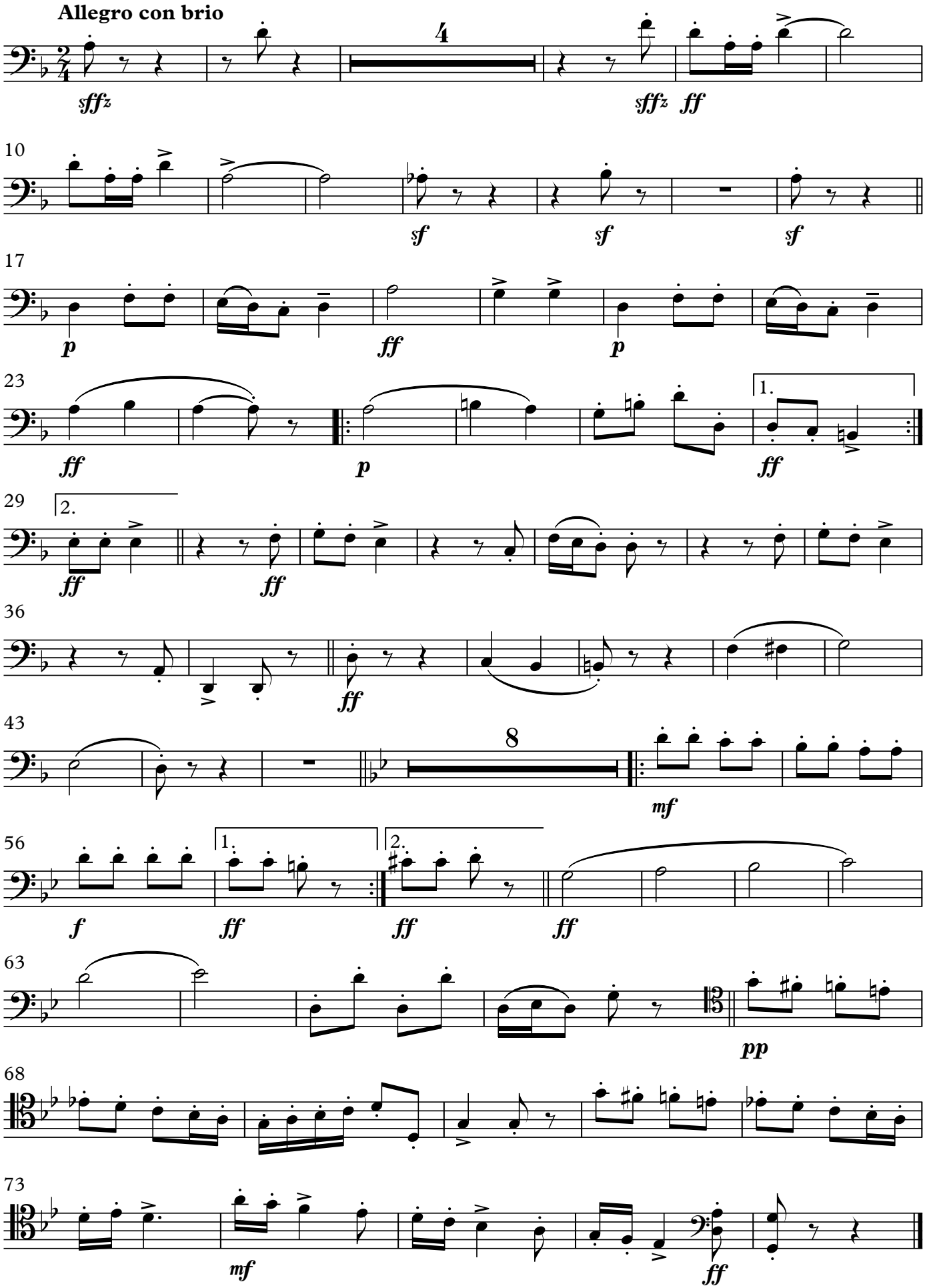
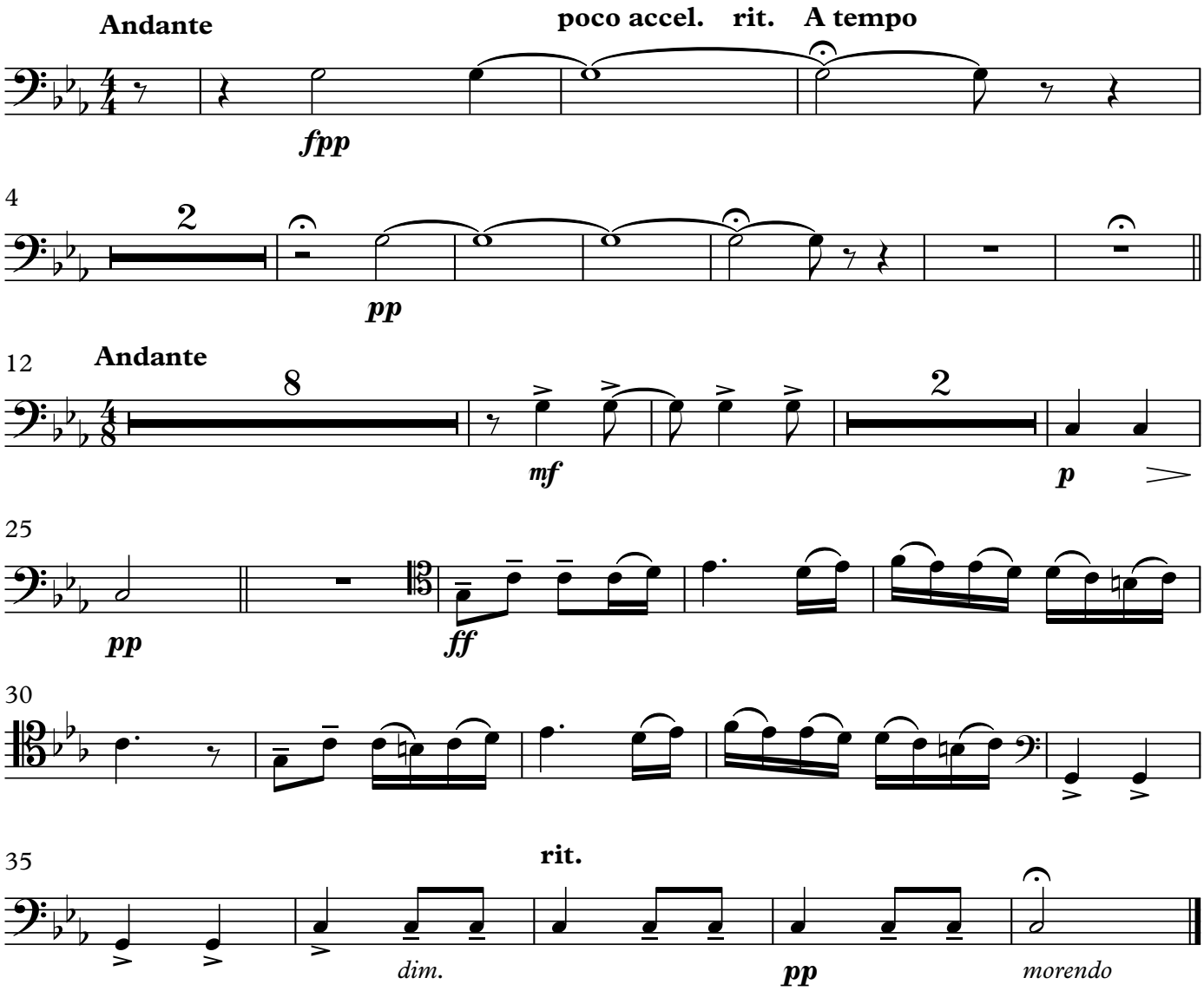
Digital edition by Batya Frenklakh 2022

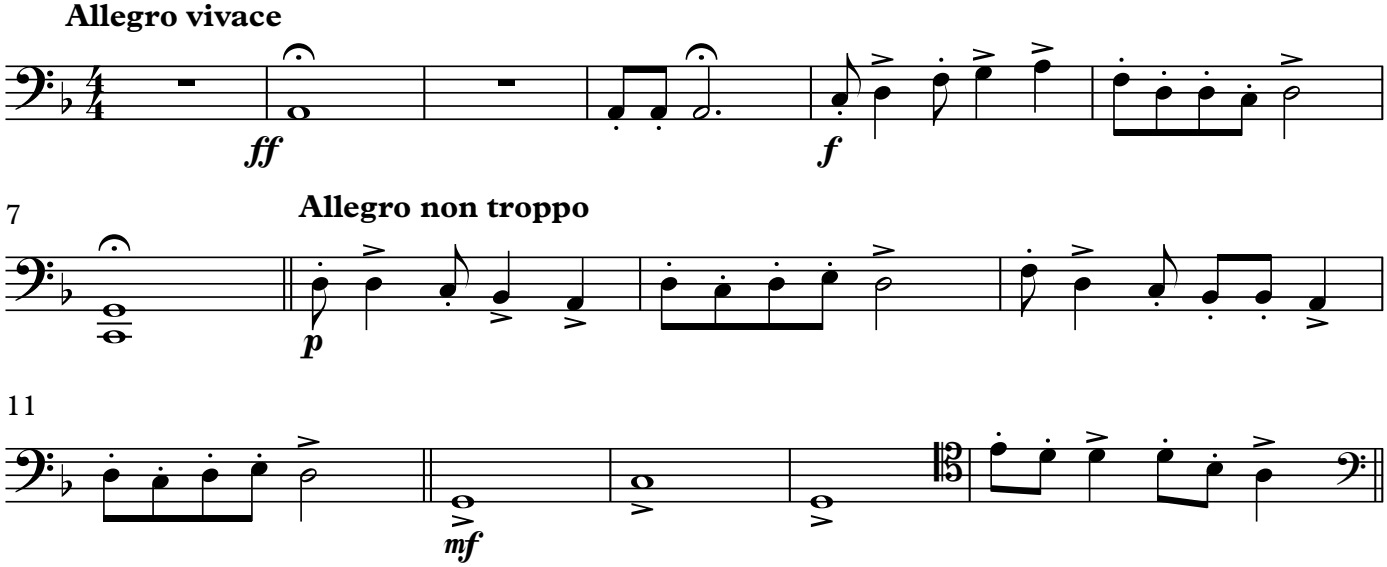
II. Fanfare and March (Moshe Rapaport)

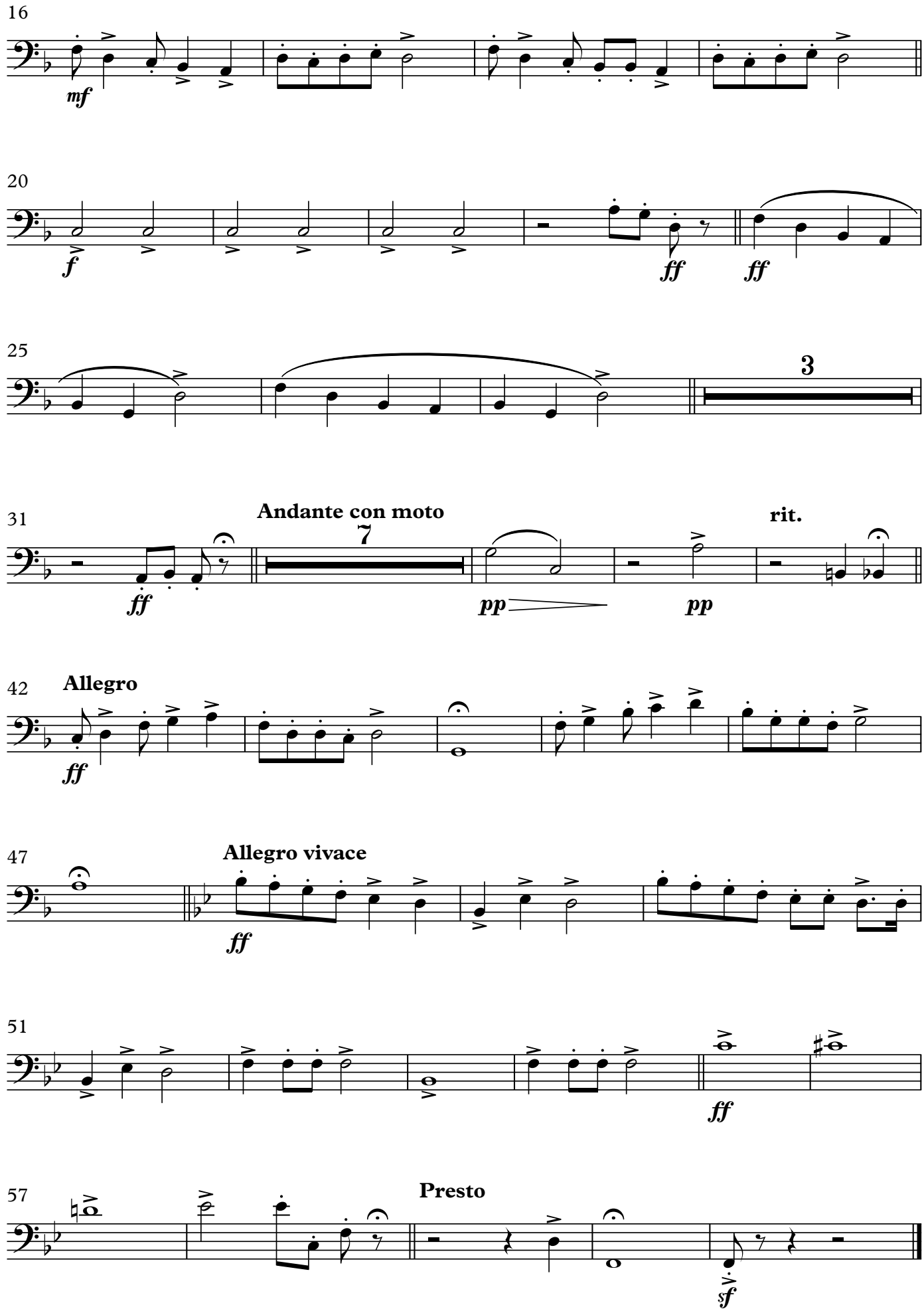


III. Air (Traditional)



IV. Dance (Y. Admon)




16
mf
20
f
ff
ff
25
3
31
Andante con moto
7
rit.
ff
pp
pp
42
Allegro
ff
47
Allegro vivace
ff
51
ff
57
Presto
sf

Shabtai Petrushka

Hebrew Suite

2nd Bassoon

2nd Bassoon

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)

Allegro

ff *pp*

5

ff

10

1. 2.

14 **Andantino**

pp *pp*

19 **Allegro**

p *mf* *p*

24

p *mf* *f* *f*

28

ff

33

1. 2.

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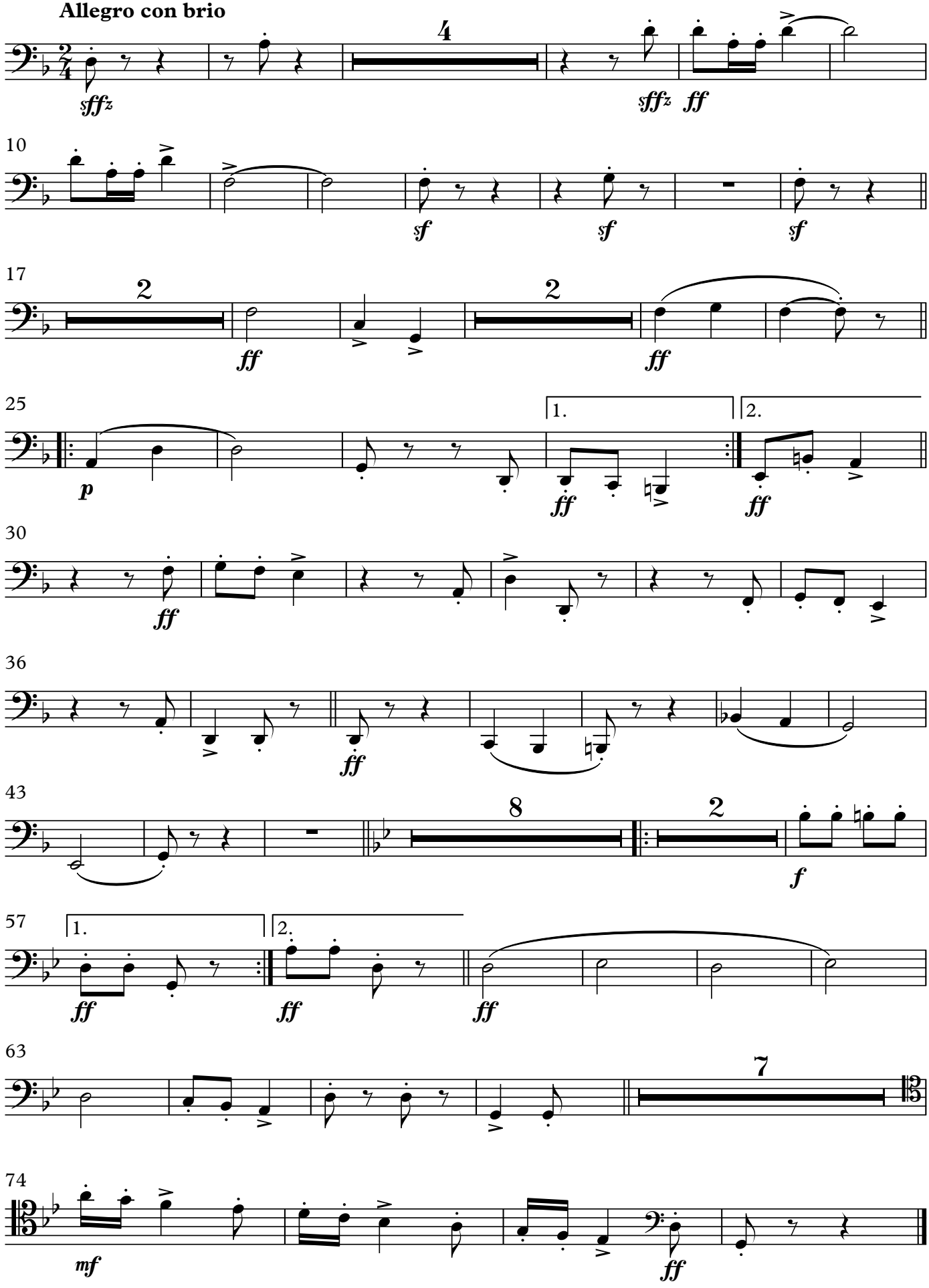
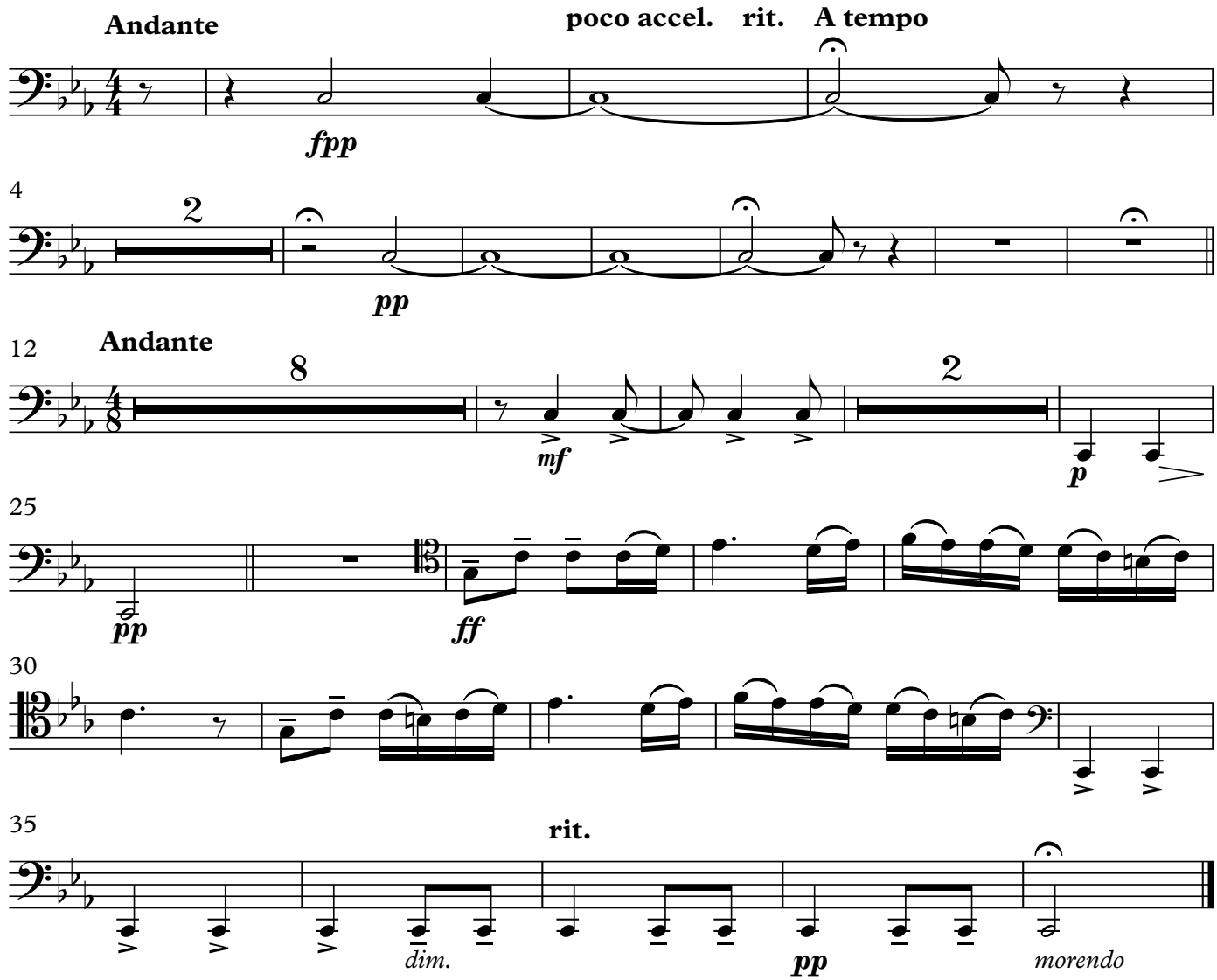
II. Fanfare and March (Moshe Rapaport)

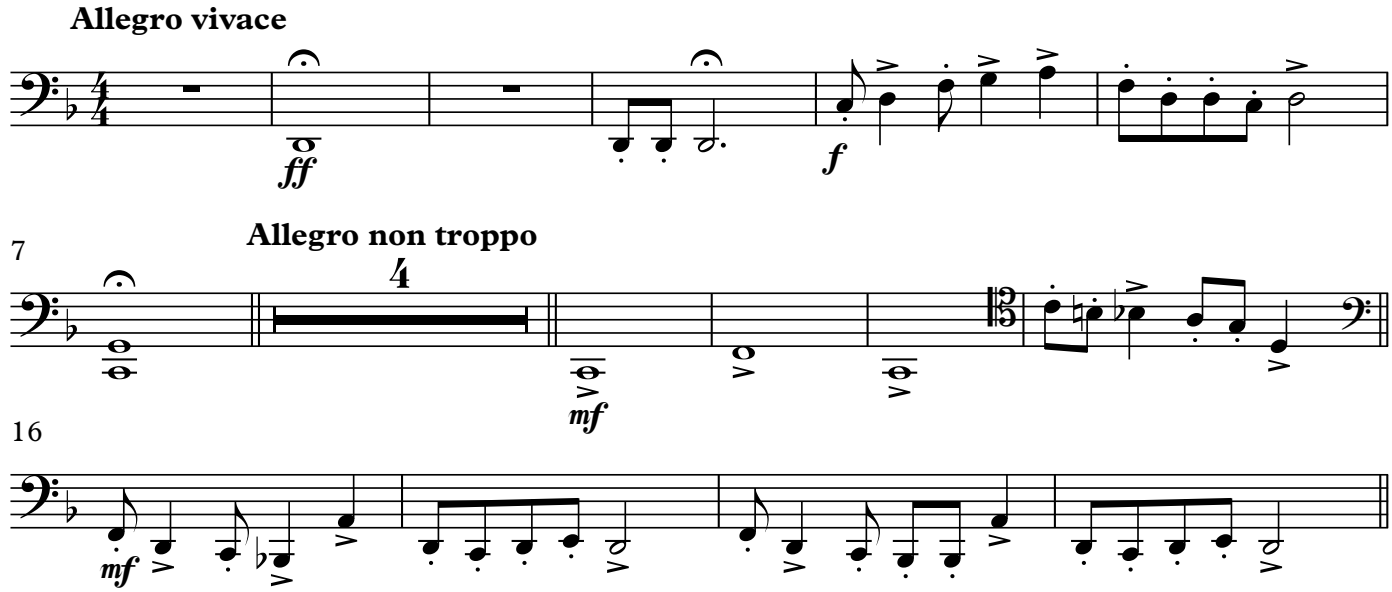
Allegro con brio

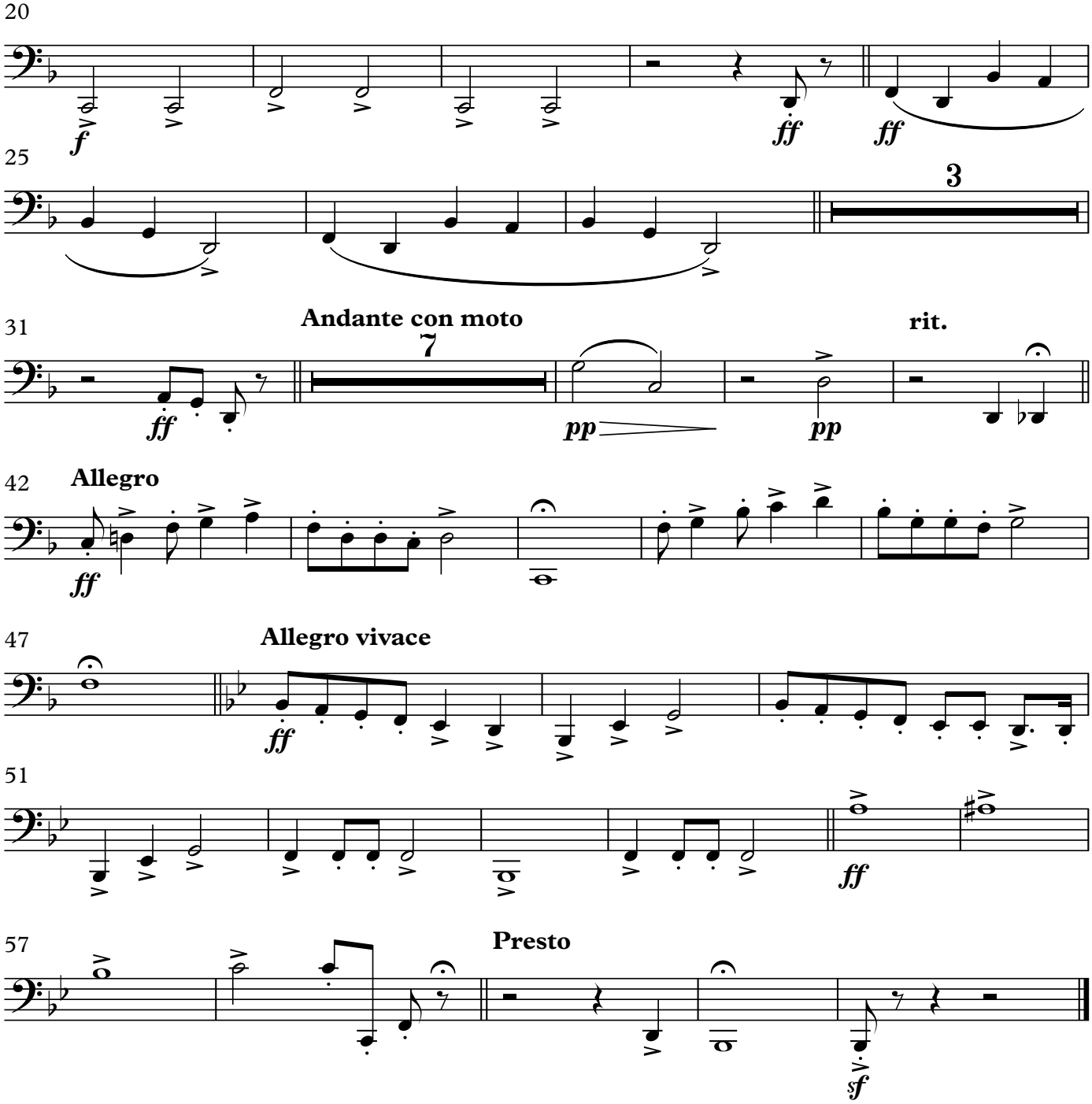


III. Air (Traditional)



IV. Dance (Y. Admon)




20
f
ff
ff
25
3
31
Andante con moto
7
rit.
ff
pp
pp
42
Allegro
ff
47
Allegro vivace
ff
51
ff
57
Presto
sf

Shabtai Petrushka

Hebrew Suite

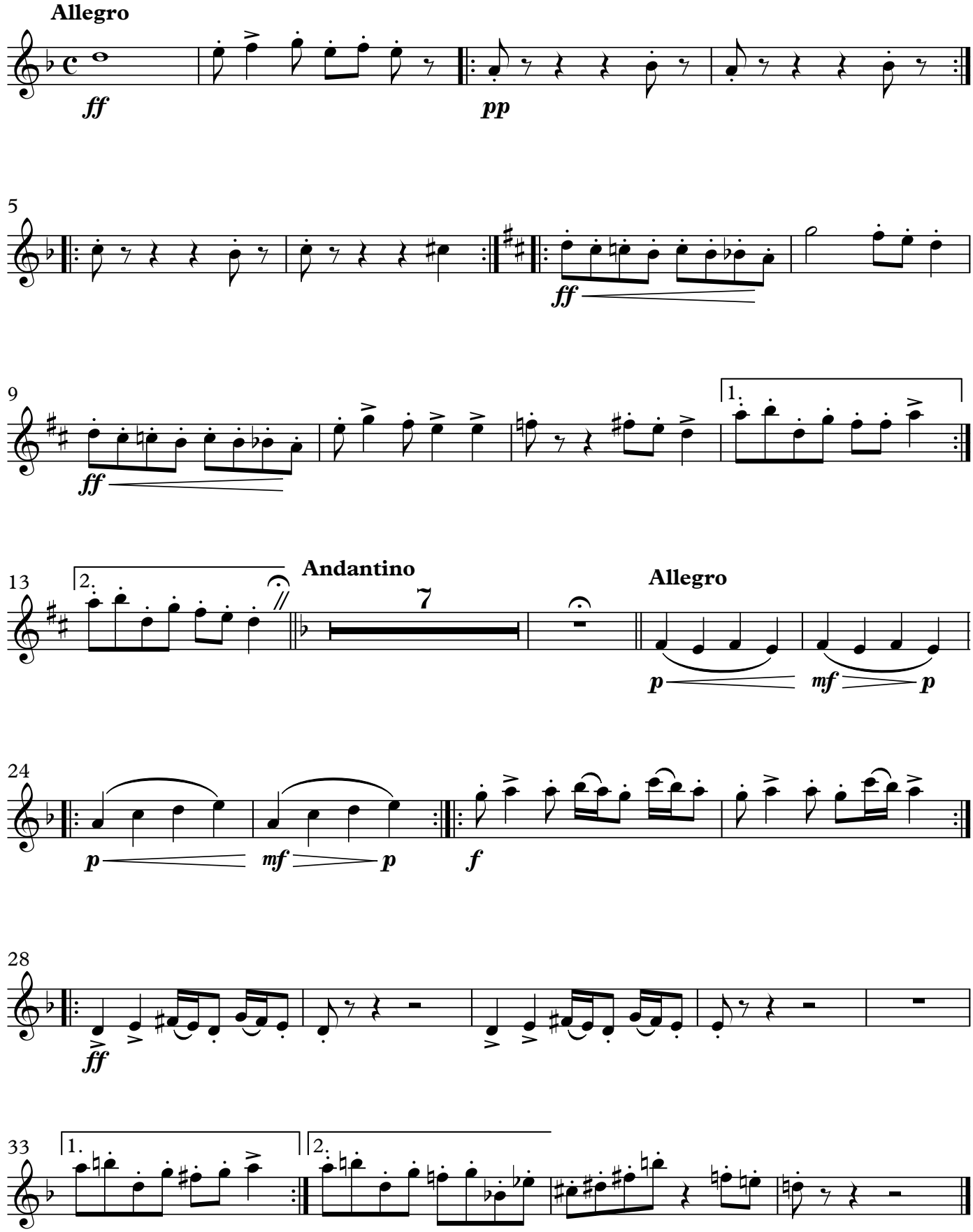
Alto Saxophone

Alto Saxophone

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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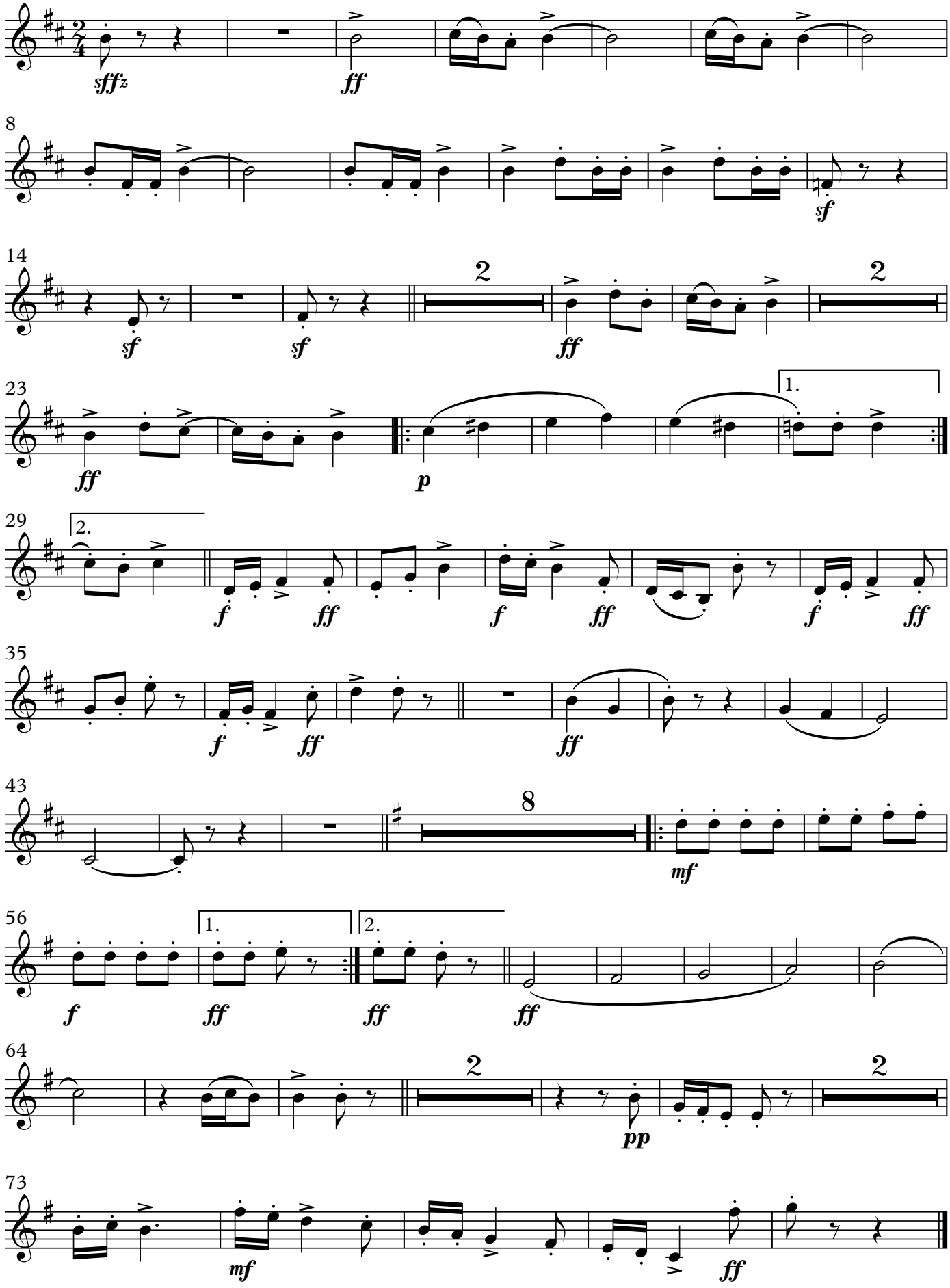
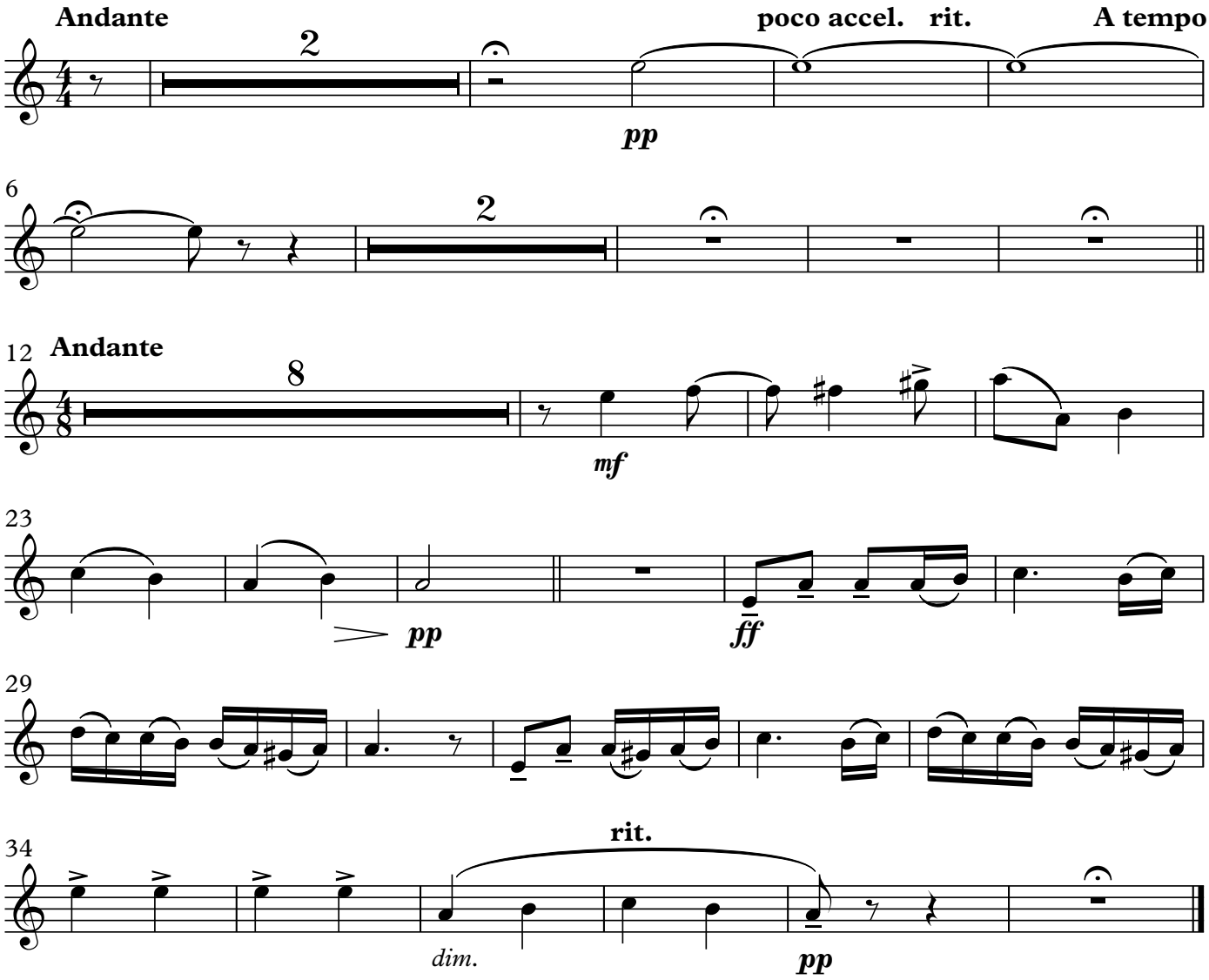
II. Fanfare and March (Moshe Rapaport)

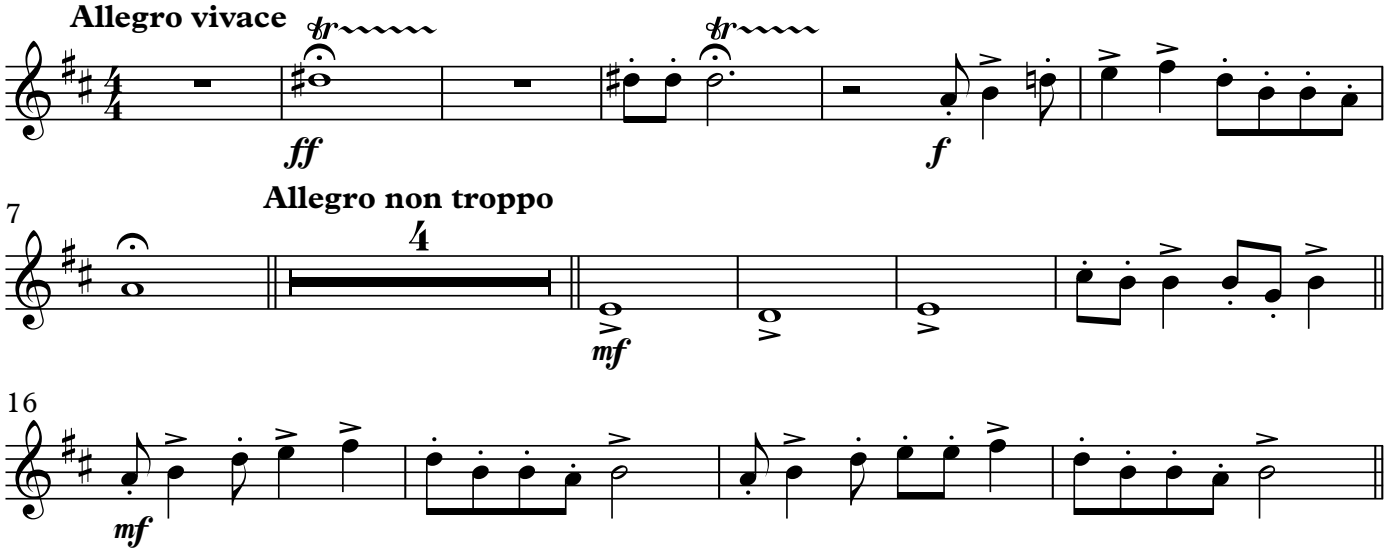
Allegro con brio

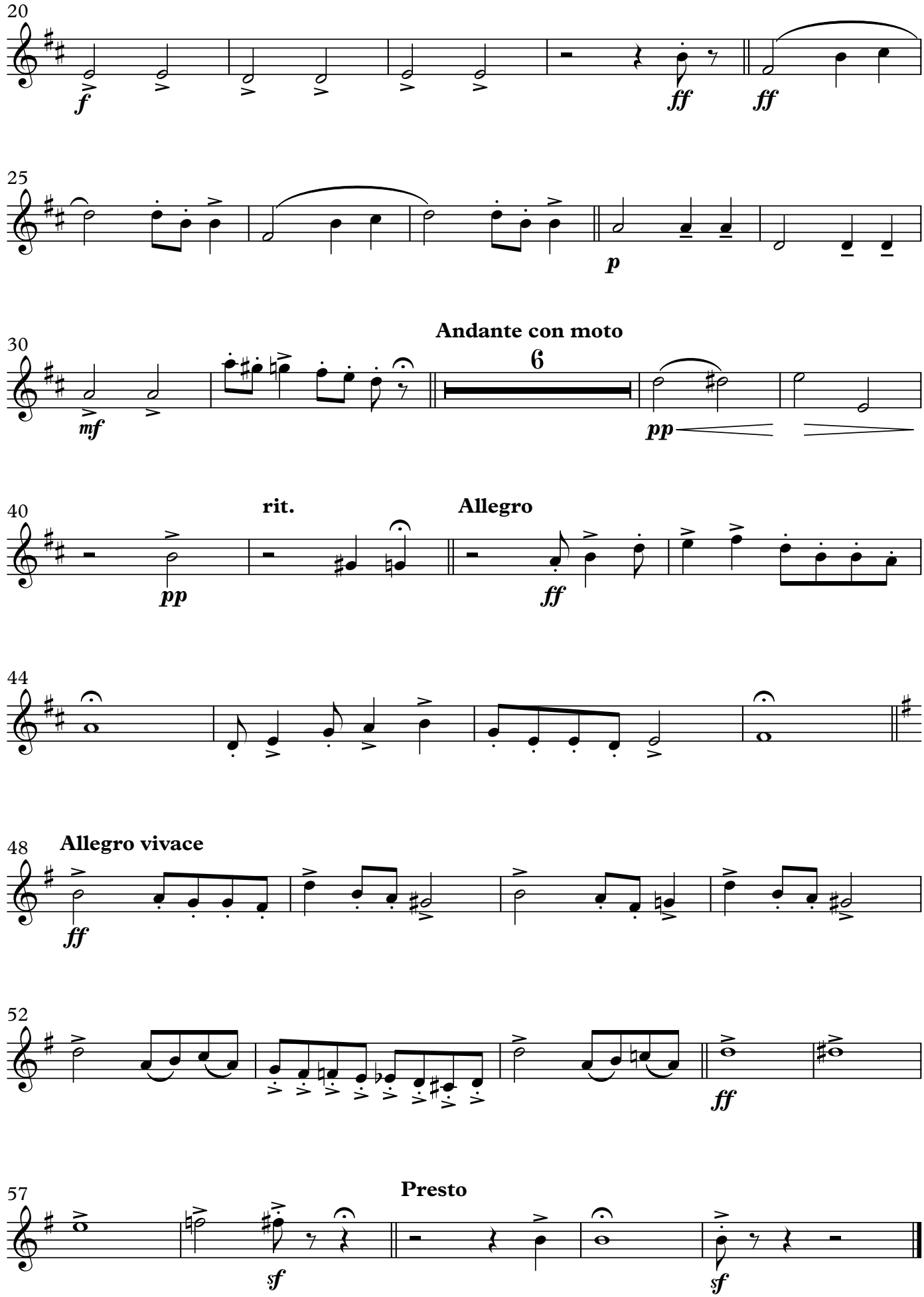


III. Air (Traditional)



IV. Dance (Y. Admon)




20
f
ff
ff
25
p
30
Andante con moto
mf
6
pp
40
rit.
pp
Allegro
ff
44
48
Allegro vivace
ff
52
ff
57
Presto
sf
sf

Shabtai Petrushka

Hebrew Suite

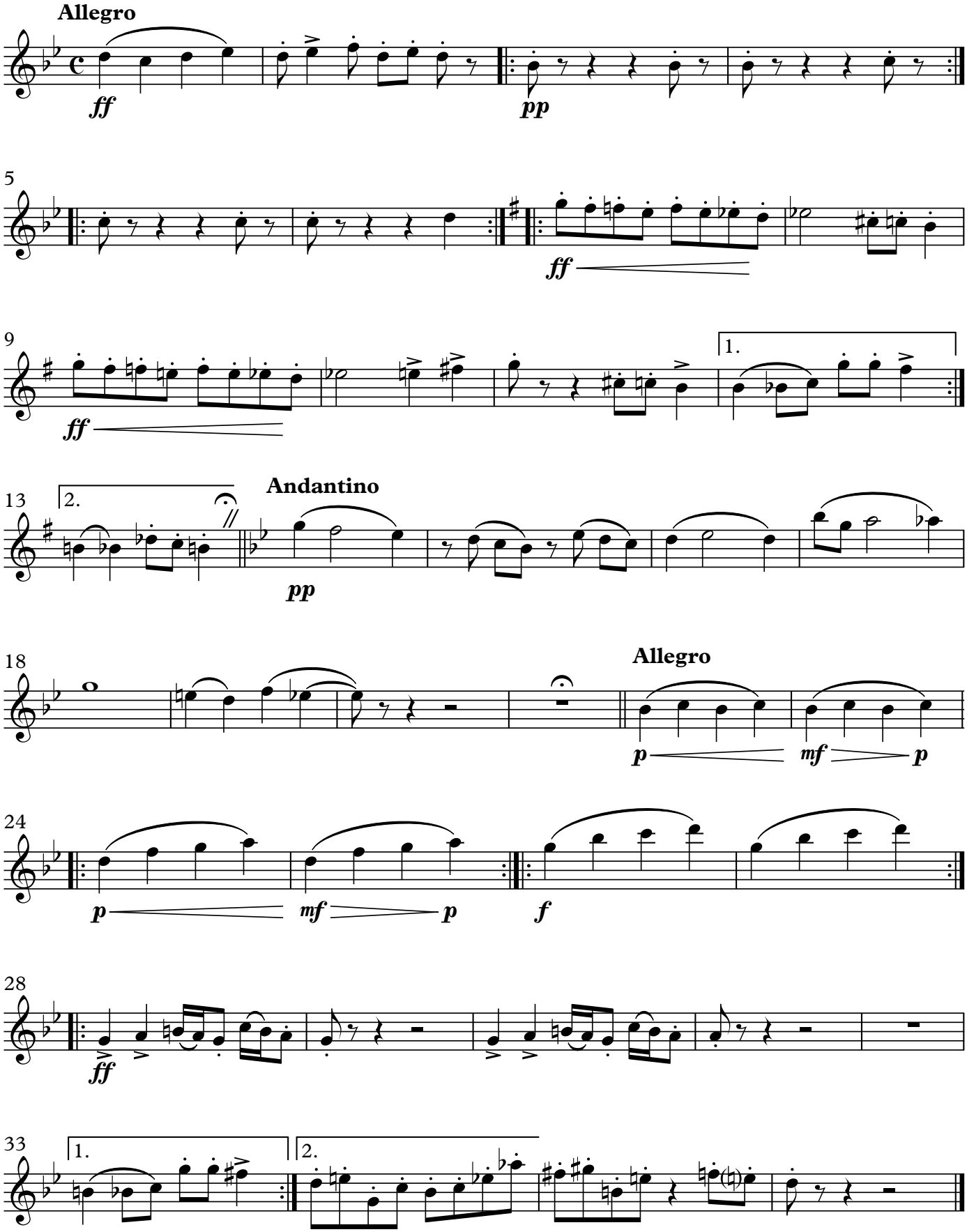
Tenor Saxophone

Tenor Saxophone

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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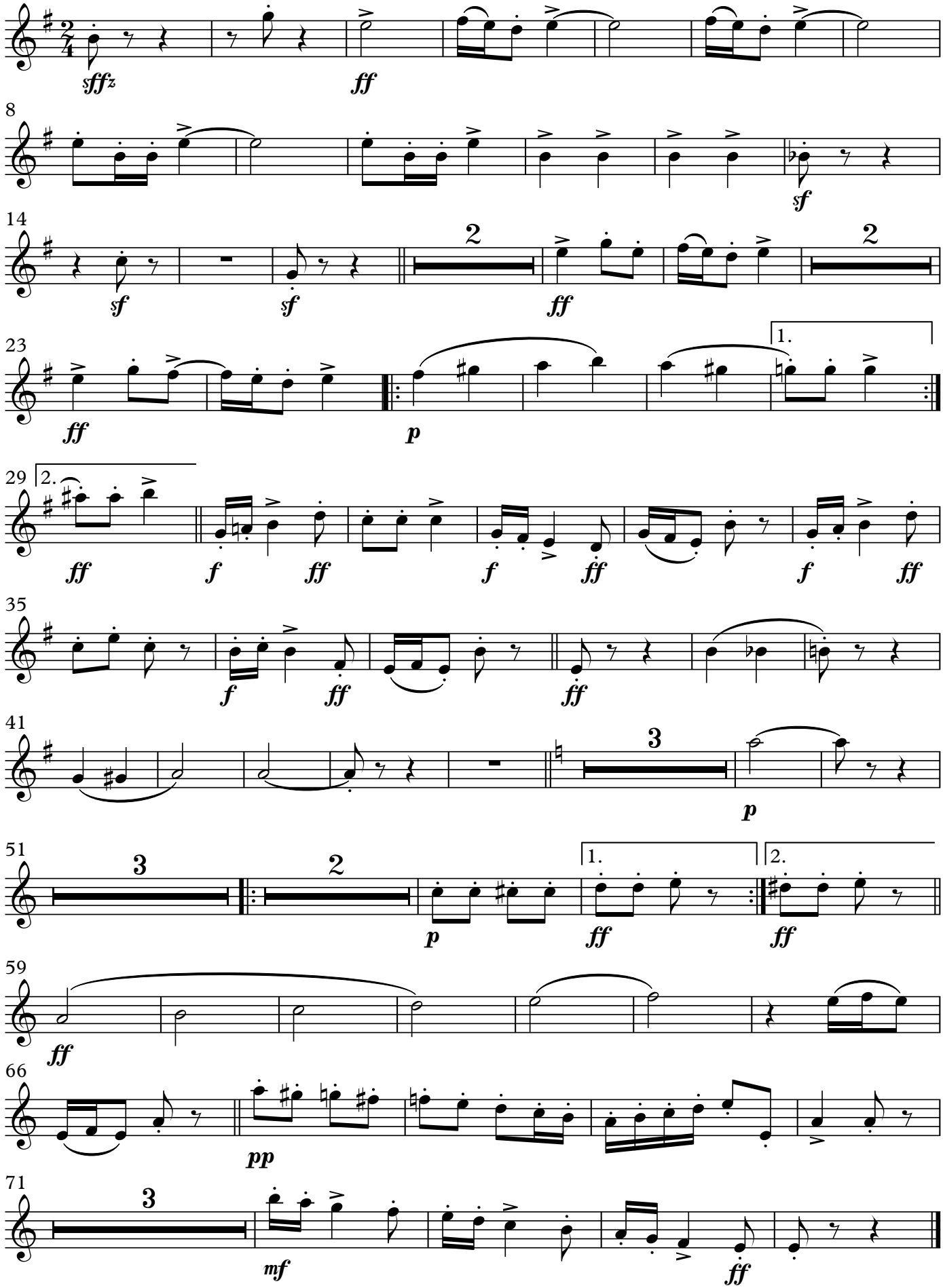
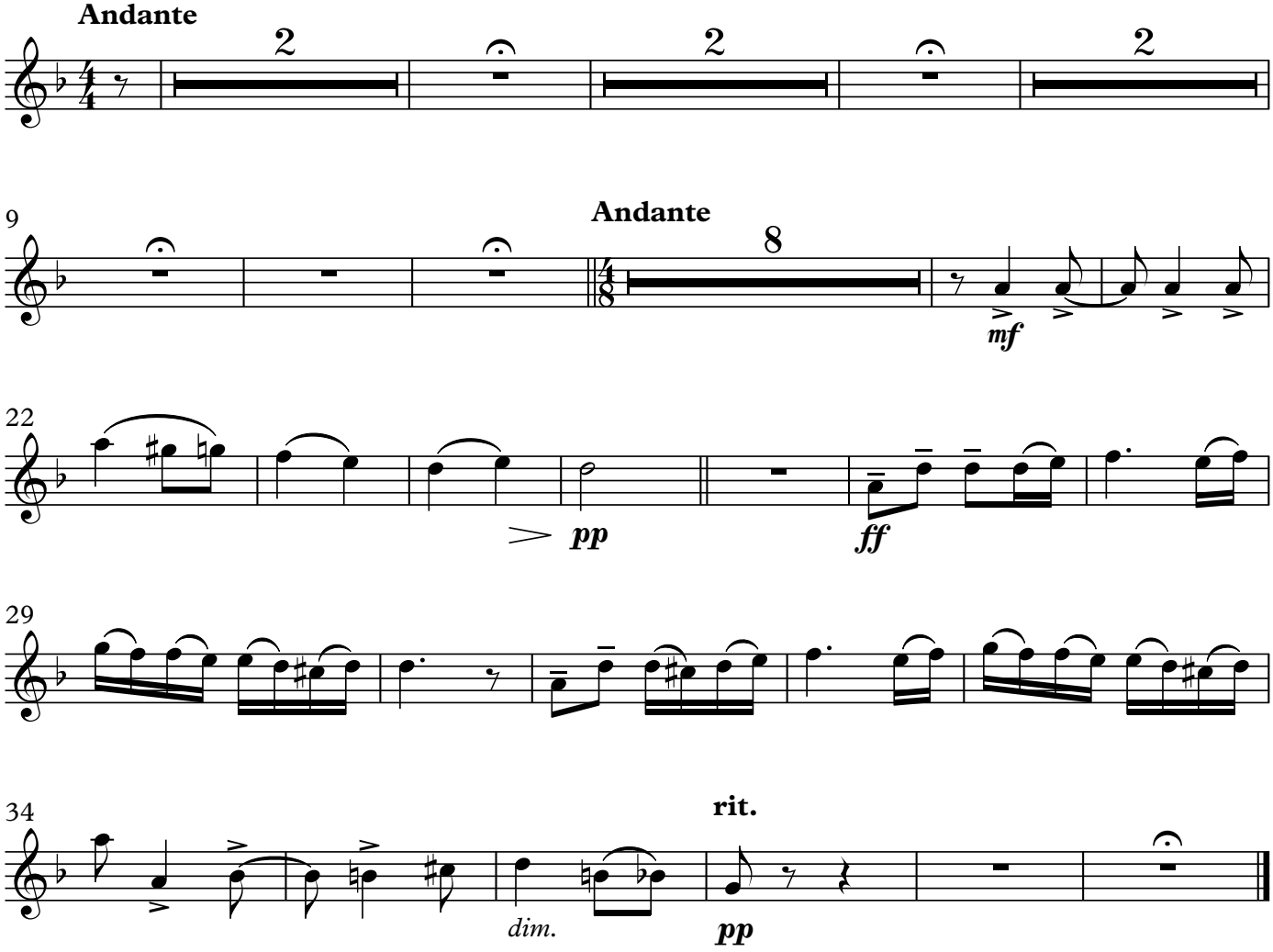
II. Fanfare and March (Moshe Rapaport)

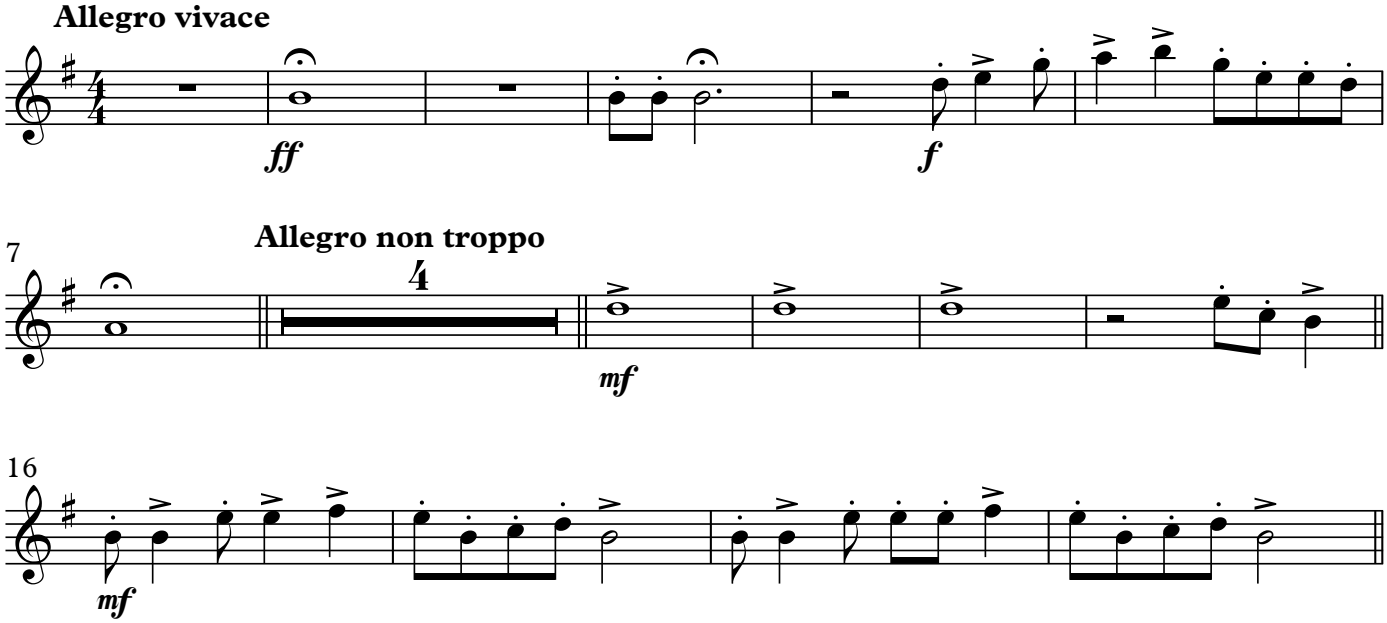
Allegro con brio

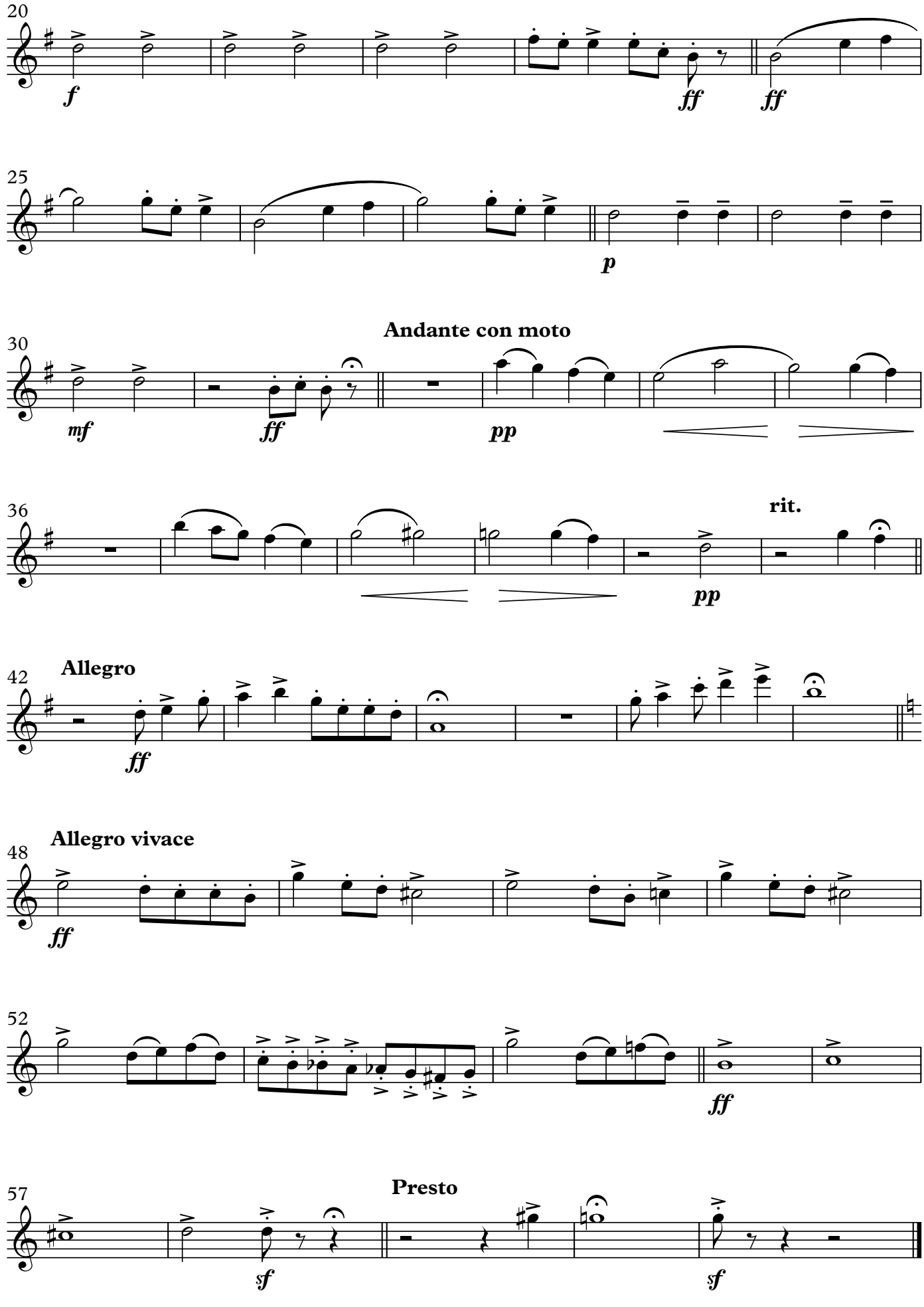


III. Air (Traditional)



IV. Dance (Y. Admon)




20
f
ff
ff
25
p
Andante con moto
30
mf
ff
pp
36
rit.
pp
Allegro
42
ff
Allegro vivace
48
ff
52
ff
Presto
57
sf
sf

Shabtai Petrushka

Hebrew Suite

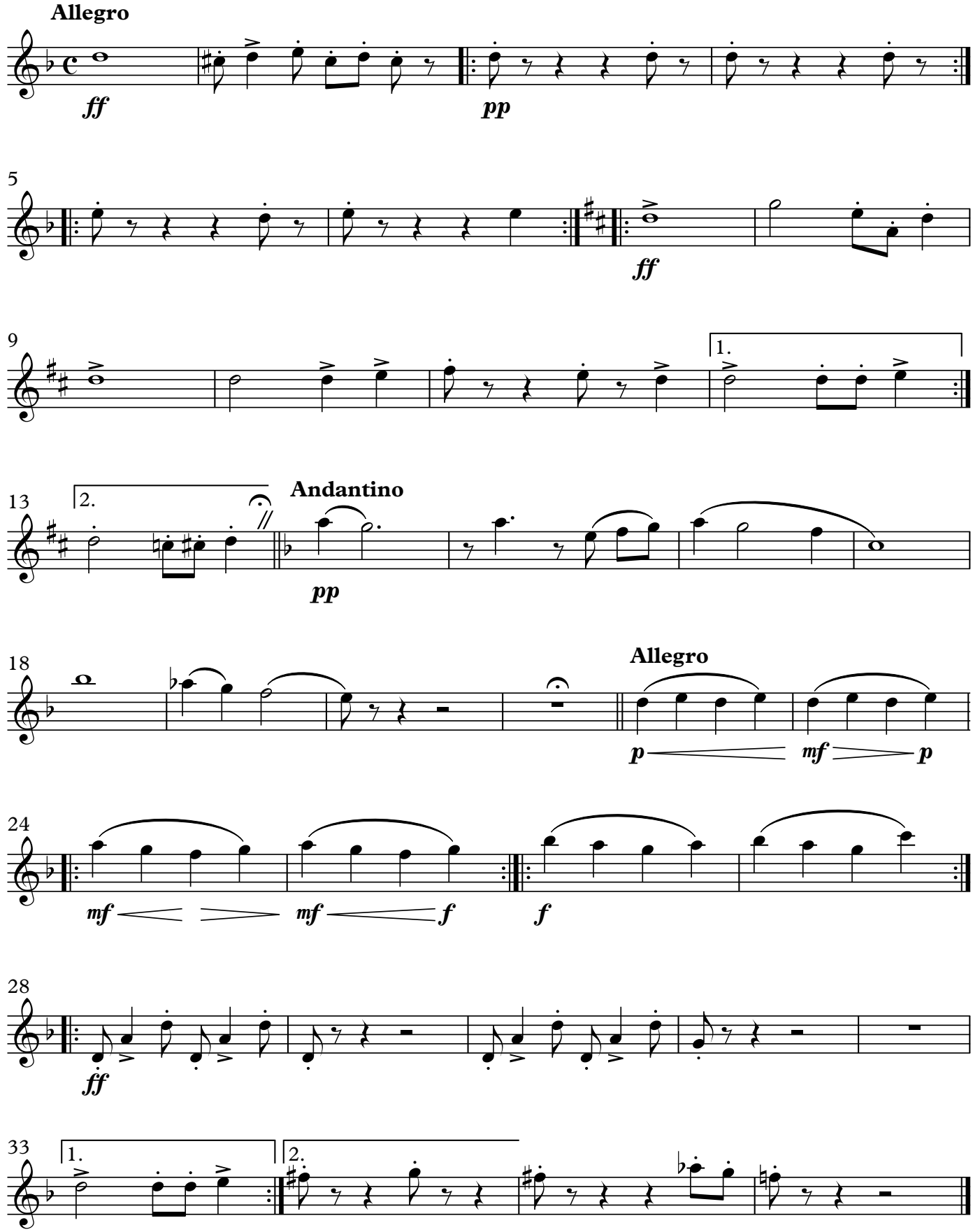
Baritone Saxophone

Baritone Saxophone

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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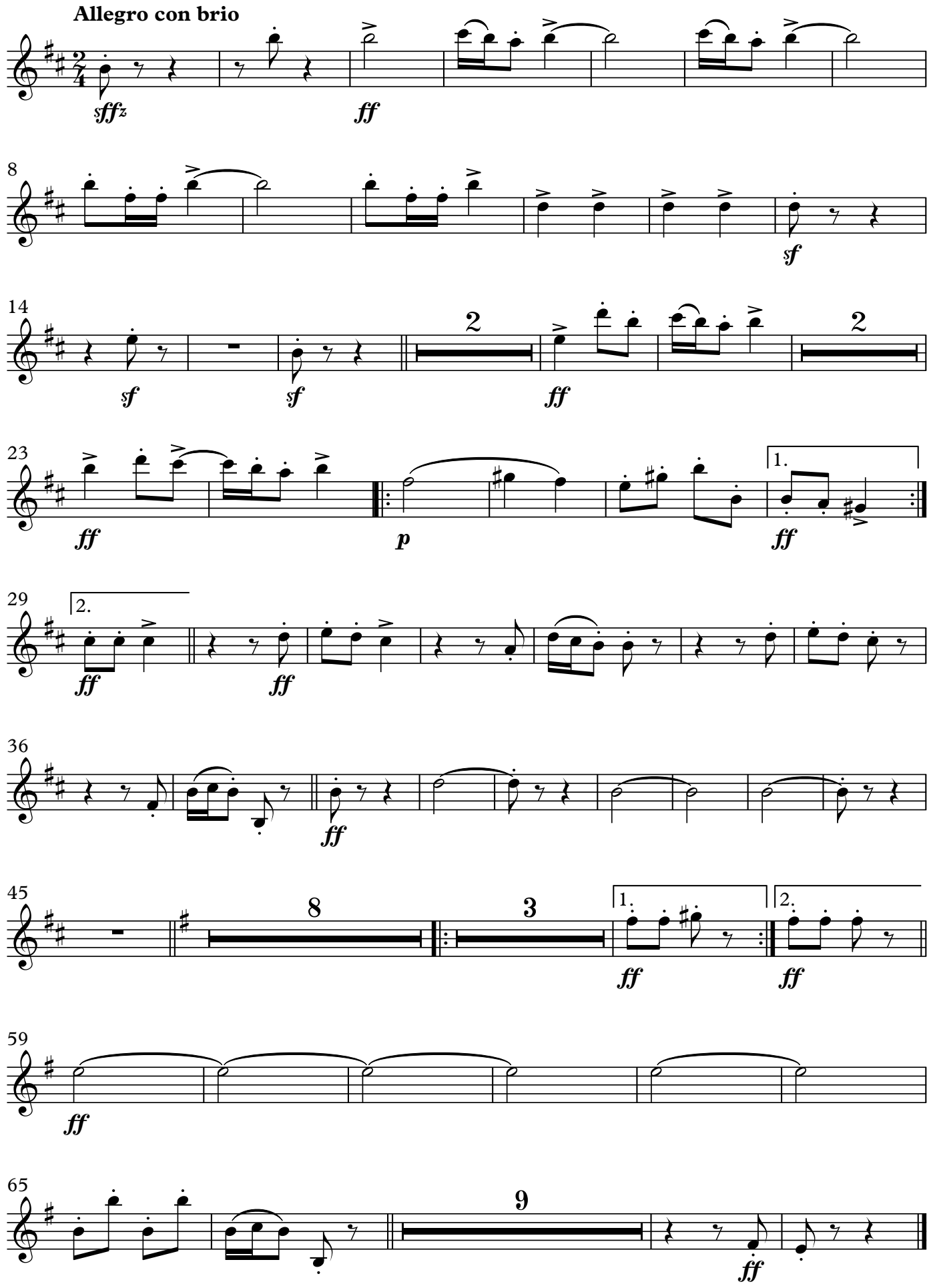
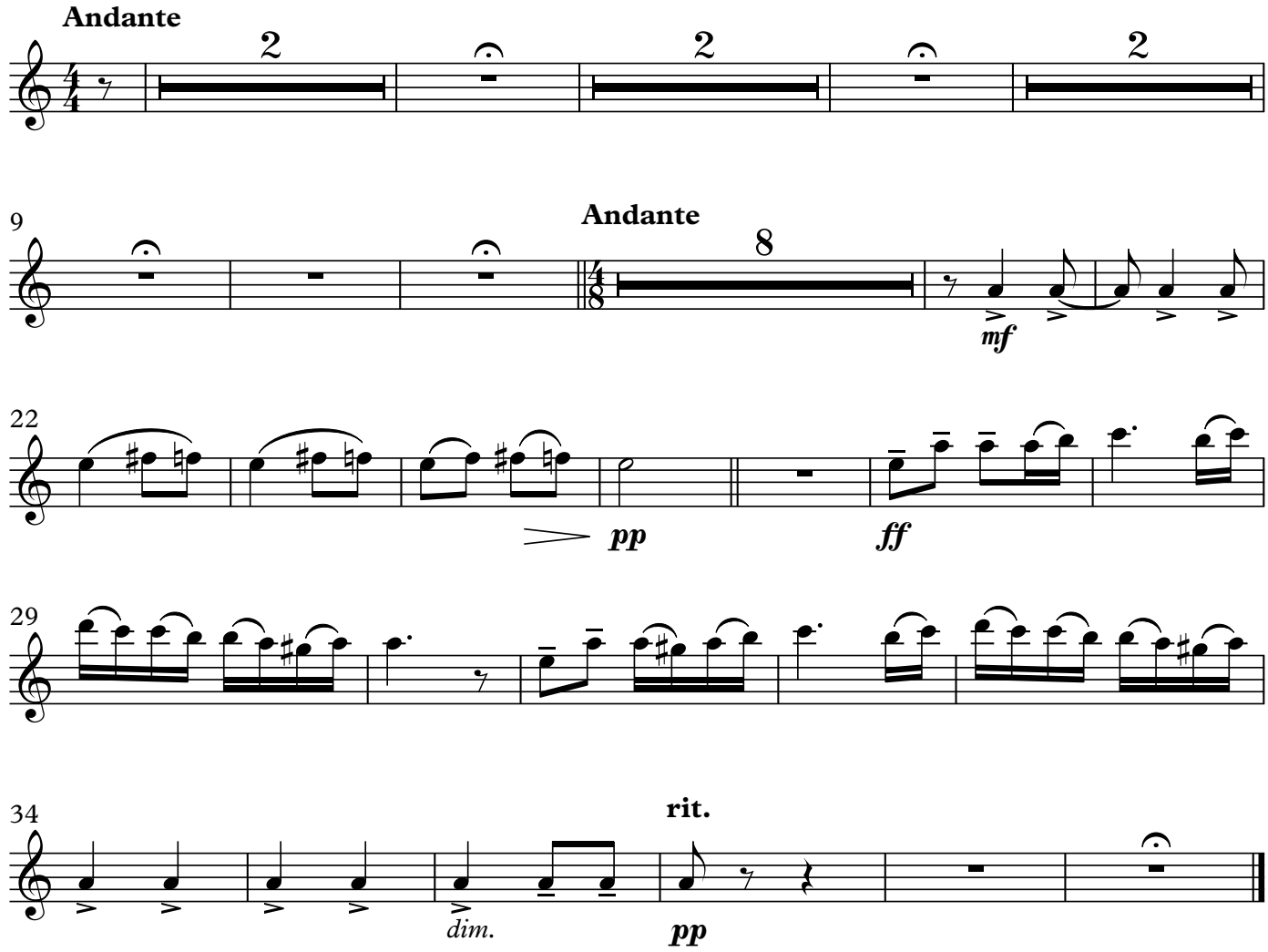
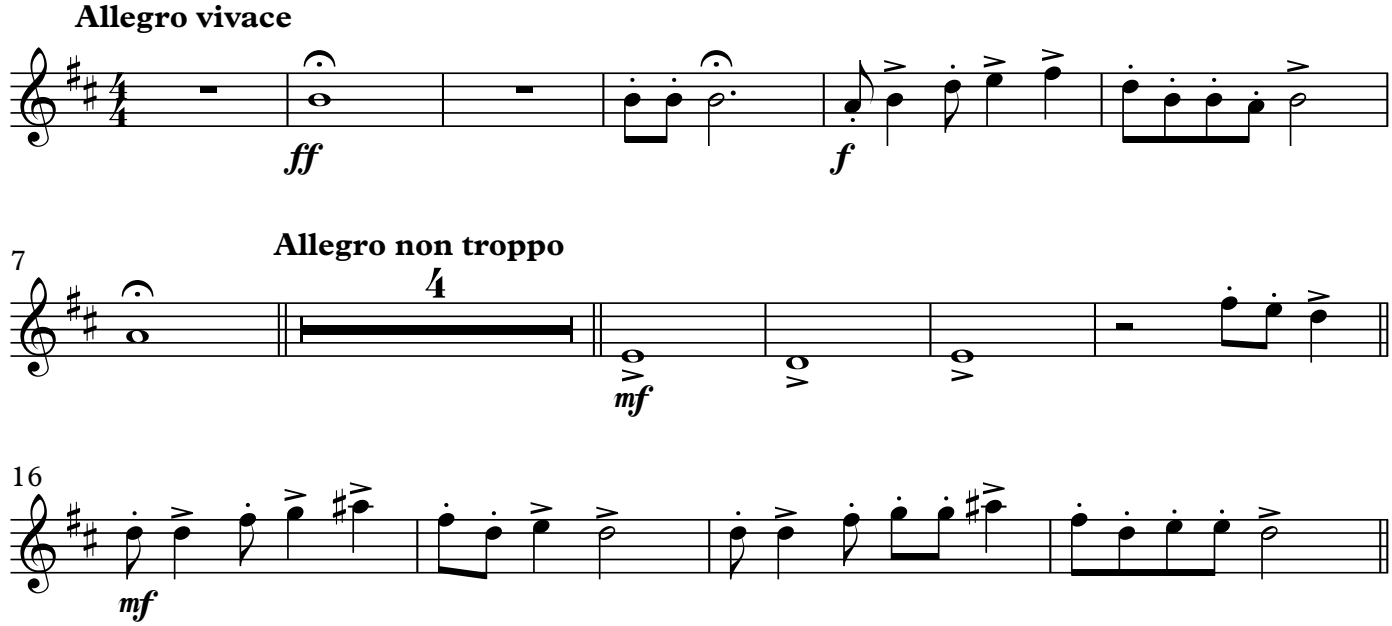
II. Fanfare and March (Moshe Rapaport)

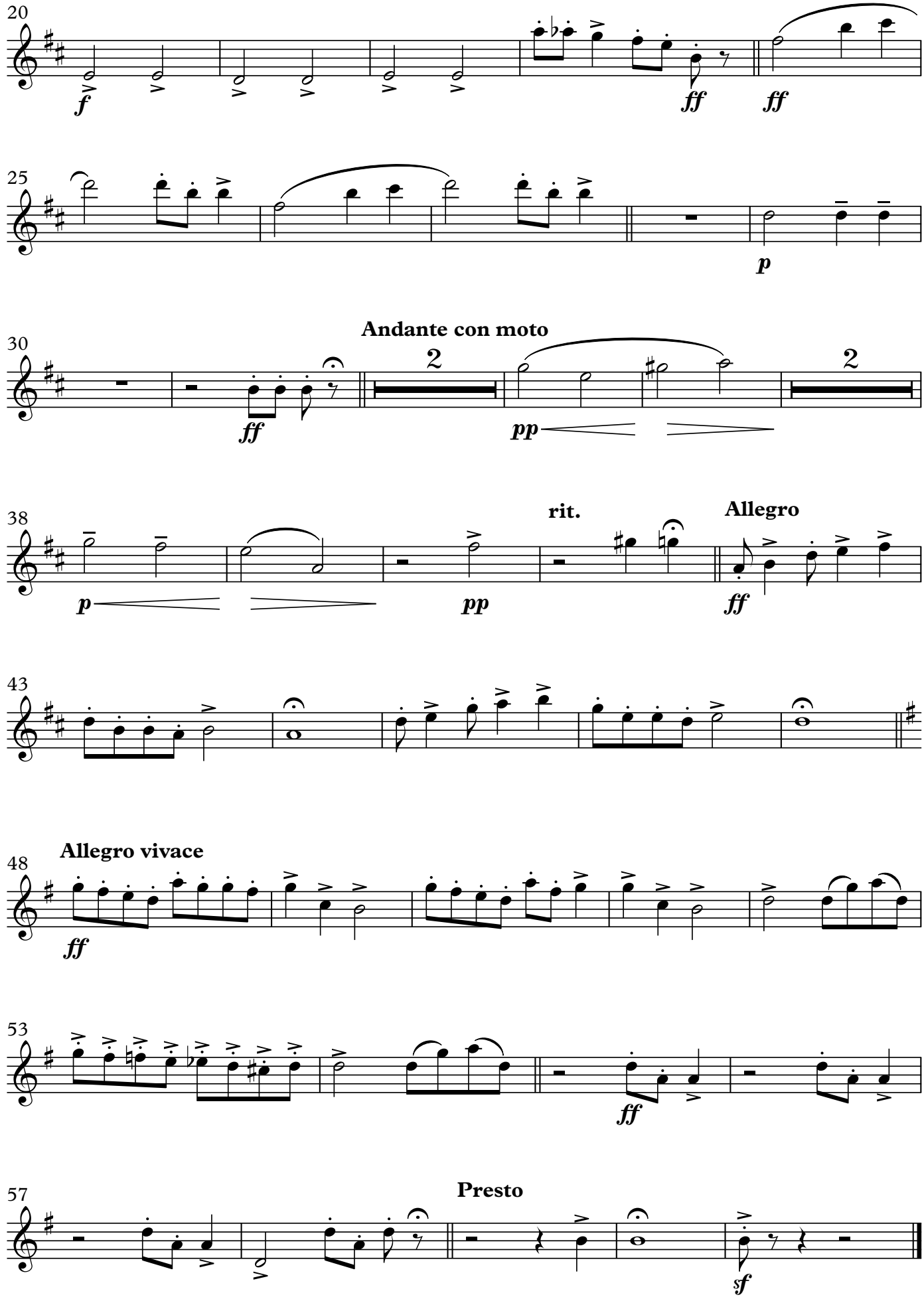


III. Air (Traditional)



IV. Dance (Y. Admon)




20
f
ff
ff
25
p
Andante con moto
30
ff
2
pp
2
38
p
pp
rit.
Allegro
ff
43
Allegro vivace
48
ff
53
ff
Presto
57
sf

Shabtai Petrushka

Hebrew Suite

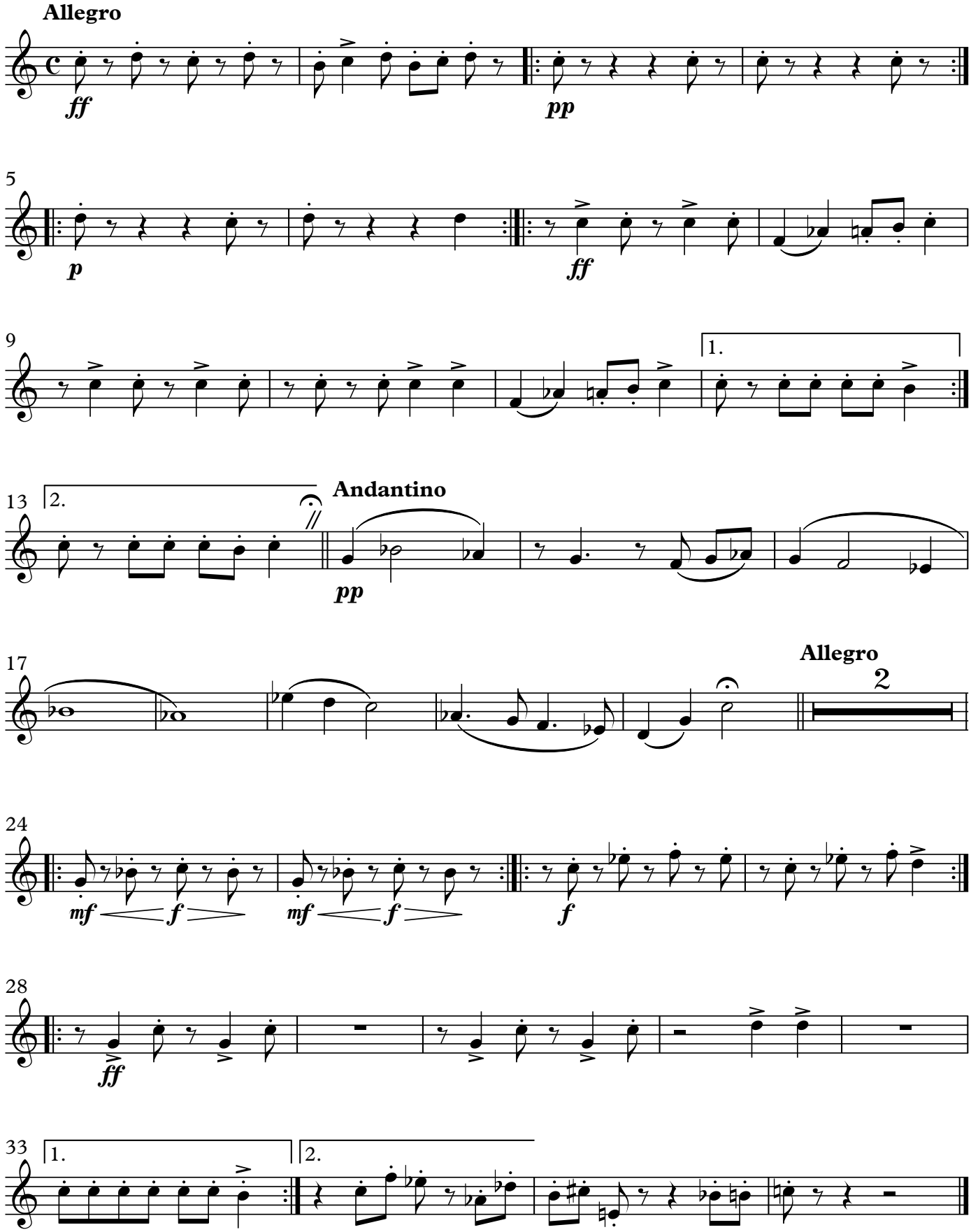
1st Horn in F

1st Horn in F

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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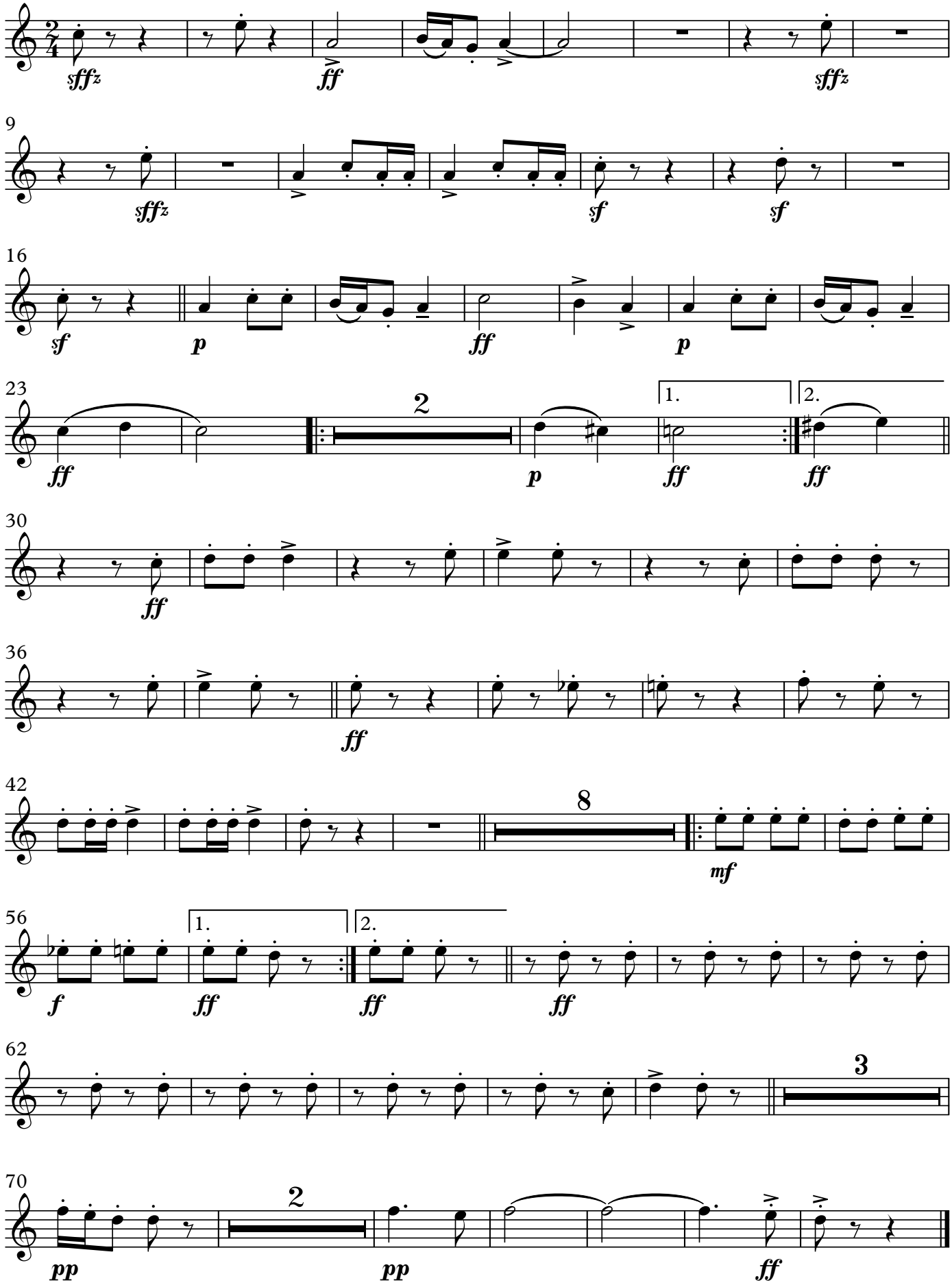
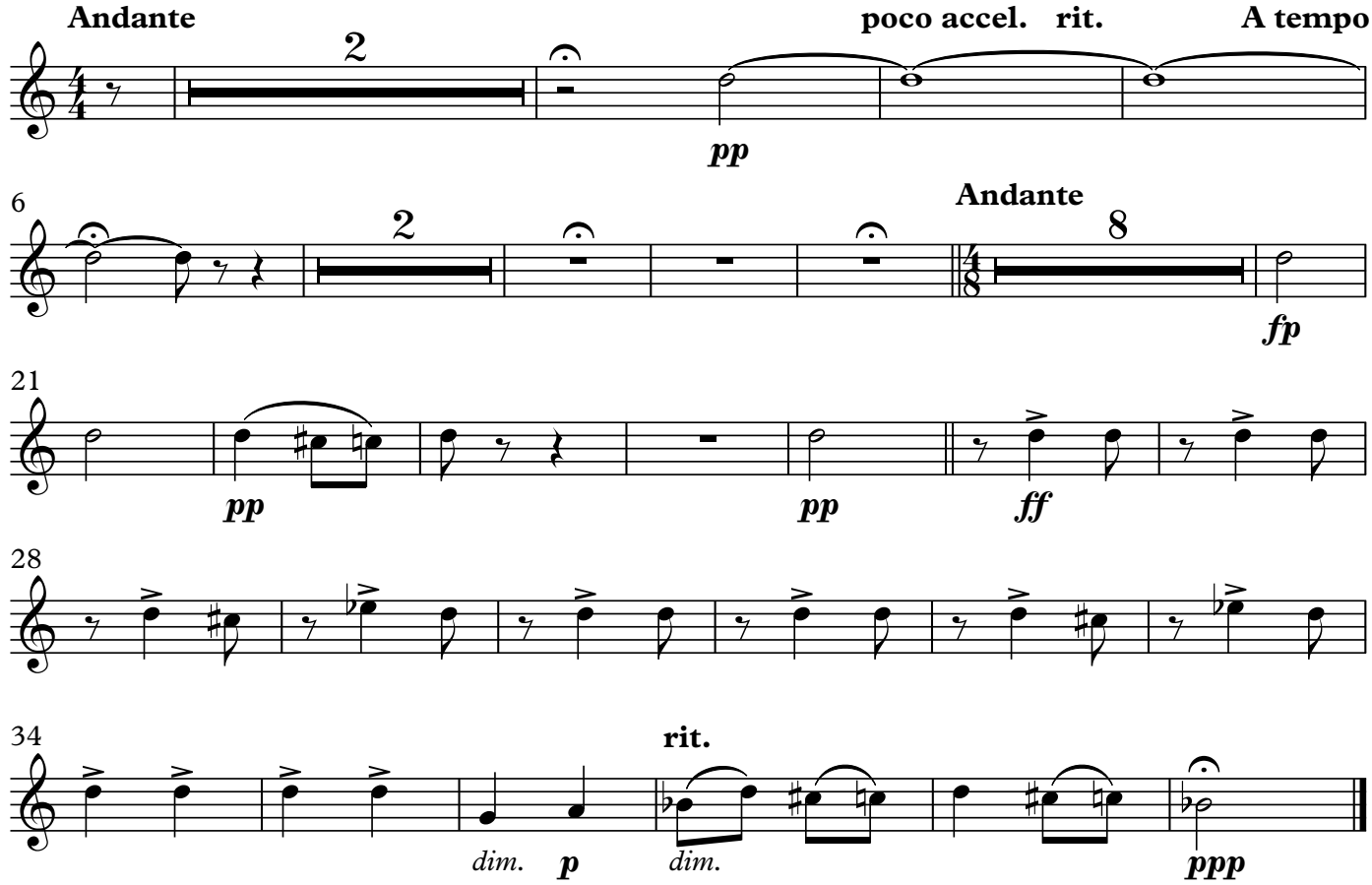
II. Fanfare and March (Moshe Rapaport)

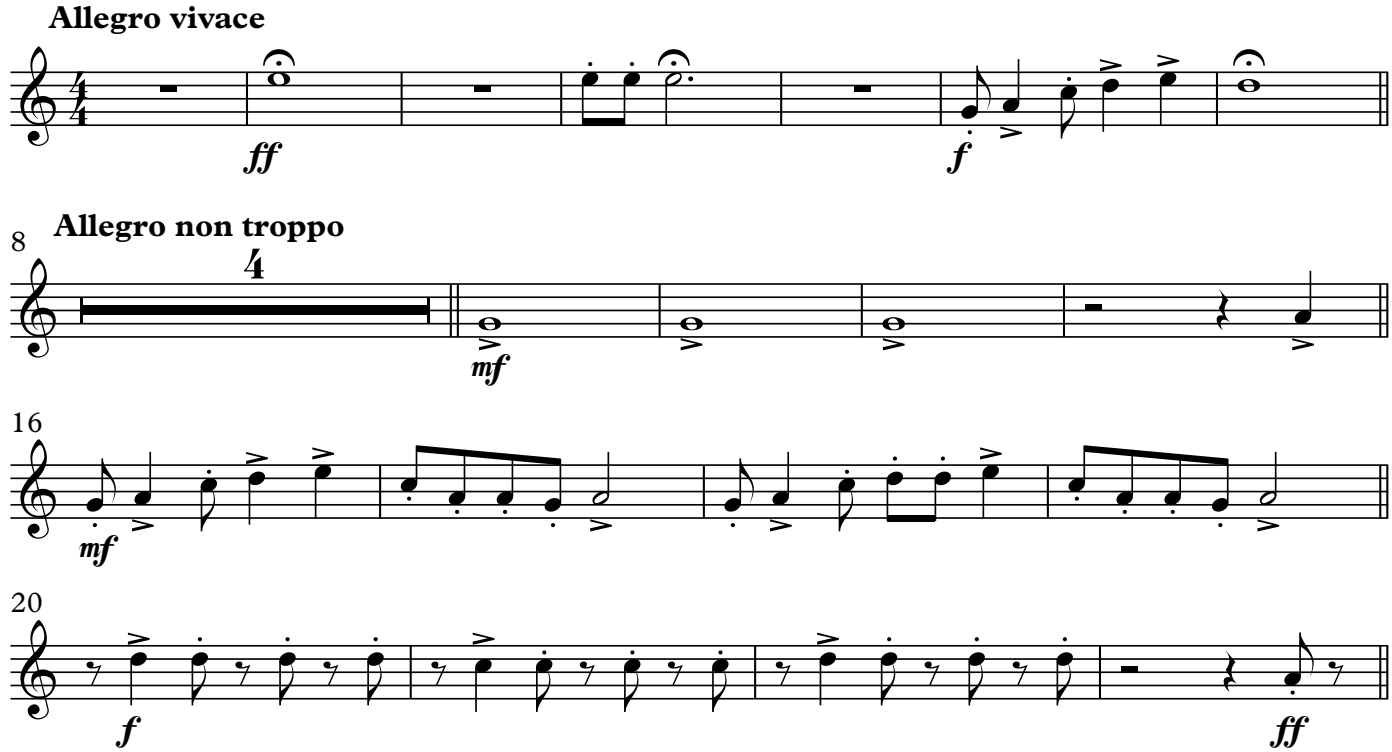
Allegro con brio

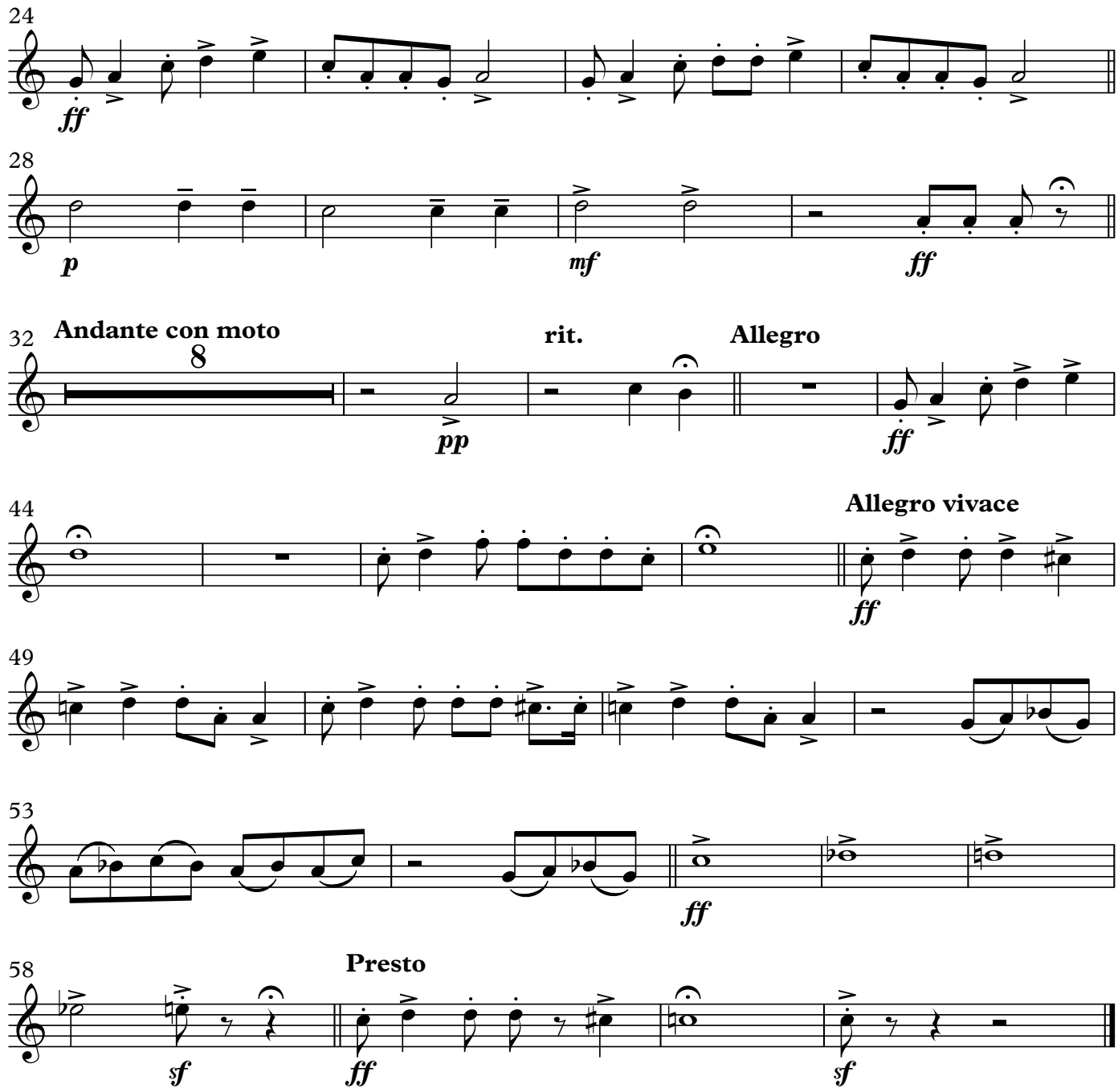


III. Air (Traditional)



IV. Dance (Y. Admon)




24
ff
28
p
mf
ff
32
Andante con moto
8
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

Shabtai Petrushka

Hebrew Suite

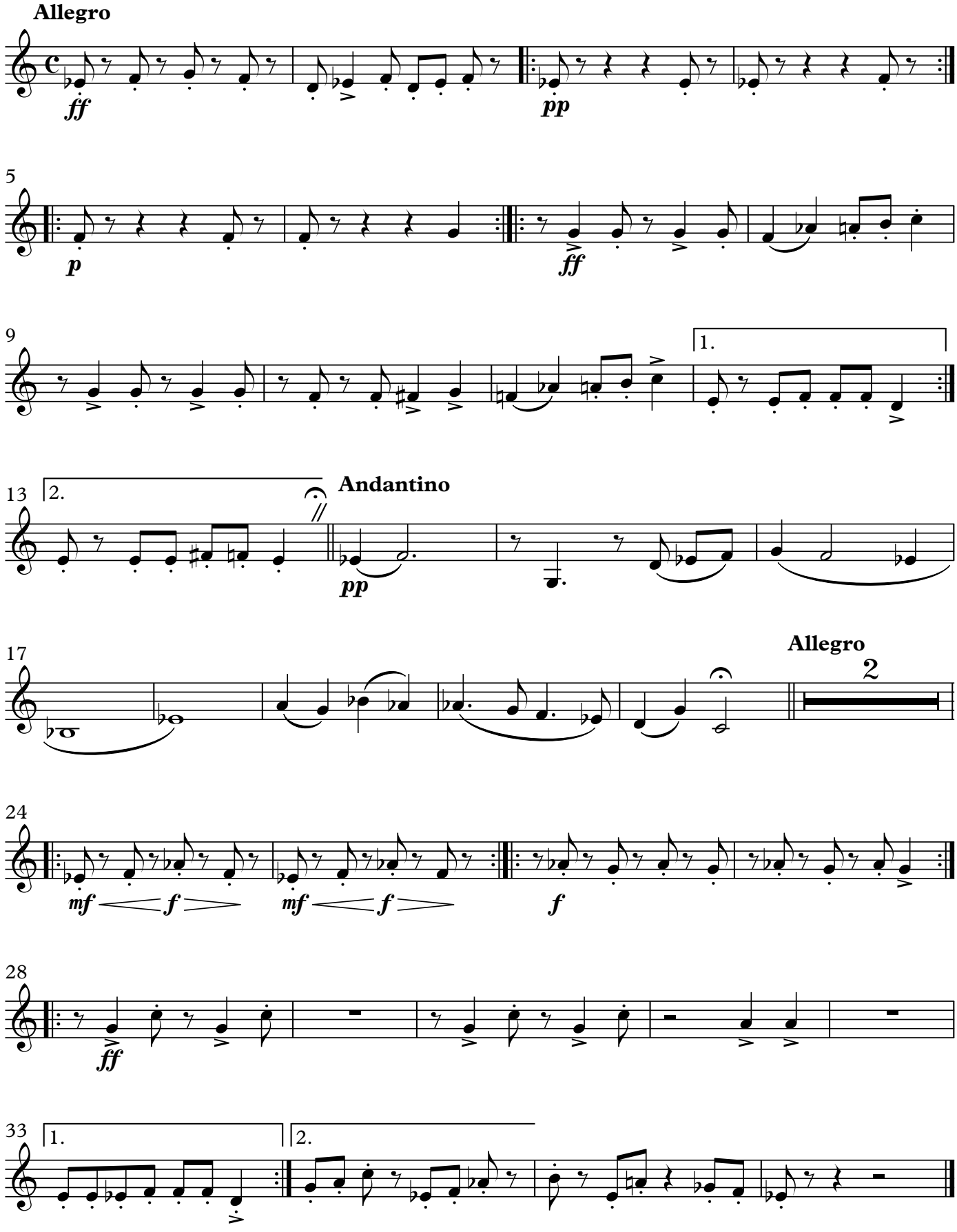
2nd Horn in F

2nd Horn in F

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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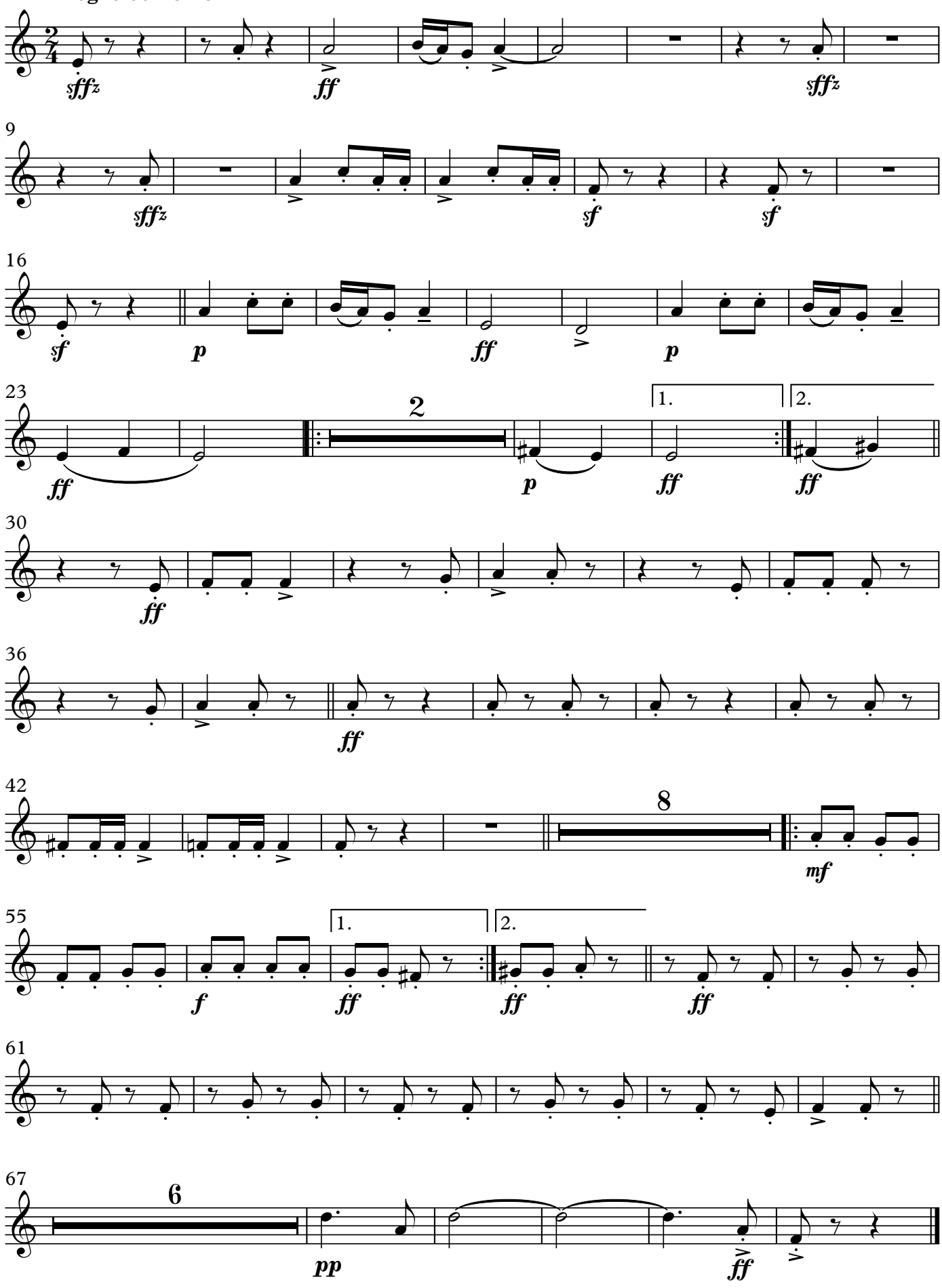
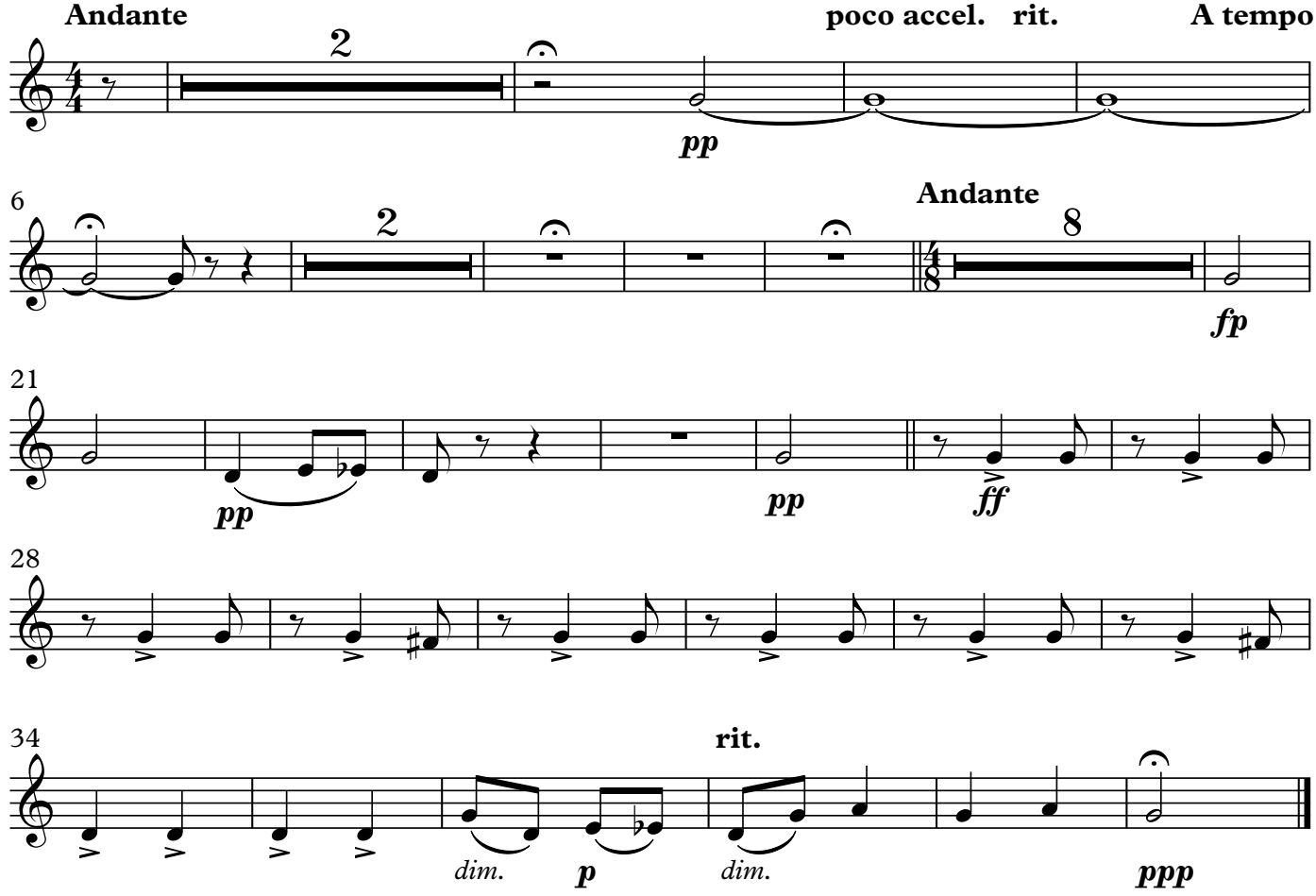
II. Fanfare and March (Moshe Rapaport)

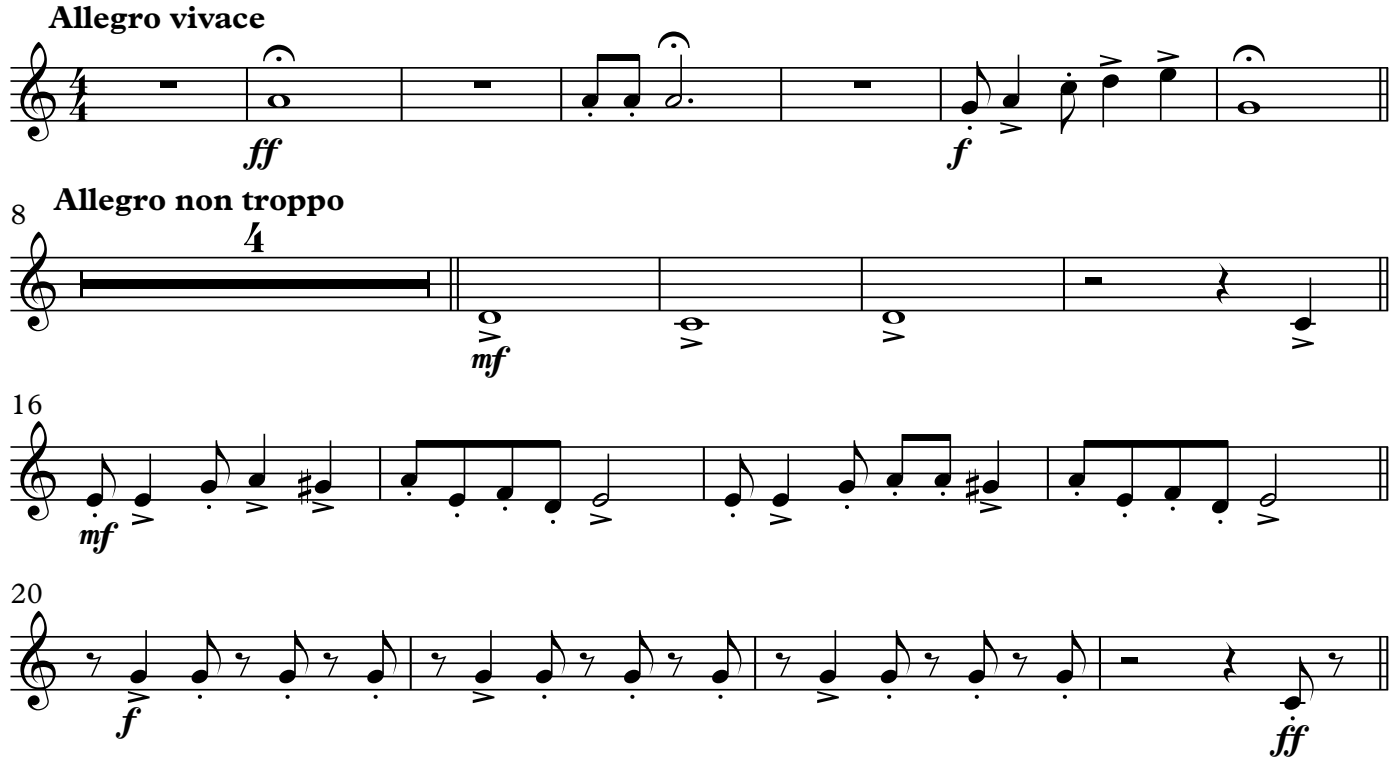
Allegro con brio

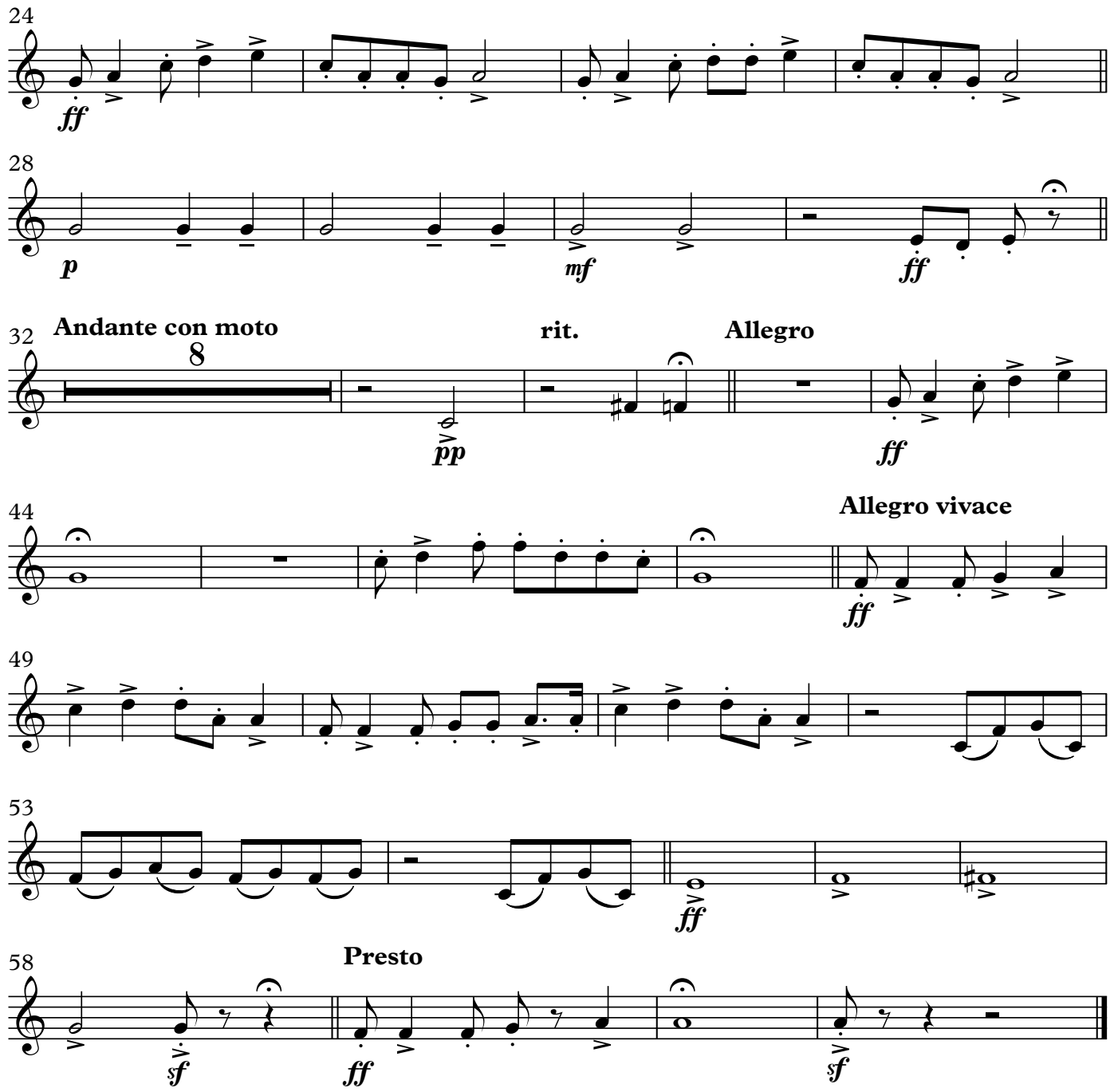


III. Air (Traditional)



IV. Dance (Y. Admon)




24
ff
28
p
mf
ff
32
Andante con moto
8
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

Shabtai Petrushka

Hebrew Suite

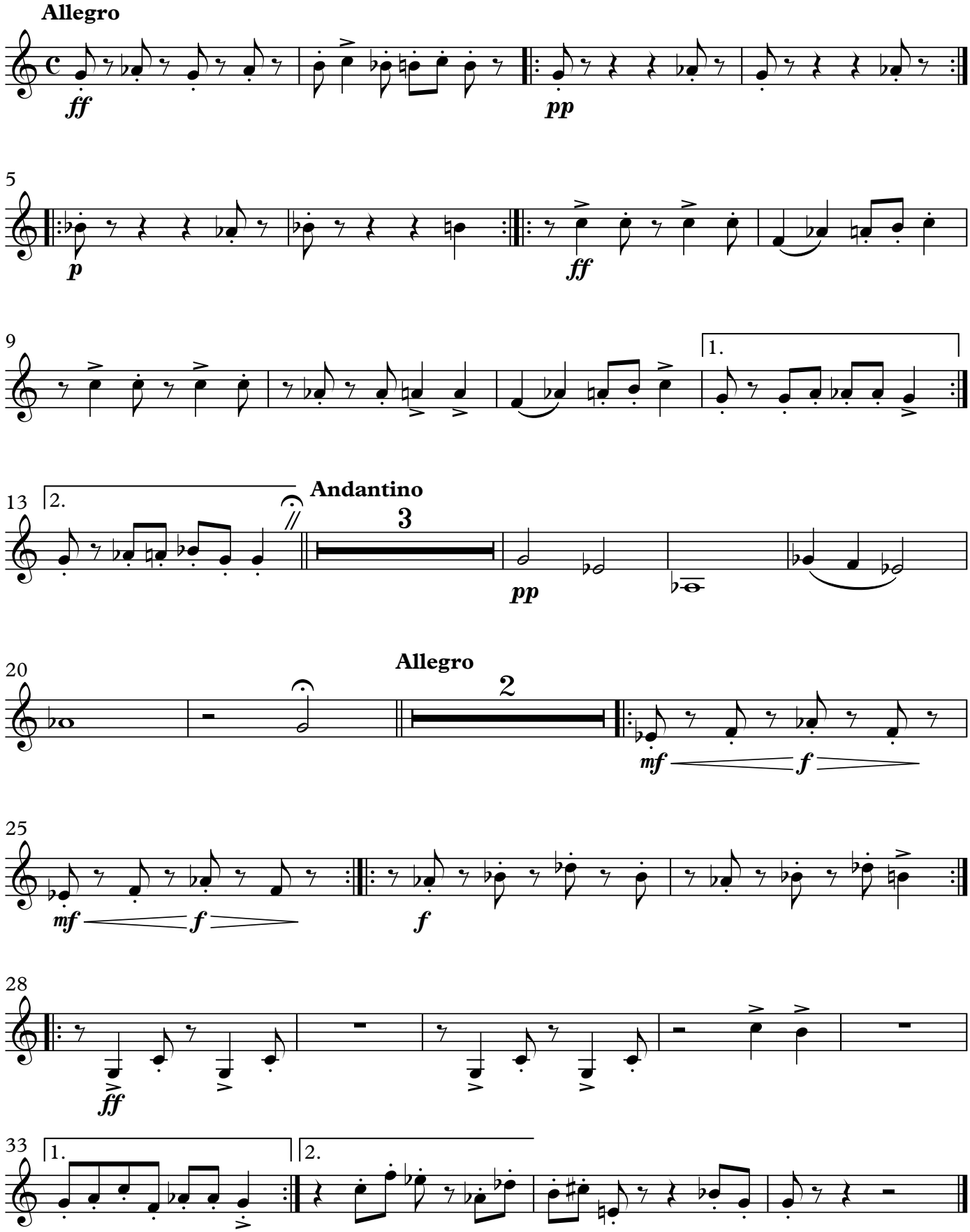
3rd Horn in F

3rd Horn in F

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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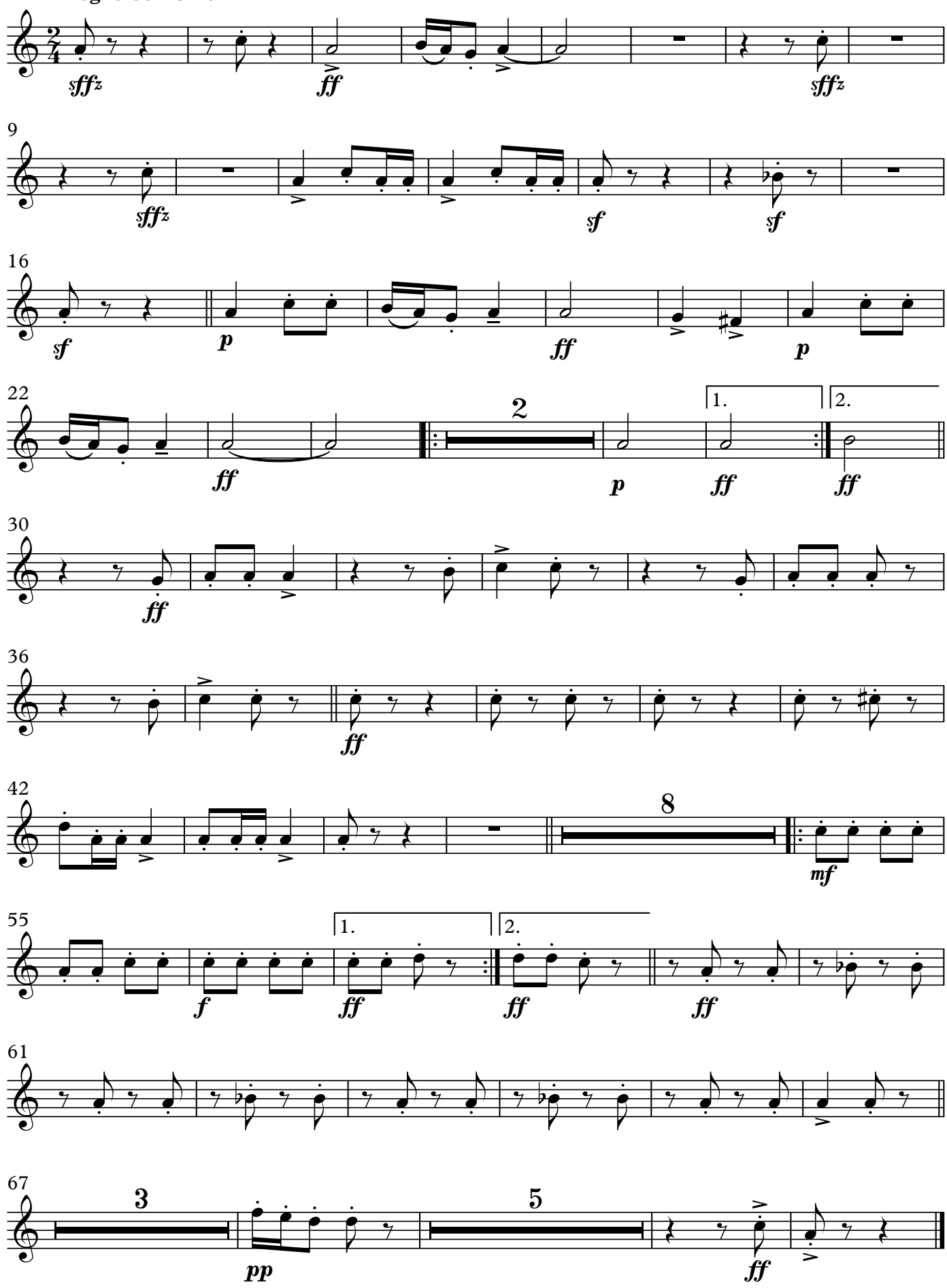
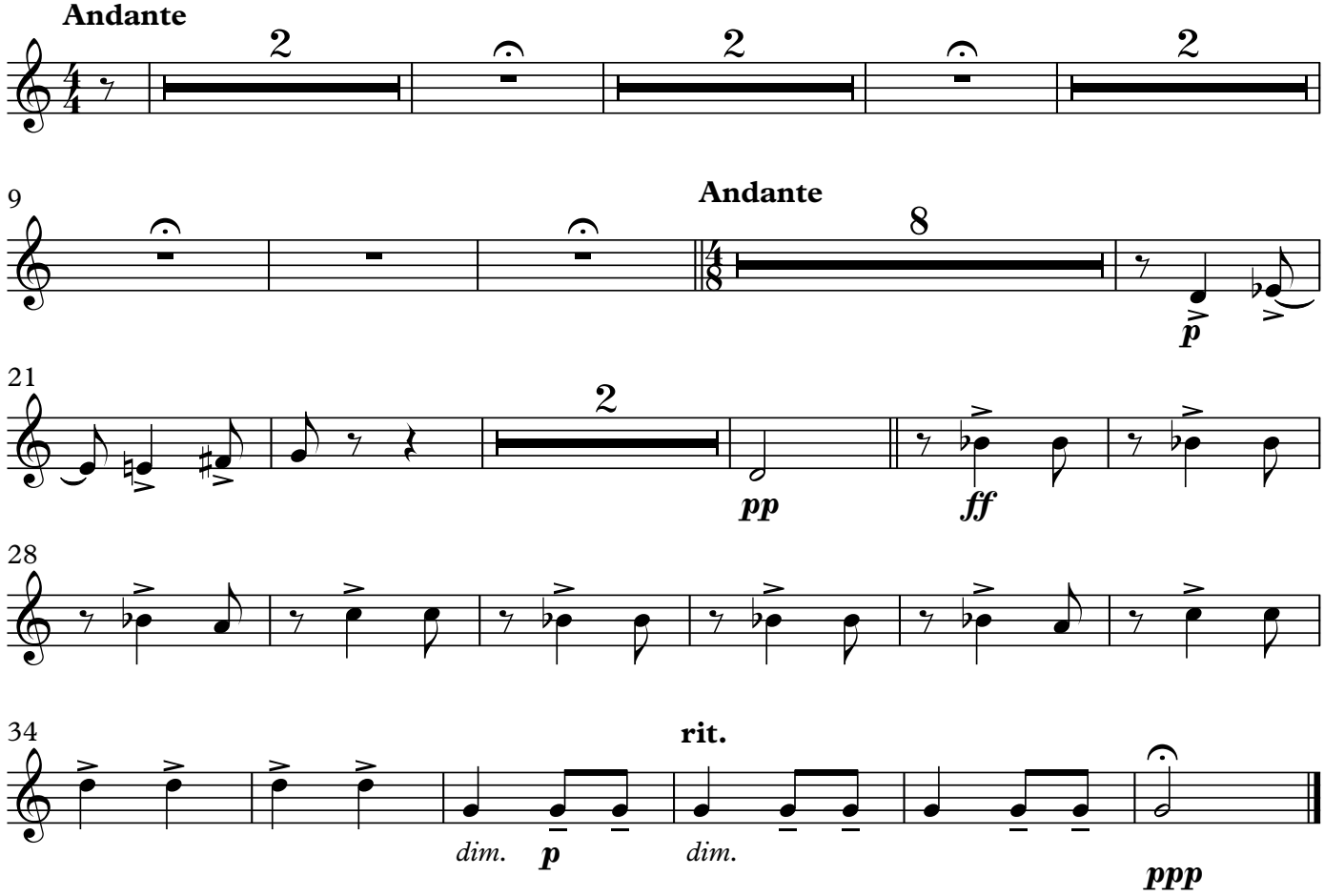
II. Fanfare and March (Moshe Rapaport)

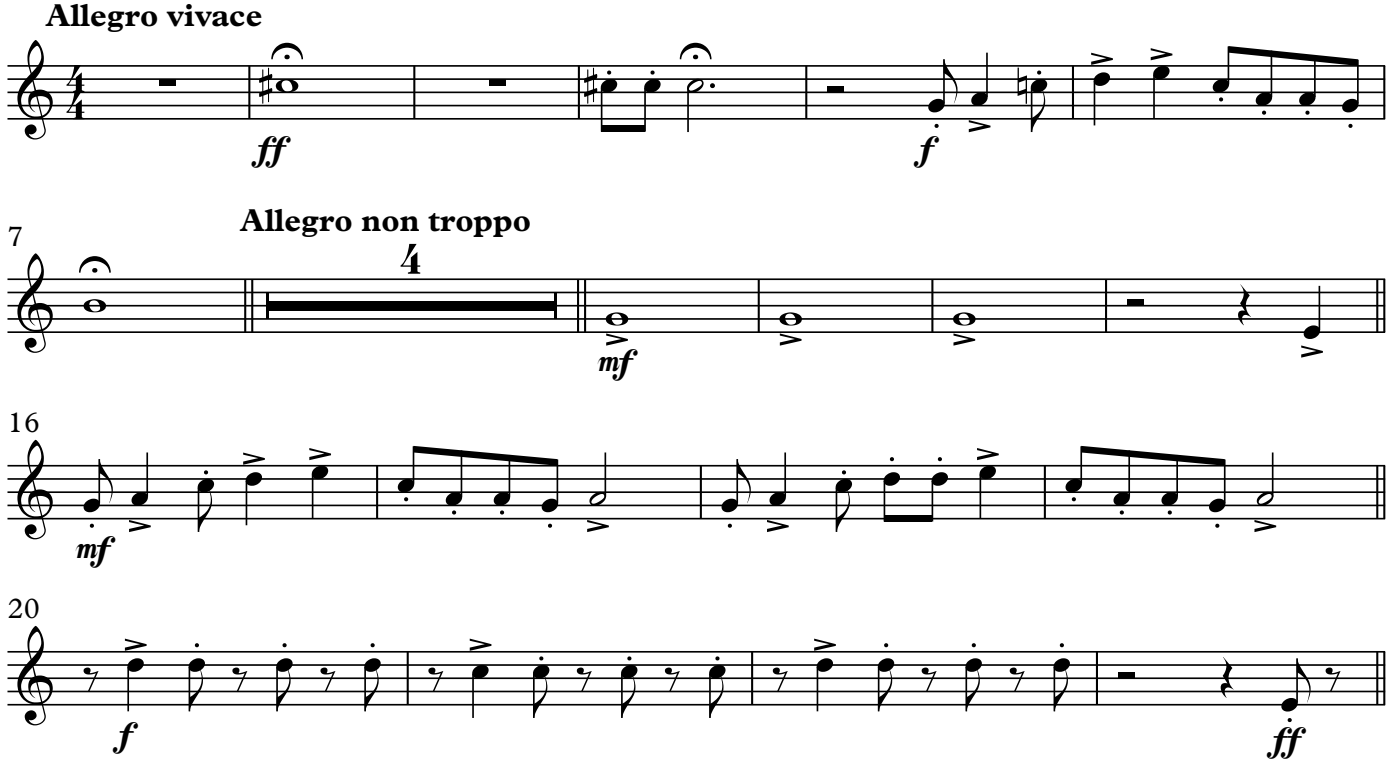
Allegro con brio

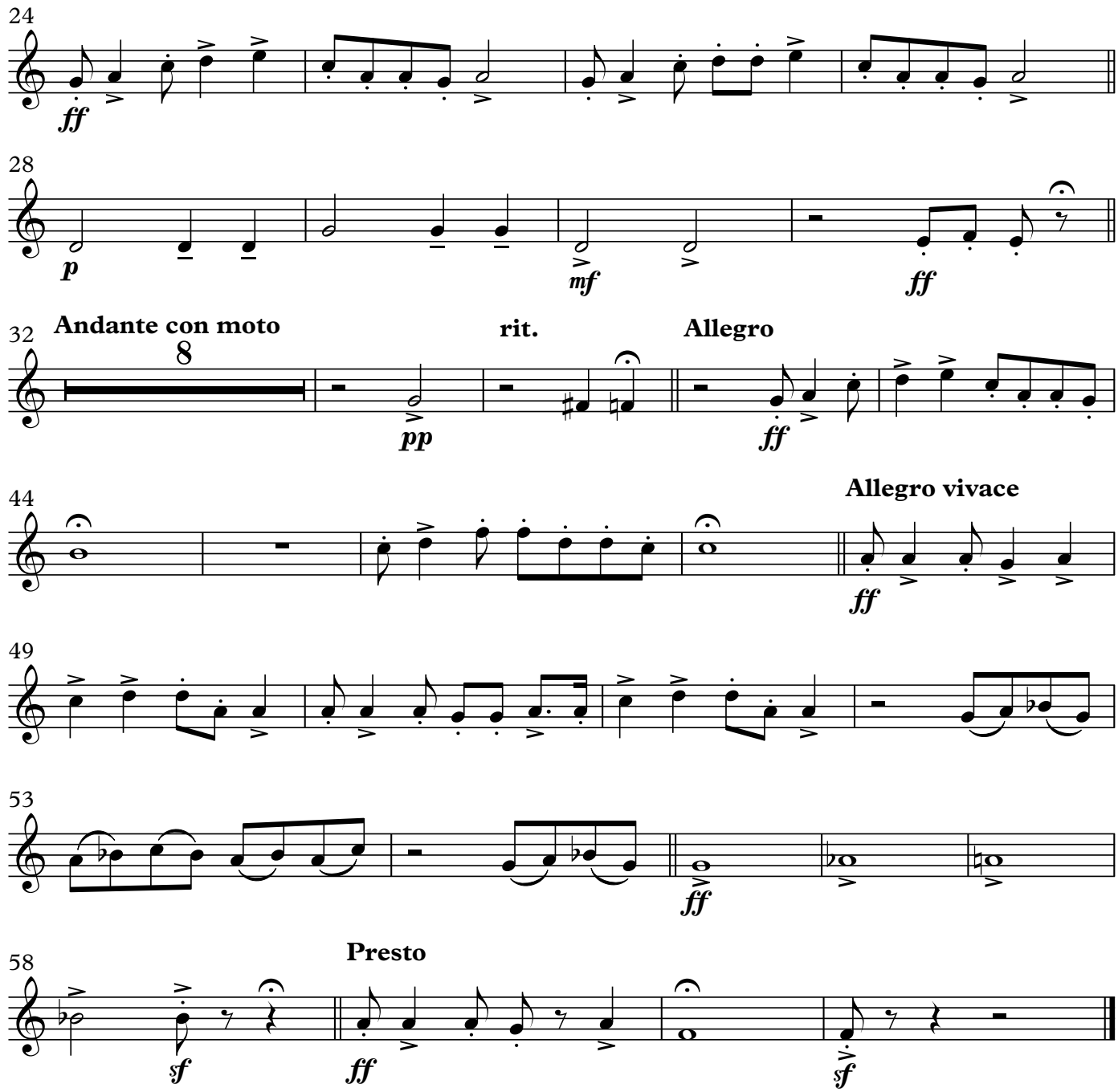


III. Air (Traditional)



IV. Dance (Y. Admon)




24
ff
28
p
mf
ff
32
Andante con moto
8
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

Shabtai Petrushka

Hebrew Suite

4th Horn in F

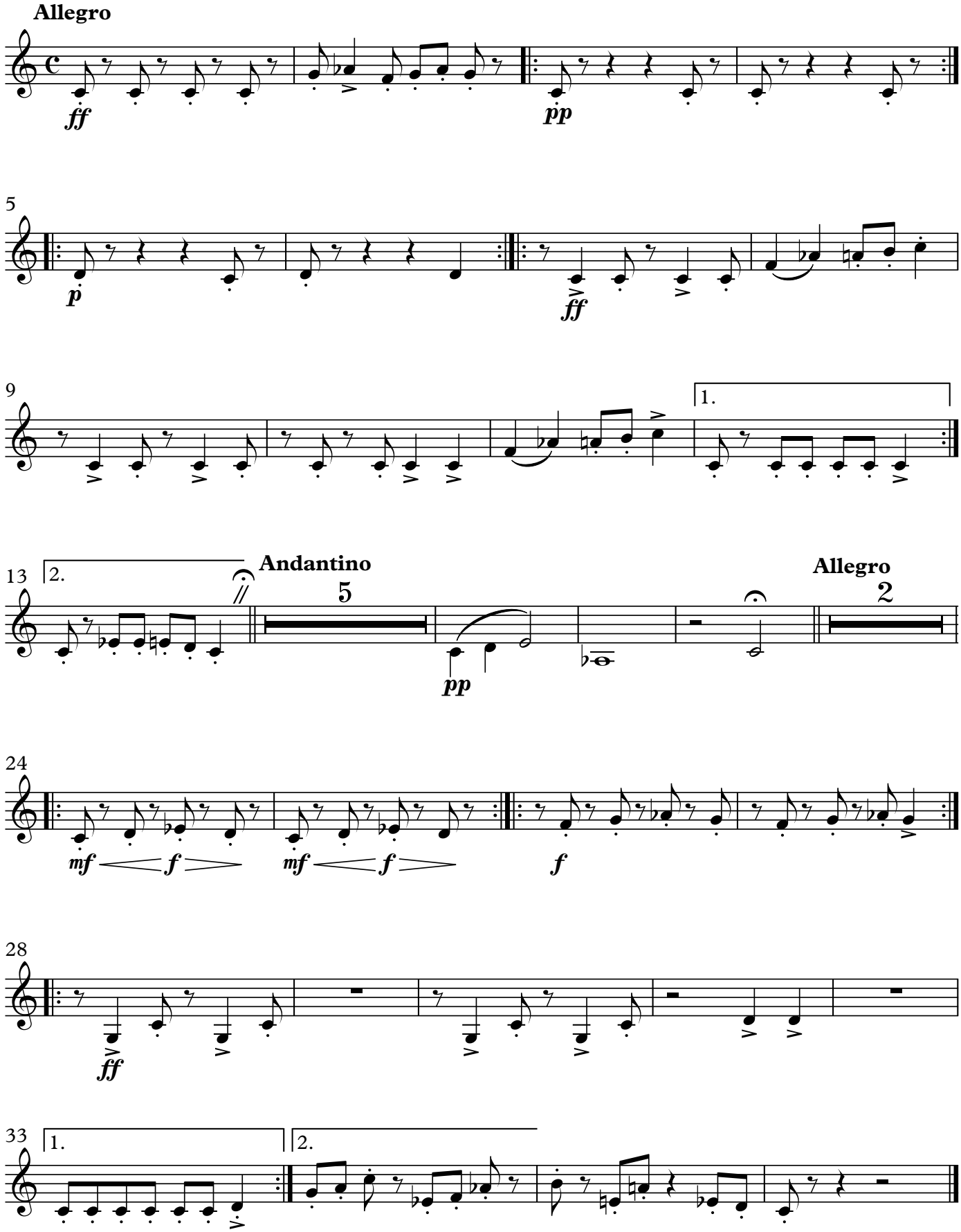
4th Horn in F

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)

Allegro



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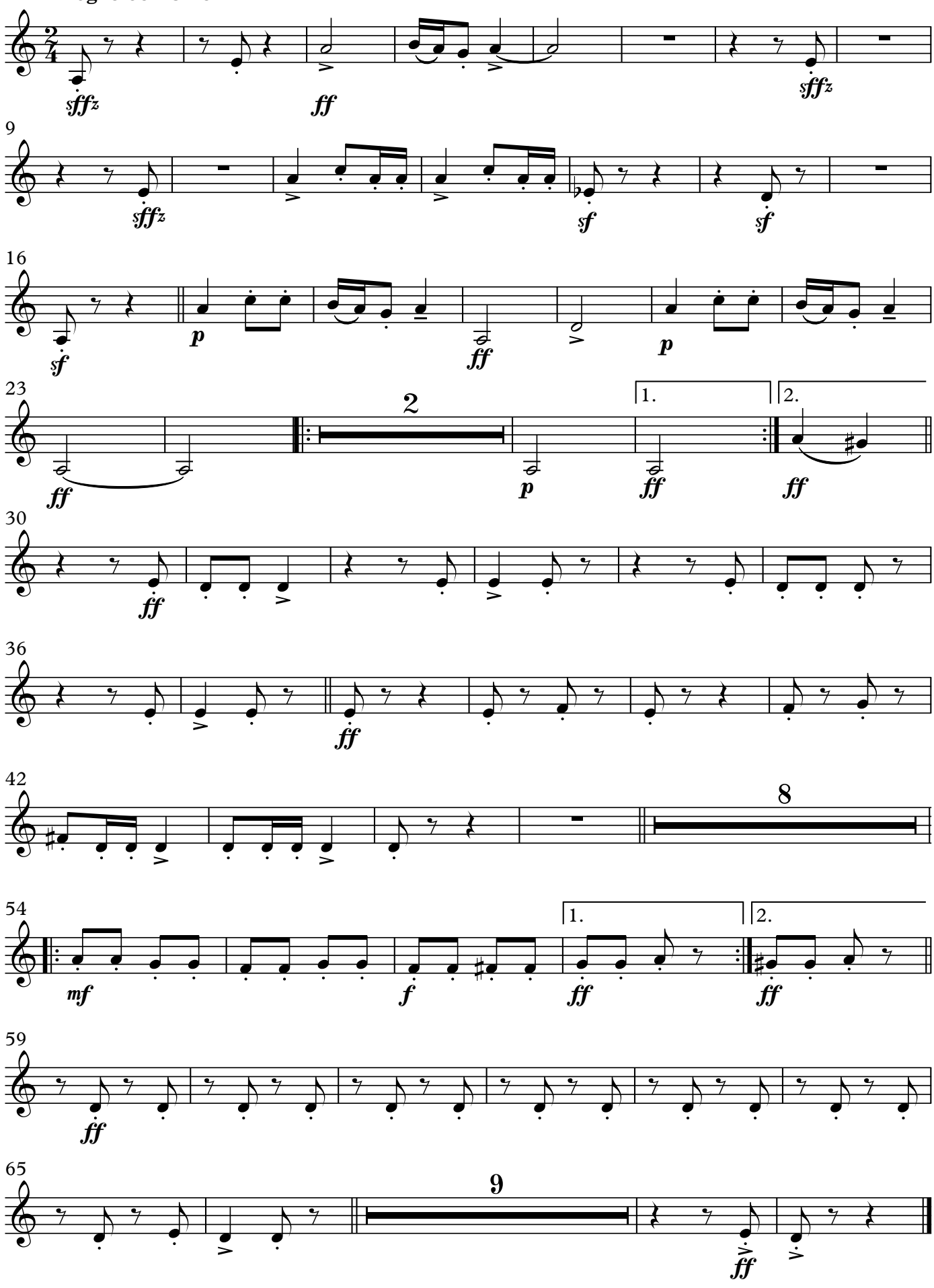
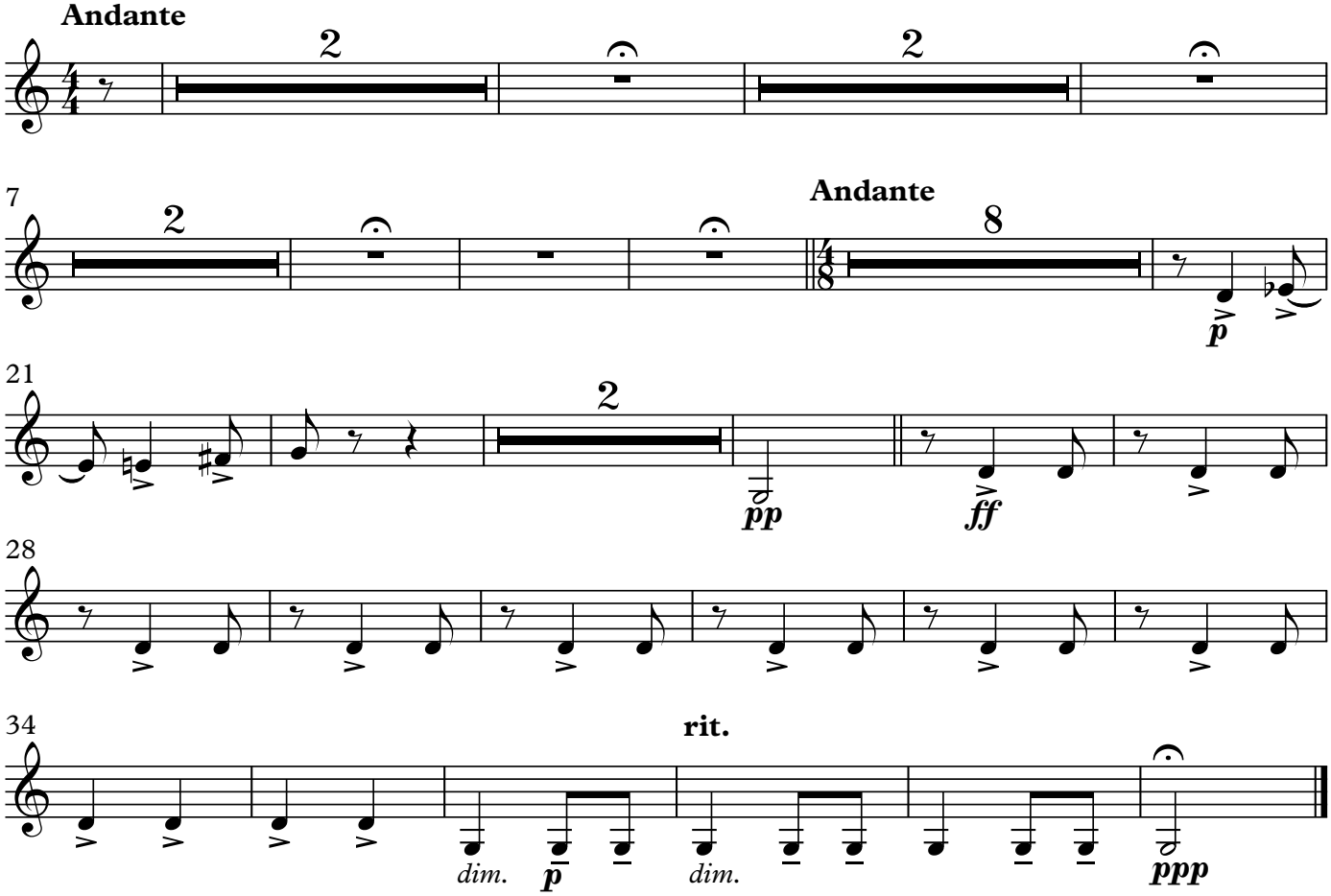
II. Fanfare and March (Moshe Rapaport)

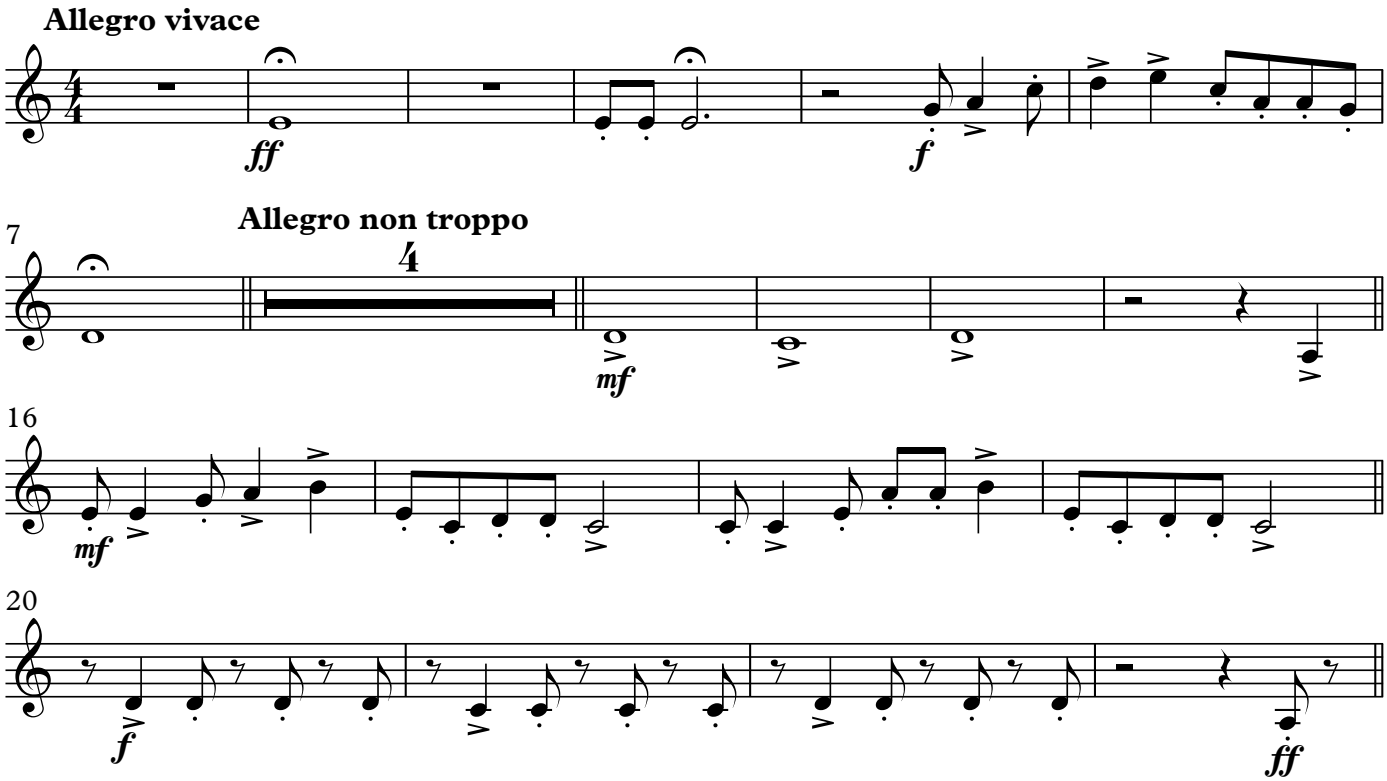
Allegro con brio

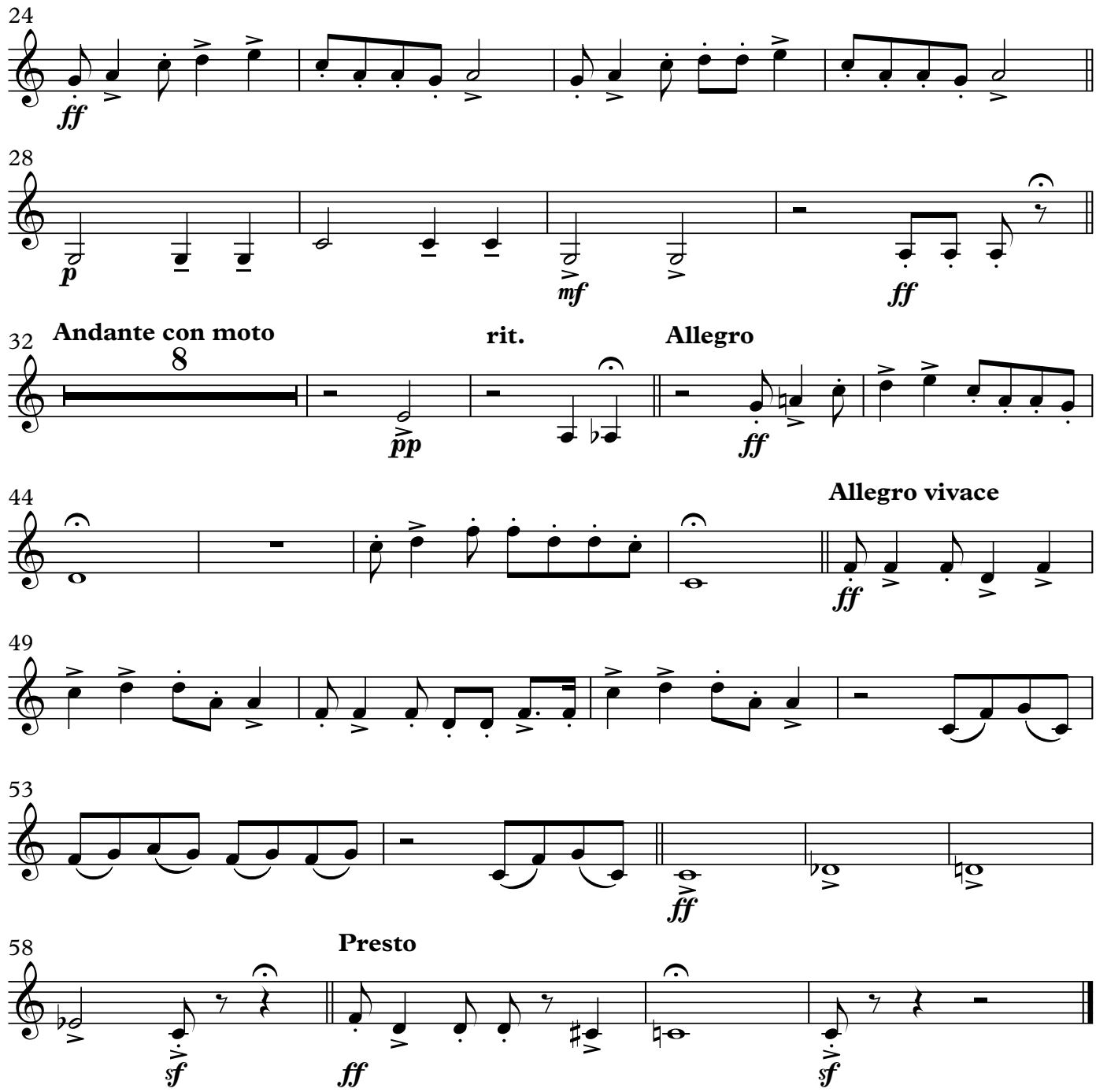


III. Air (Traditional)



IV. Dance (Y. Admon)



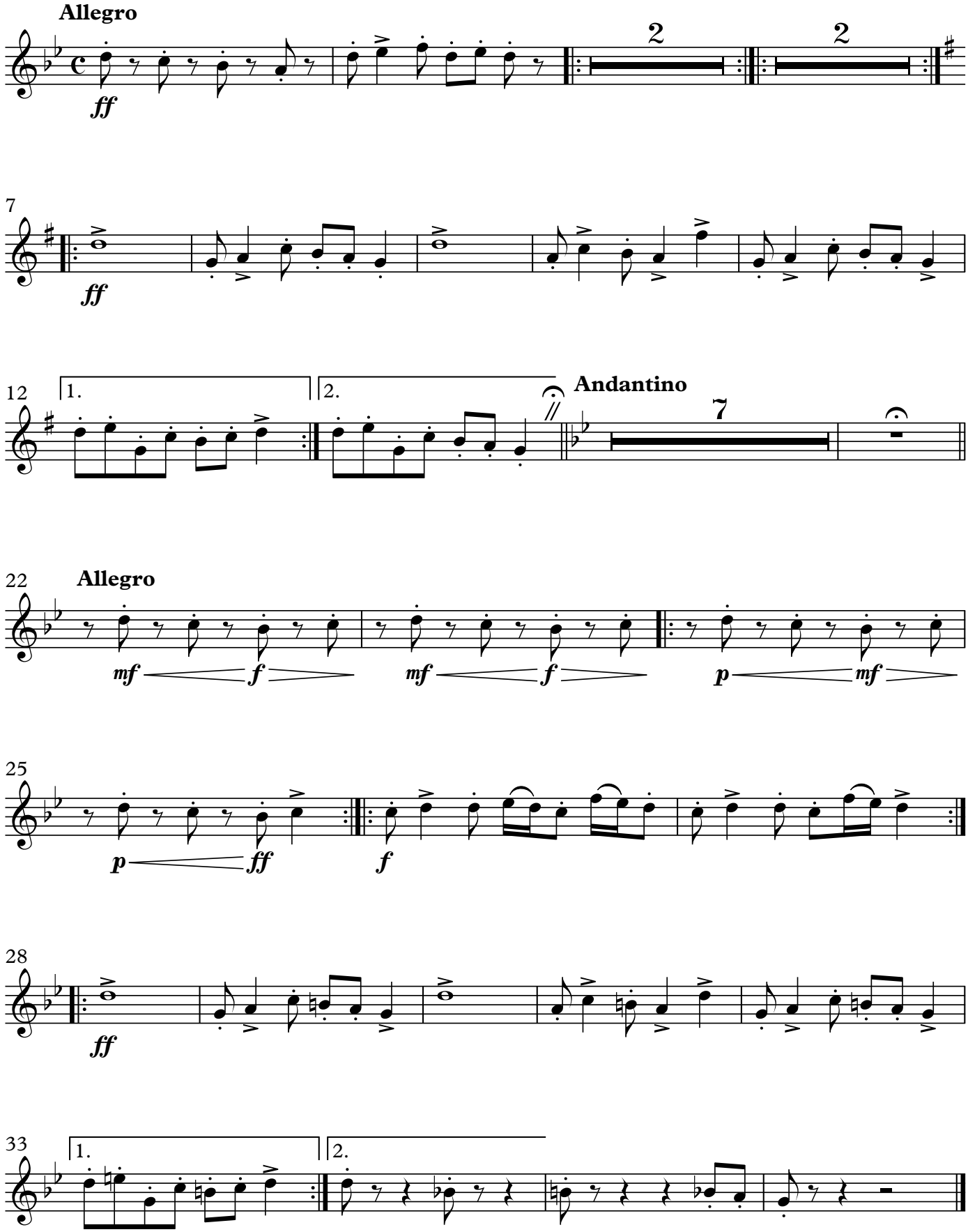

24
ff
28
p
mf
ff
32
Andante con moto
8
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

1st Cornet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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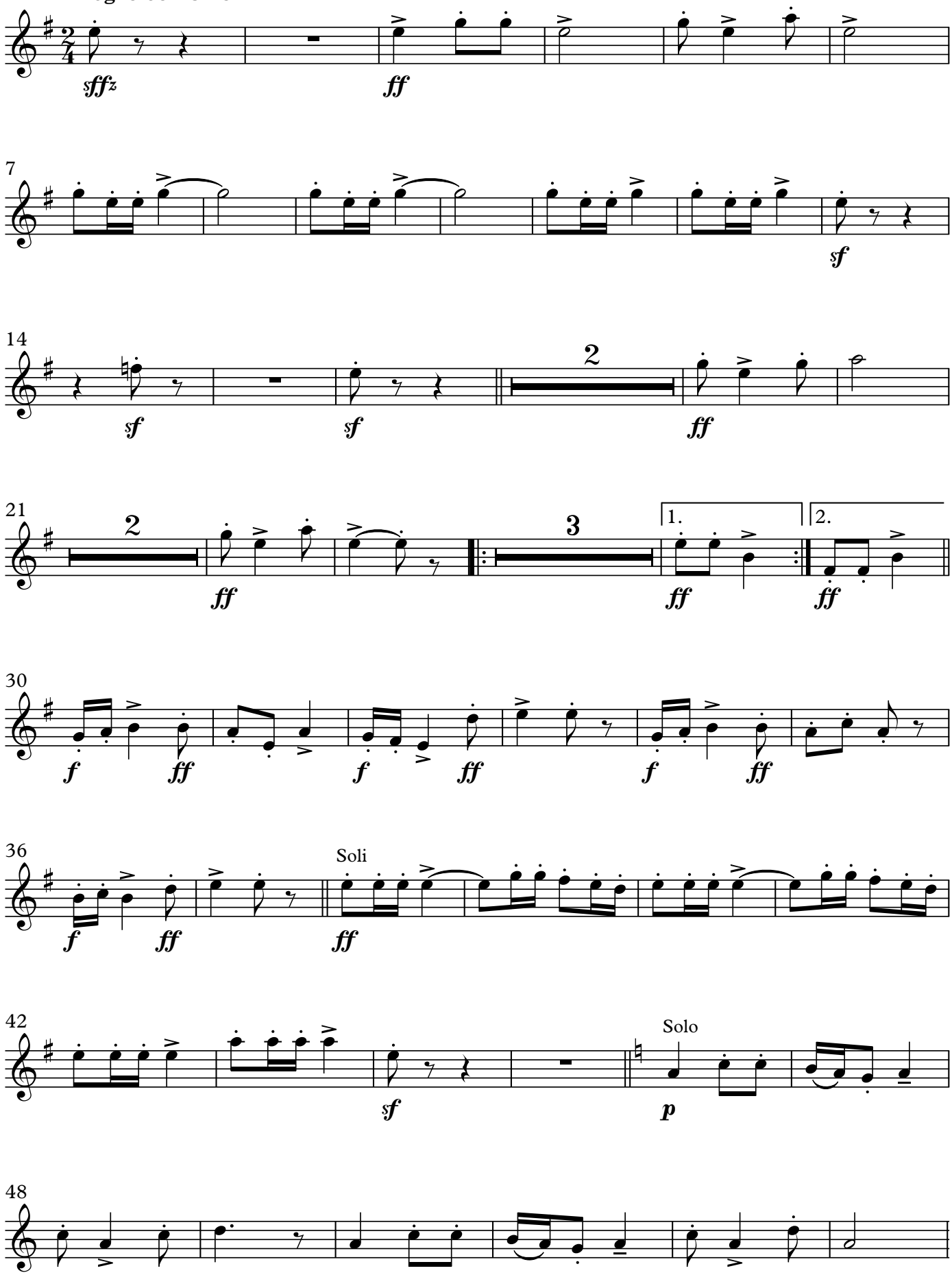
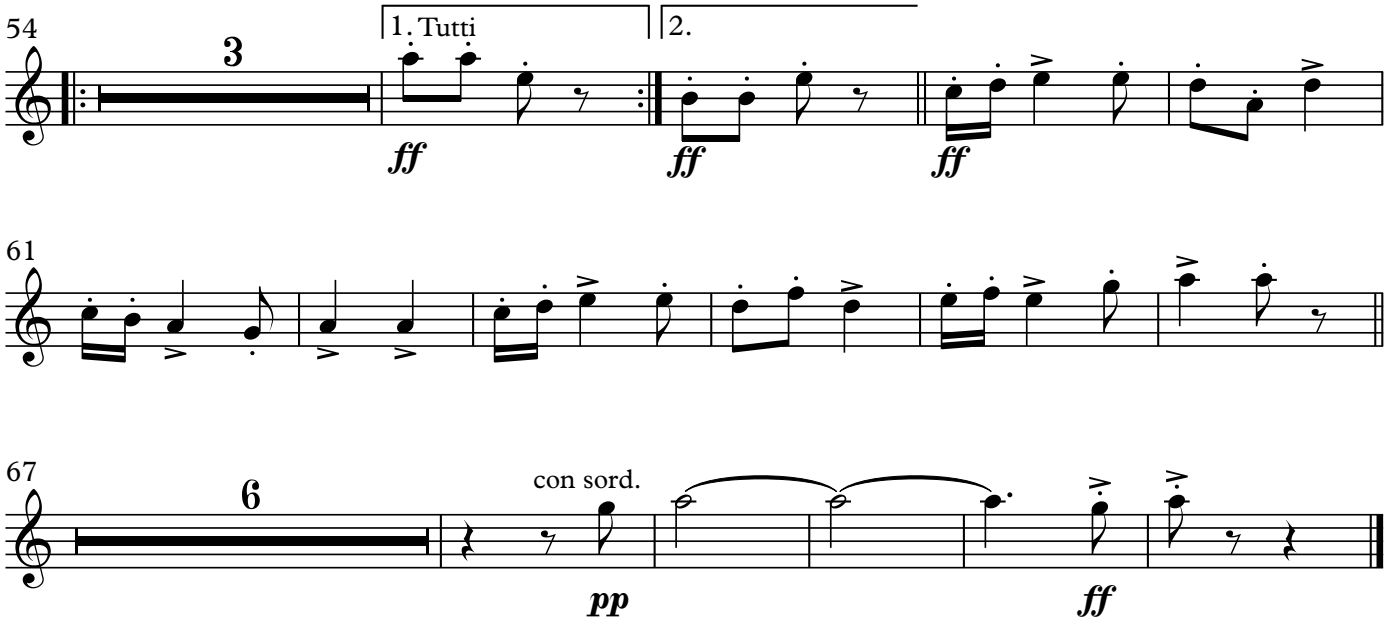
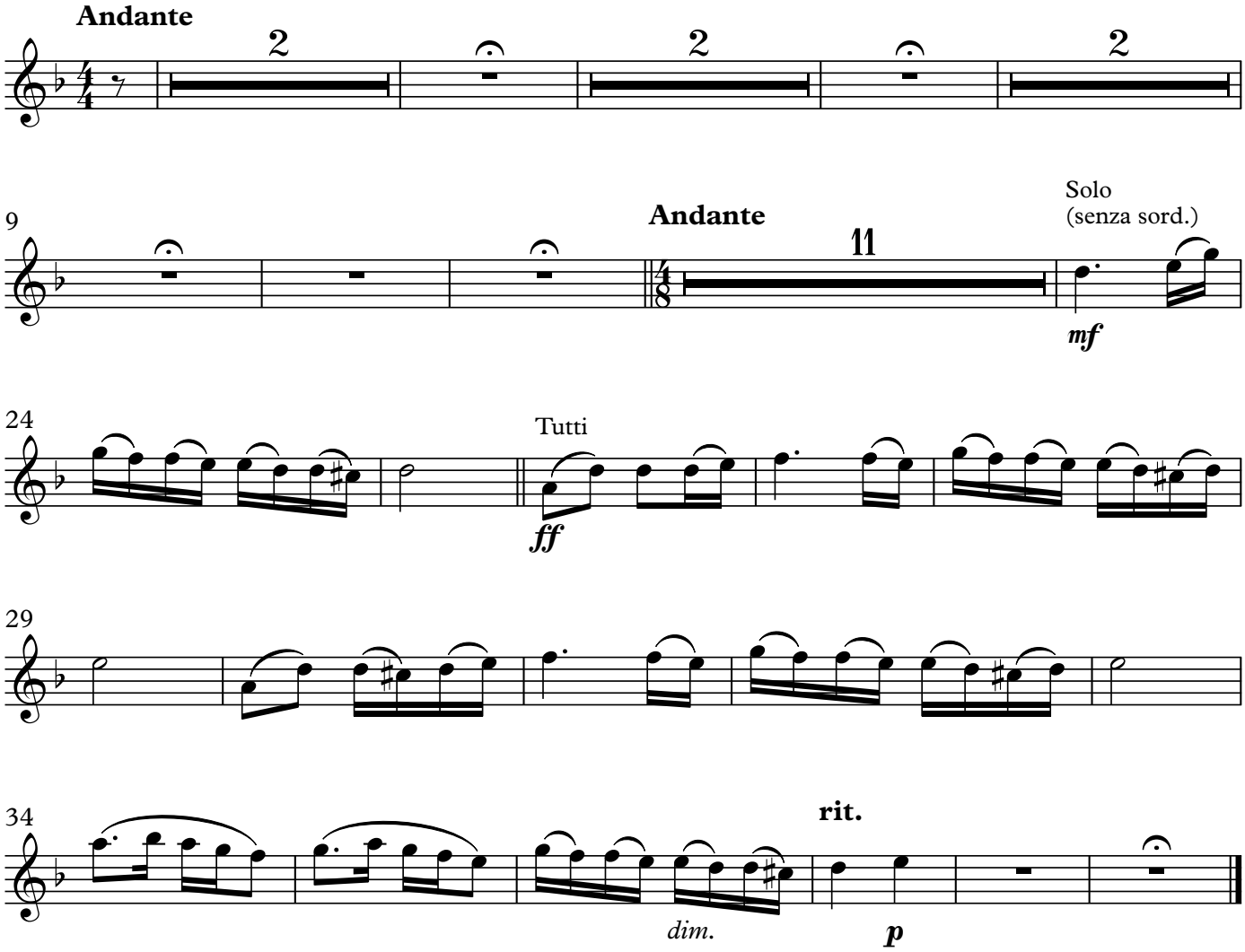
II. Fanfare and March (Moshe Rapaport)

Allegro con brio

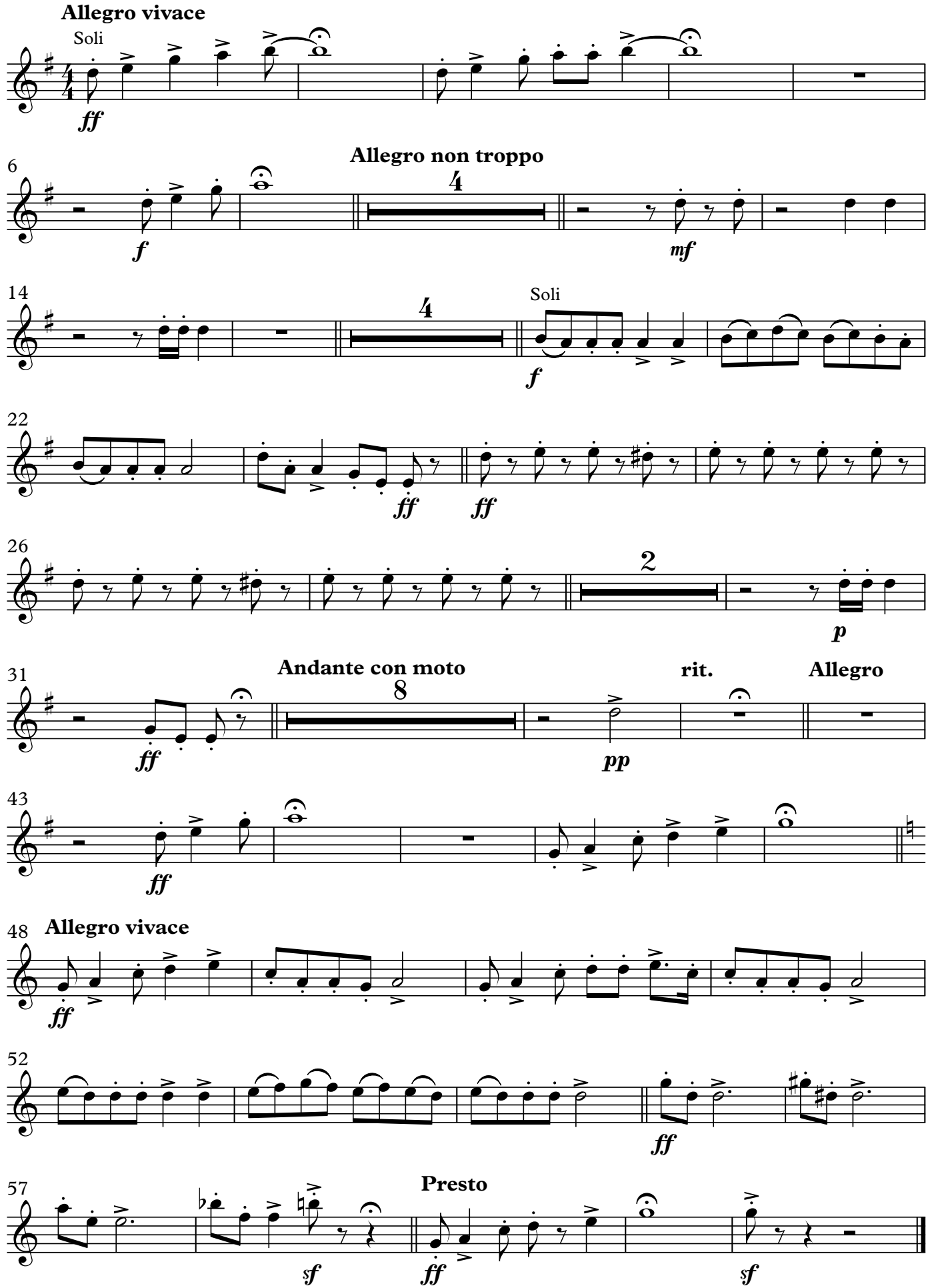




III. Air (Traditional)



IV. Dance (Y. Admon)



Shabtai Petrushka

Hebrew Suite

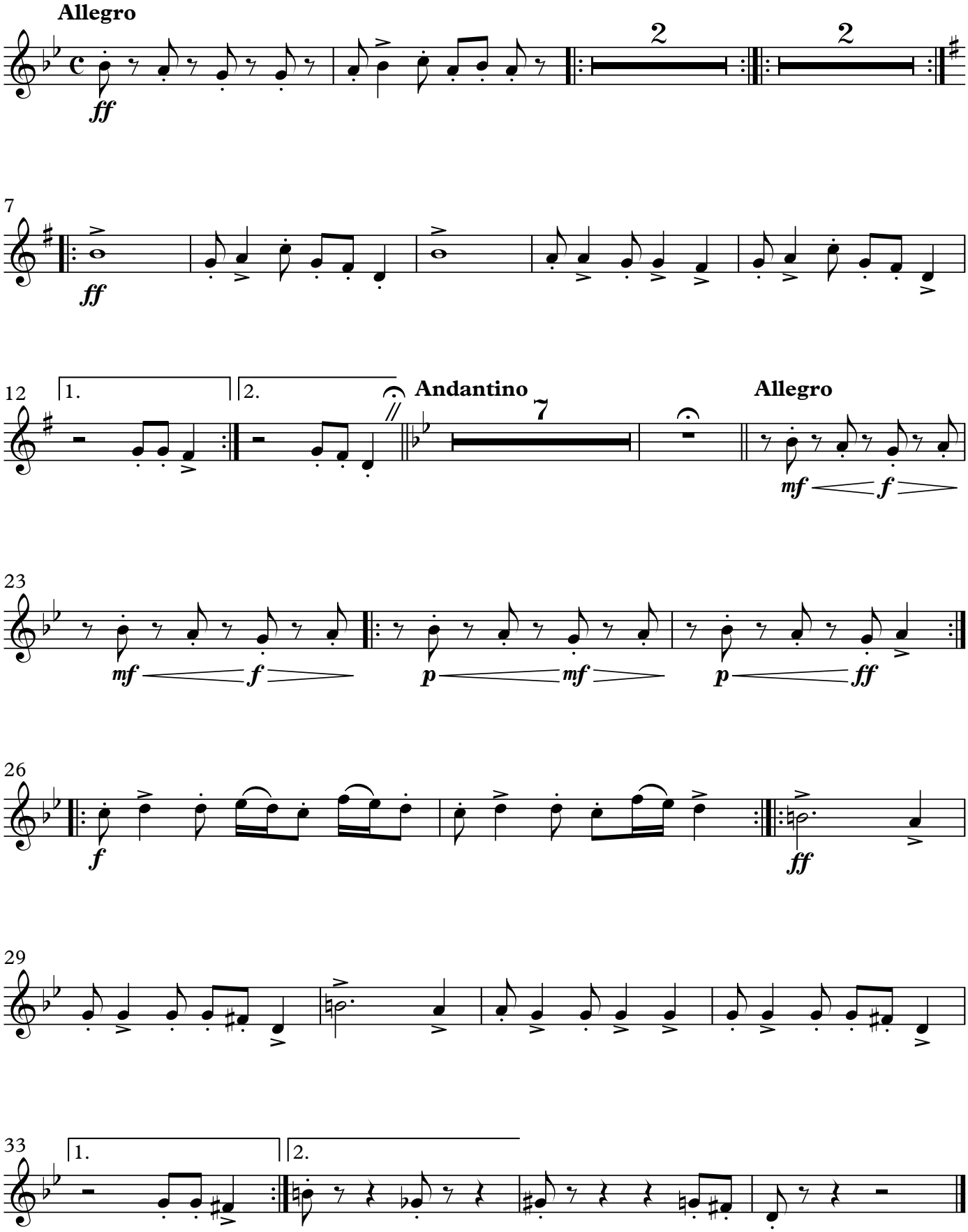
2nd Cornet in Bb

2nd Cornet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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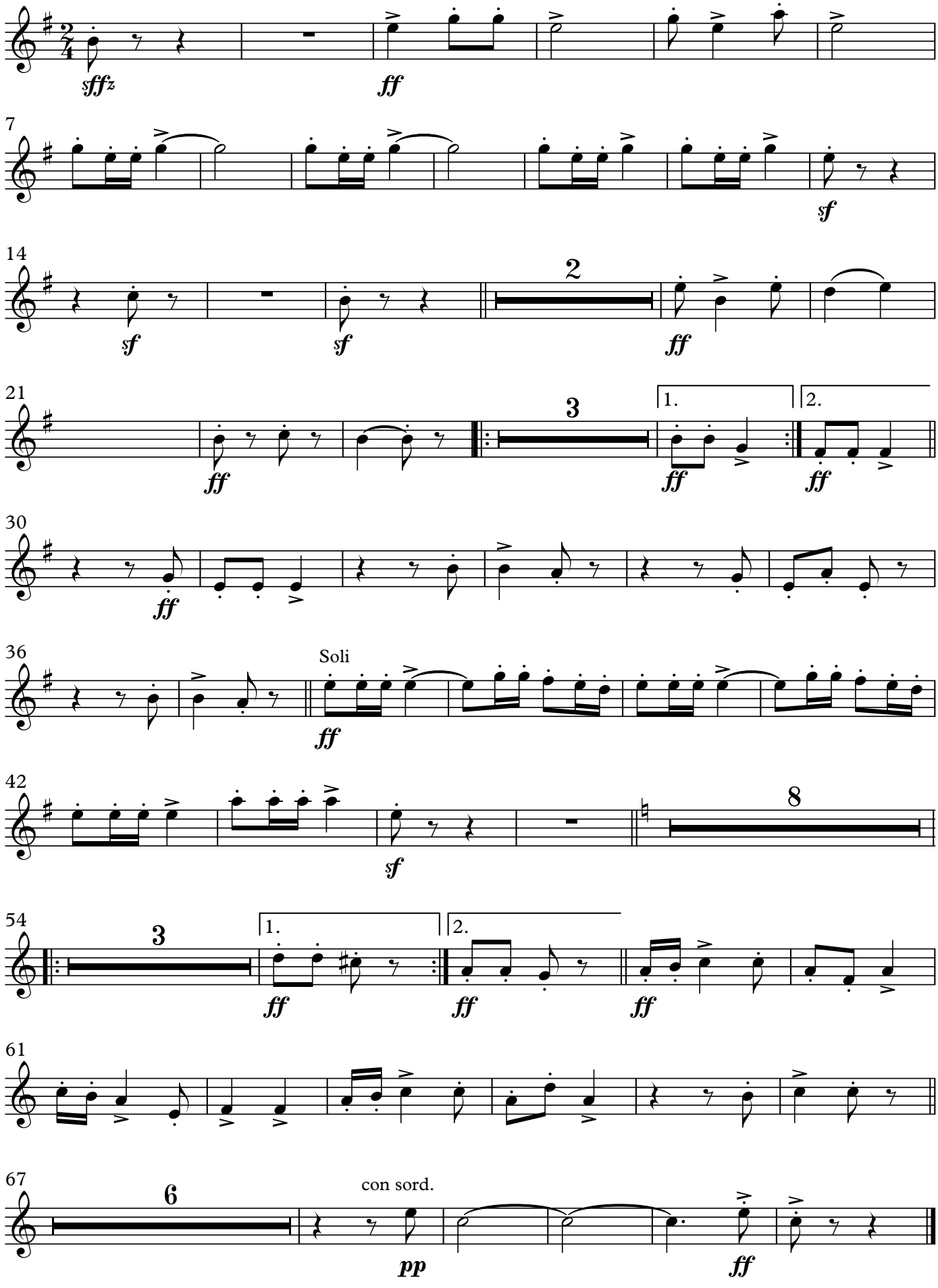
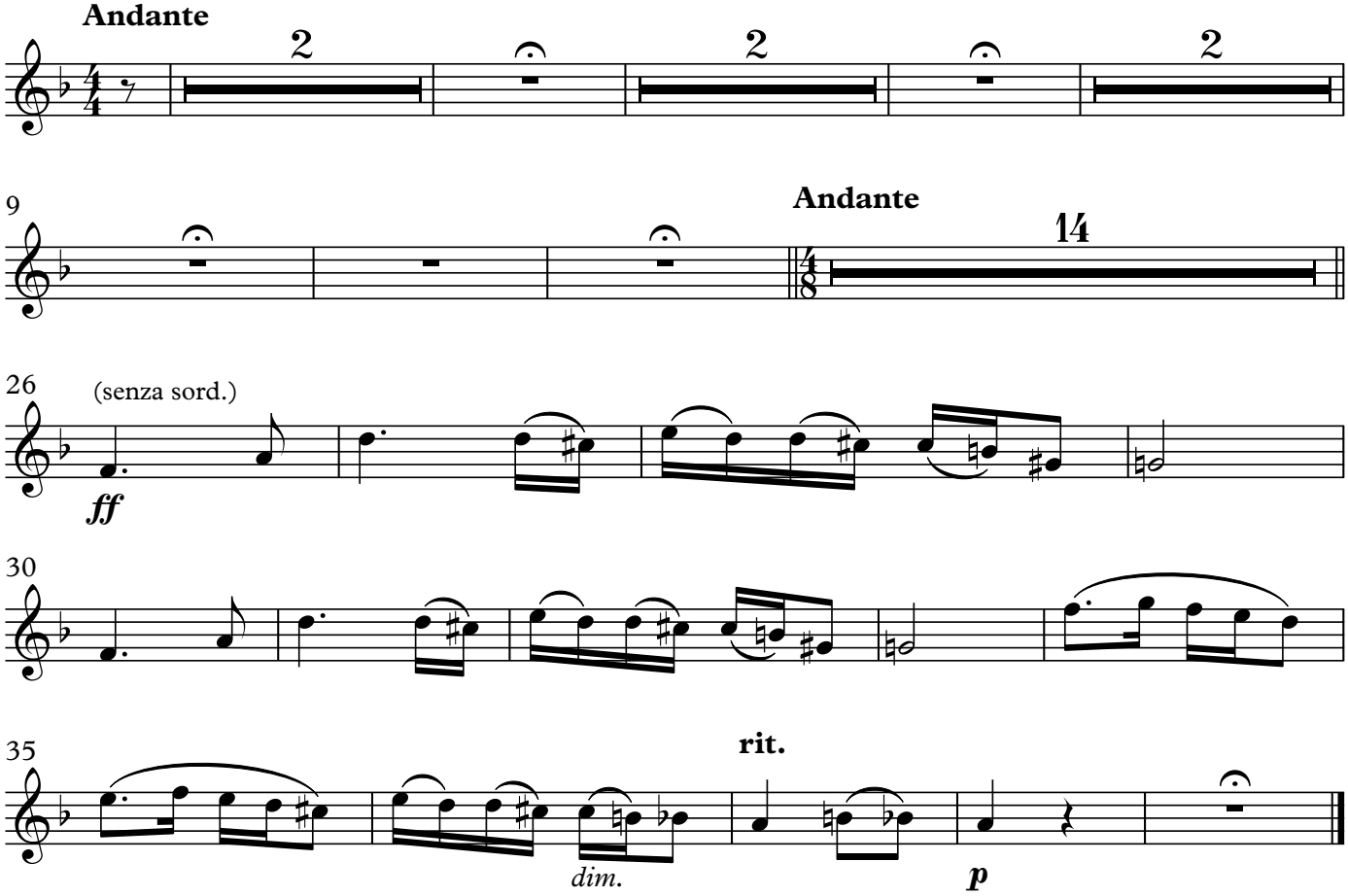
Digital edition by Batya Frenklakh 2022

II. Fanfare and March (Moshe Rapaport)

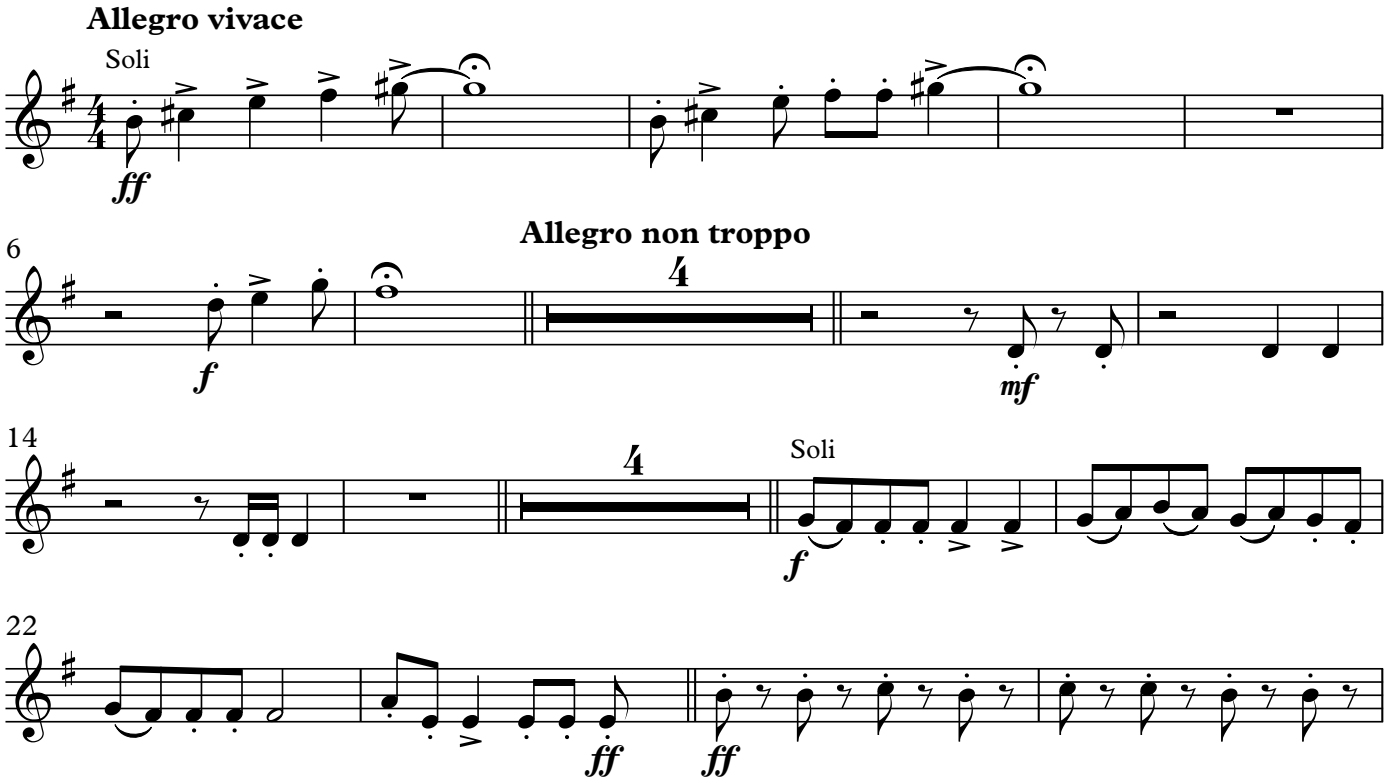
Allegro con brio

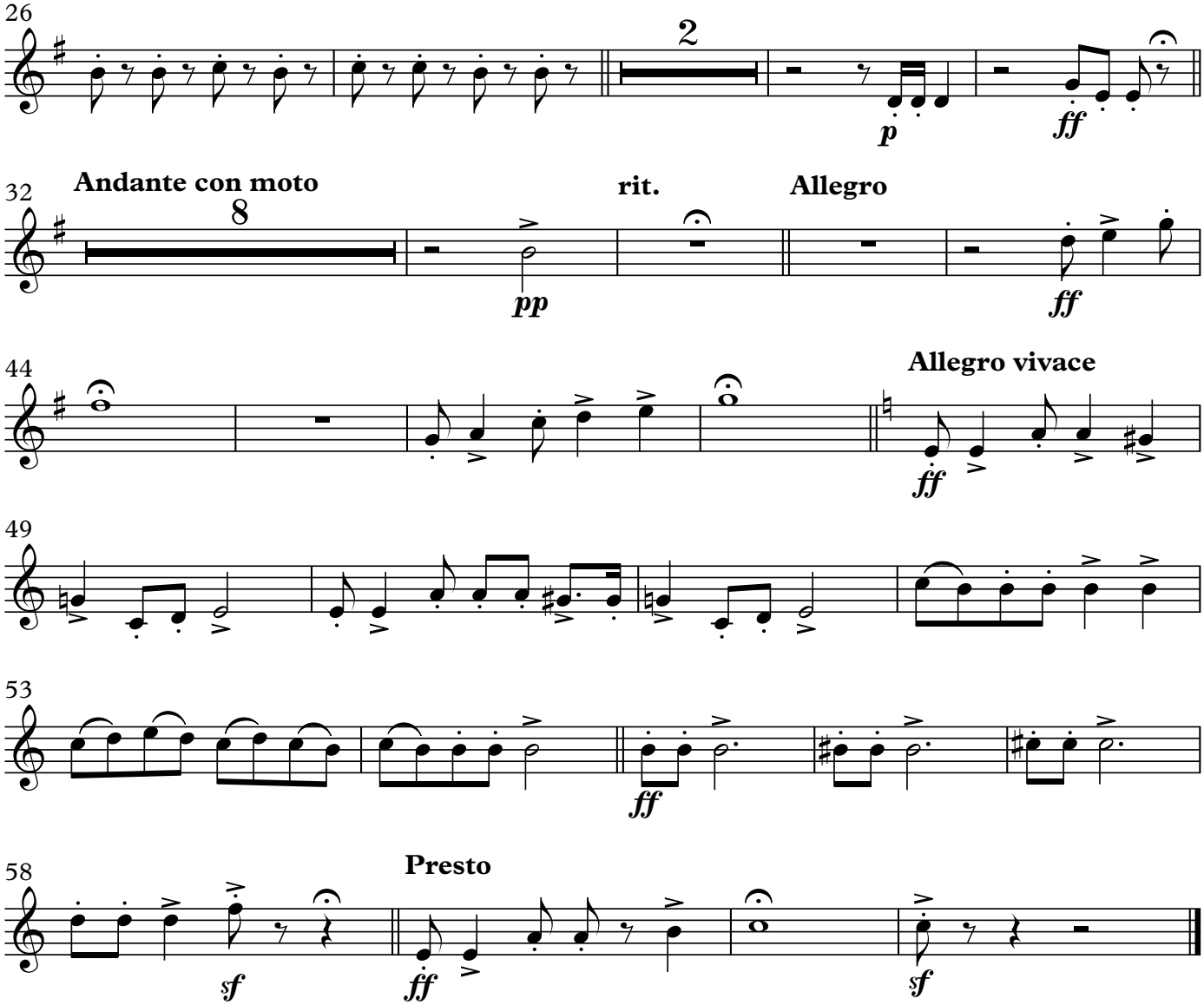


III. Air (Traditional)



IV. Dance (Y. Admon)




26
2
p
ff
32
Andante con moto
8
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

Shabtai Petrushka

Hebrew Suite

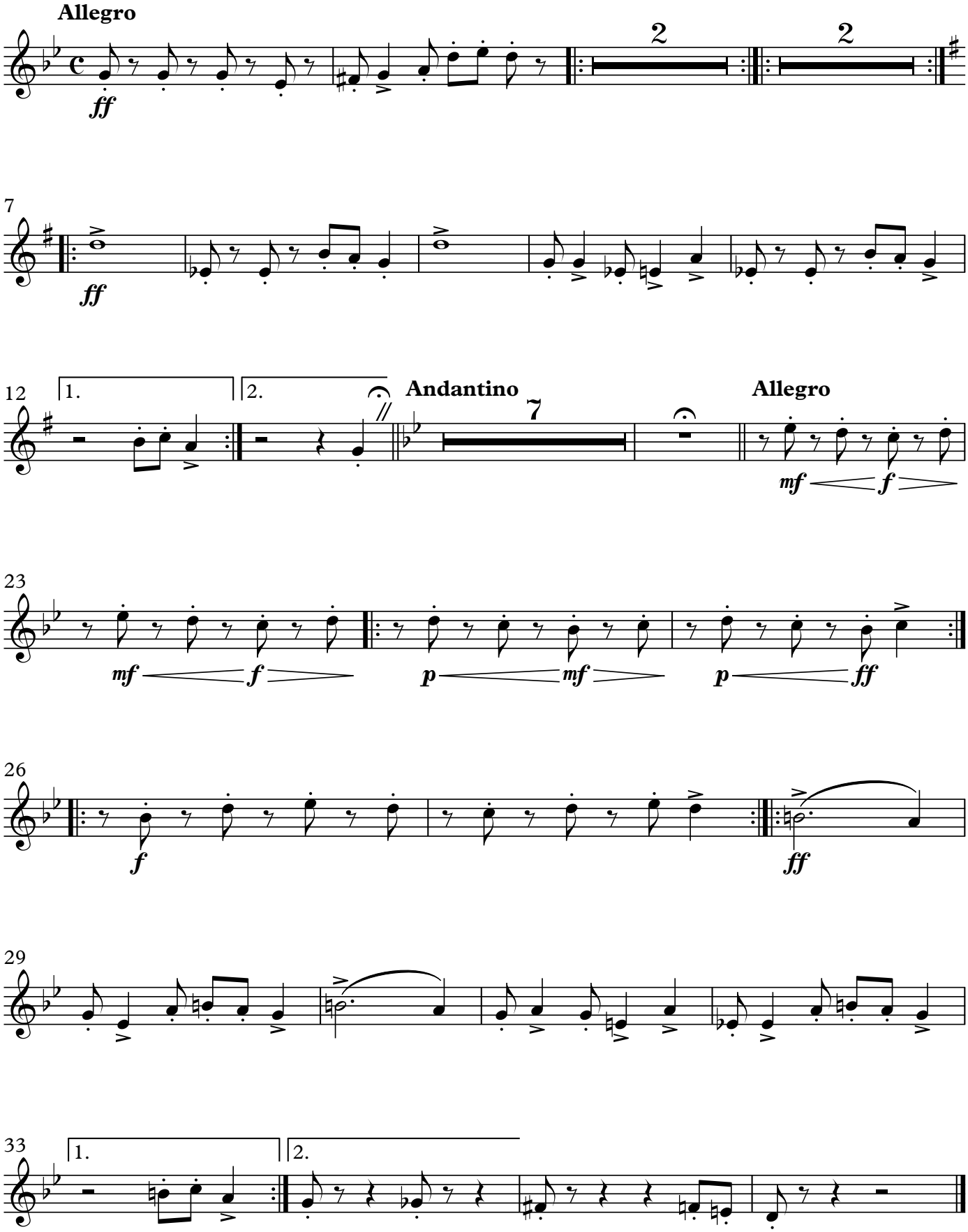
1st Trumpet in Bb

1st Trumpet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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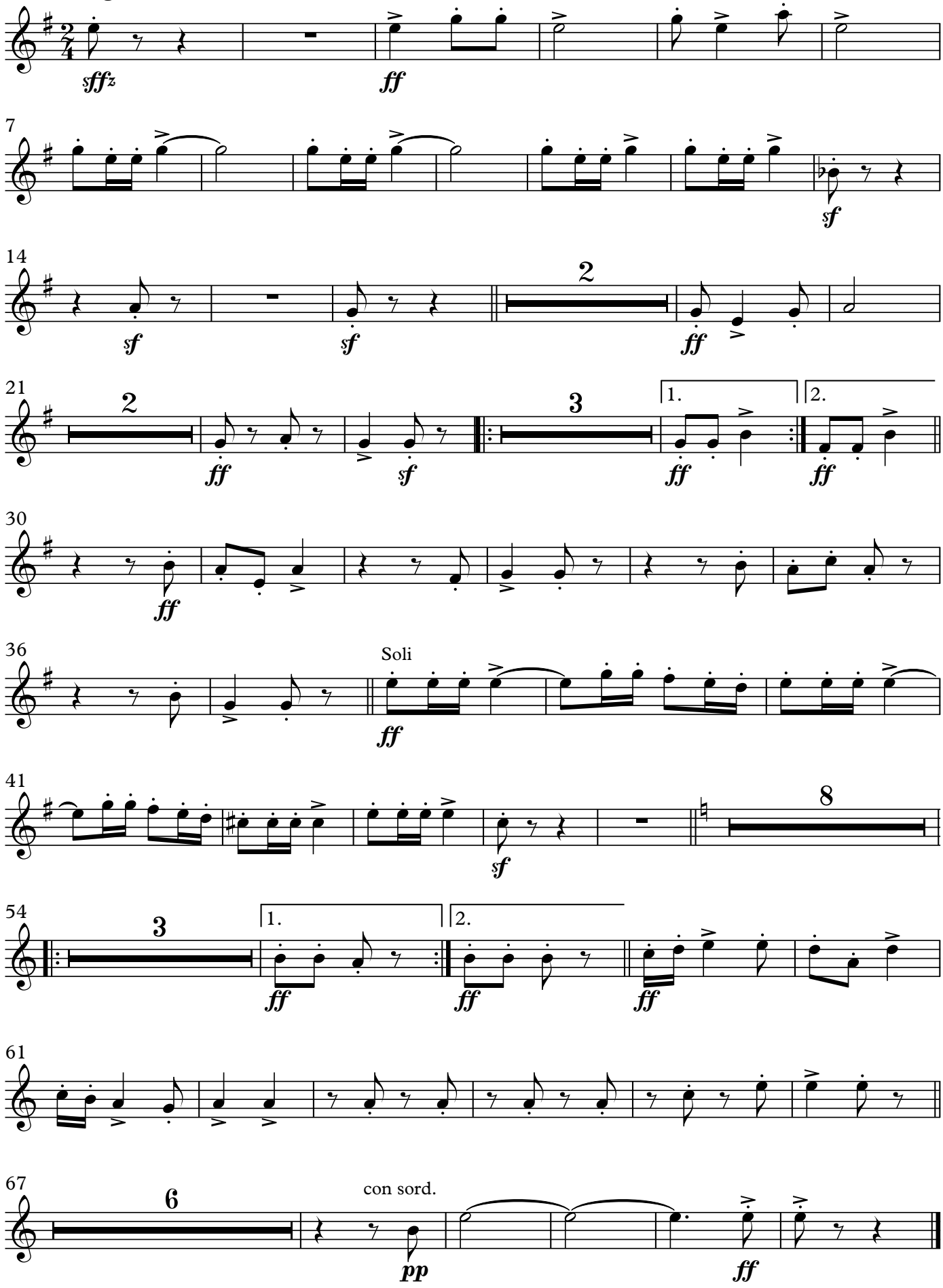
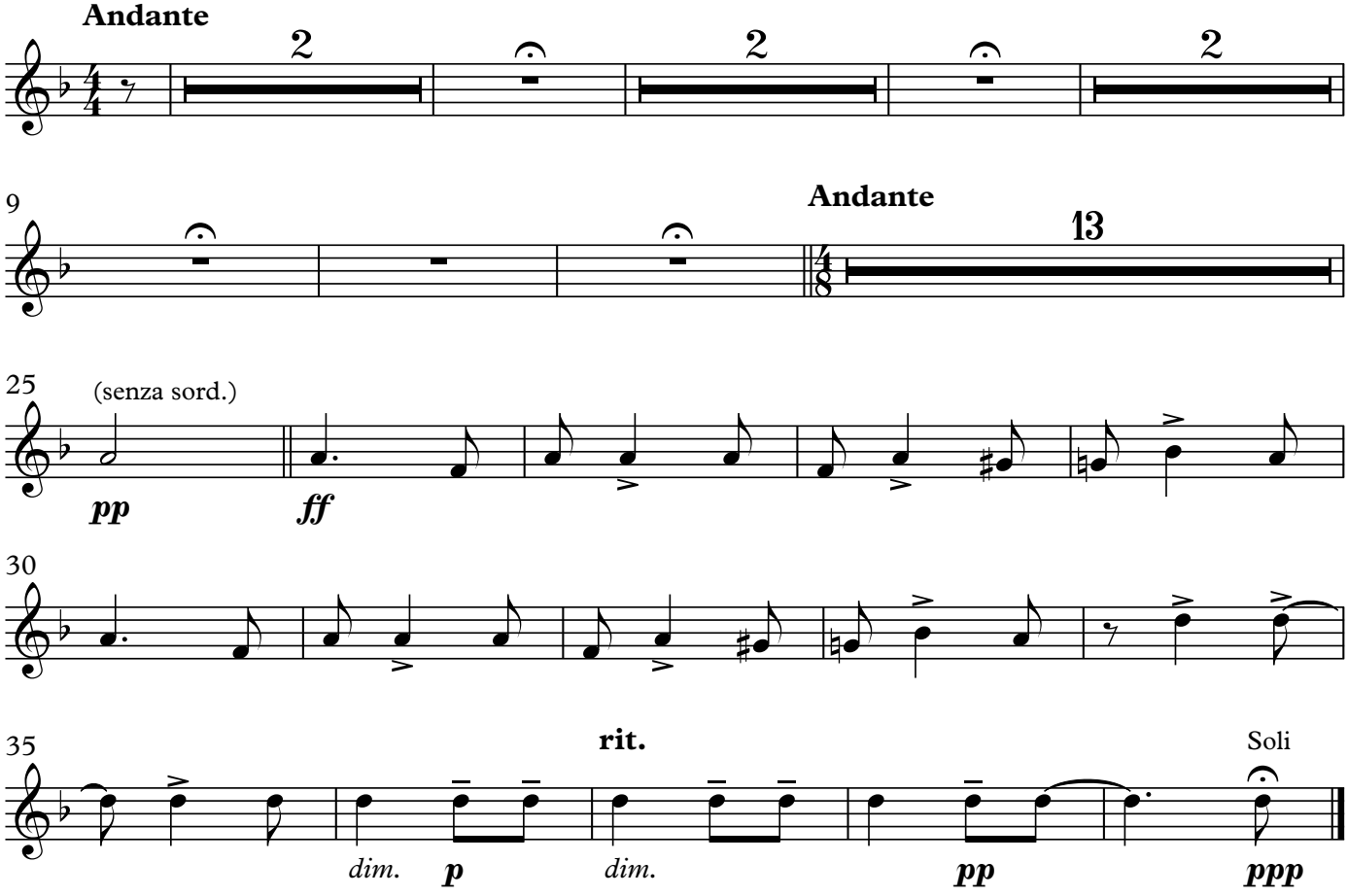
II. Fanfare and March (Moshe Rapaport)

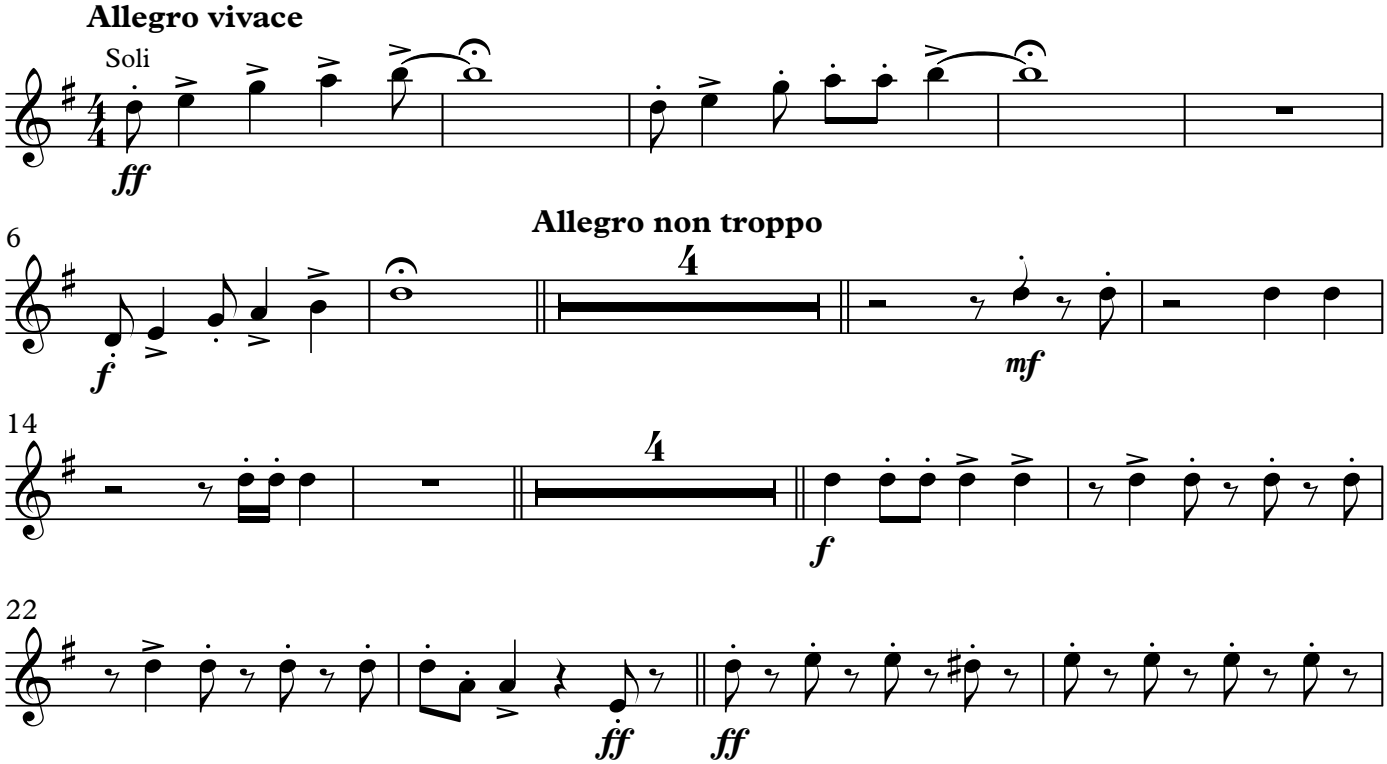
Allegro con brio

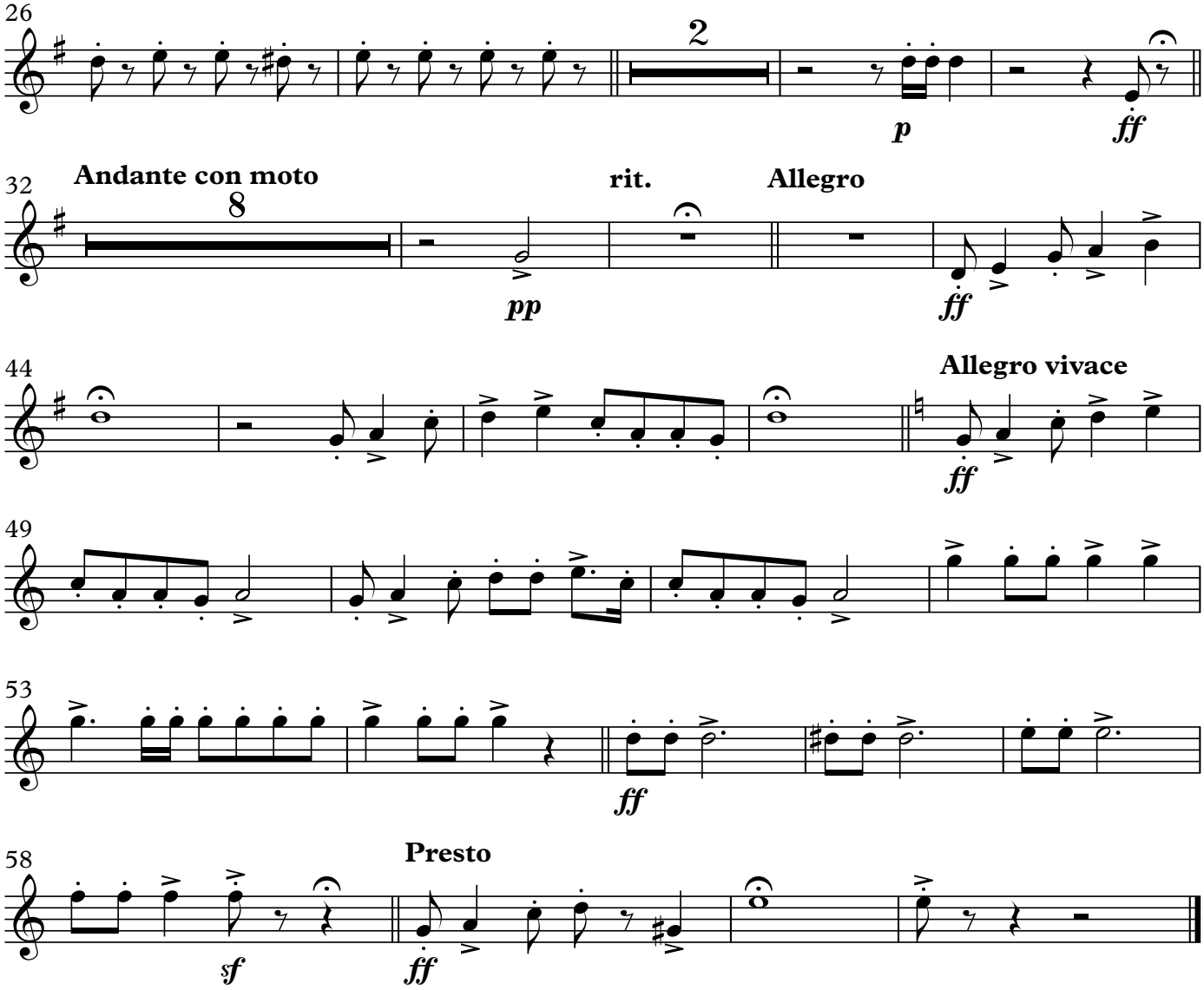


III. Air (Traditional)



IV. Dance (Y. Admon)




26
2
p
ff
32
Andante con moto
8
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff

Shabtai Petrushka

Hebrew Suite

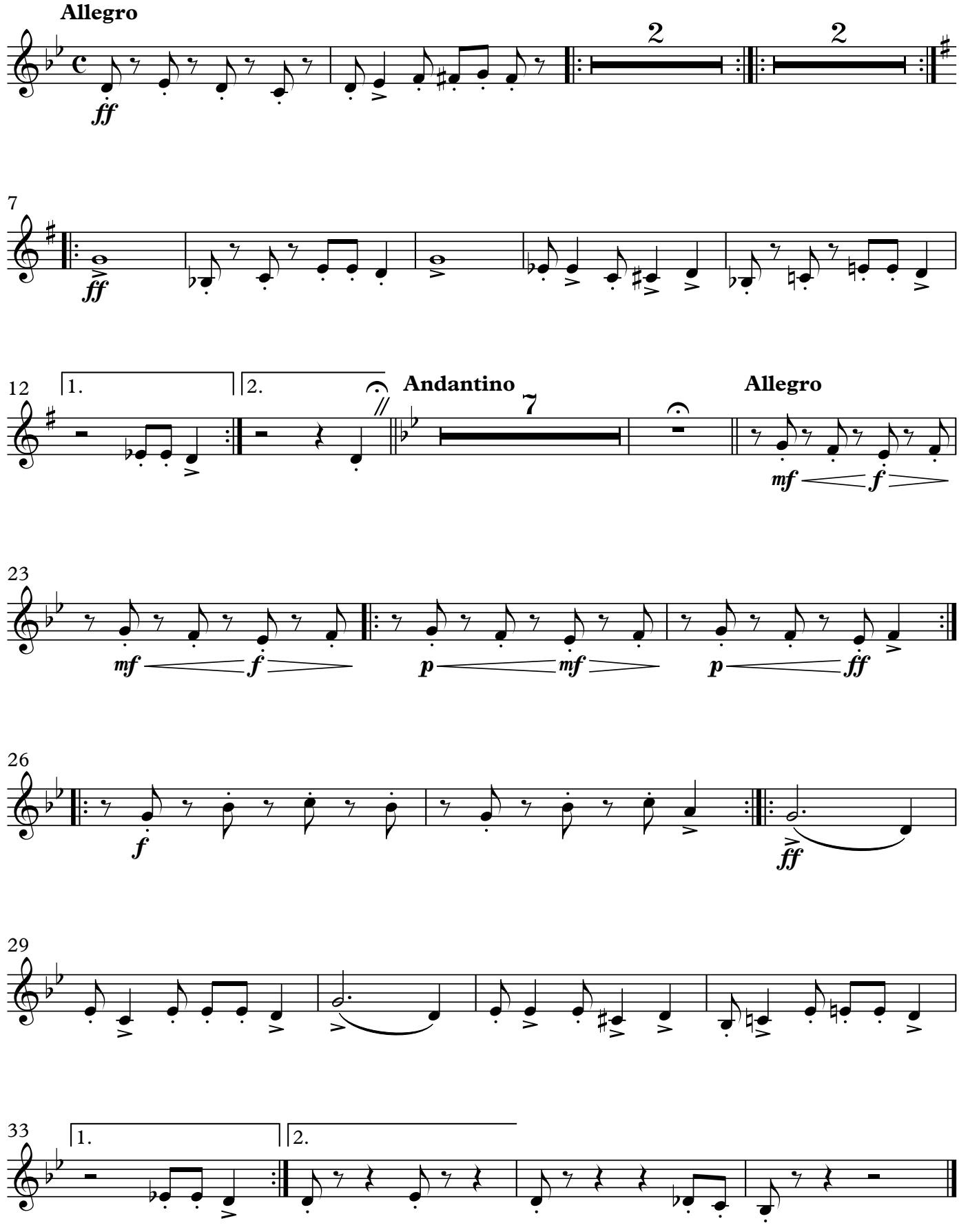
2nd Trumpet in Bb

2nd Trumpet in B♭

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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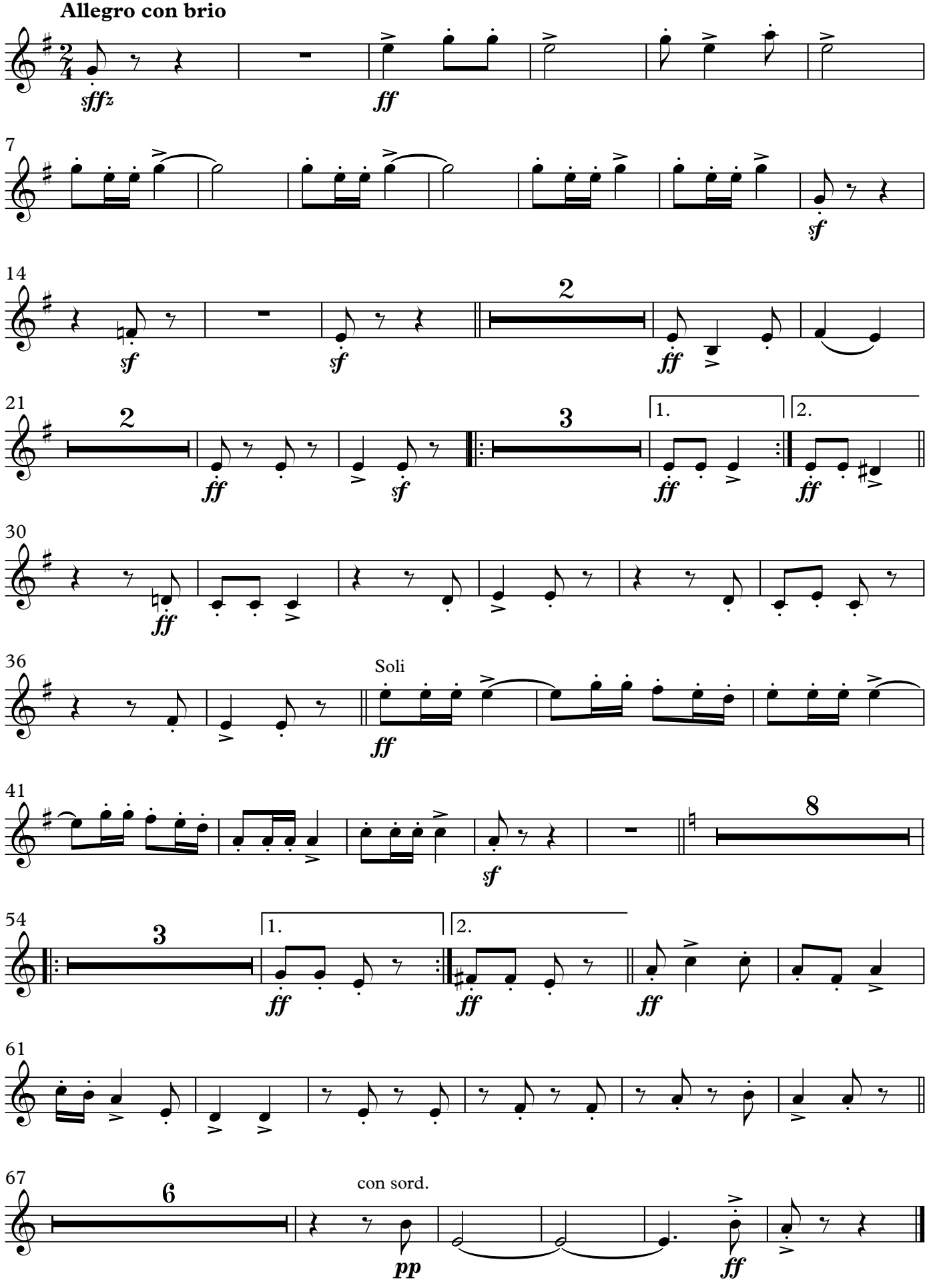
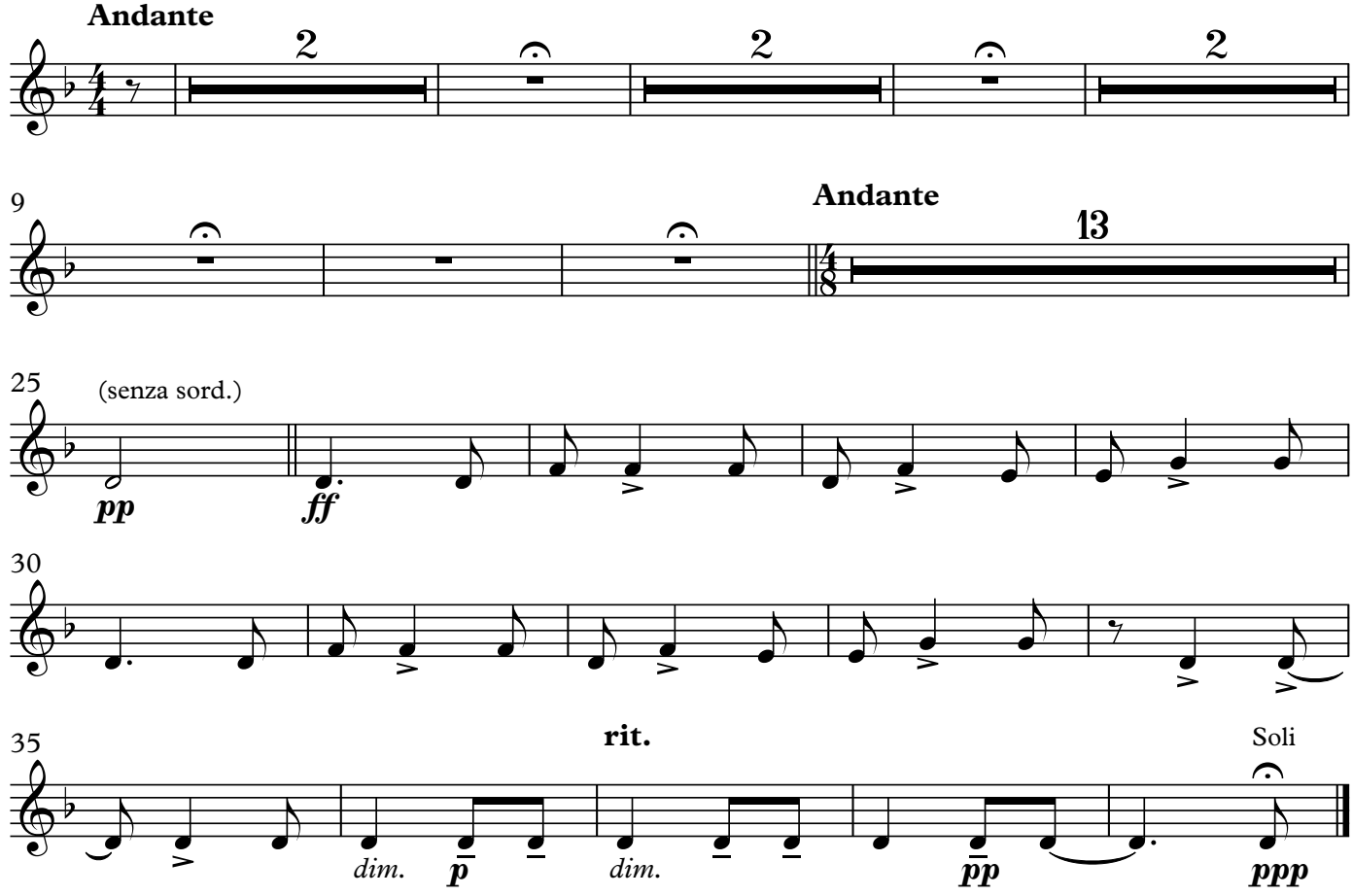
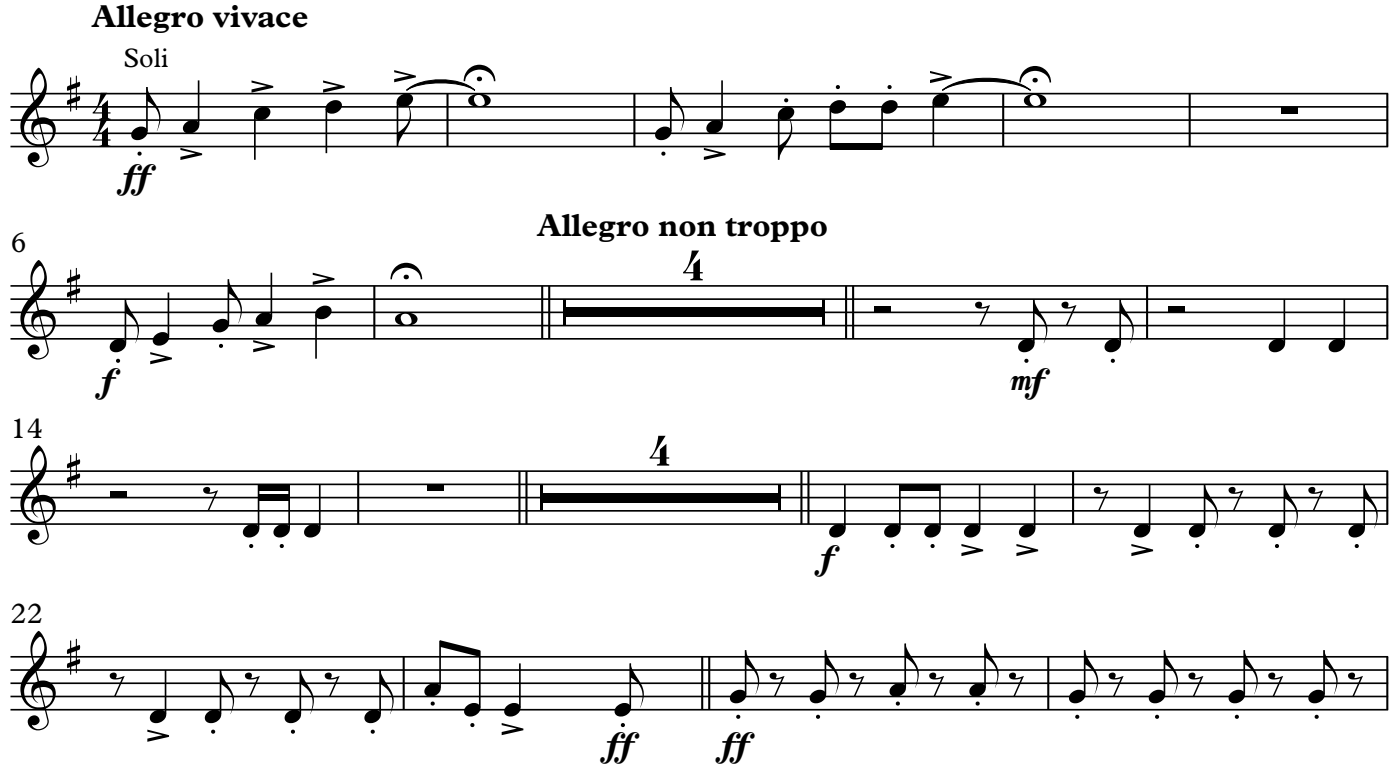
II. Fanfare and March (Moshe Rapaport)

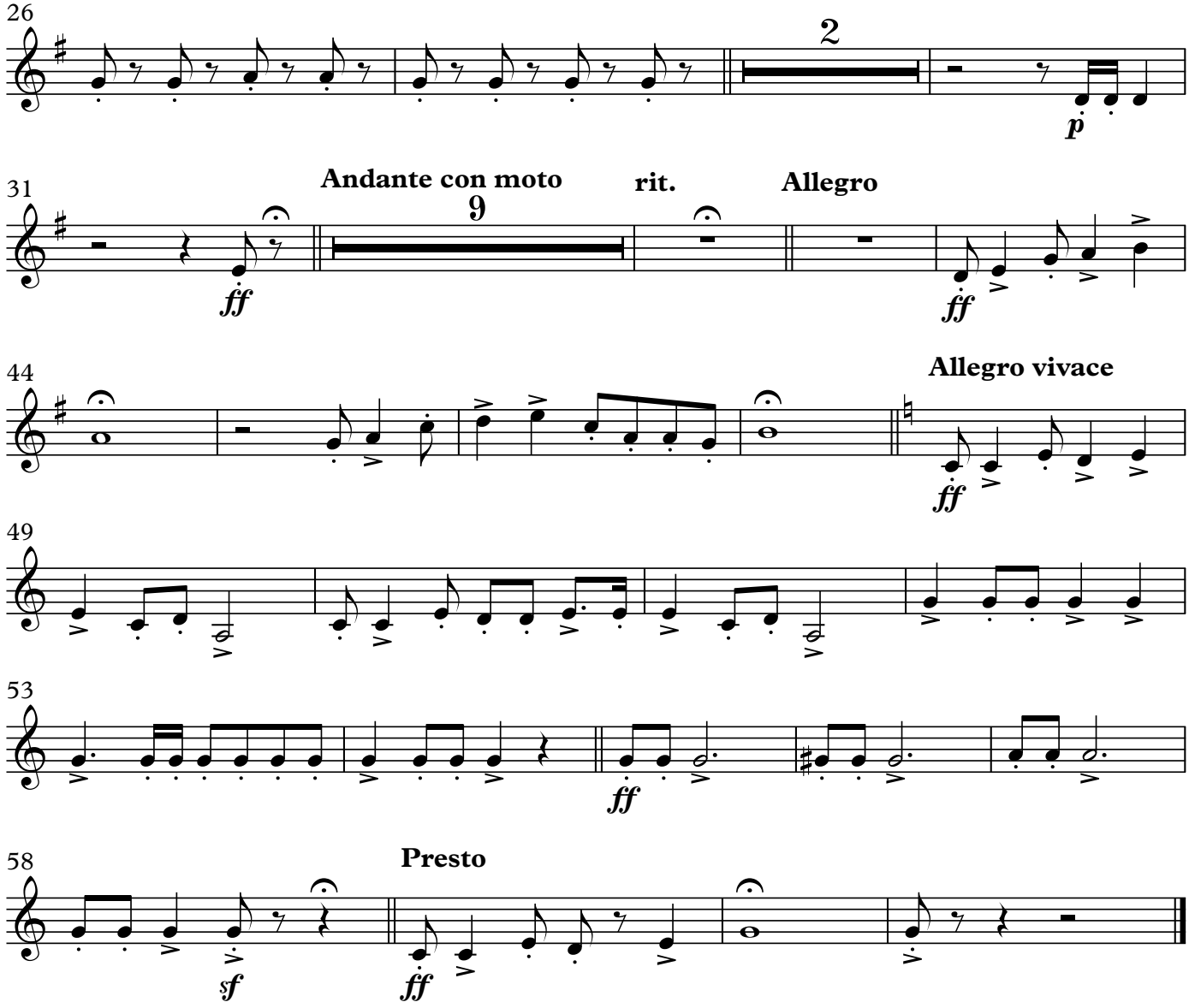


III. Air (Traditional)



IV. Dance (Y. Admon)



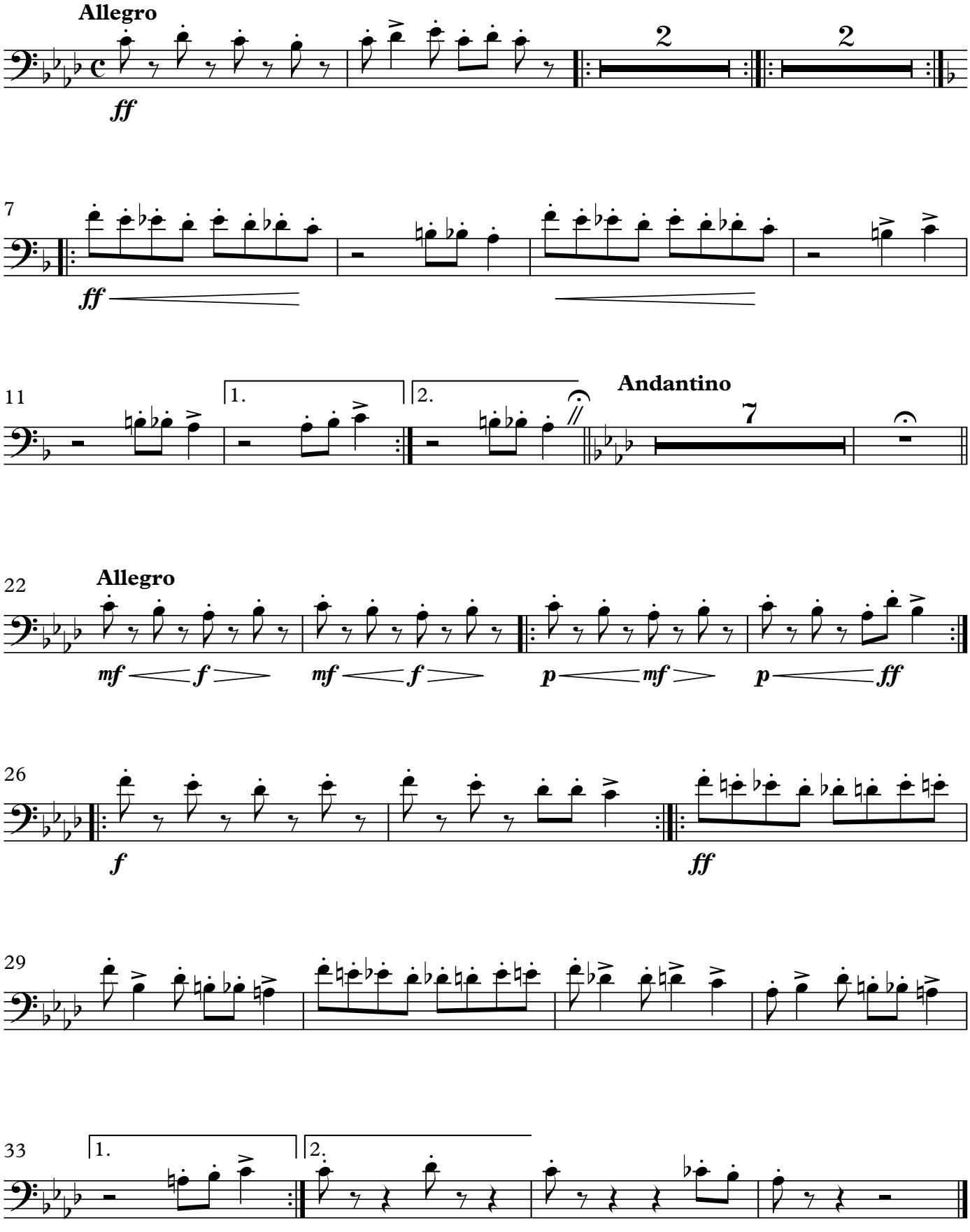

26
2
p
31
Andante con moto
9
rit.
Allegro
ff
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff

1st Trombone

Hebrew Suite

I. Prelude (N. C. Melamed)

Shabtai Petrushka



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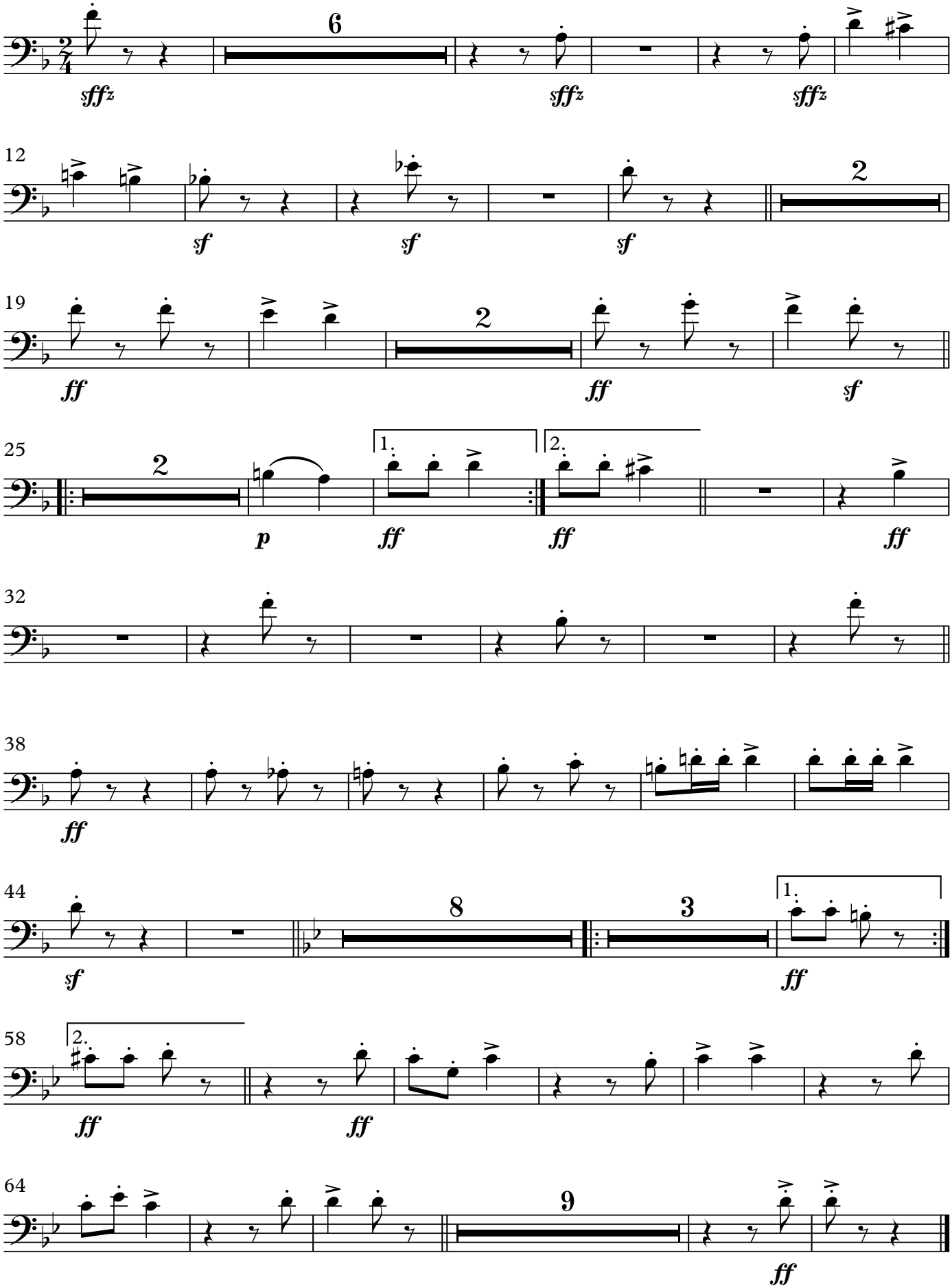
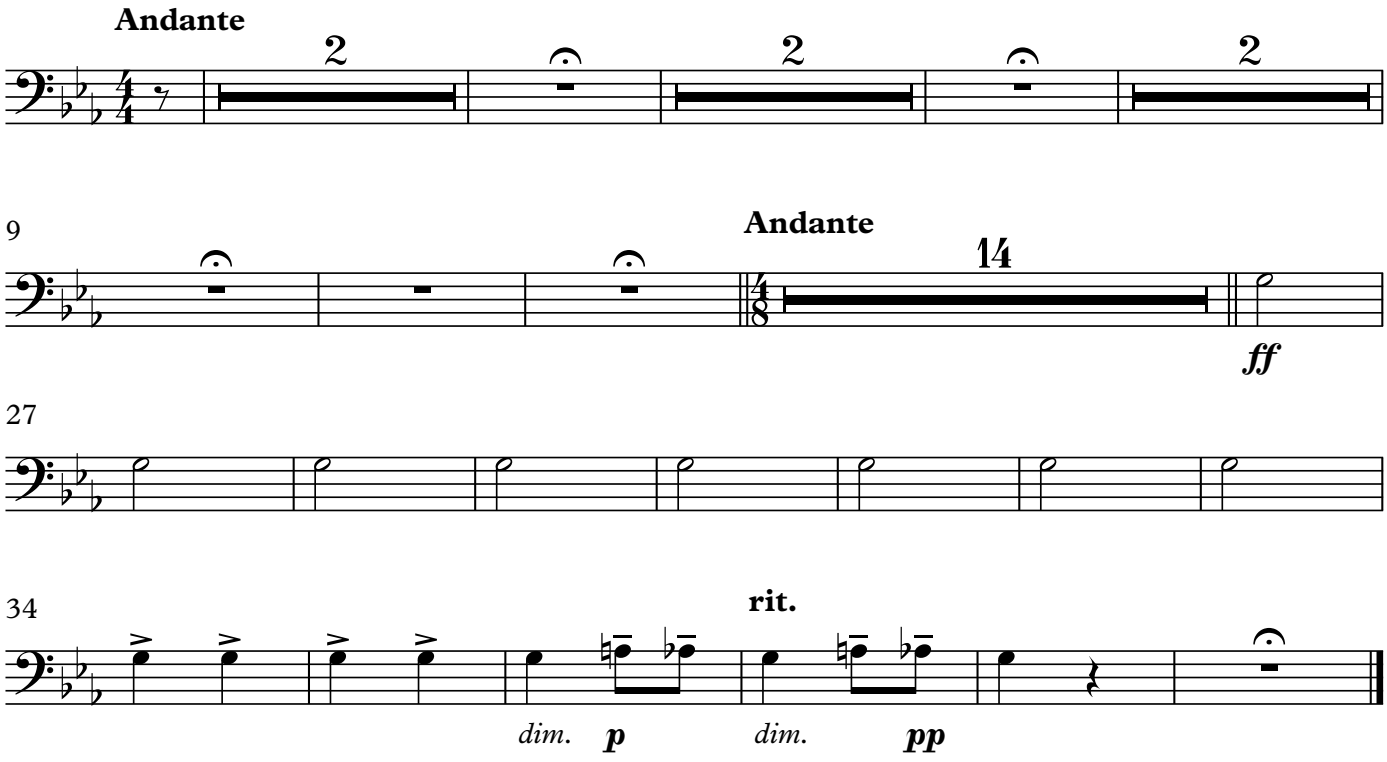
II. Fanfare and March (Moshe Rapaport)

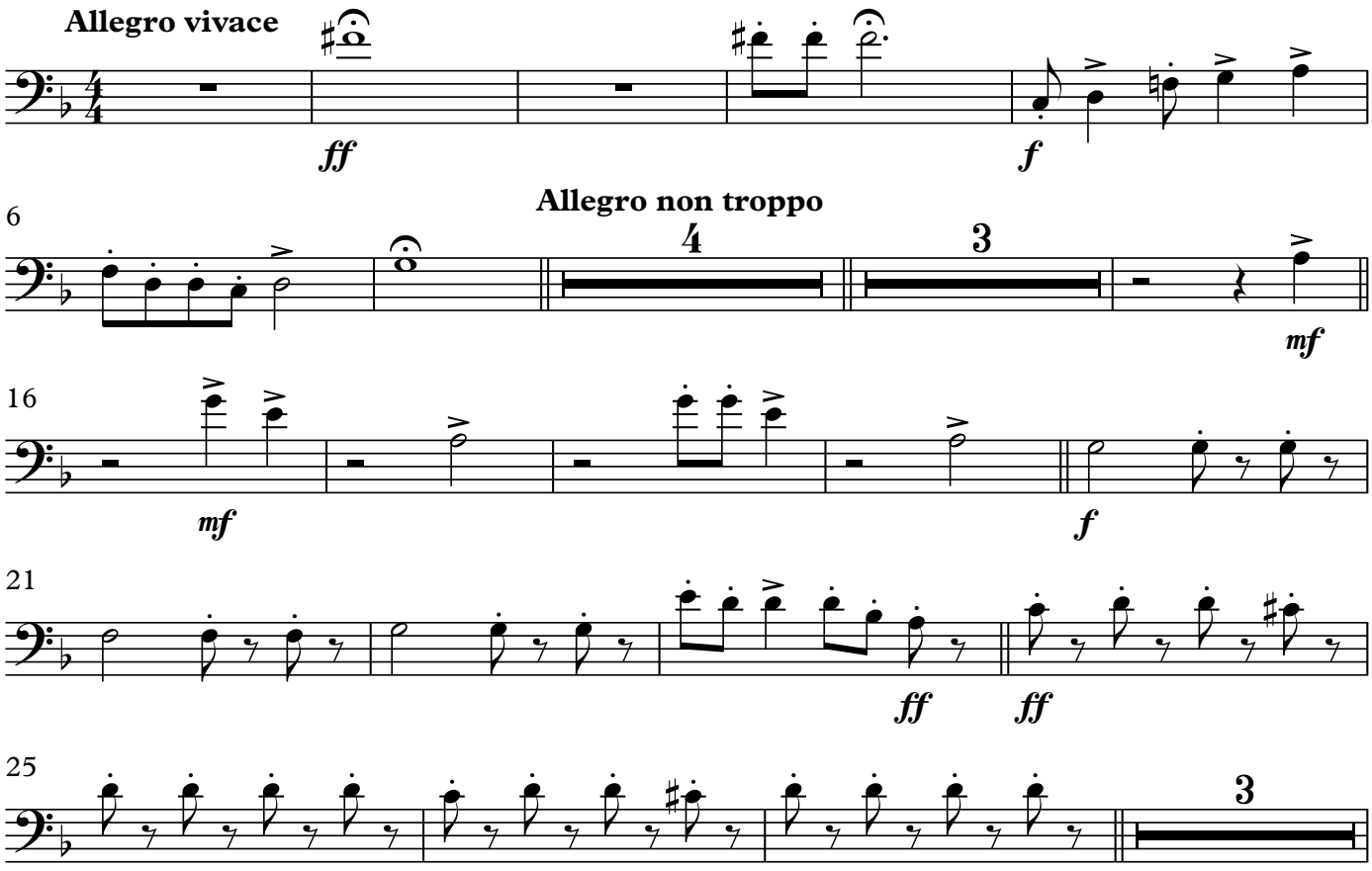
Allegro con brio

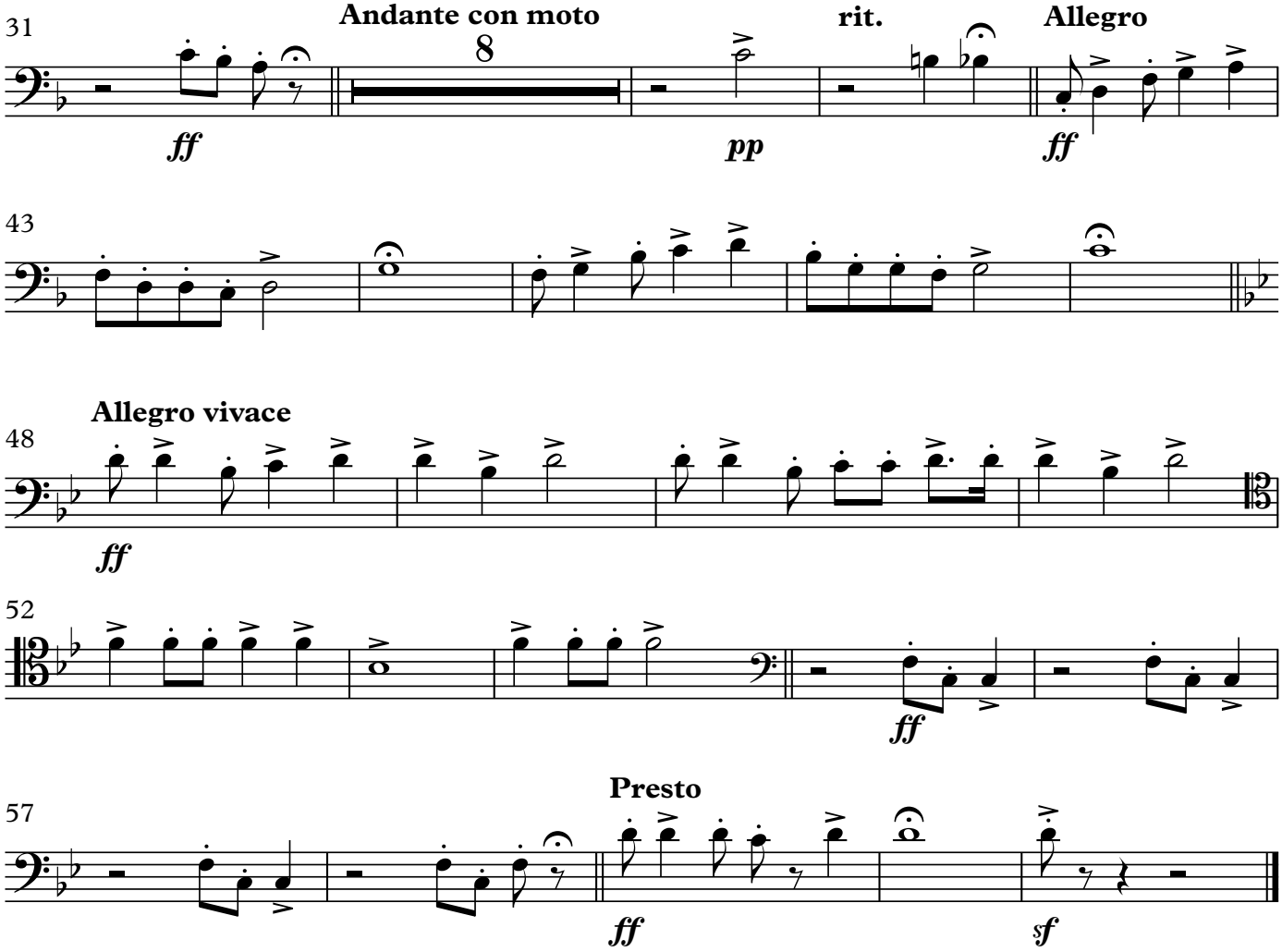


III. Air (Traditional)



IV. Dance (Y. Admon)



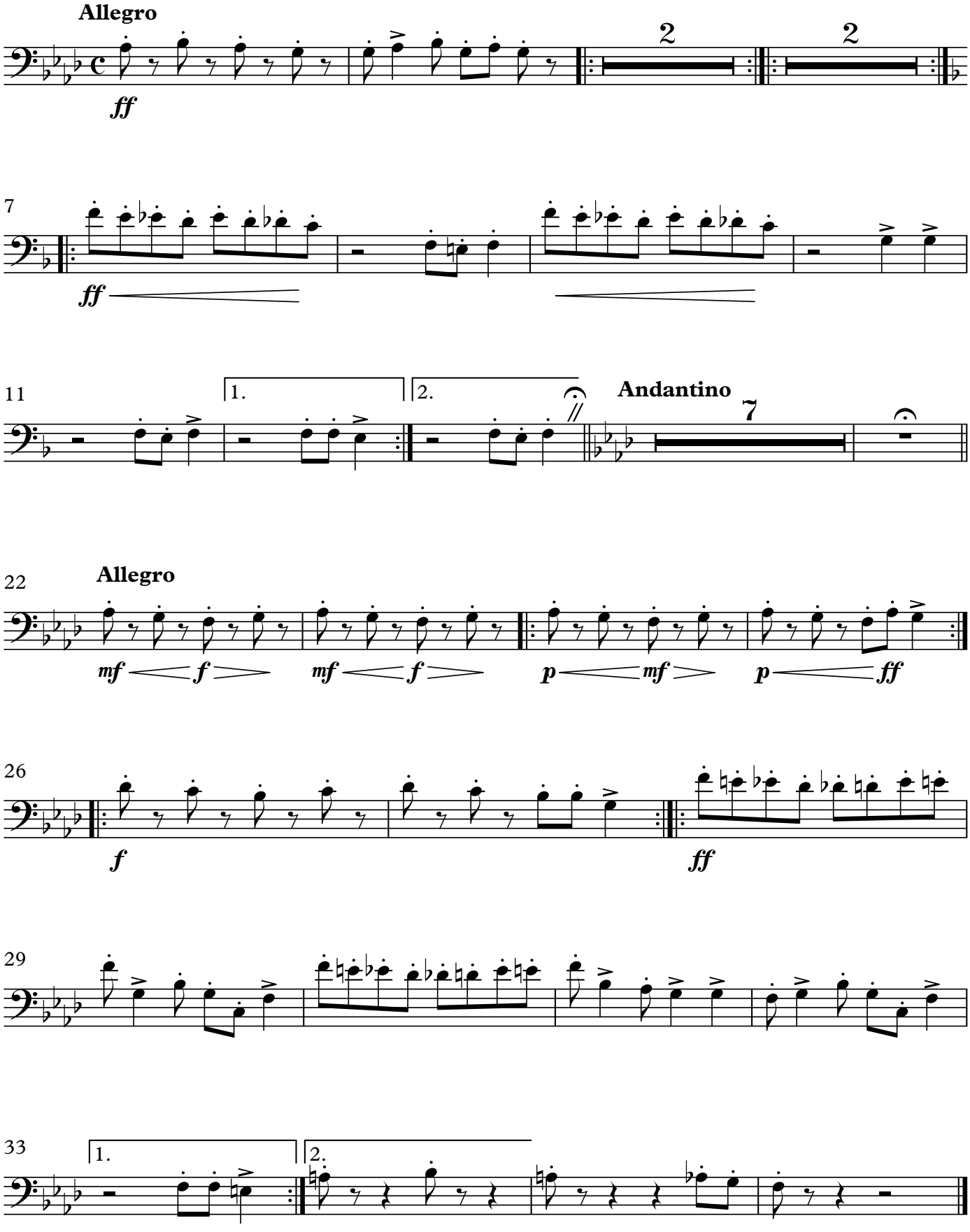

31
Andante con moto
8
rit.
Allegro
ff
pp
ff
43
Allegro vivace
48
ff
52
ff
Presto
57
ff
sf

2nd Trombone

Hebrew Suite

I. Prelude (N. C. Melamed)

Shabtai Petrushka



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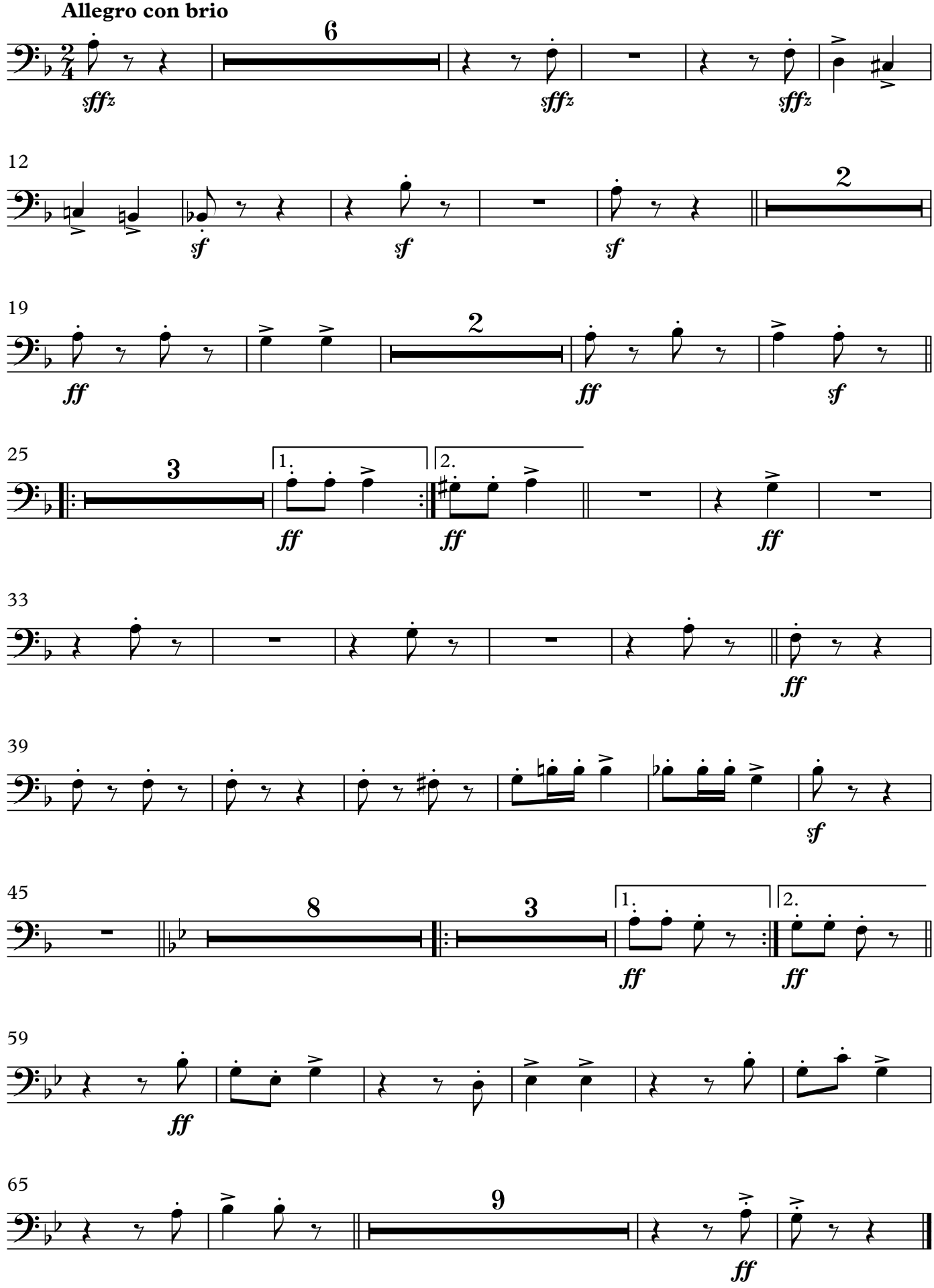
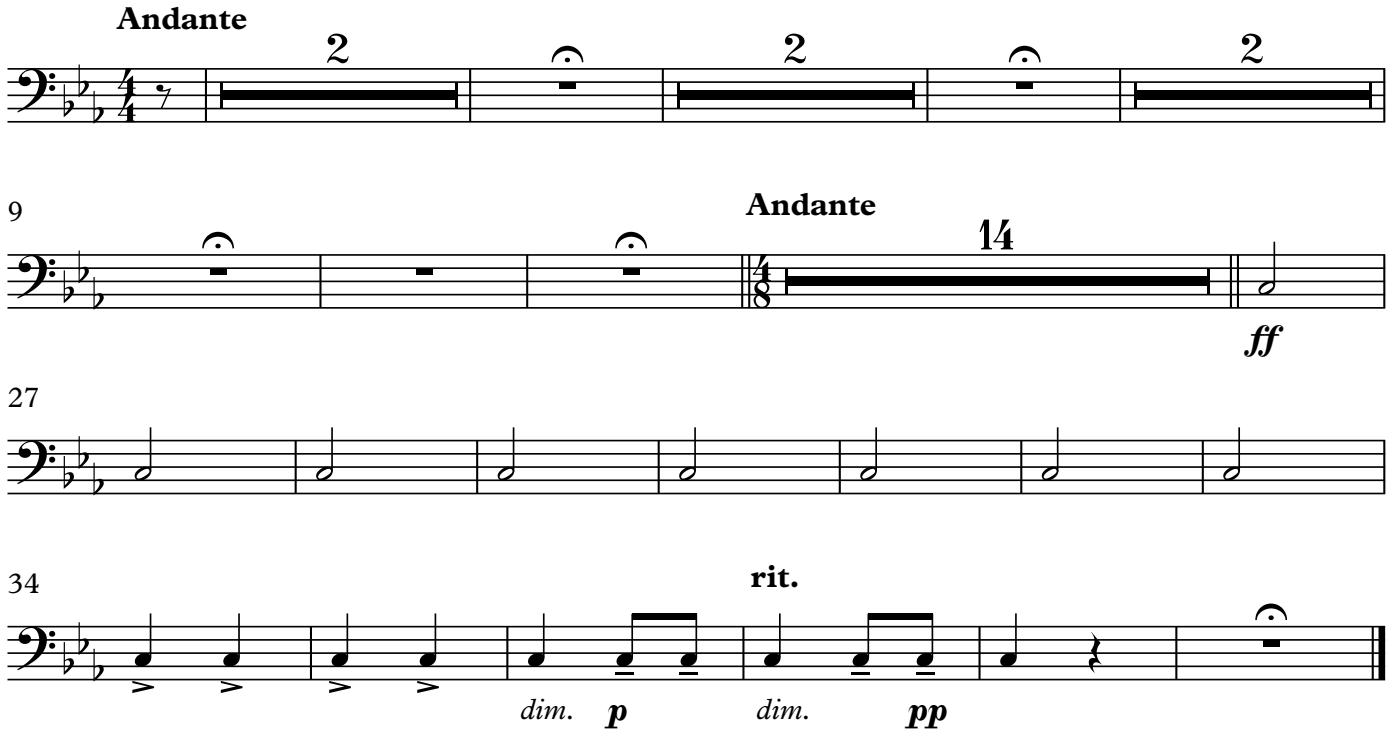
II. Fanfare and March (Moshe Rapaport)

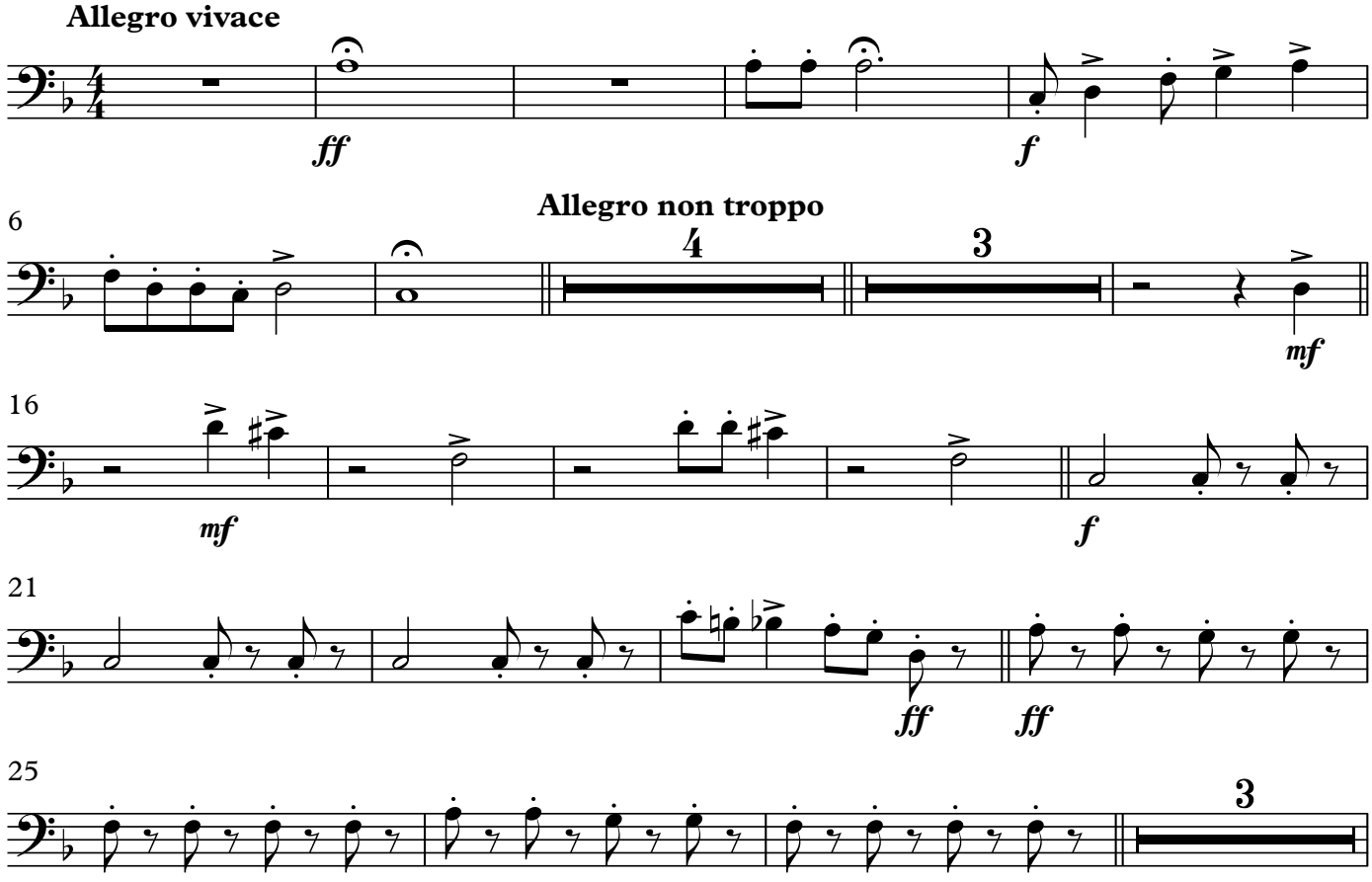
Allegro con brio

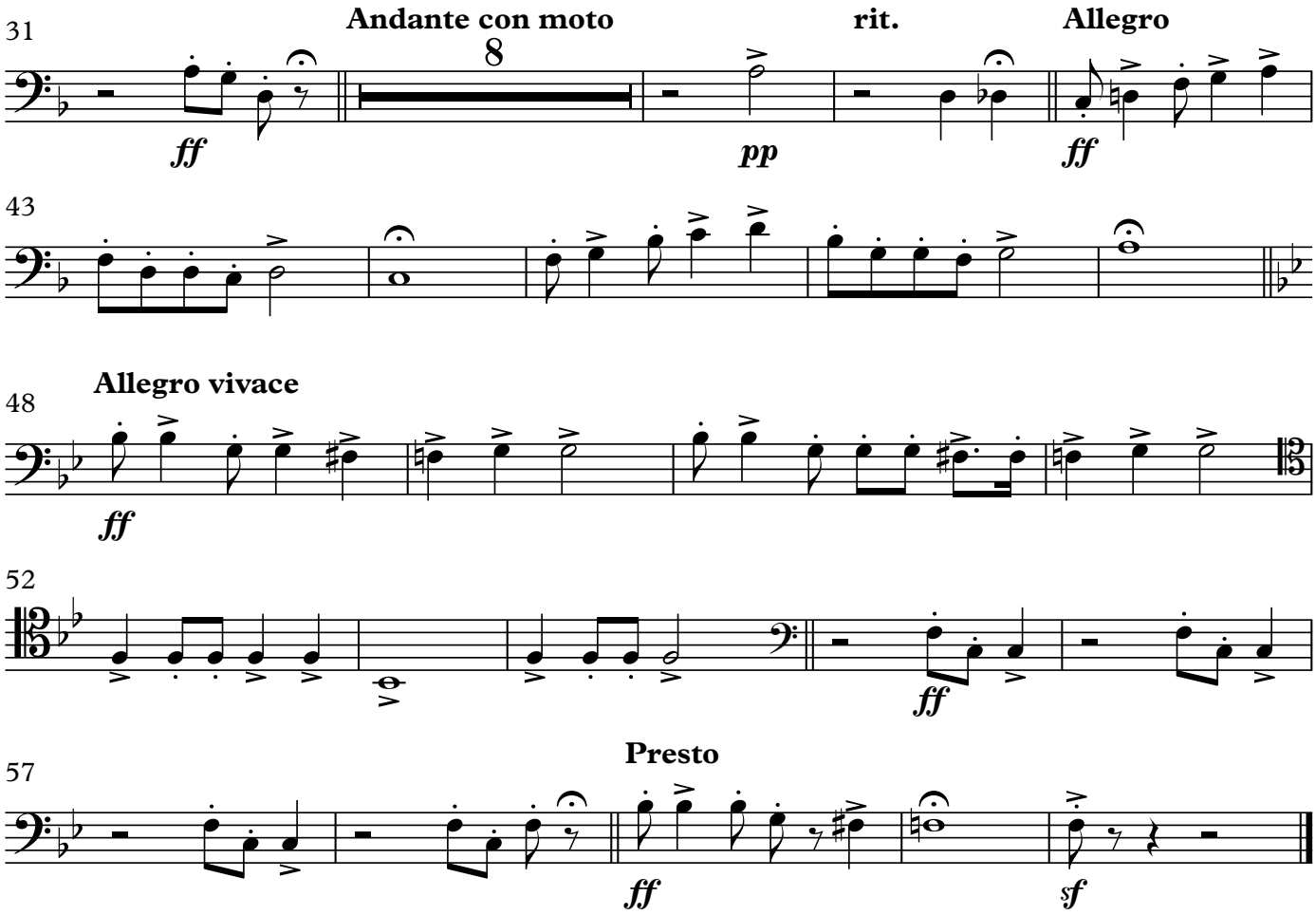


III. Air (Traditional)



IV. Dance (Y. Admon)



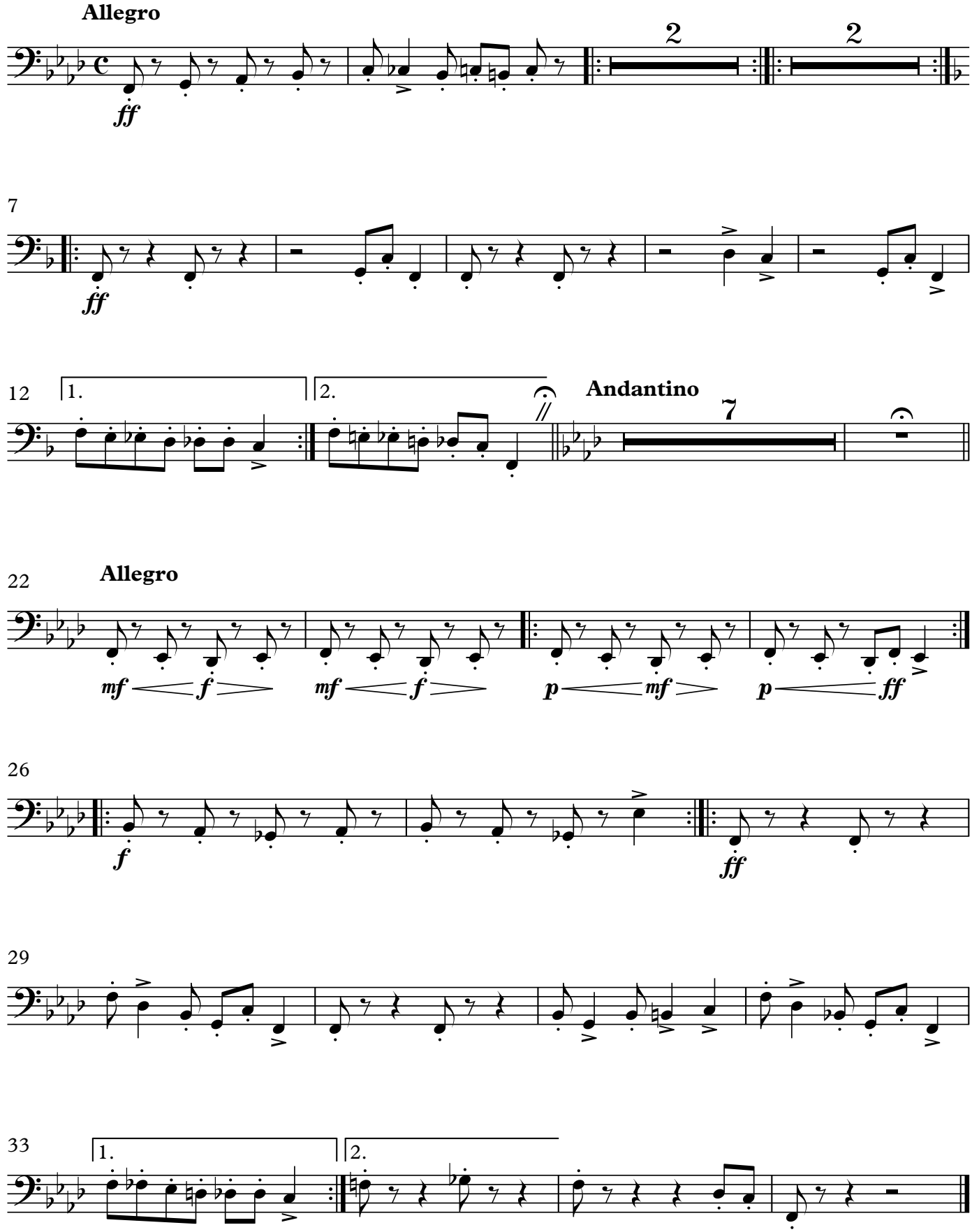

31
Andante con moto
8
rit.
Allegro
ff
pp
ff
43
48
Allegro vivace
ff
52
ff
57
Presto
ff
sf

3rd Trombone

Hebrew Suite

I. Prelude (N. C. Melamed)

Shabtai Petrushka



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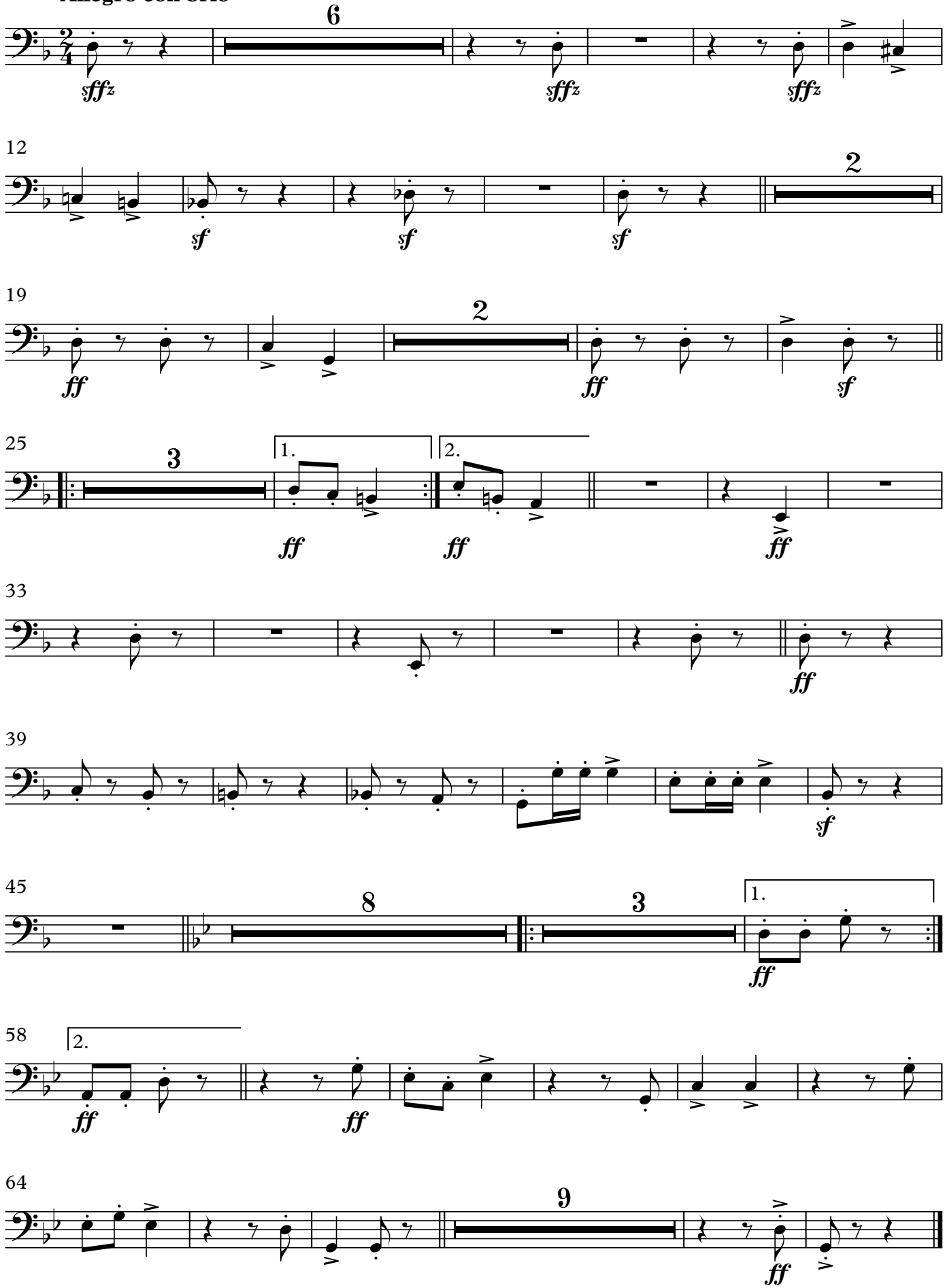
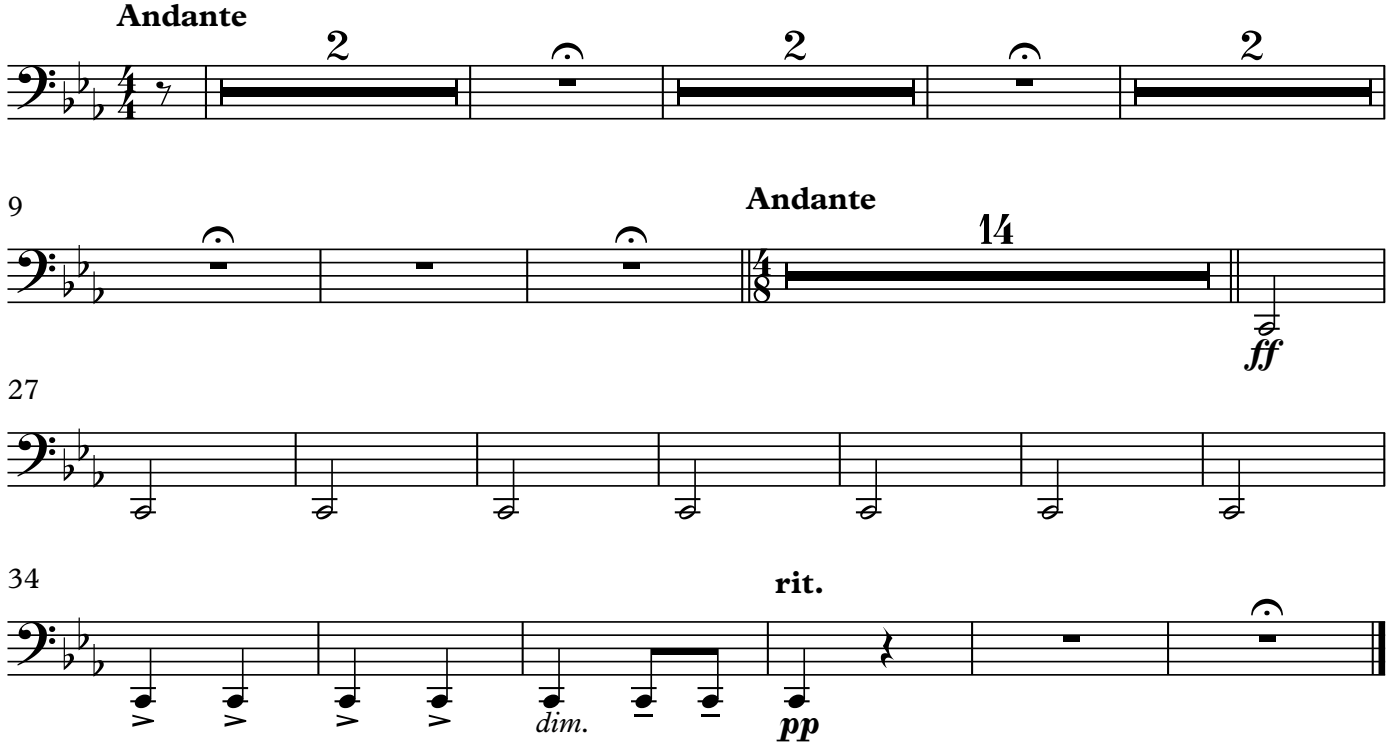
II. Fanfare and March (Moshe Rapaport)

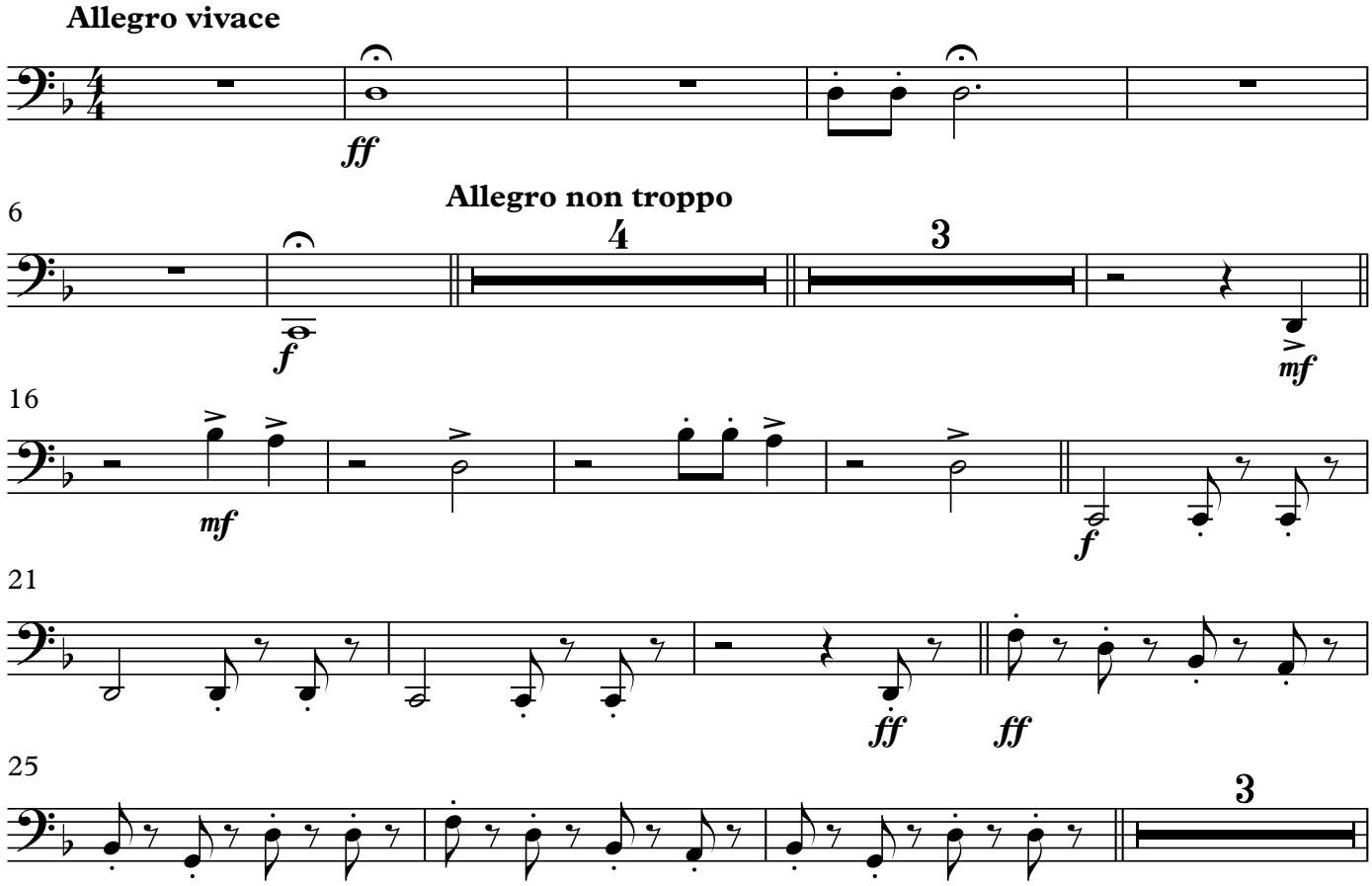
Allegro con brio

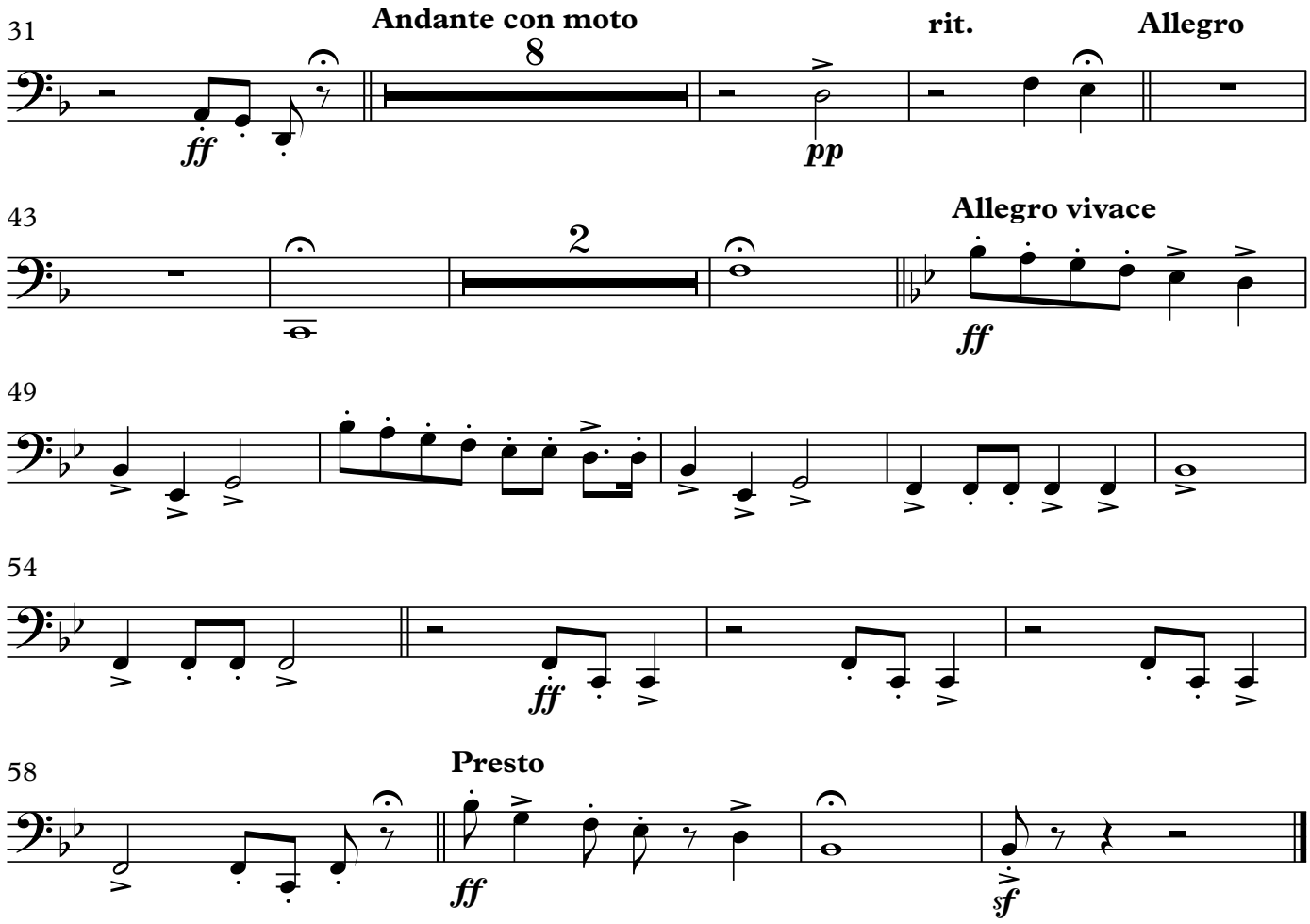


III. Air (Traditional)



IV. Dance (Y. Admon)




31
Andante con moto
8
rit.
Allegro
ff
pp
43
2
Allegro vivace
ff
49
54
ff
58
Presto
ff
sf

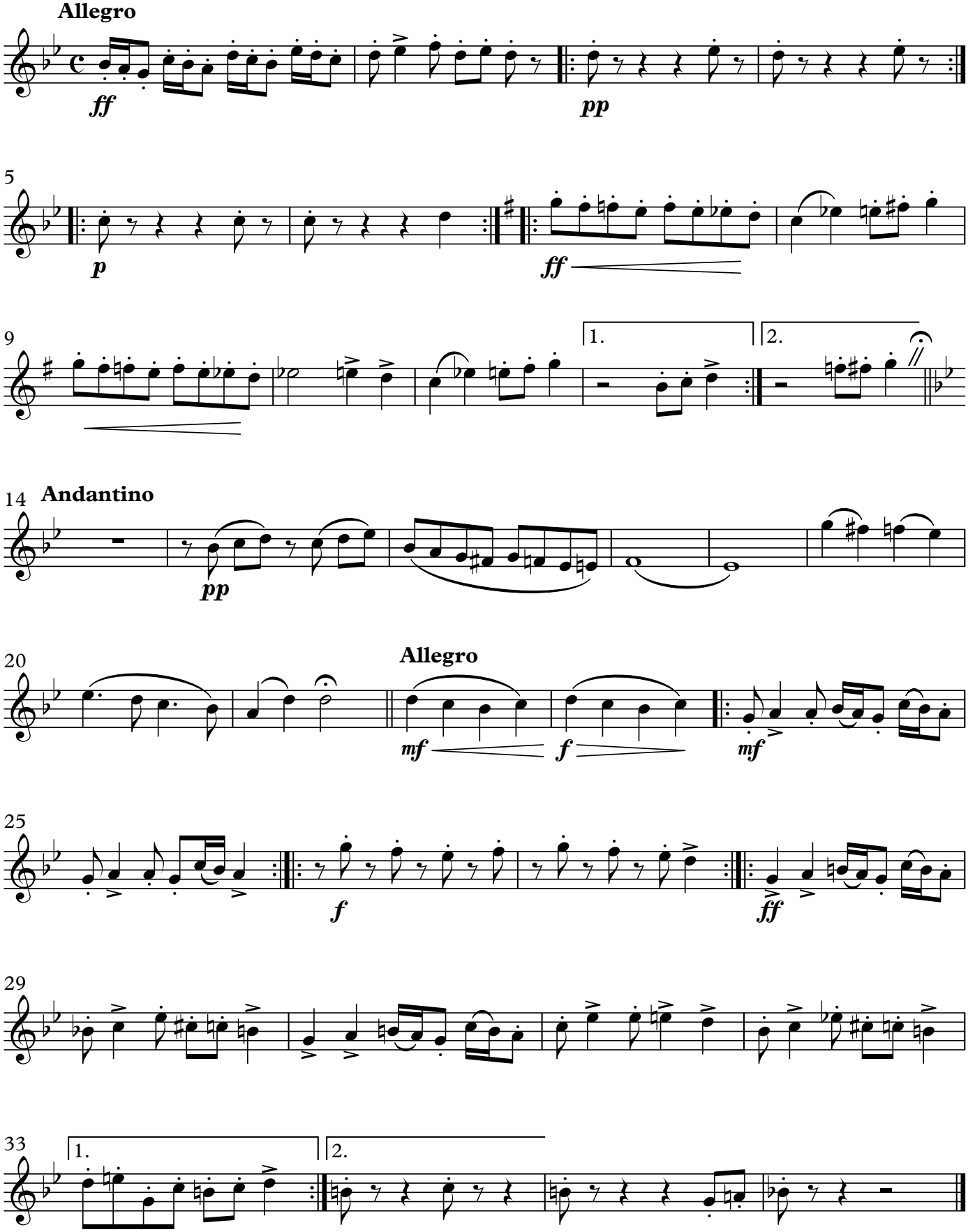
1st Tenor Horn

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)

Allegro



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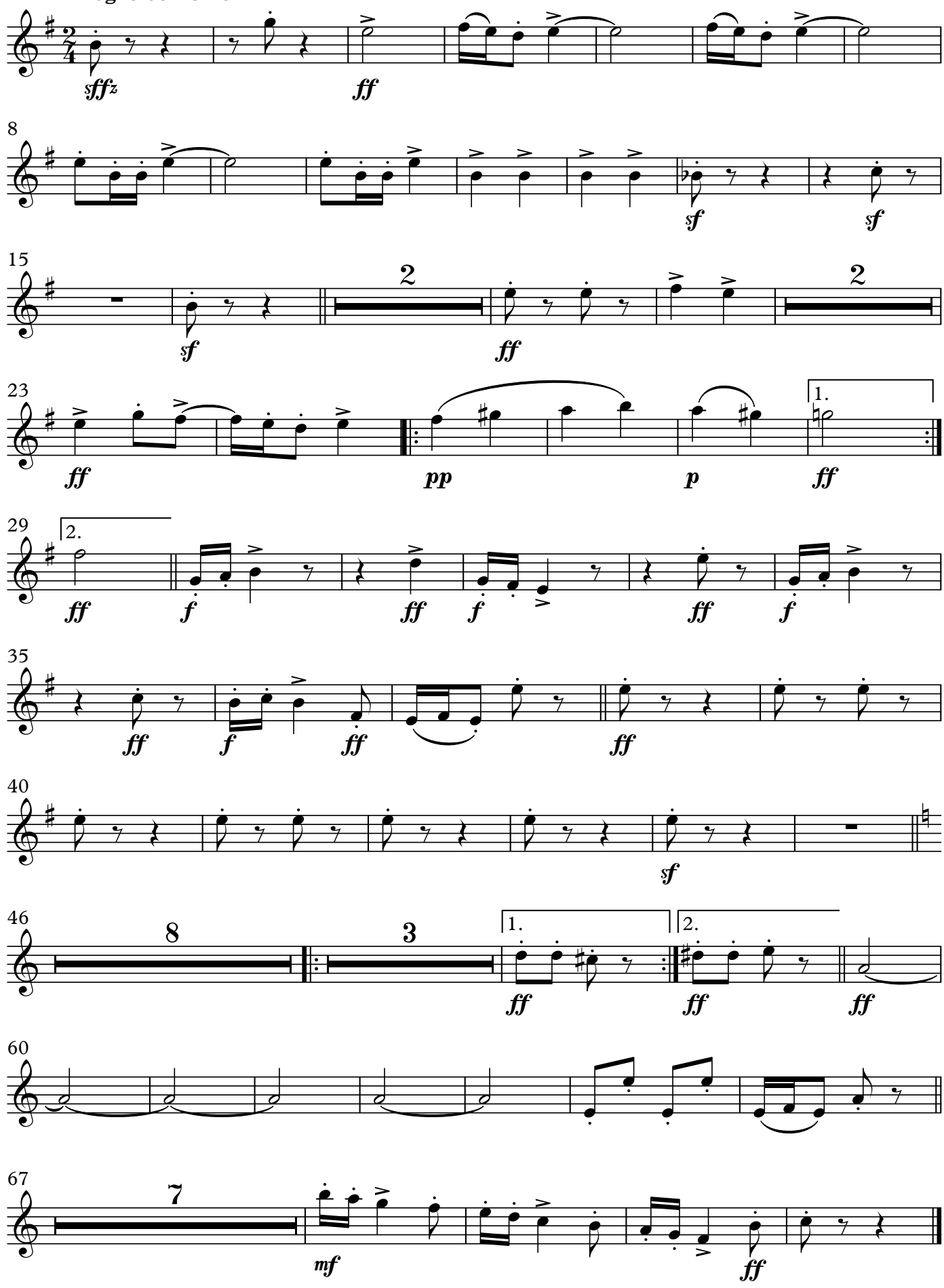
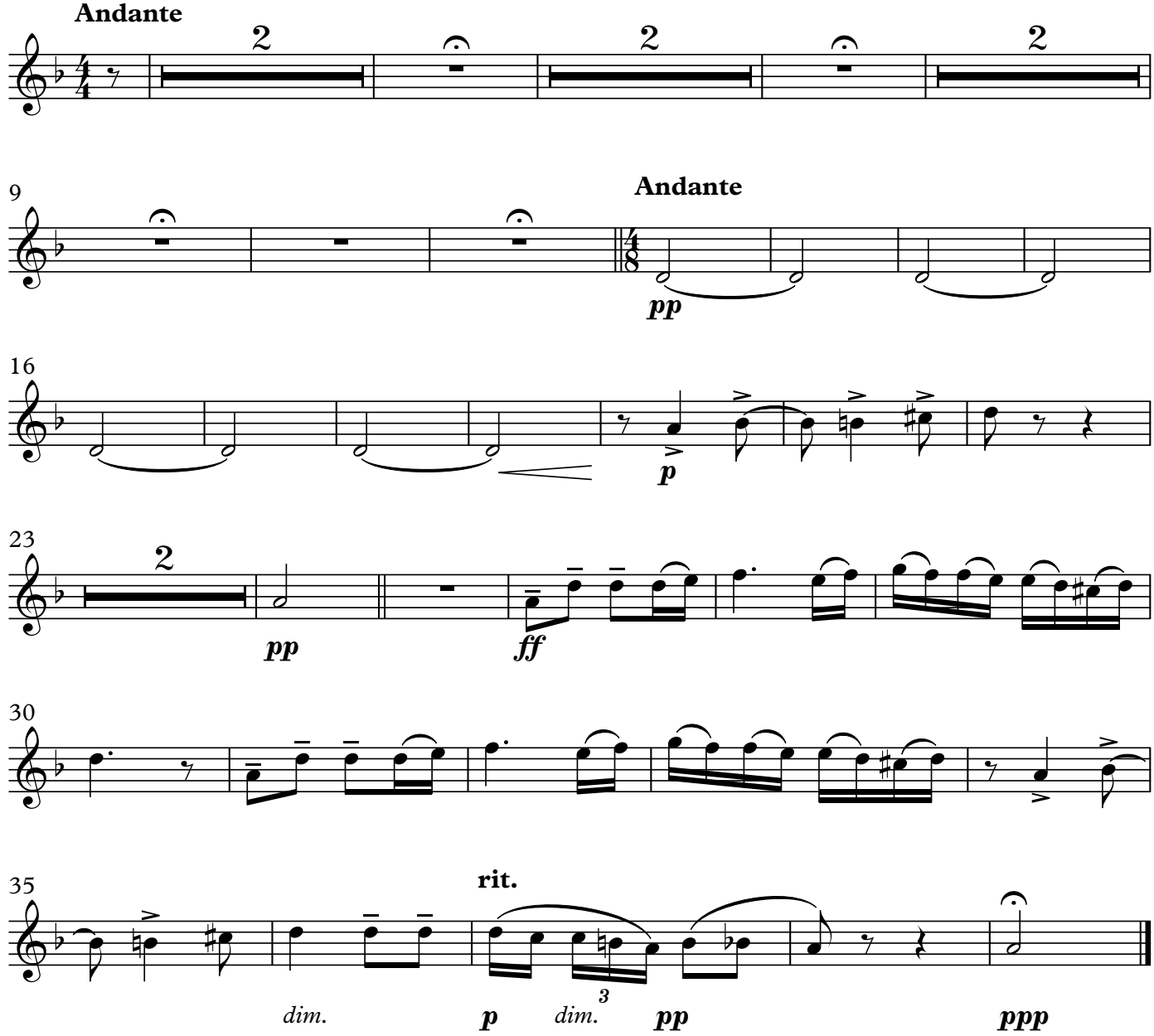
II. Fanfare and March (Moshe Rapaport)

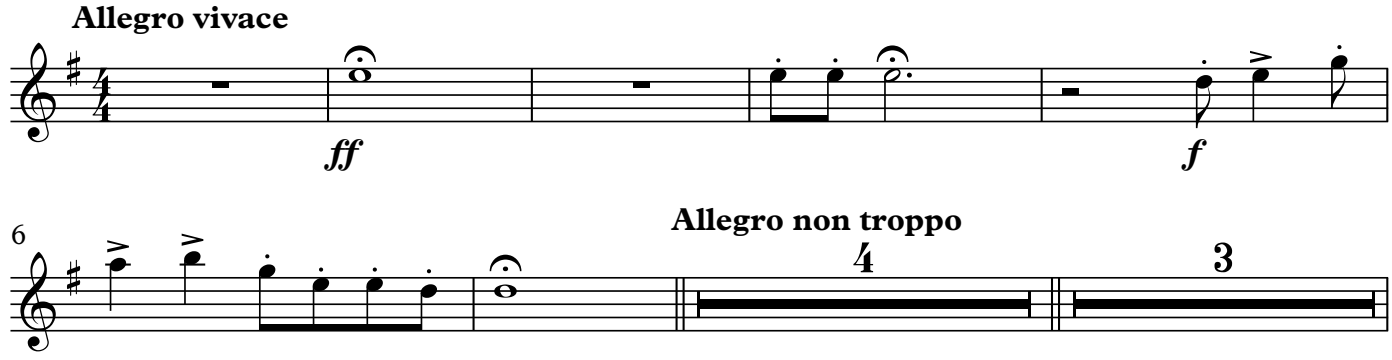
Allegro con brio

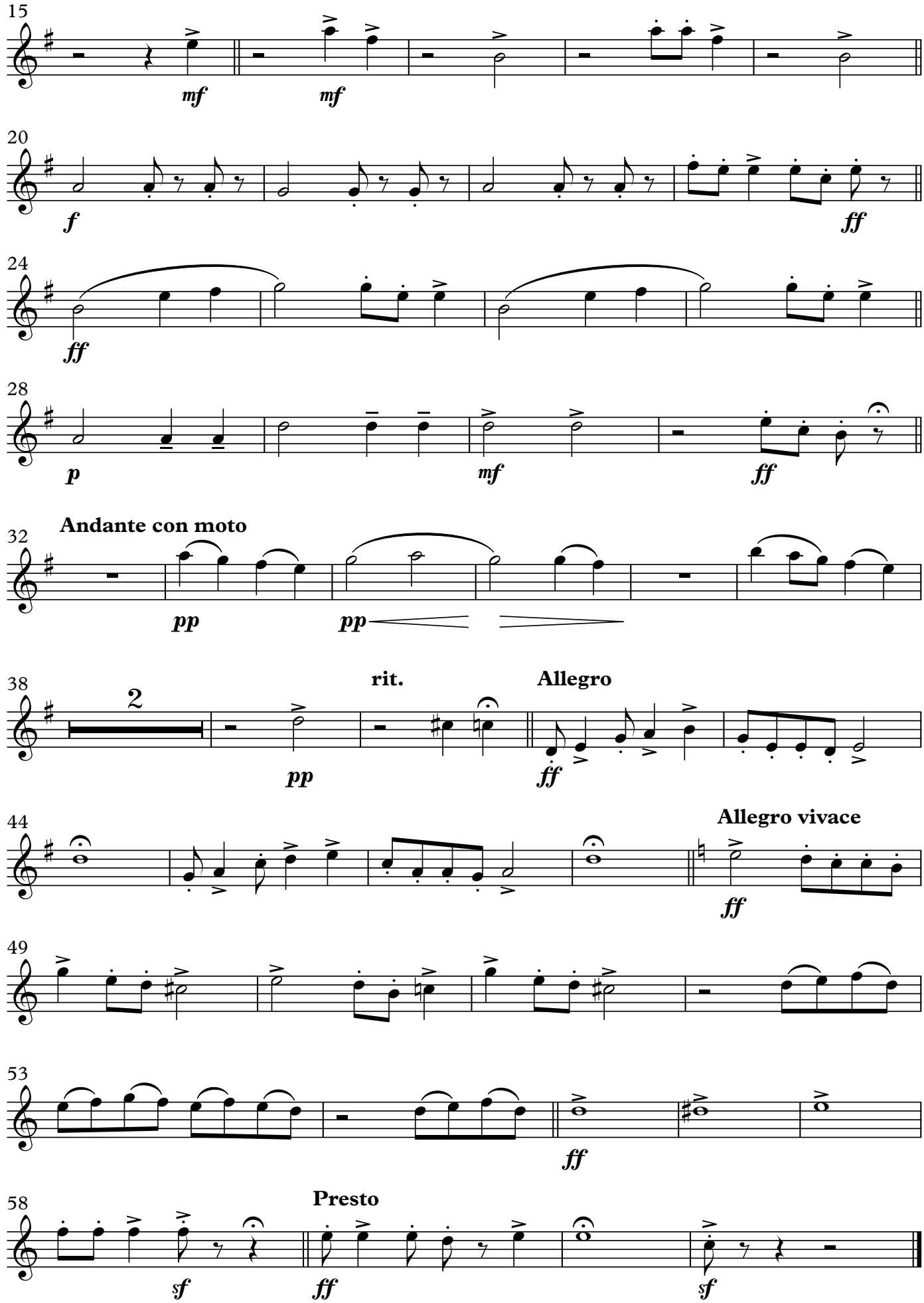


III. Air (Traditional)



IV. Dance (Y. Admon)




15
mf
mf
20
f
ff
24
ff
28
p
mf
ff
32
Andante con moto
pp
pp
38
2
pp
rit.
Allegro
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

Shabtai Petrushka

Hebrew Suite

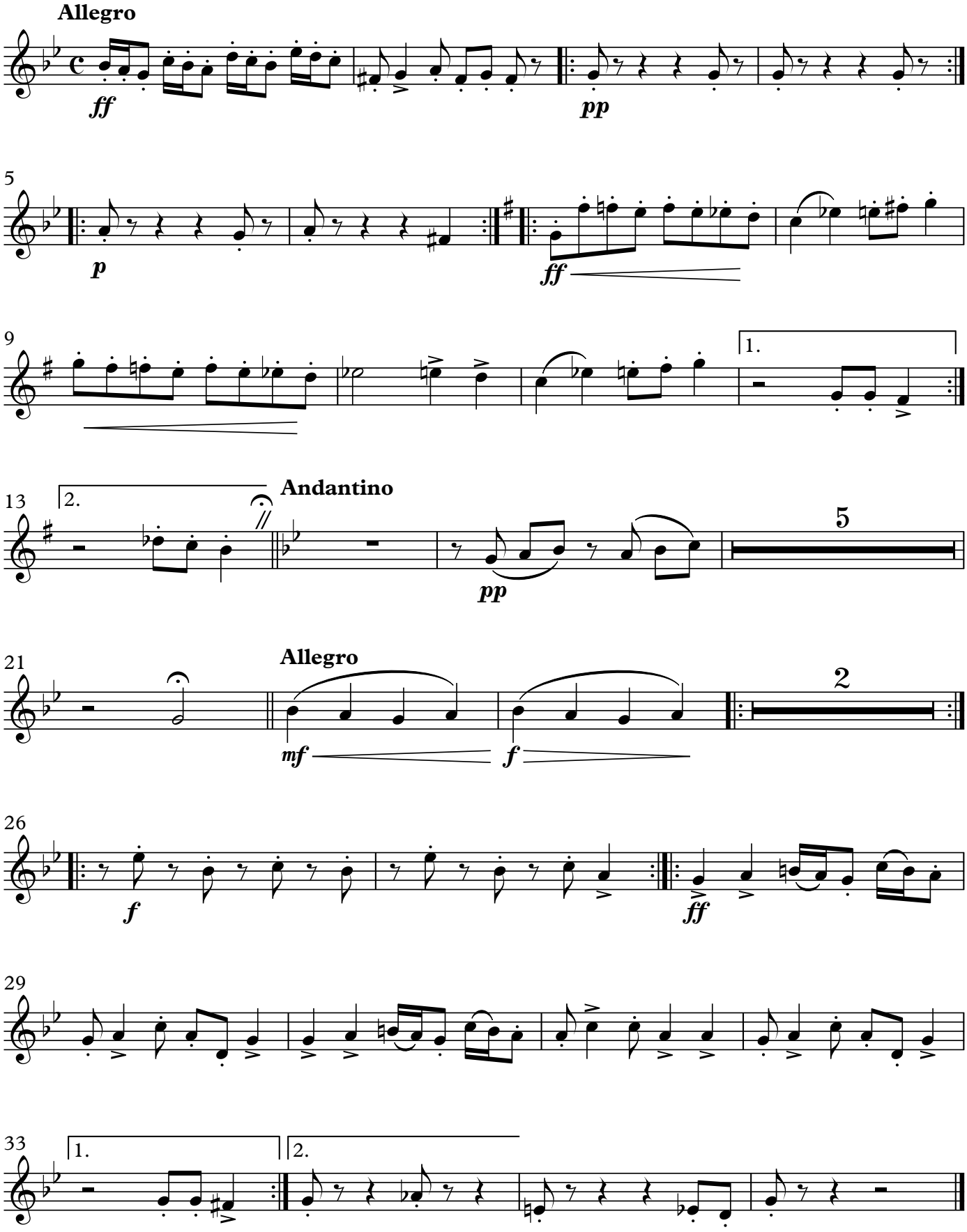
2nd Tenor Horn

2nd Tenor Horn

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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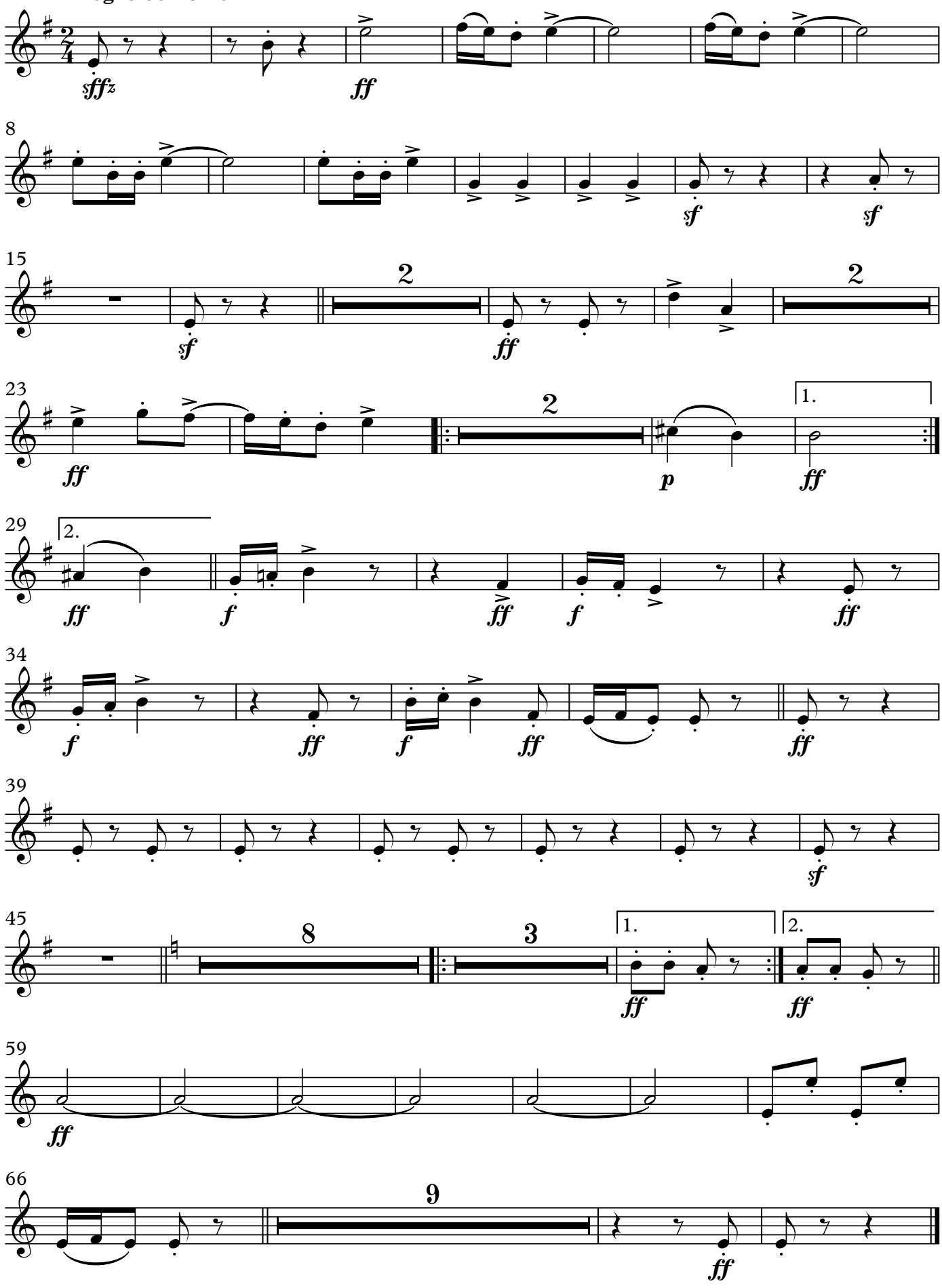
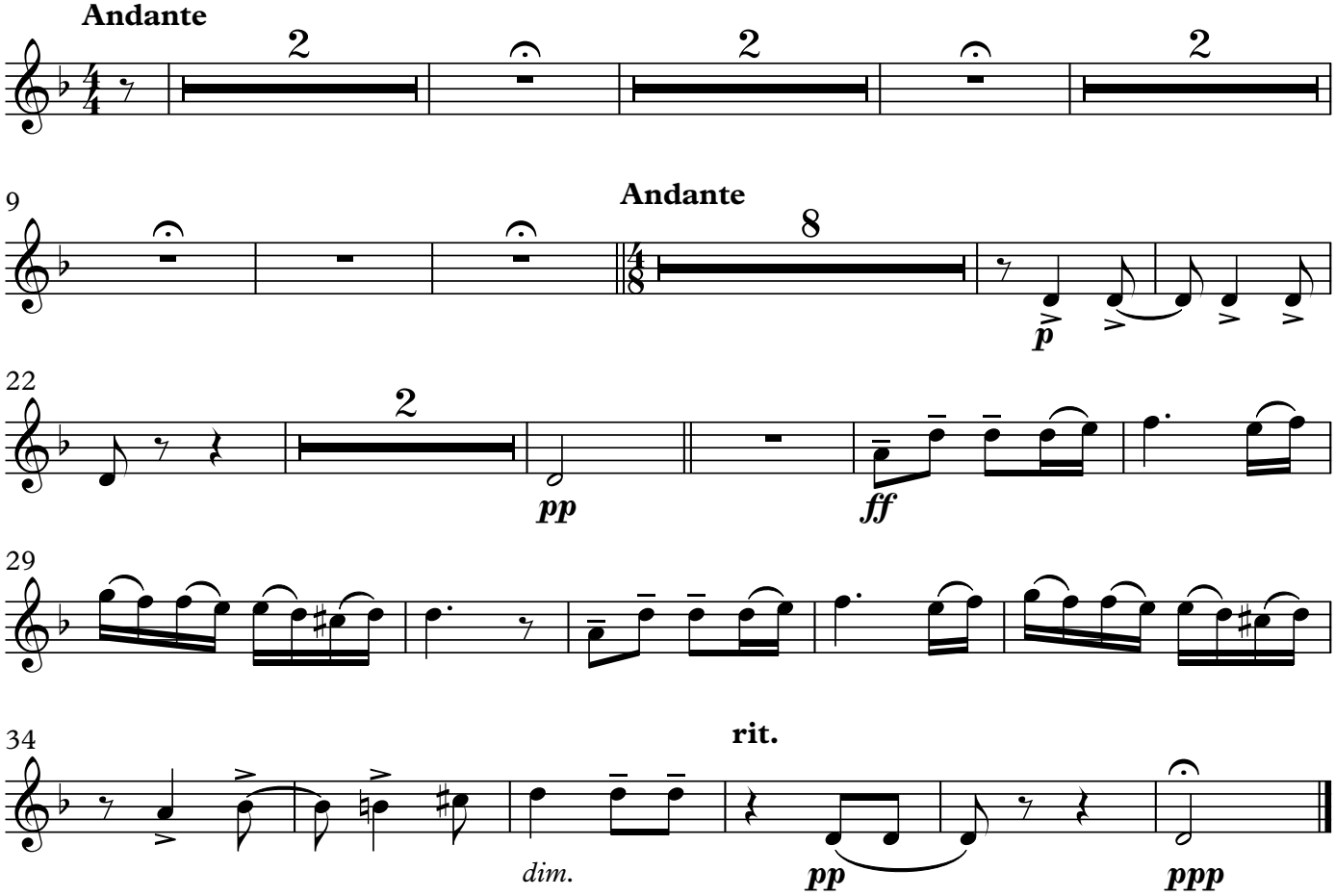
II. Fanfare and March (Moshe Rapaport)

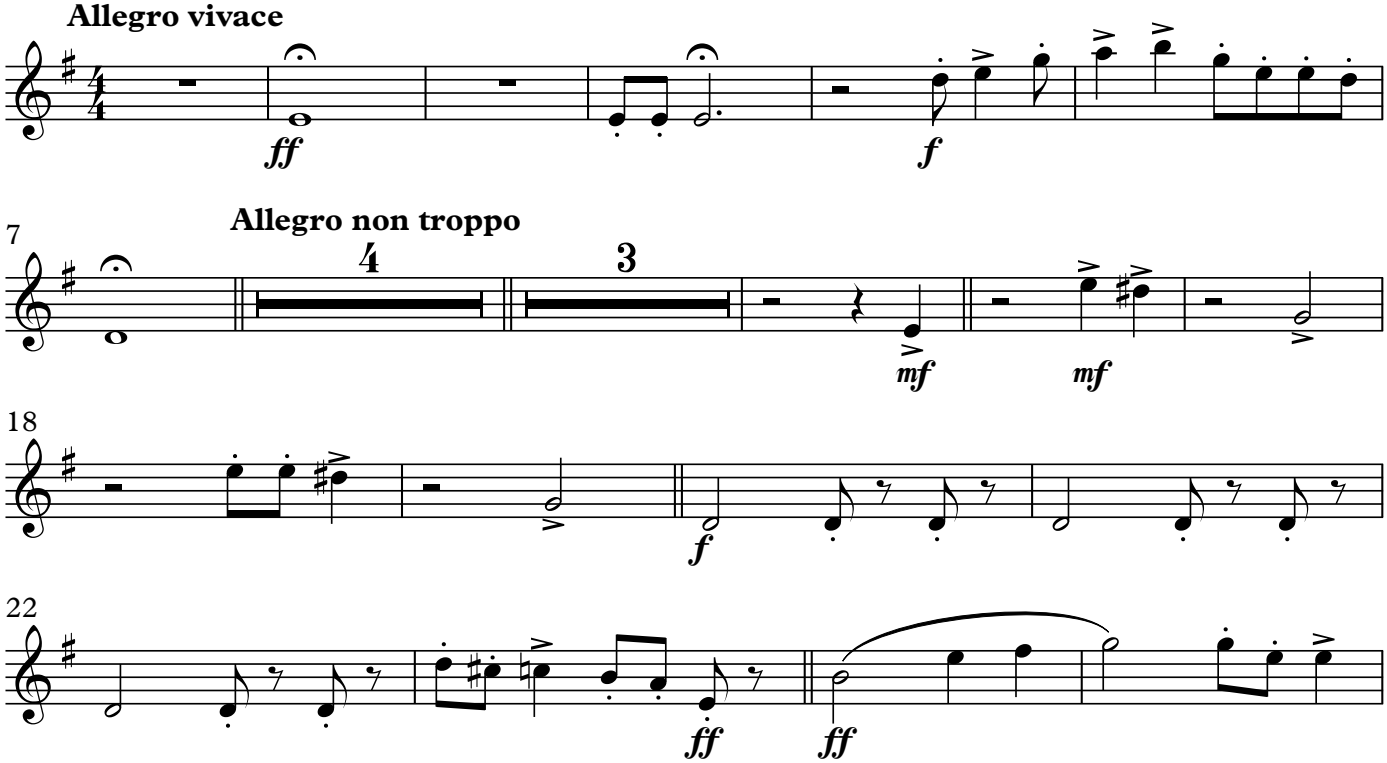
Allegro con brio

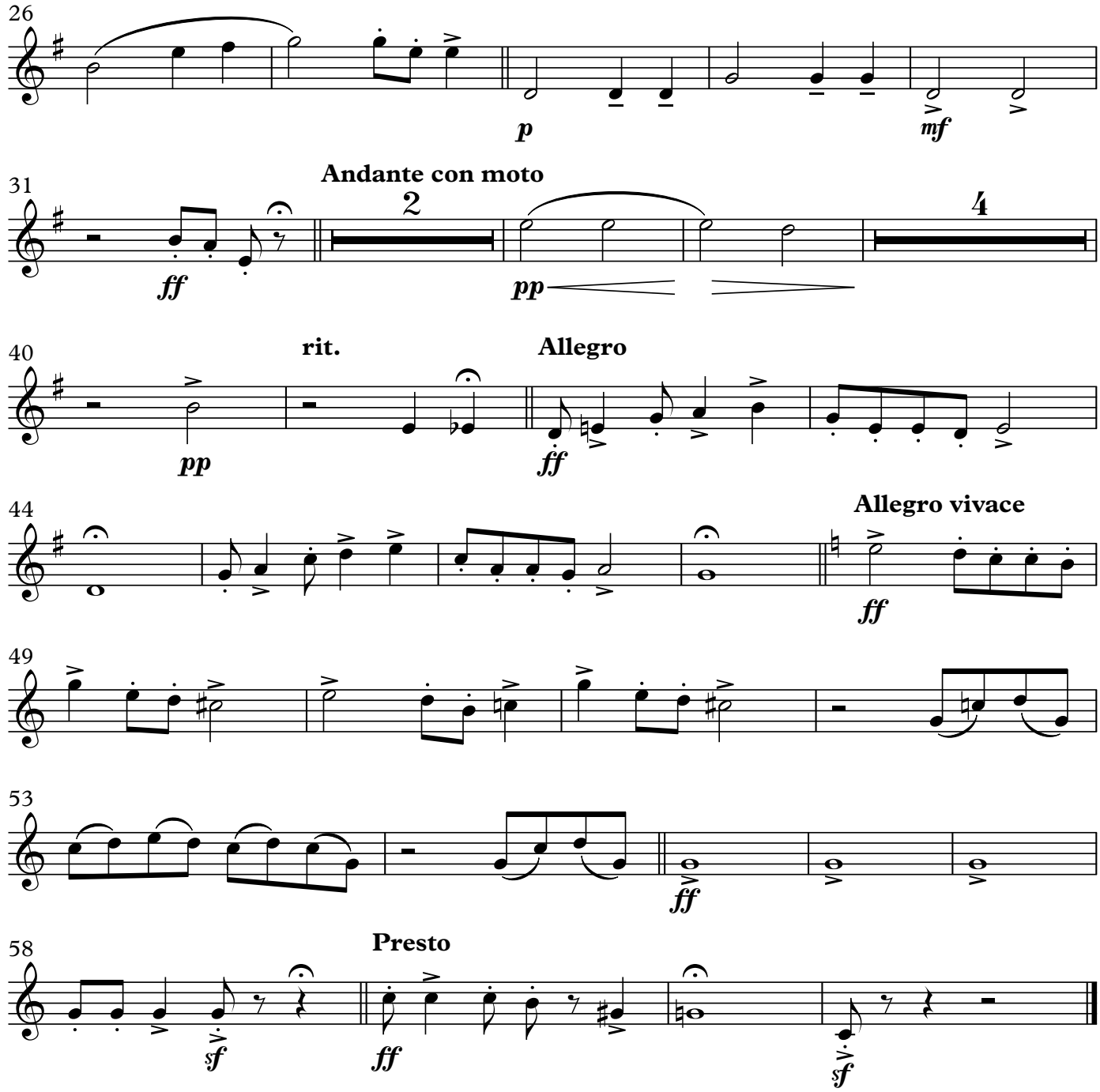


III. Air (Traditional)



IV. Dance (Y. Admon)




26
p
mf
31
Andante con moto
2
4
ff
pp
40
rit.
Allegro
pp
ff
44
Allegro vivace
ff
49
53
ff
58
Presto
sf
ff
sf

Shabtai Petrushka

Hebrew Suite

Baritone

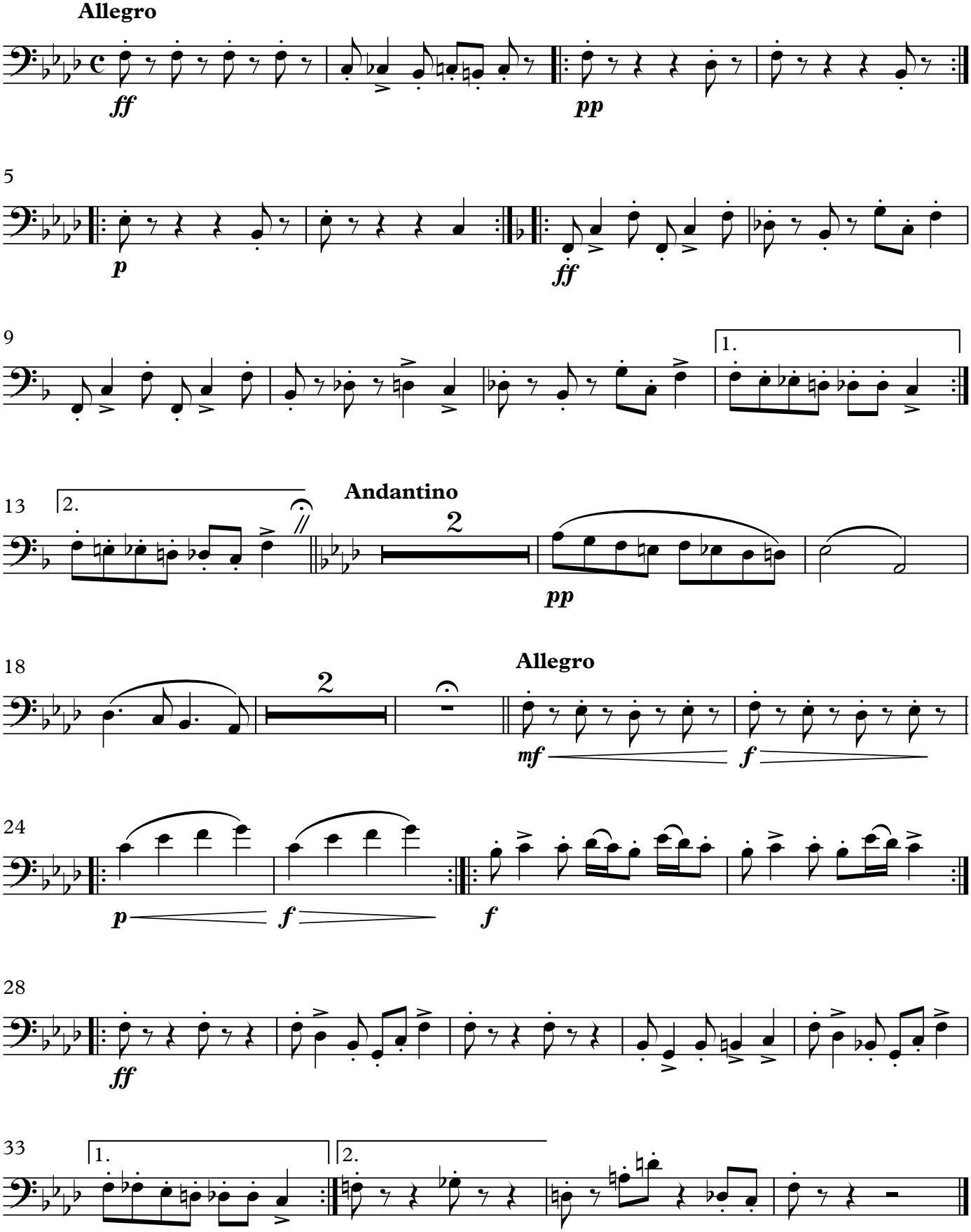
Baritone

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)

Allegro



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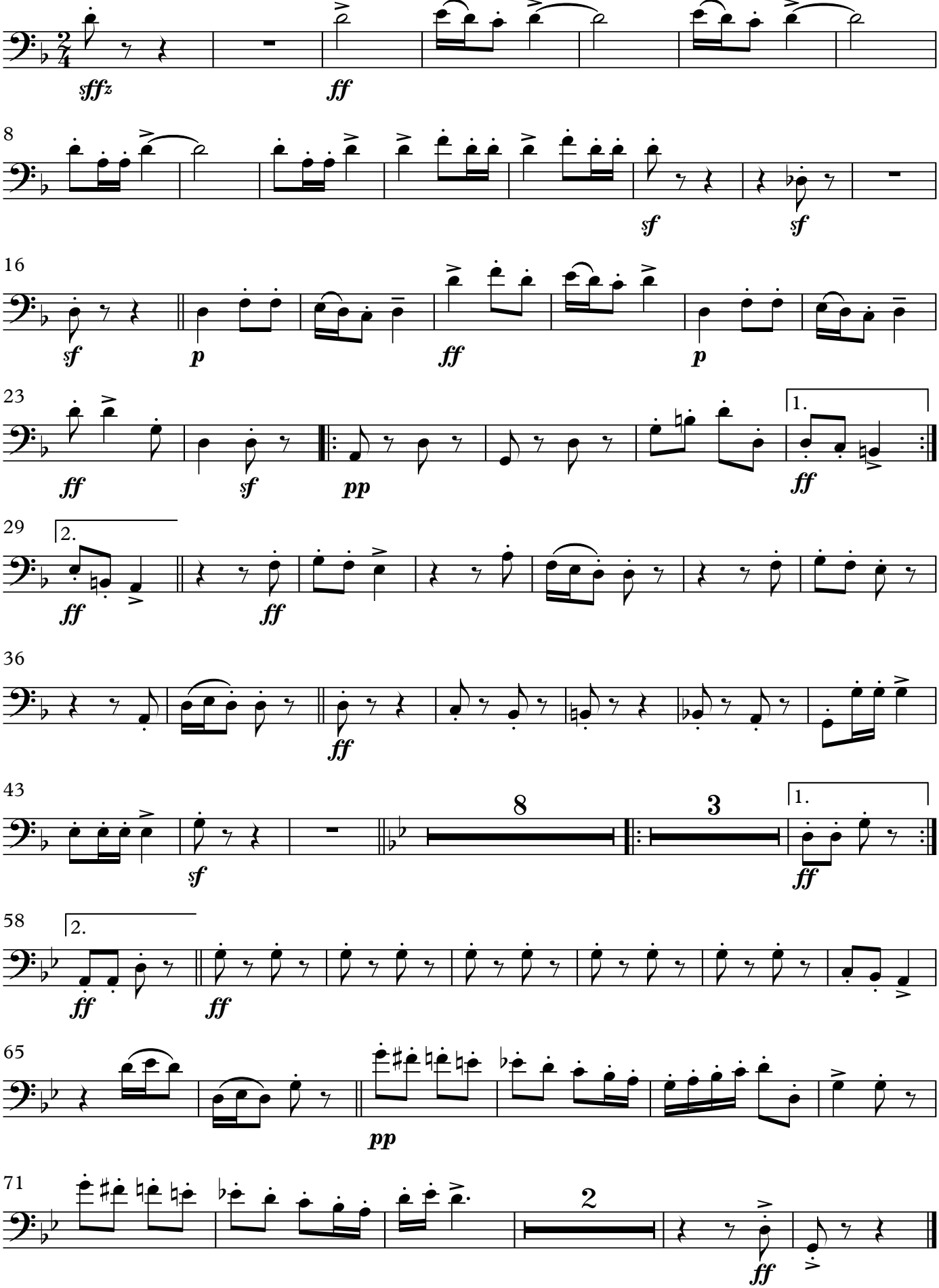
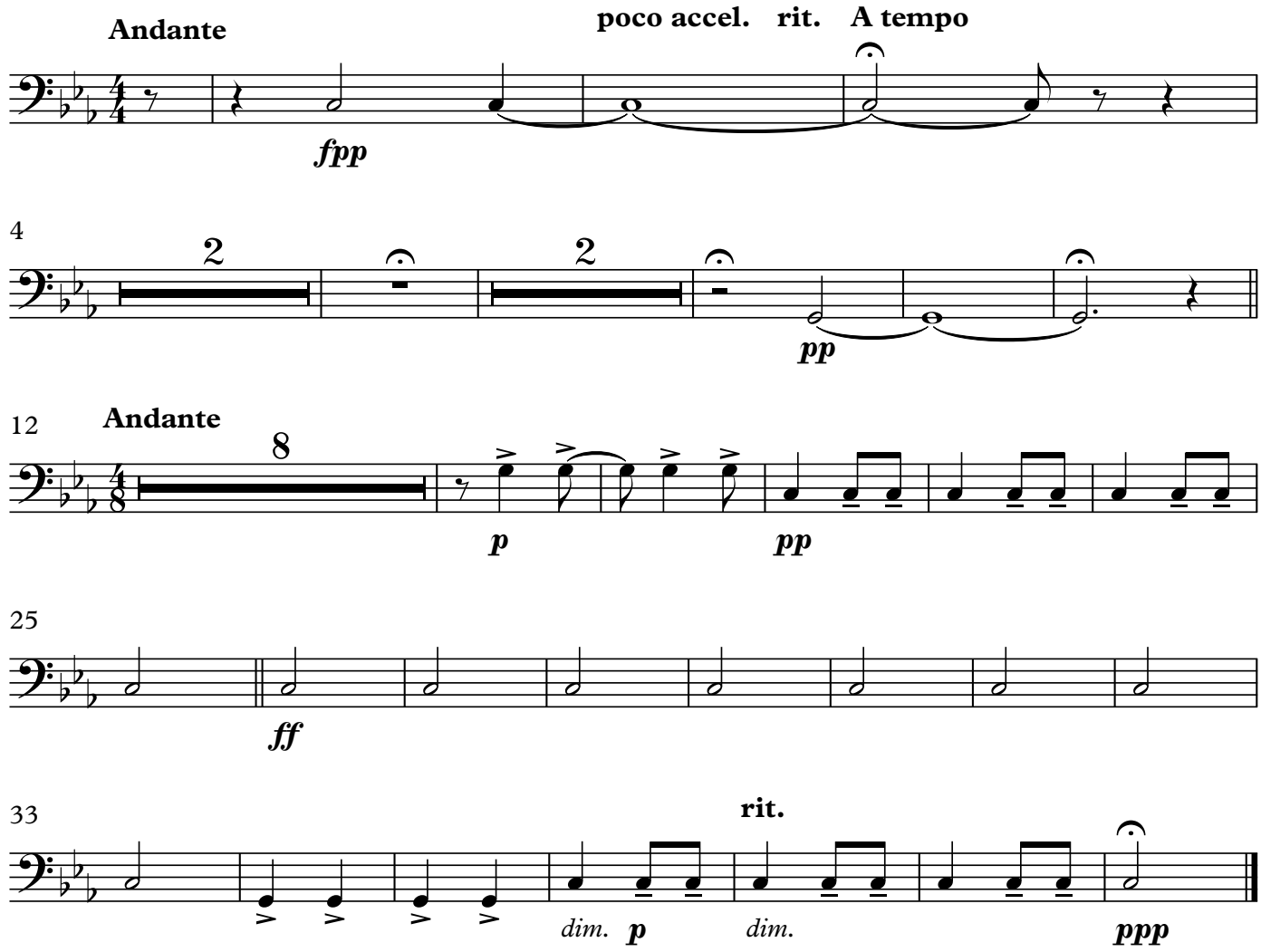
II. Fanfare and March (Moshe Rapaport)

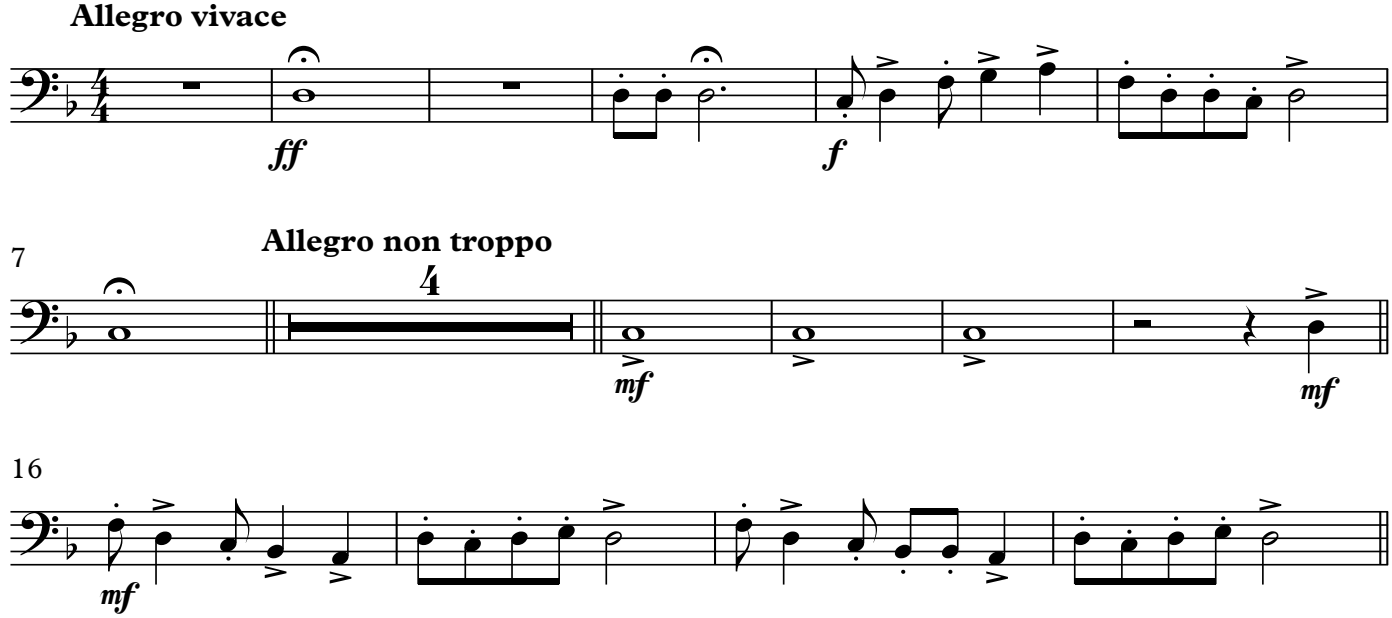
Allegro con brio

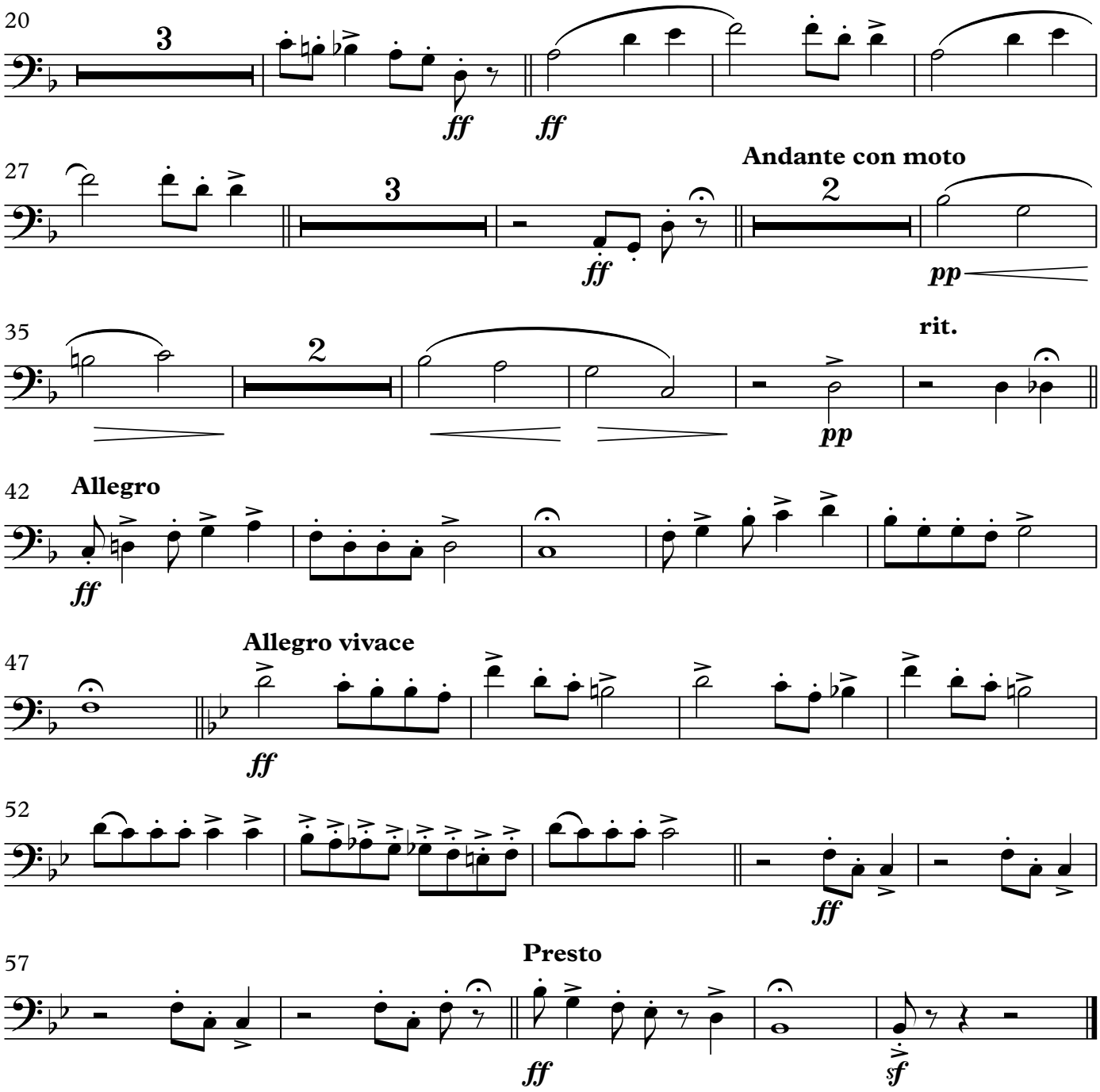


III. Air (Traditional)



IV. Dance (Y. Admon)




20
3
ff
ff
27
3
ff
Andante con moto
2
pp
35
2
pp
rit.
42
Allegro
ff
47
Allegro vivace
ff
52
ff
57
Presto
ff
sf

Shabtai Petrushka

Hebrew Suite

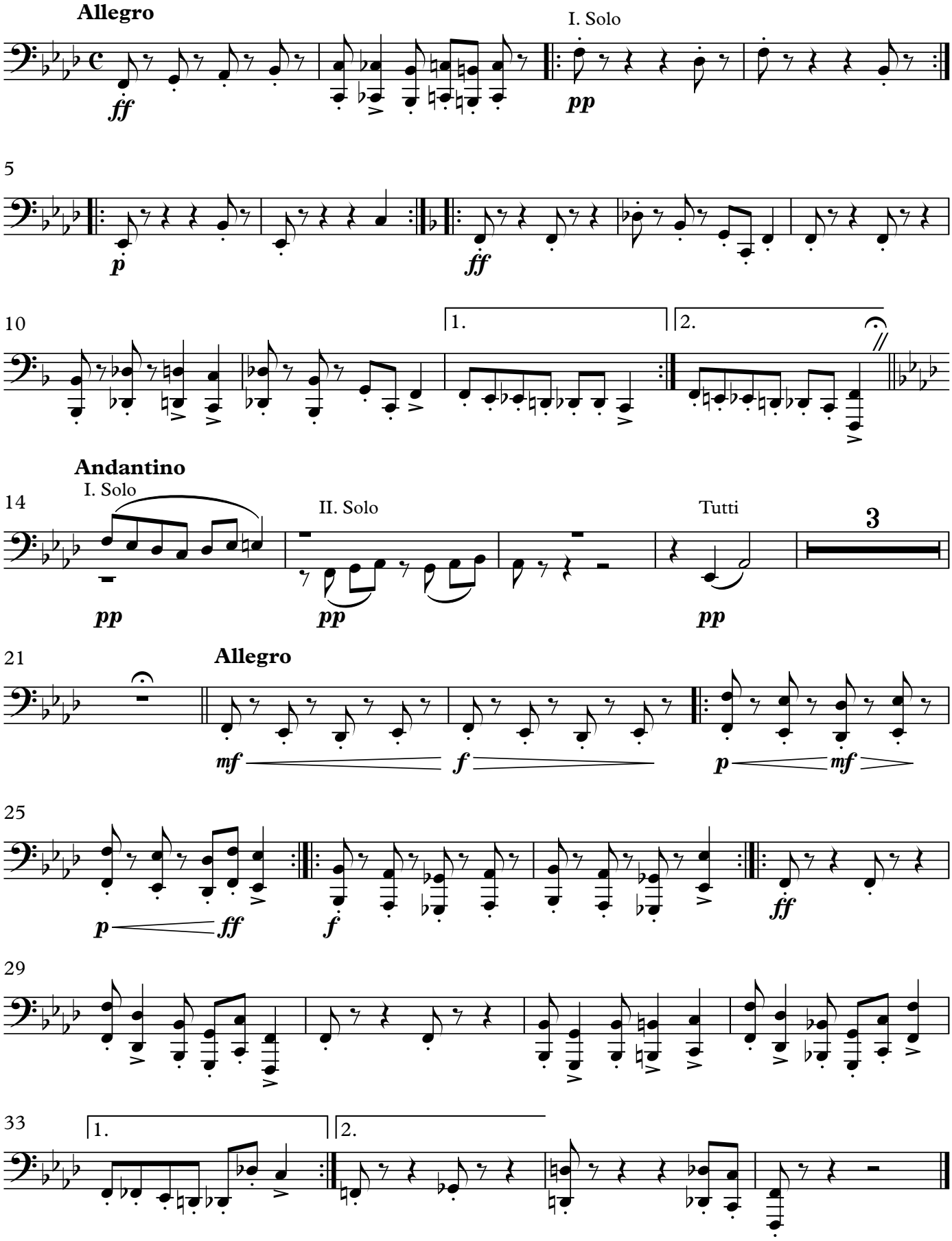
Basses

Basses

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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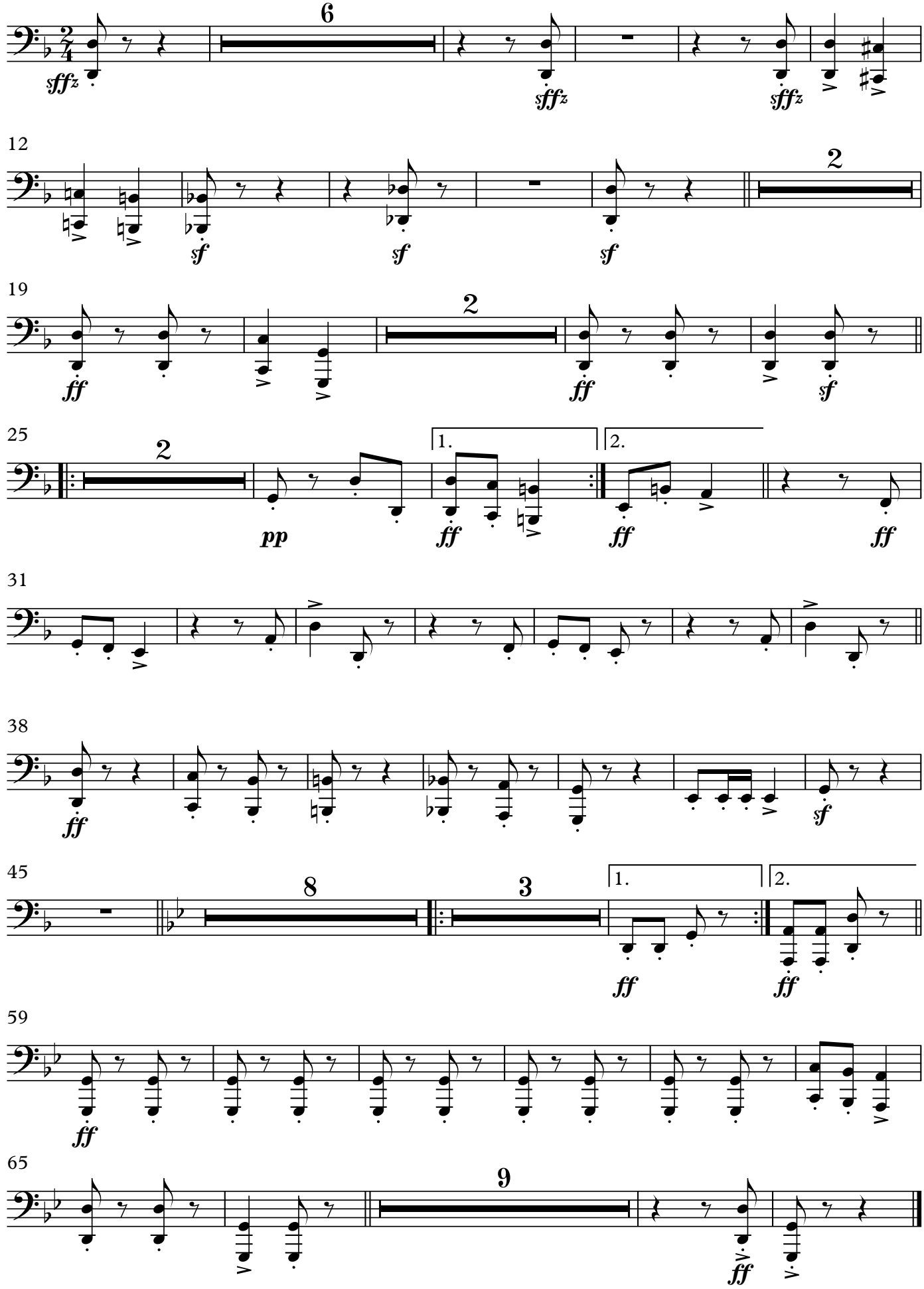
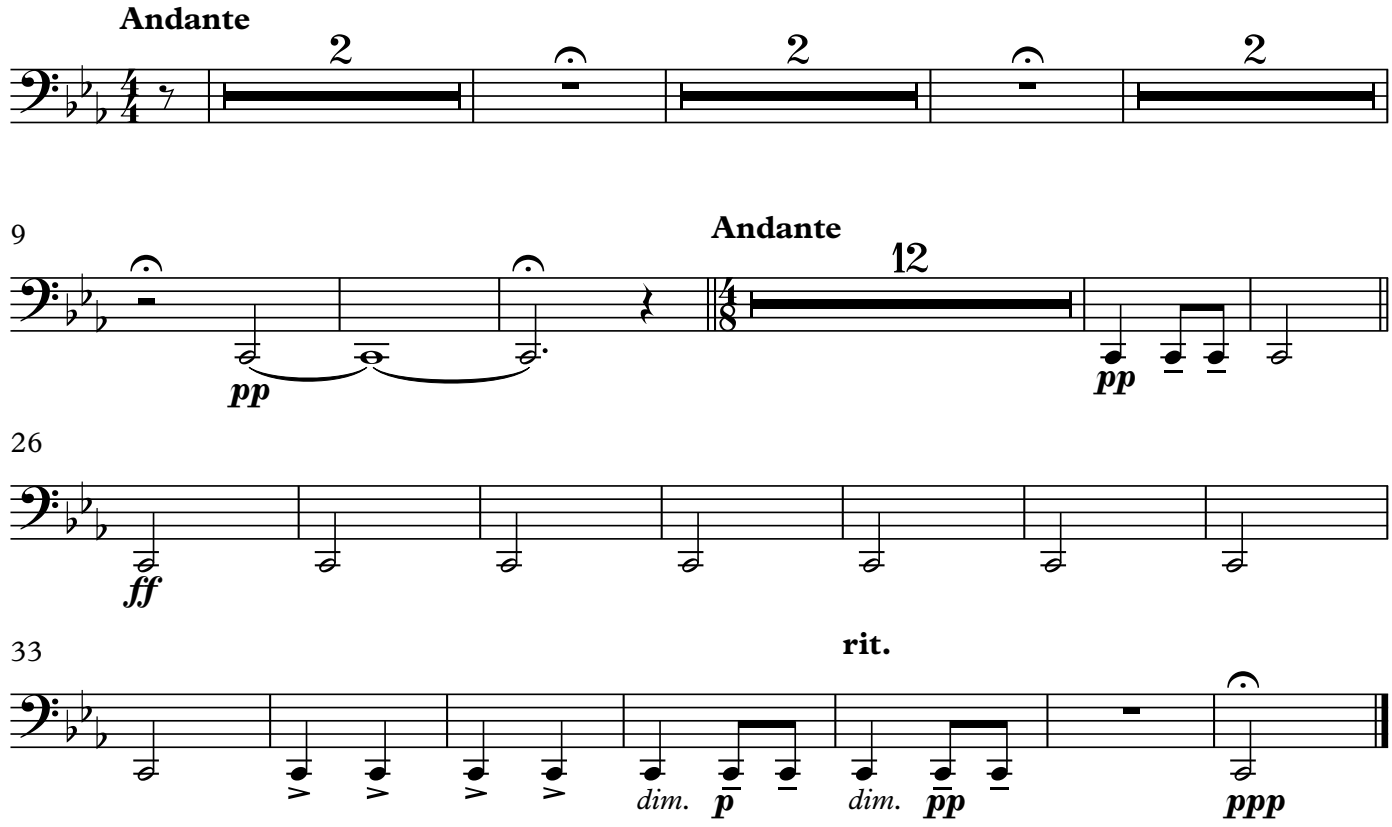
II. Fanfare and March (Moshe Rapaport)

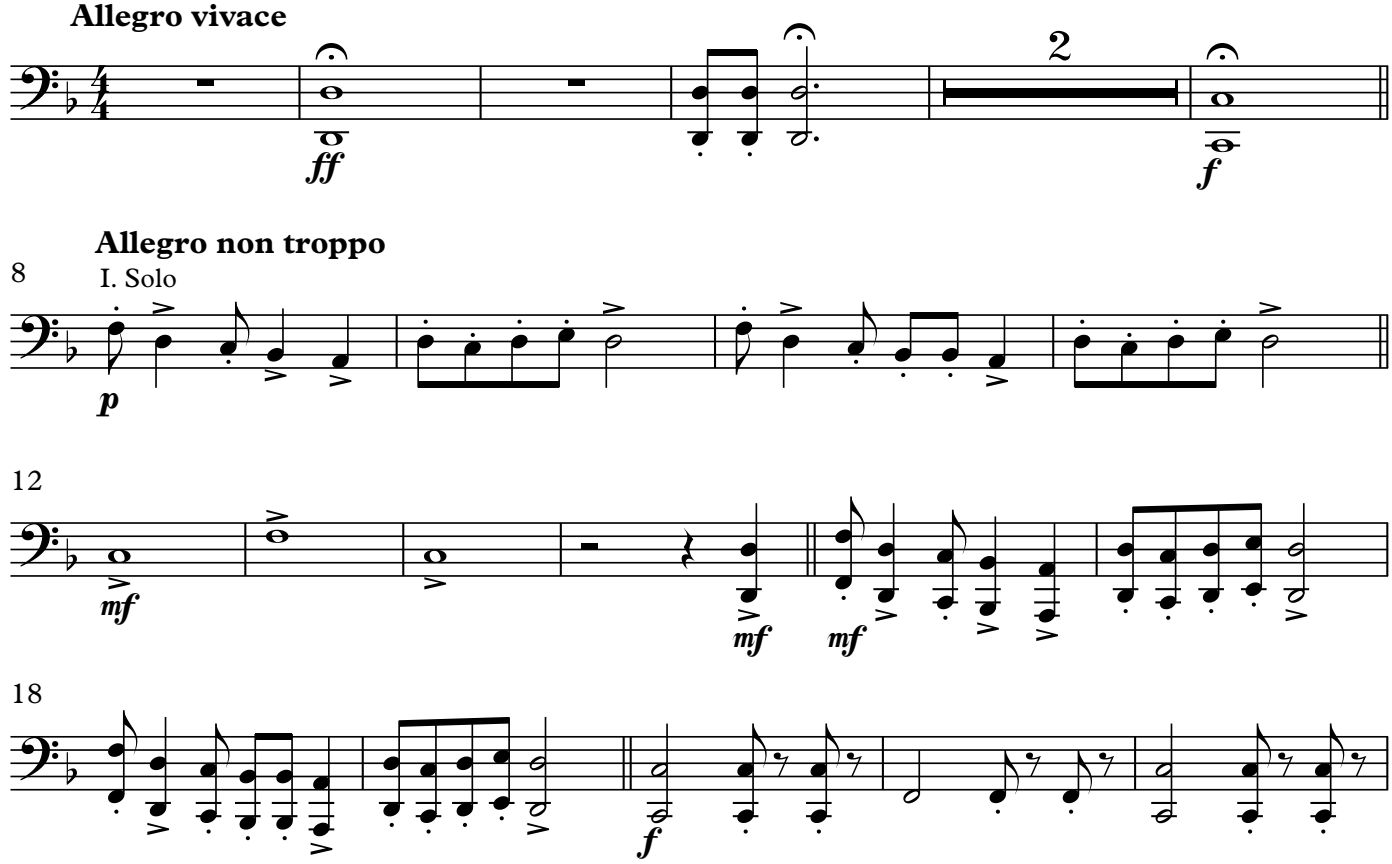
Allegro con brio

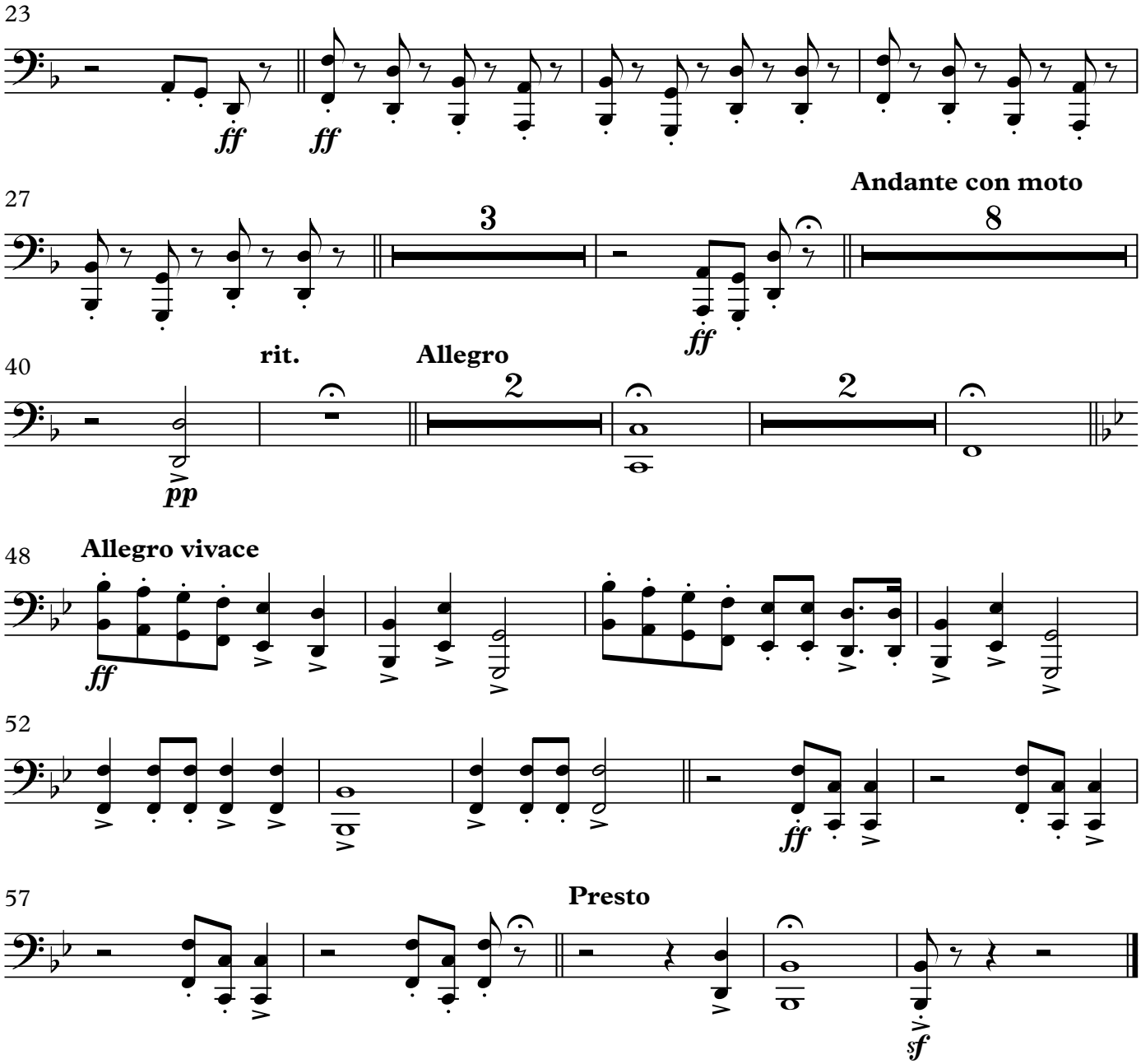


III. Air (Traditional)



IV. Dance (Y. Admon)



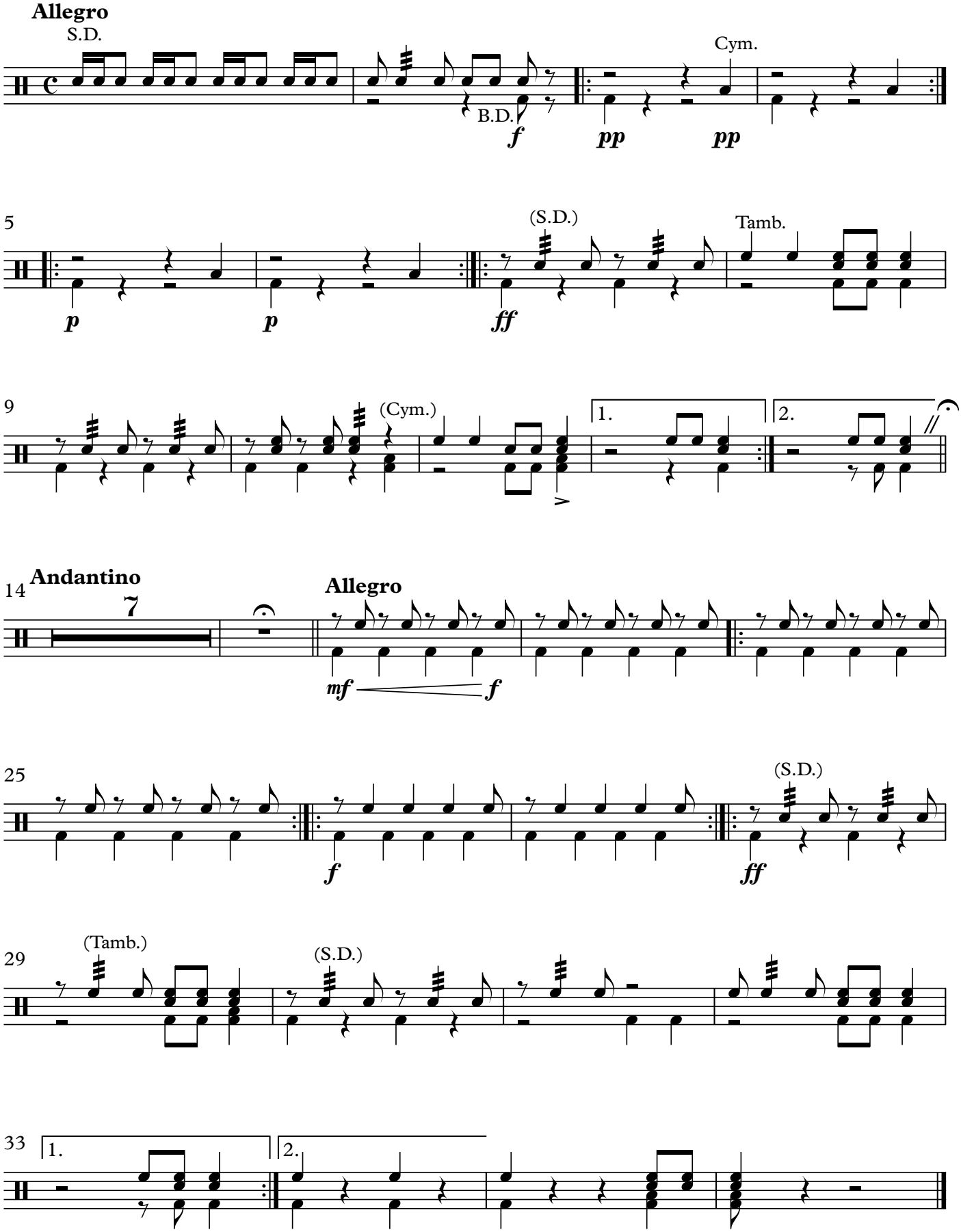

23
ff
ff
27
3
Andante con moto
8
ff
40
rit.
Allegro
2
2
pp
48
Allegro vivace
ff
52
ff
57
Presto
sf

Percussion Score

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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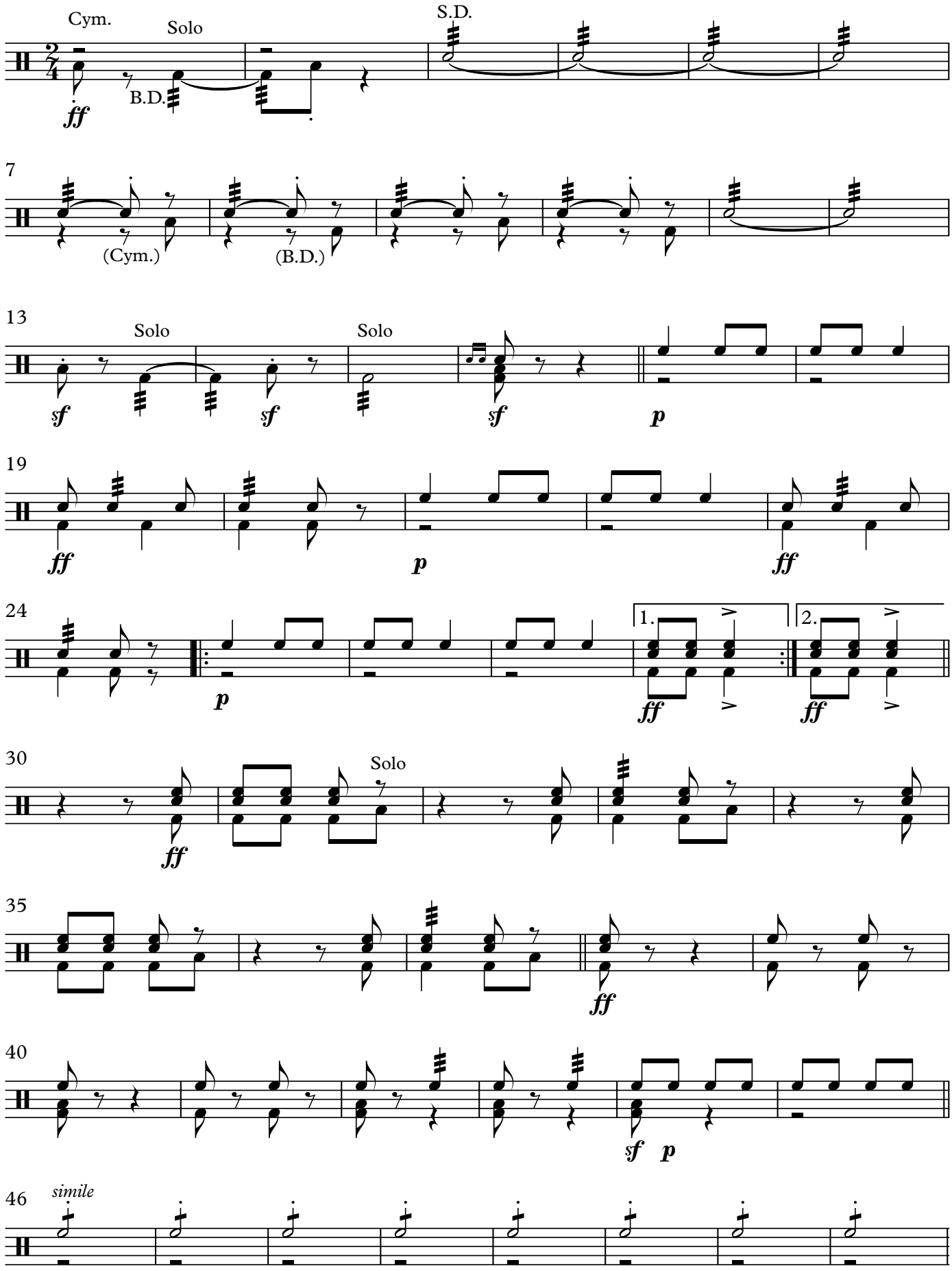
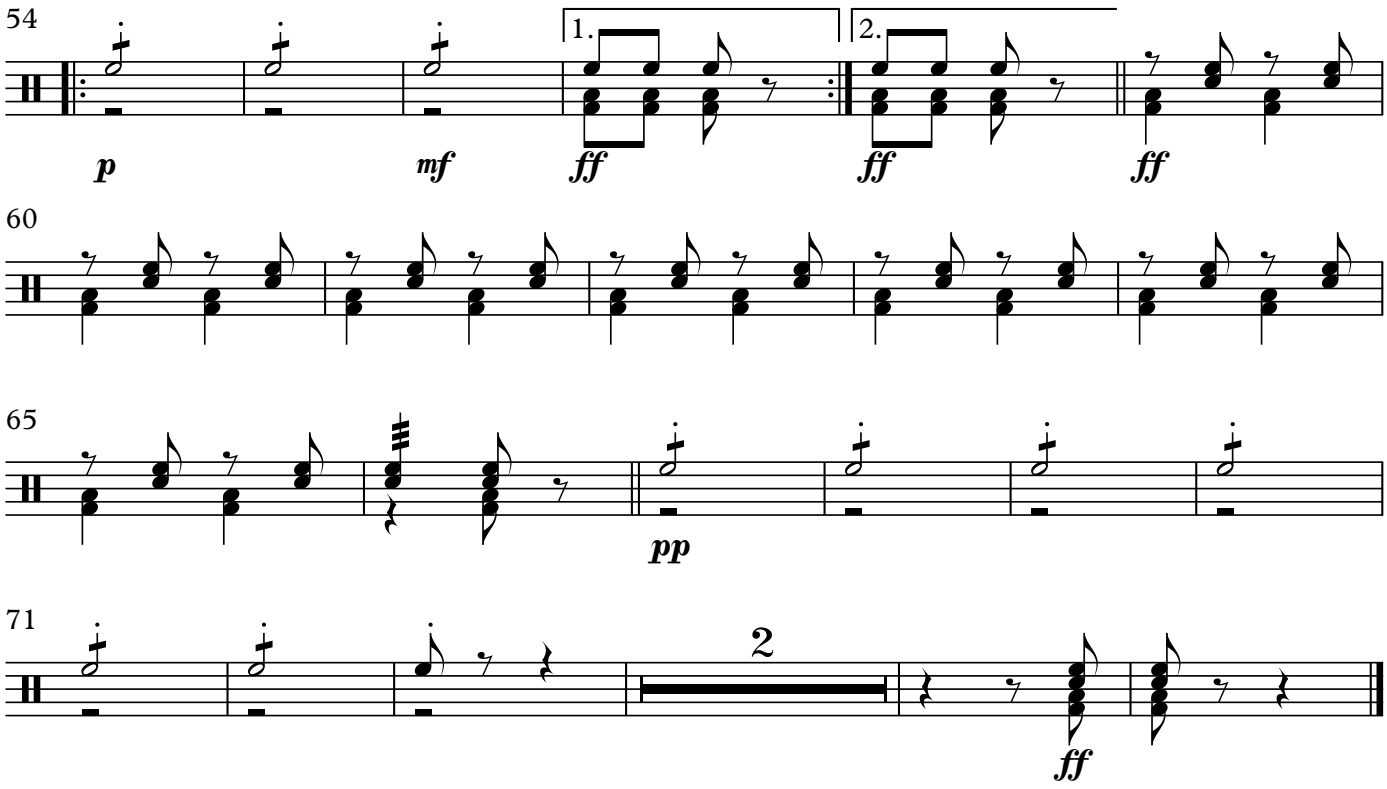
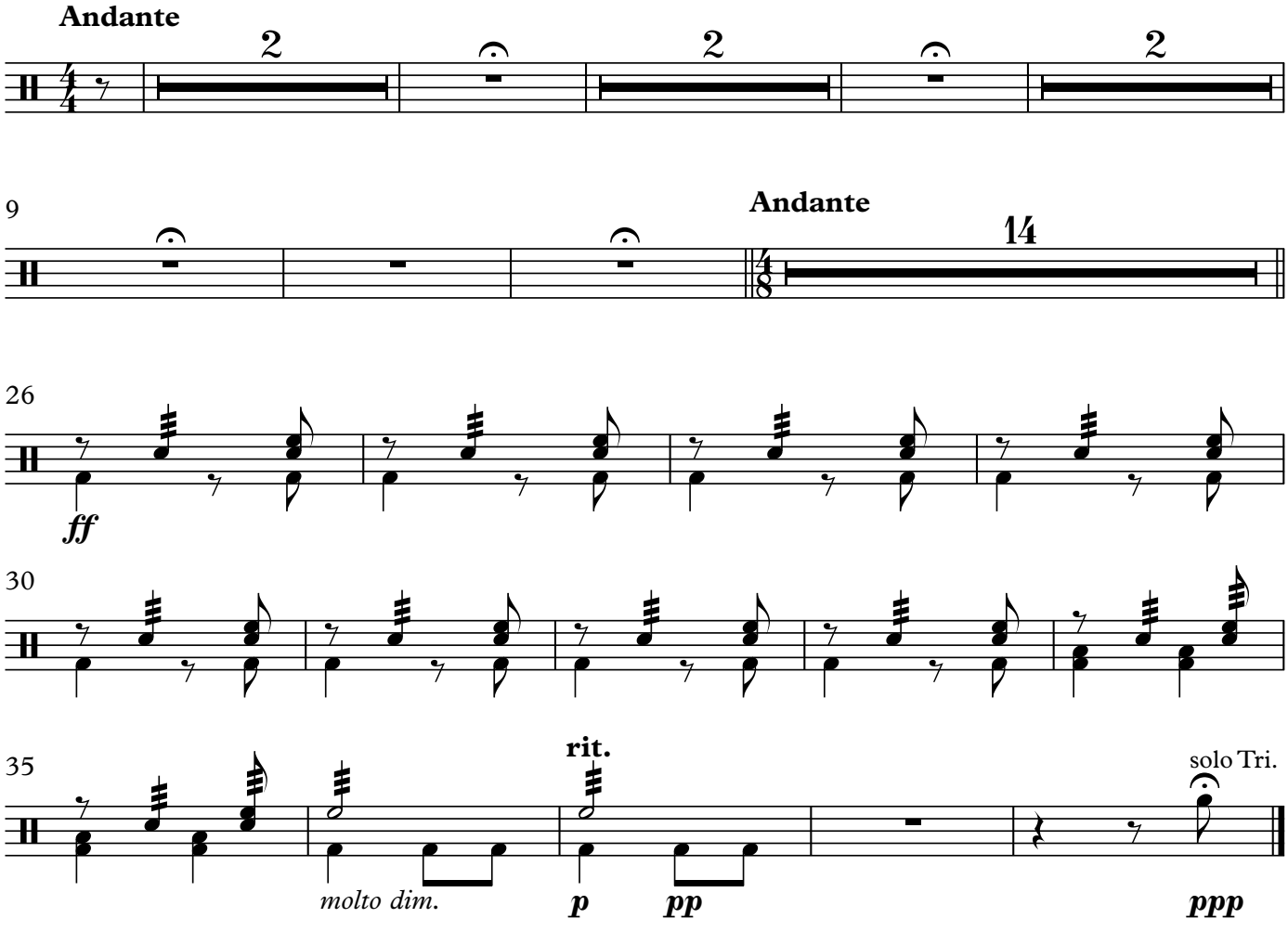
II. Fanfare and March (Moshe Rapaport)

Allegro con brio



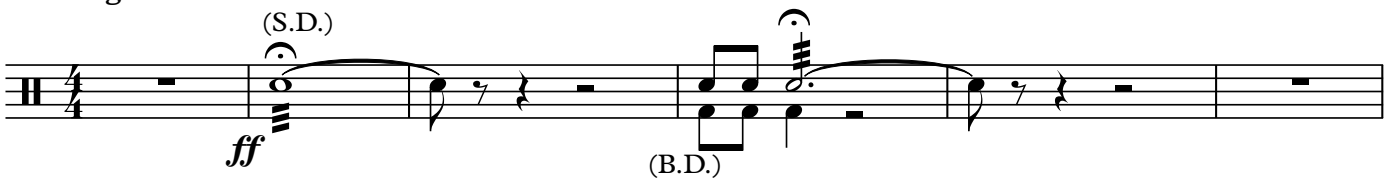


III. Air (Traditional)

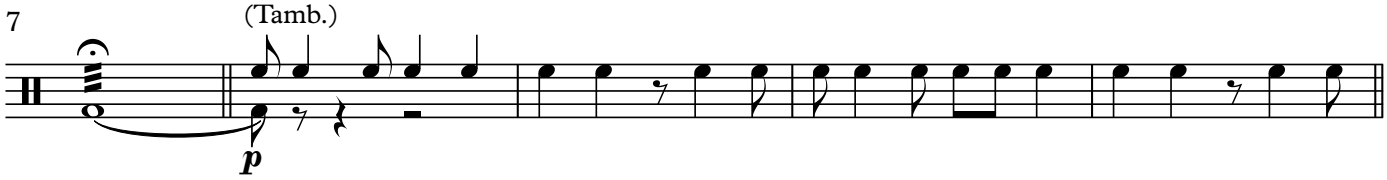


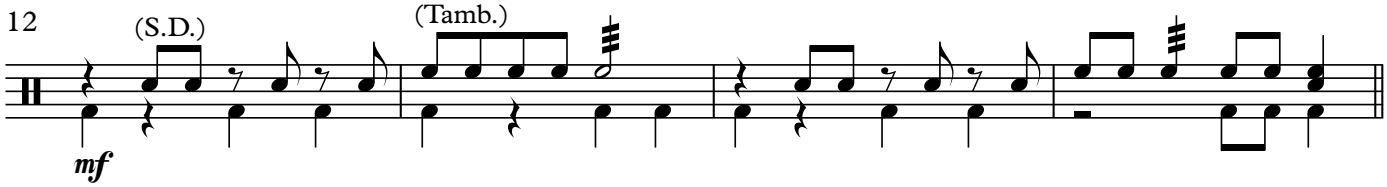
IV. Dance (Y. Admon)

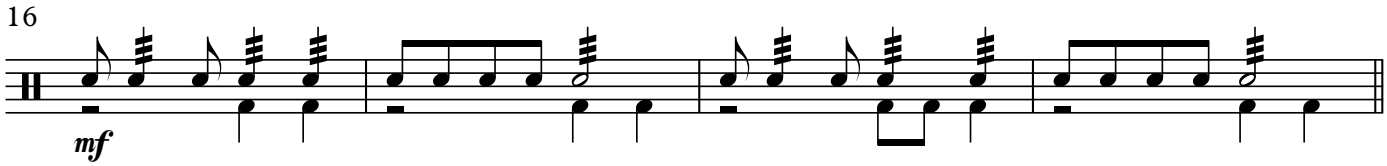
Allegro vivace

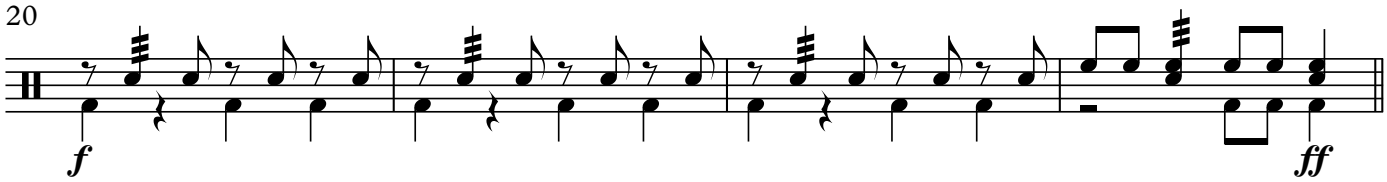


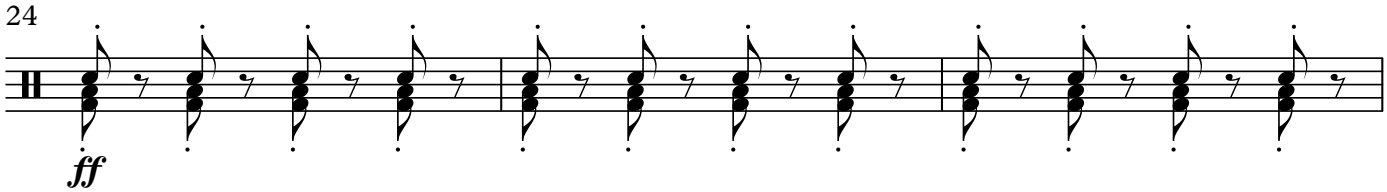
Allegro non troppo

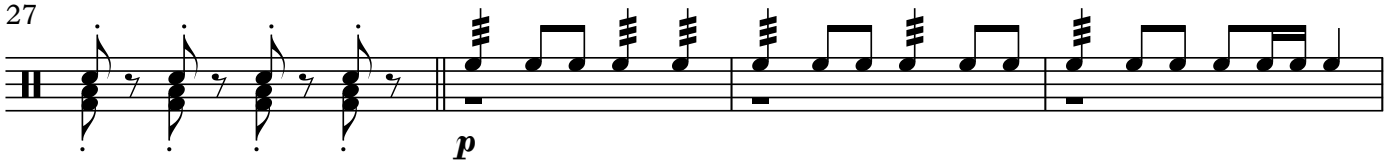




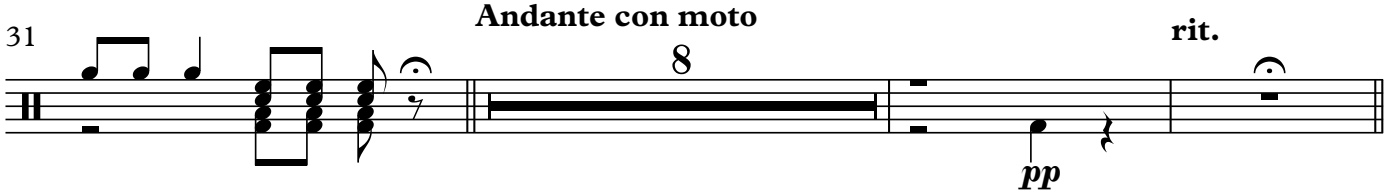


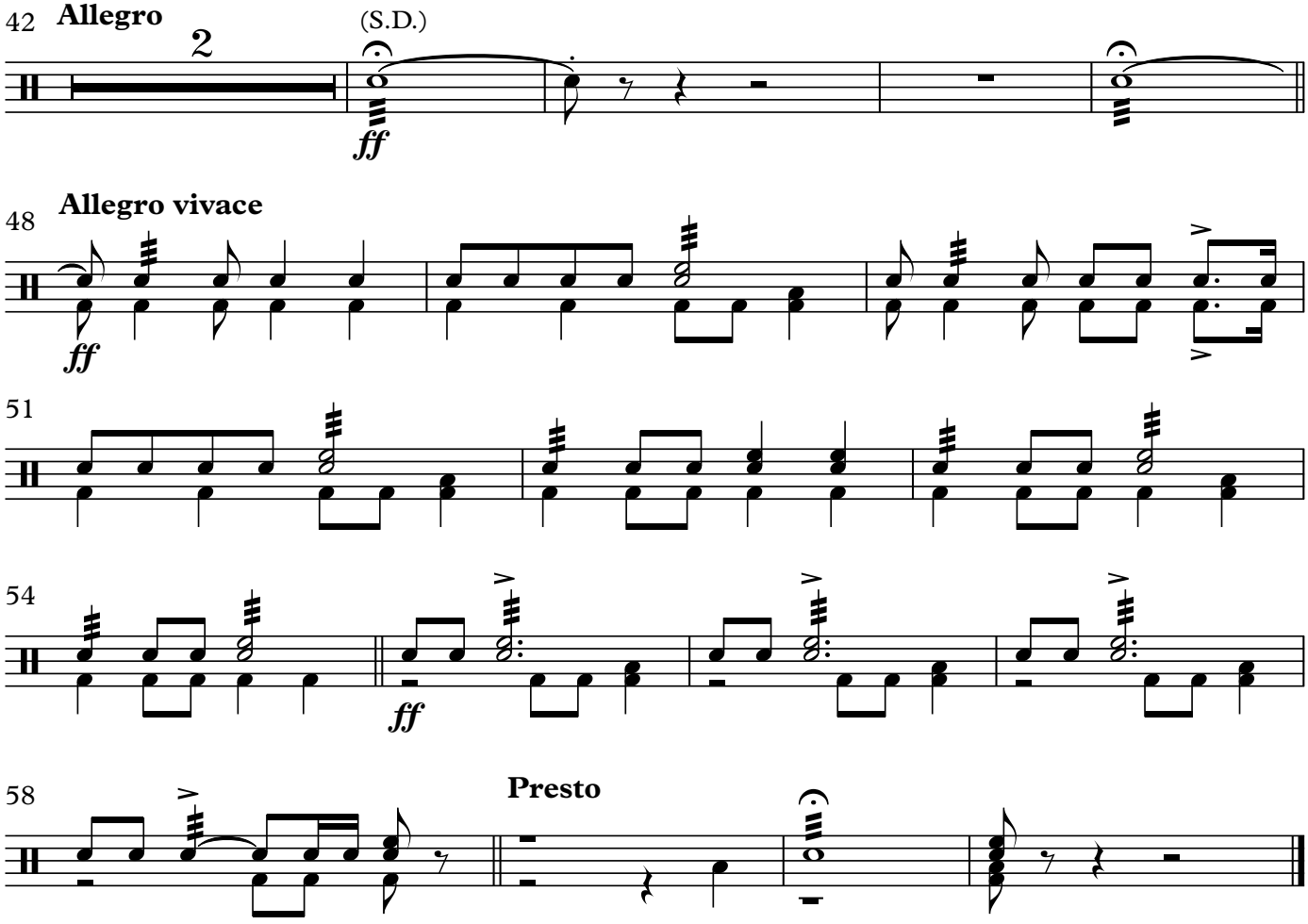






Andante con moto



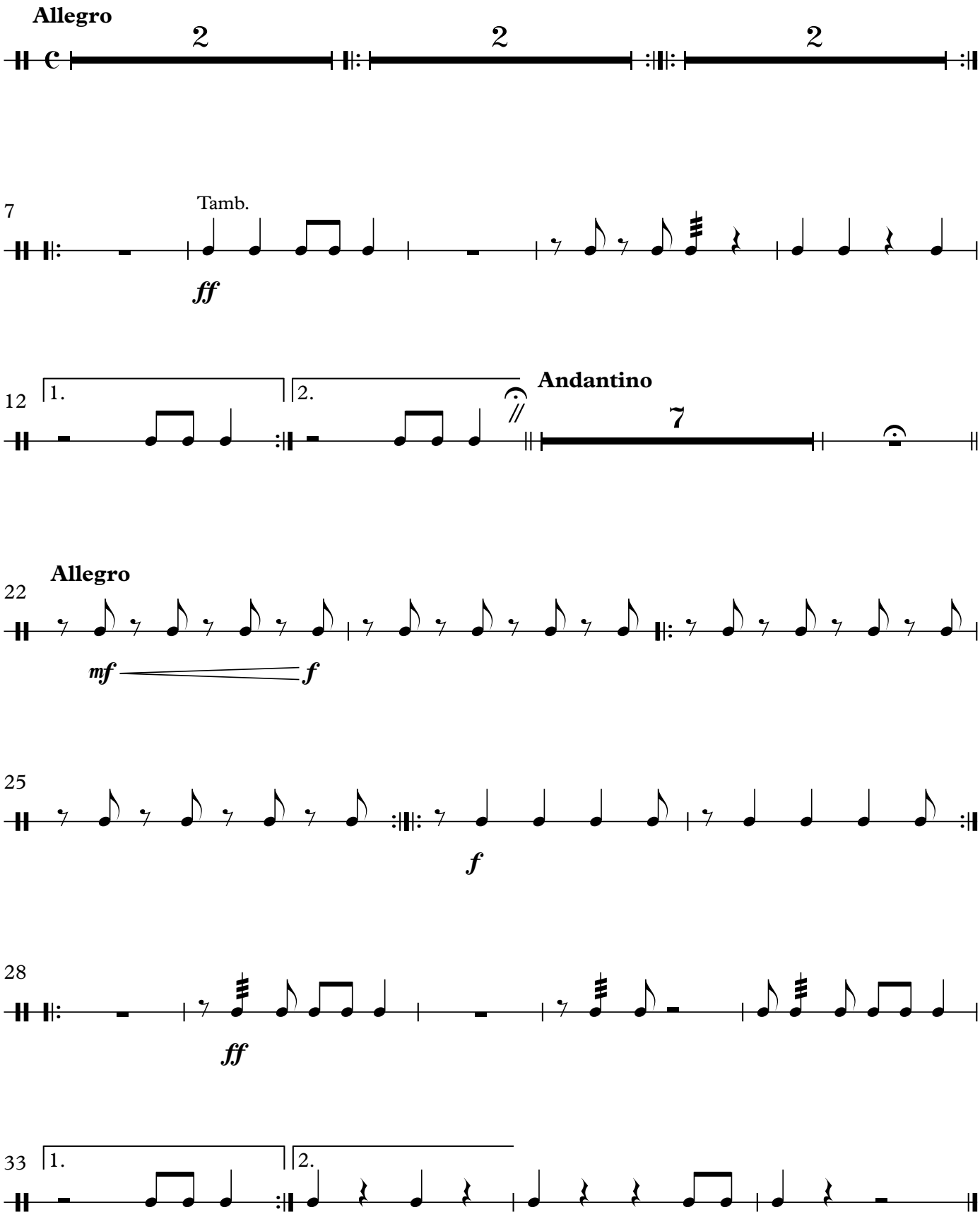

42
Allegro
2
(S.D.)
ff
48
Allegro vivace
ff
51
54
ff
58
Presto

Tambourine & Triangle

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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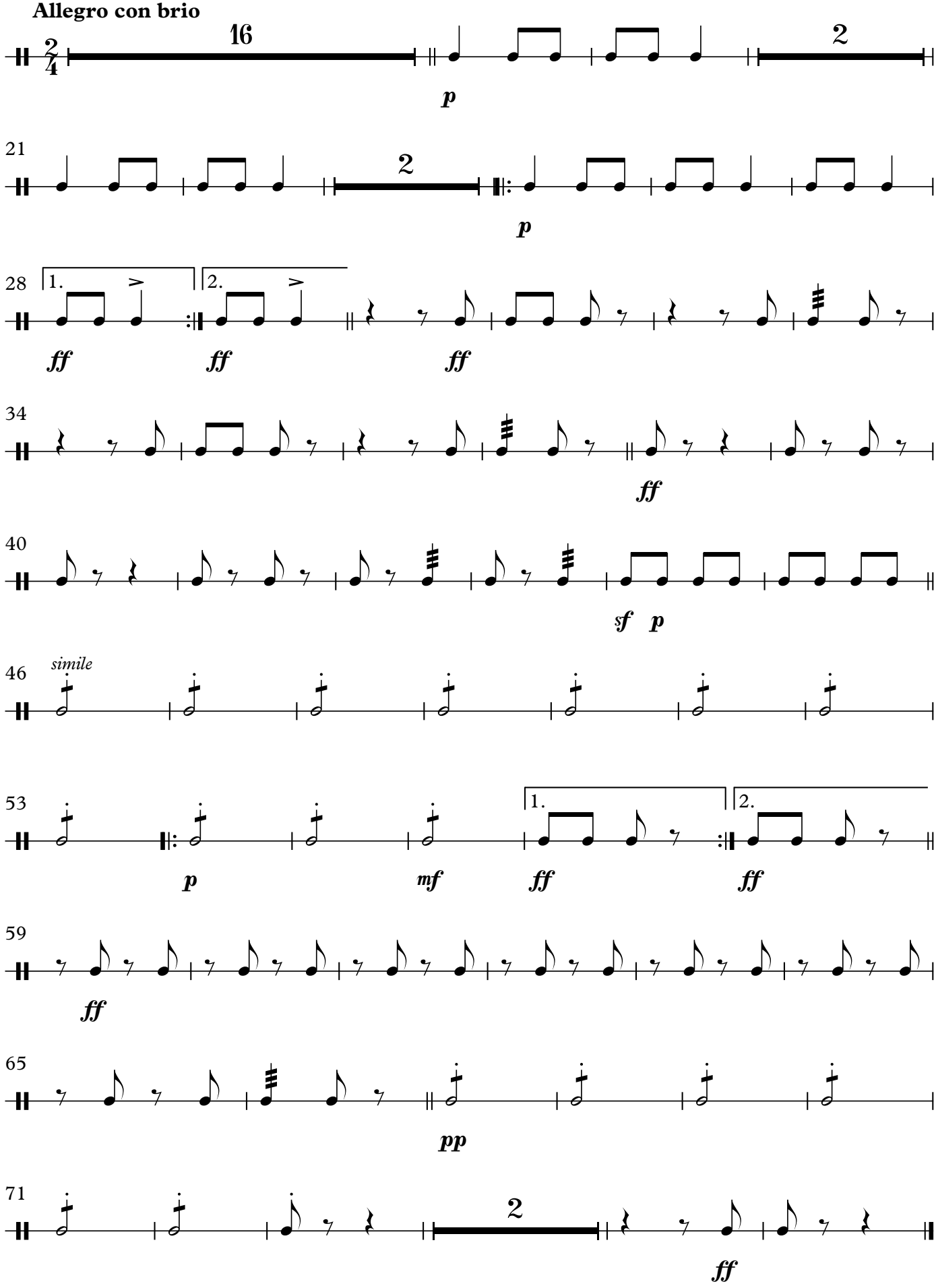
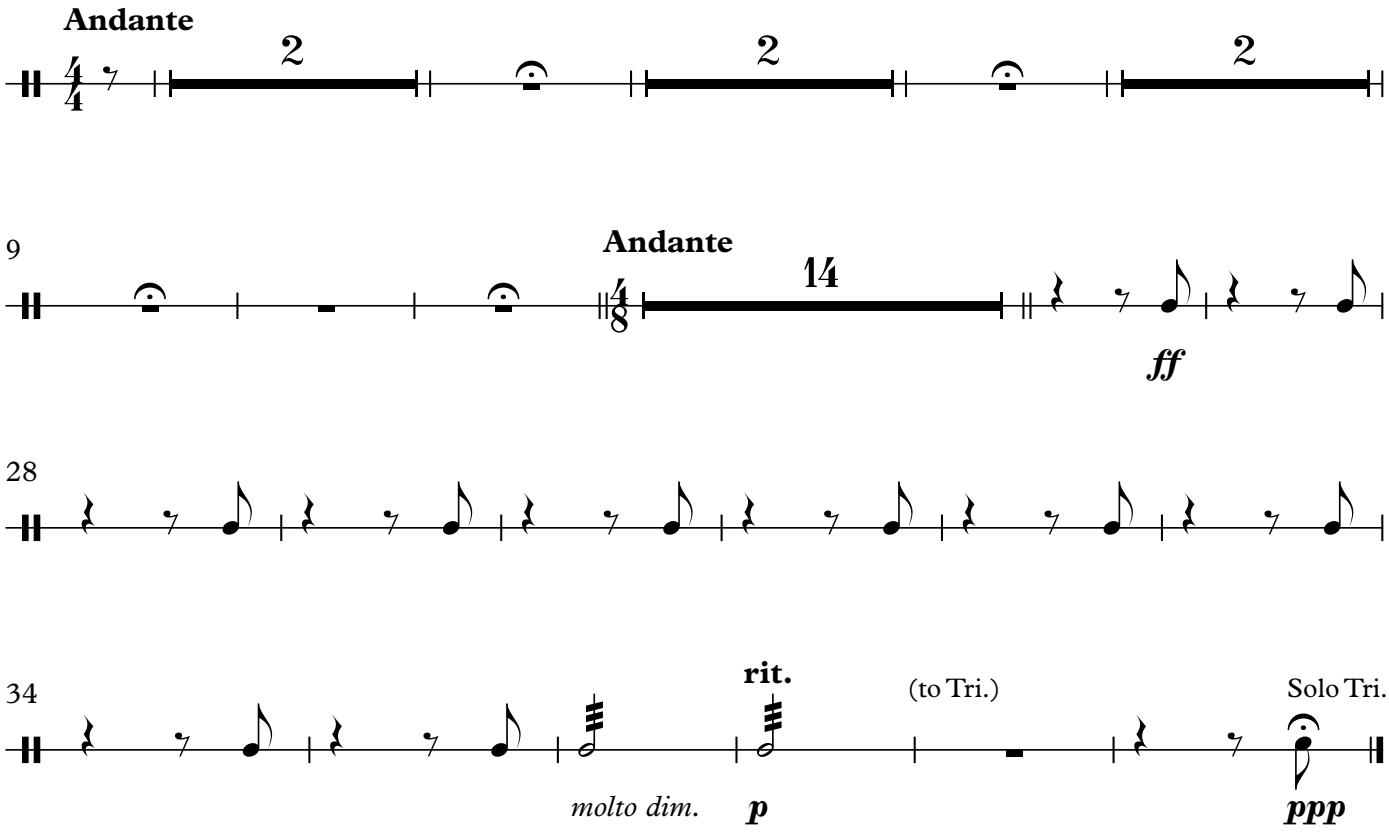
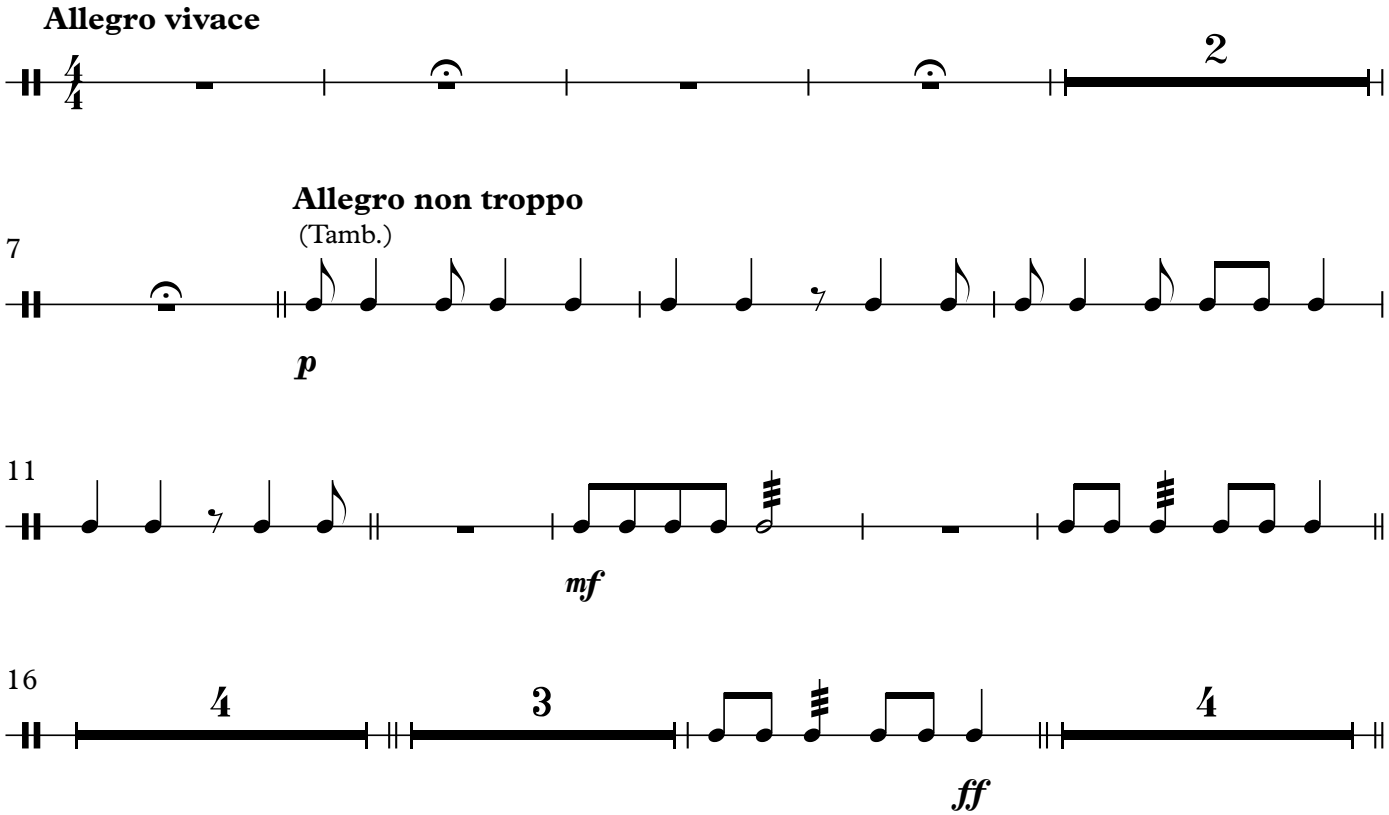
II. Fanfare and March (Moshe Rapaport)

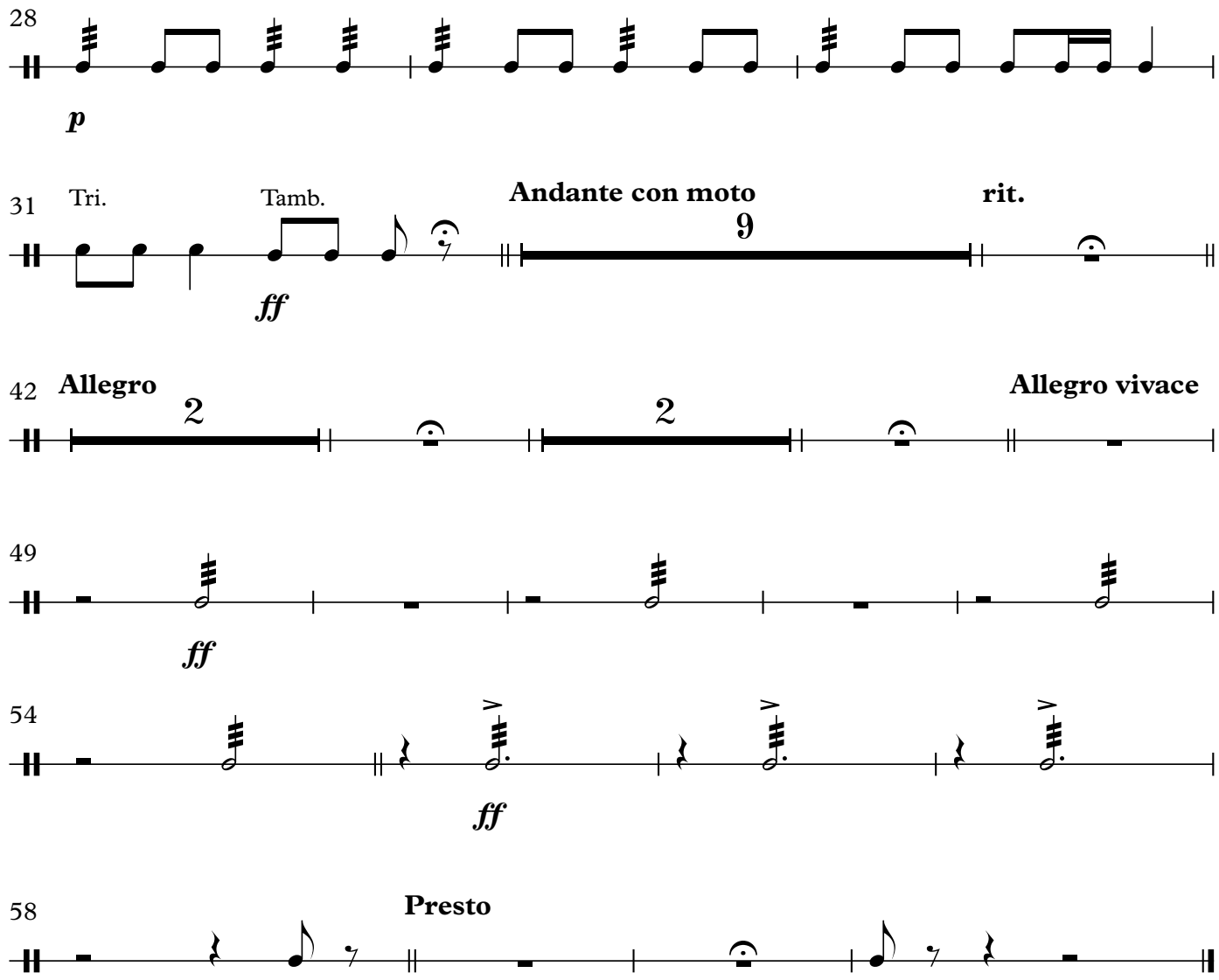


III. Air (Traditional)



IV. Dance (Y. Admon)



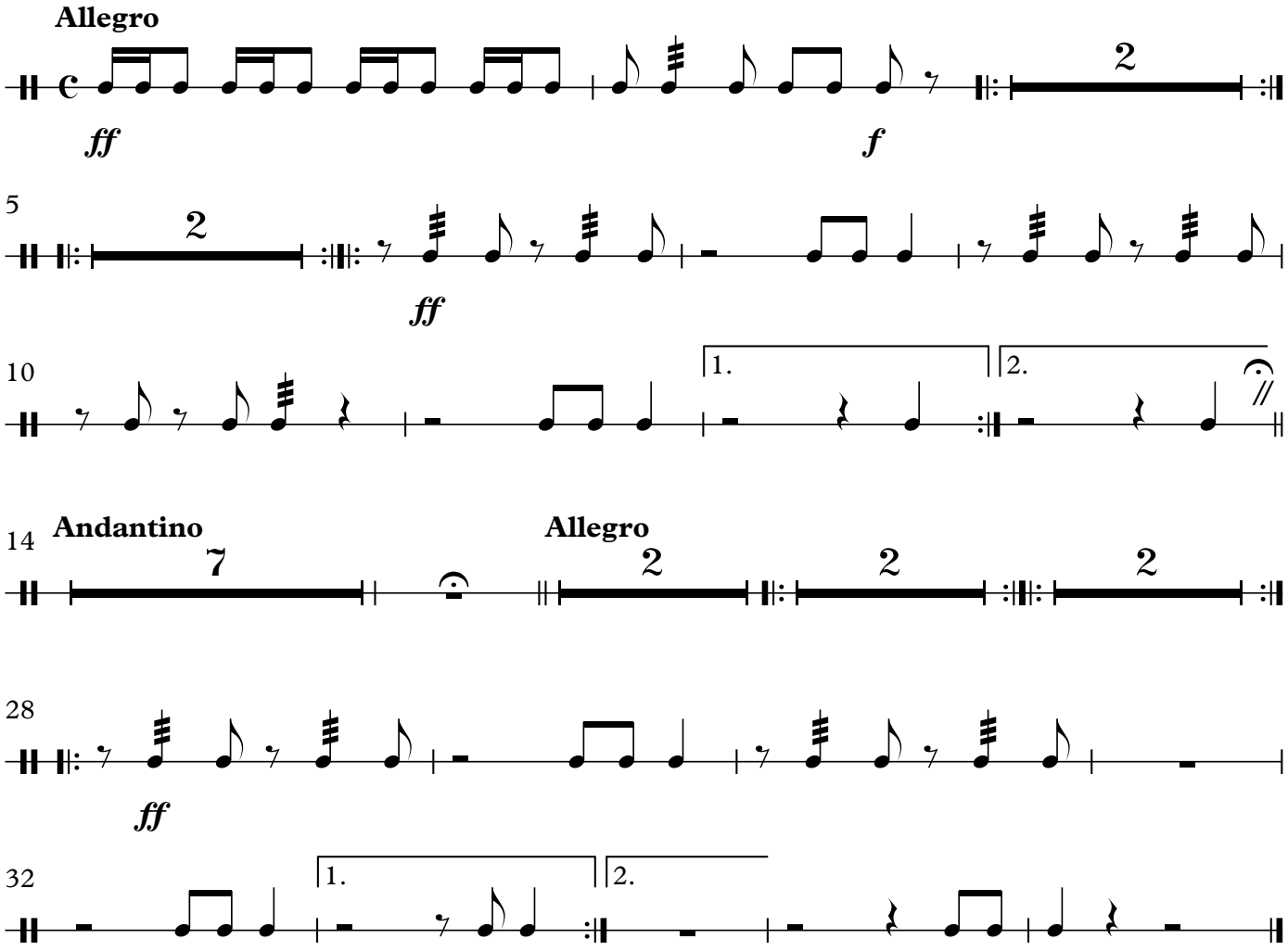

28
p
31
Tri.
Tamb.
ff
Andante con moto
9
rit.
42
Allegro
2
2
Allegro vivace
49
ff
54
ff
58
Presto

Snare Drum

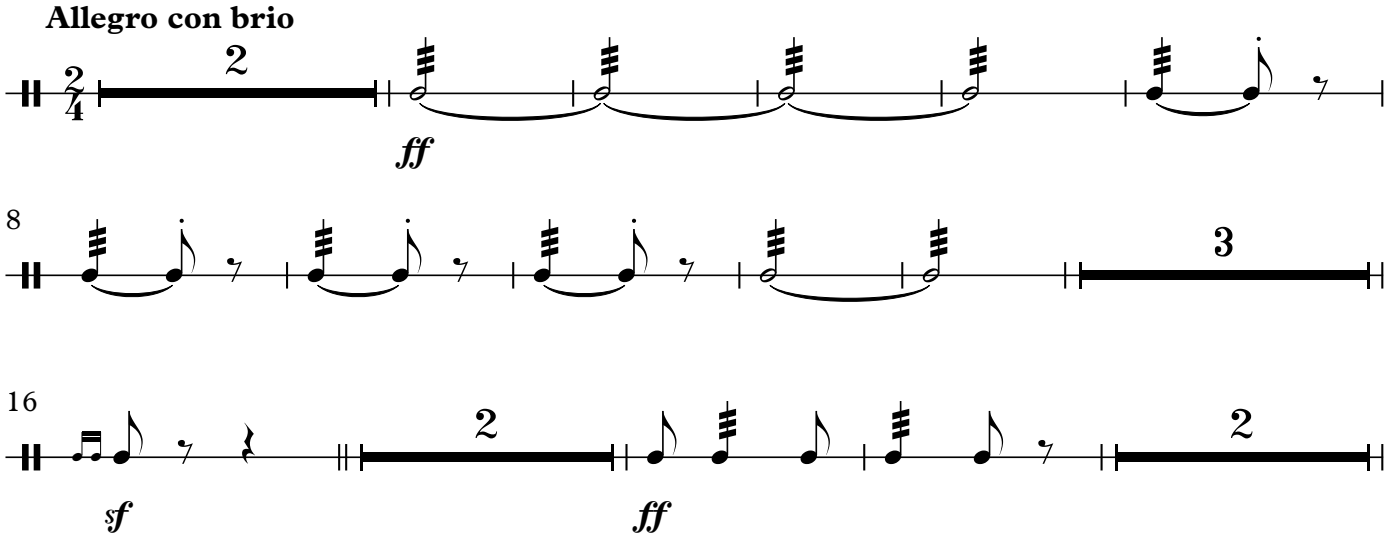
Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



II. Fanfare and March (Moshe Rapaport)



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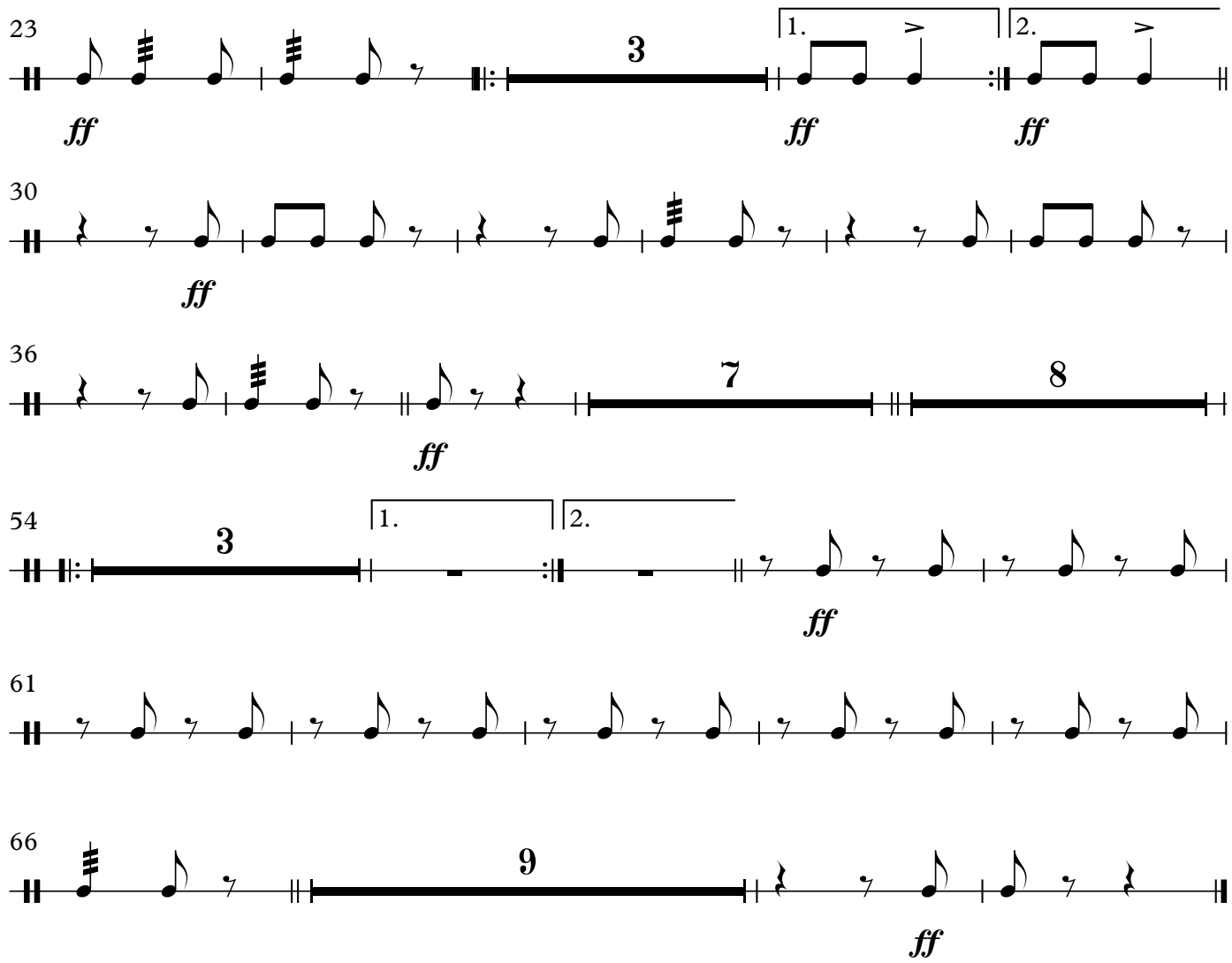
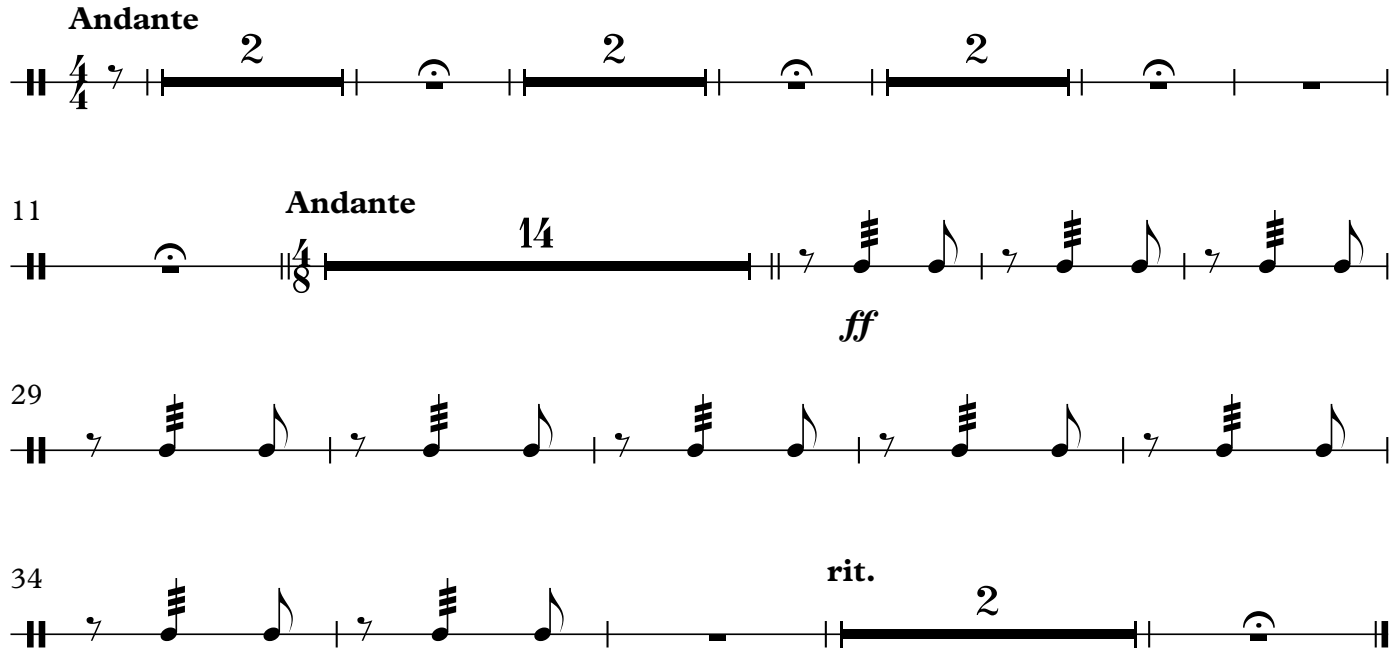
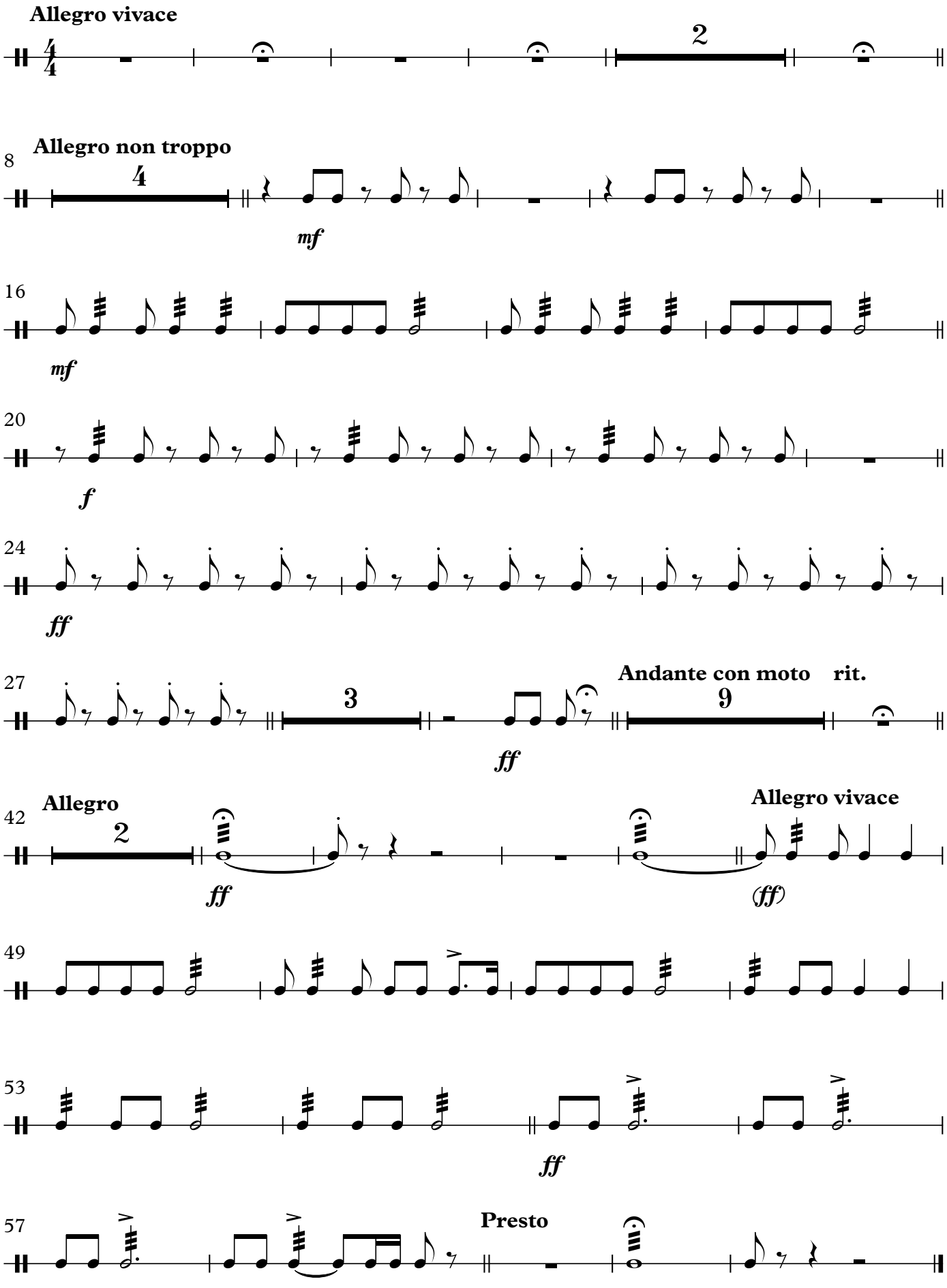


III. Air (Traditional)



IV. Dance (Y. Admon)

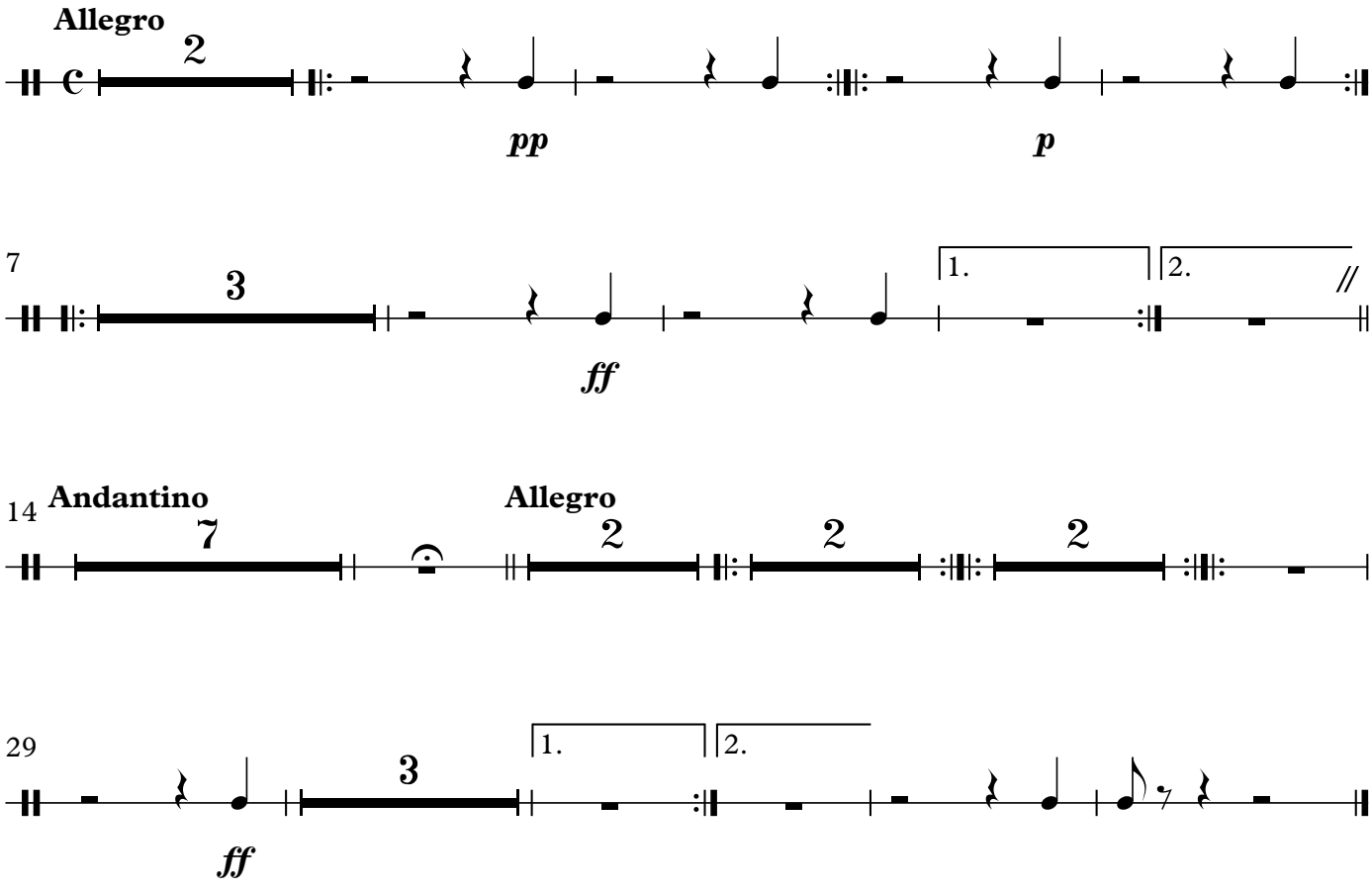


Cymbals

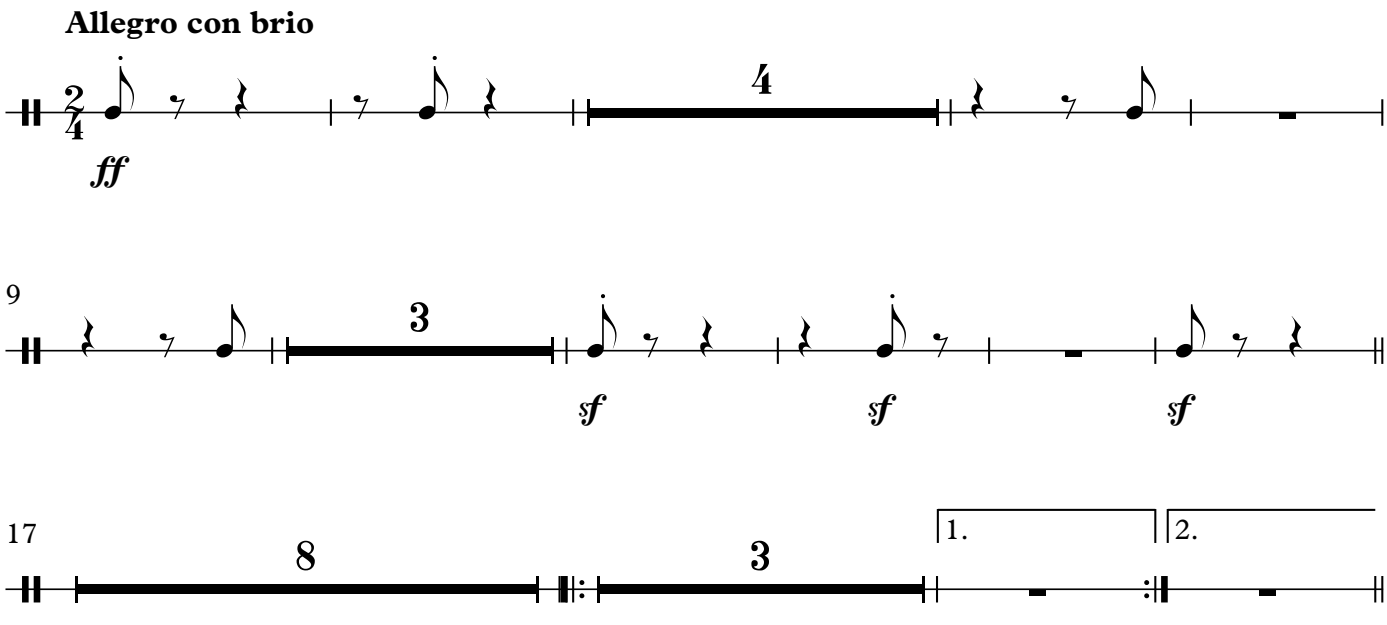
Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



II. Fanfare and March (Moshe Rapaport)



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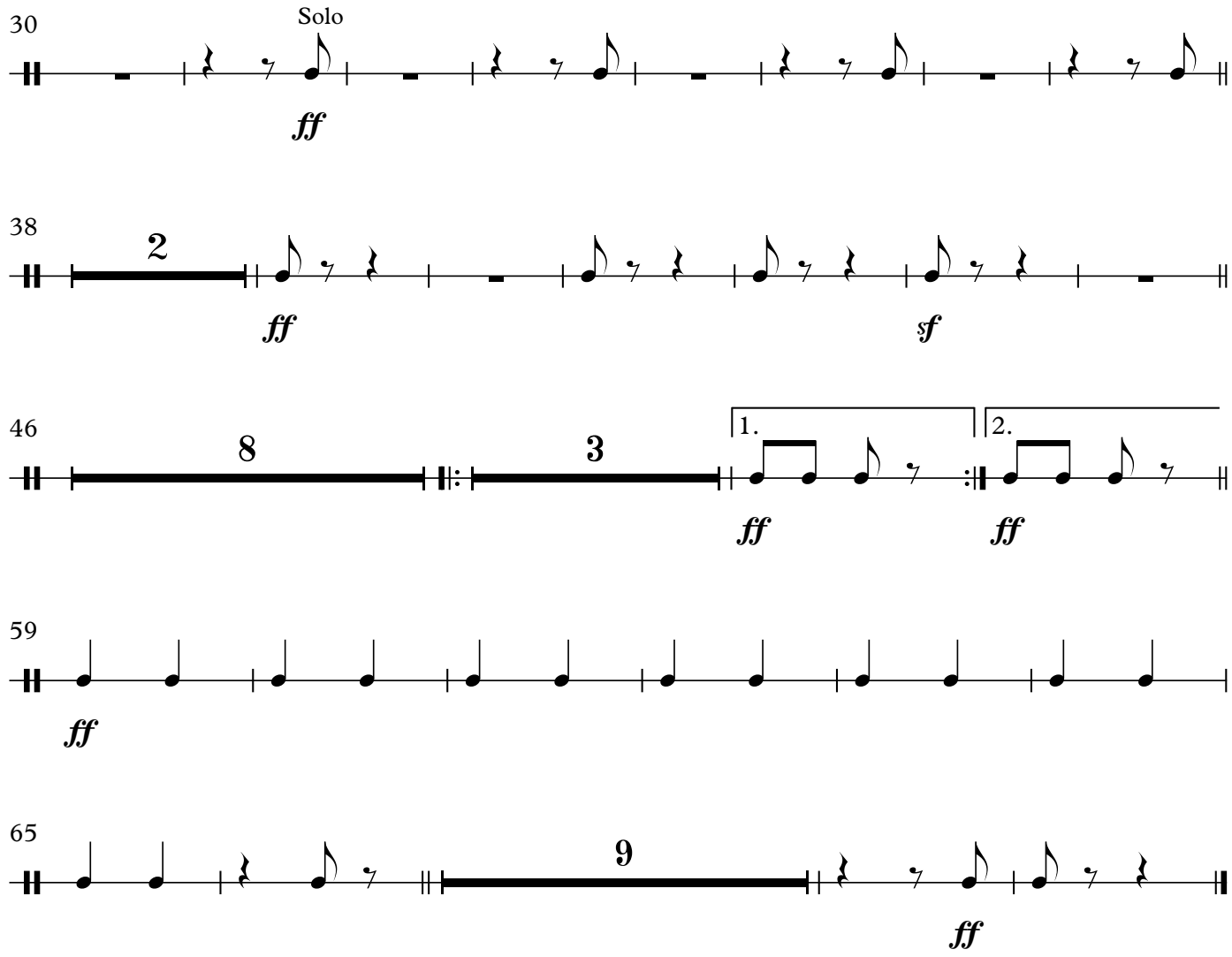
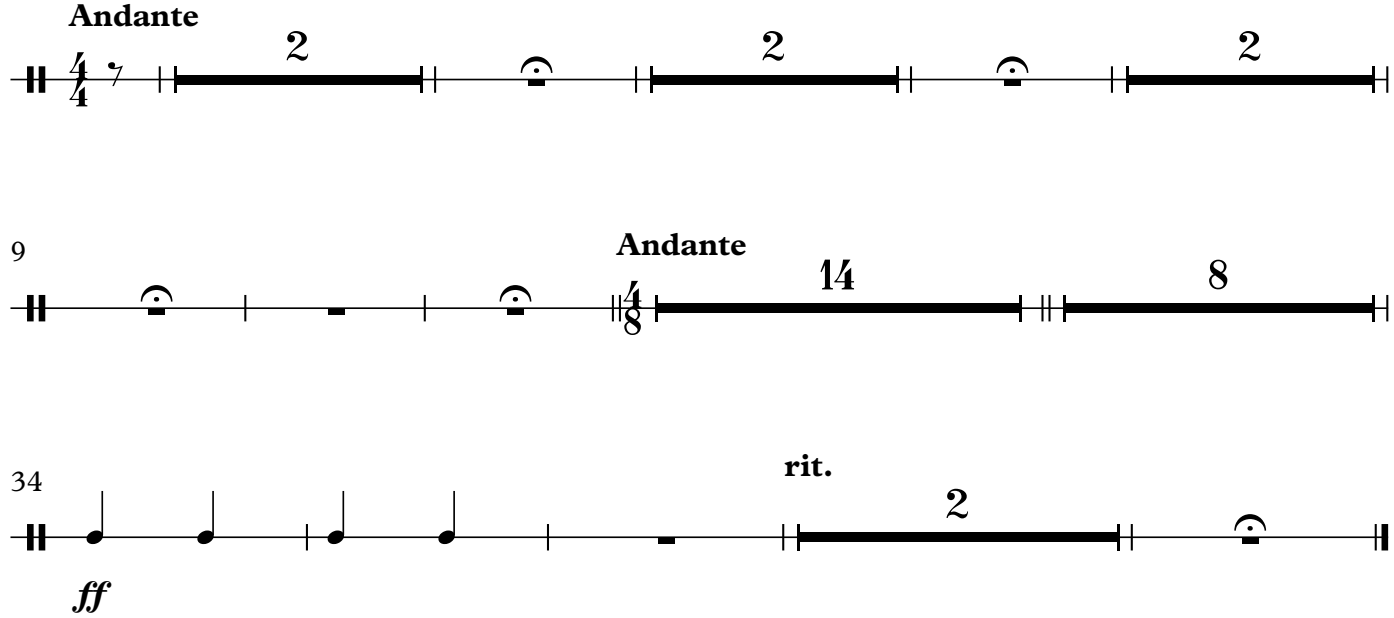
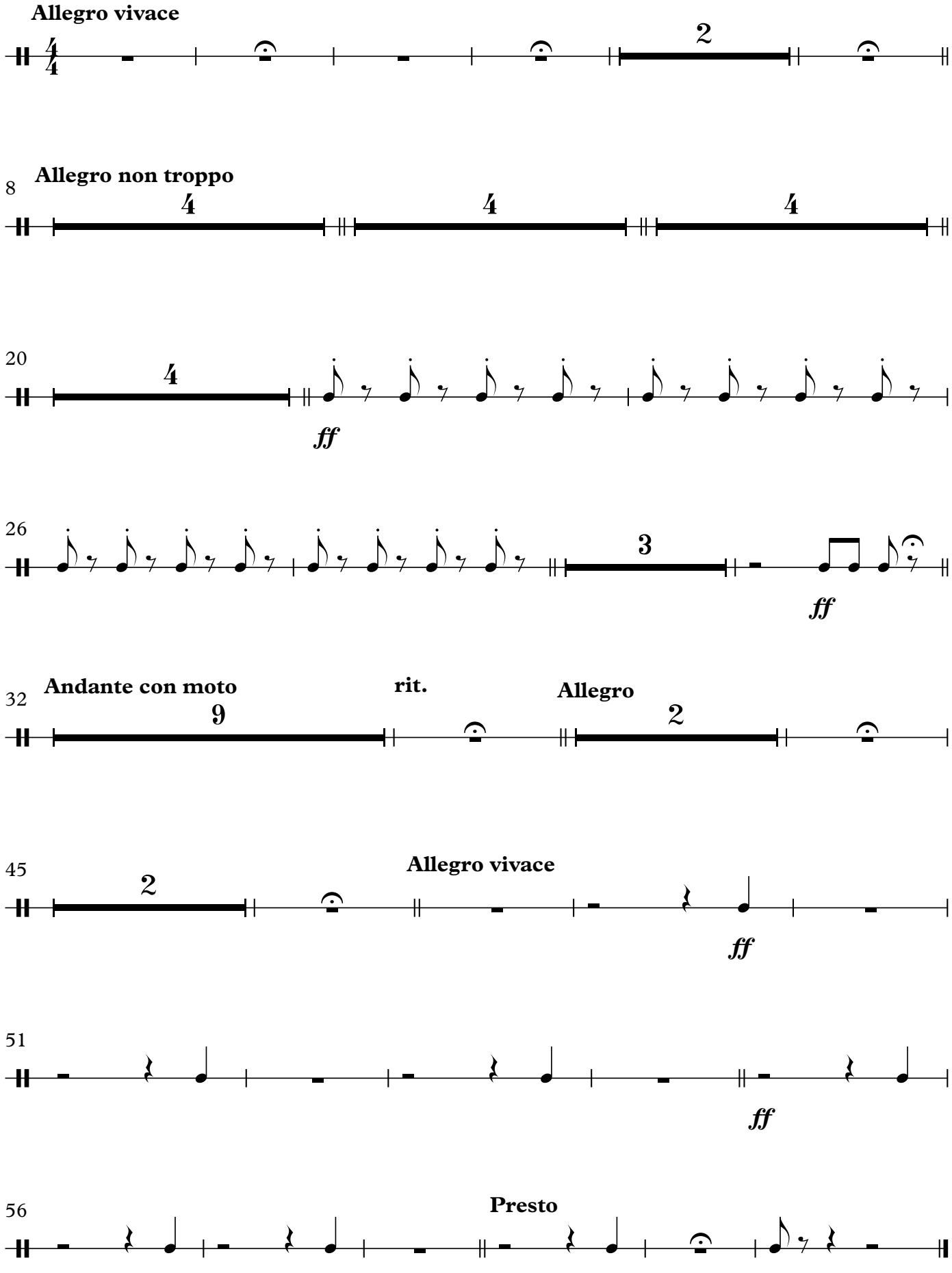


III. Air (Traditional)



IV. Dance (Y. Admon)



Shabtai Petrushka

Hebrew Suite

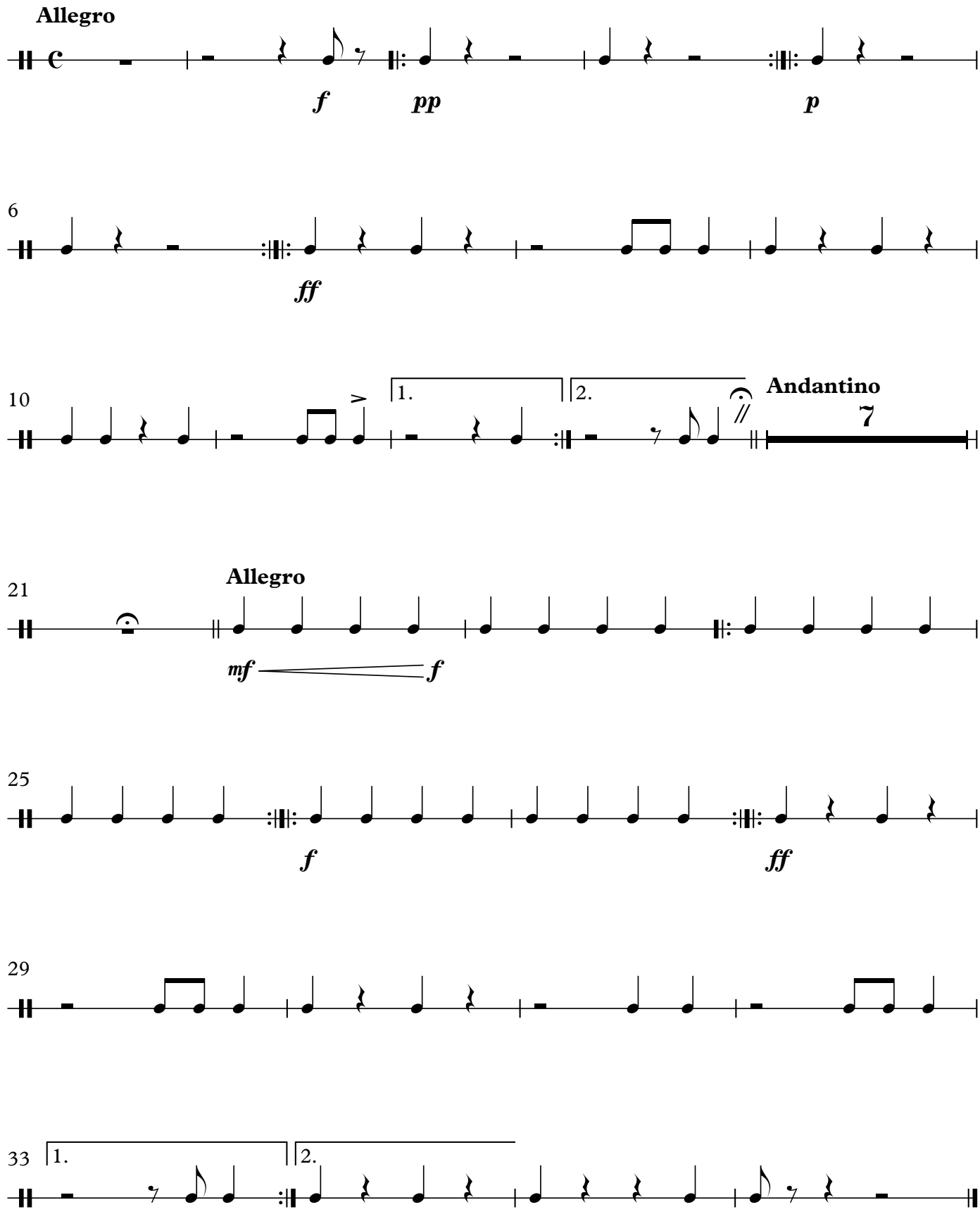
Bass Drum

Bass Drum

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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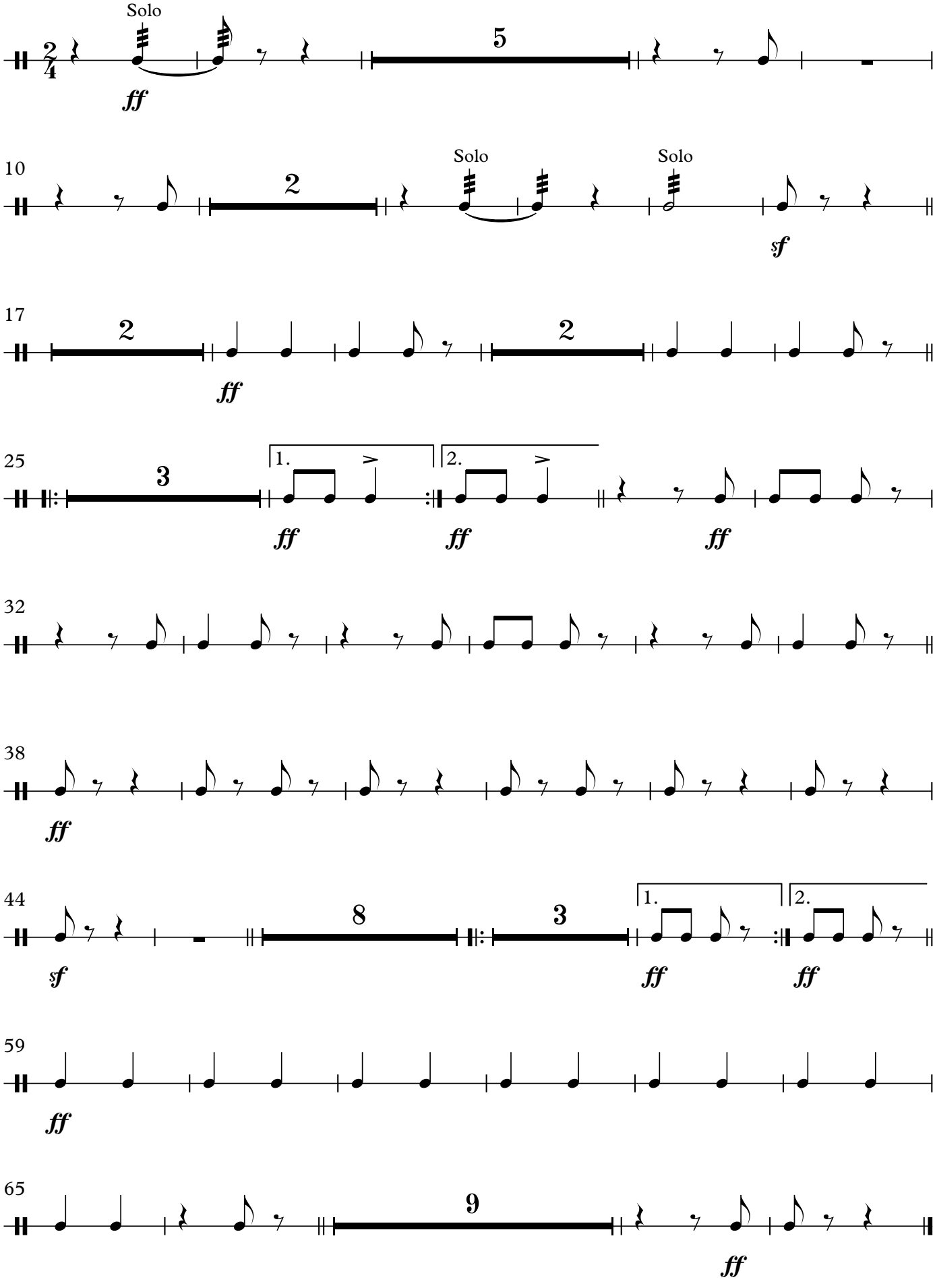
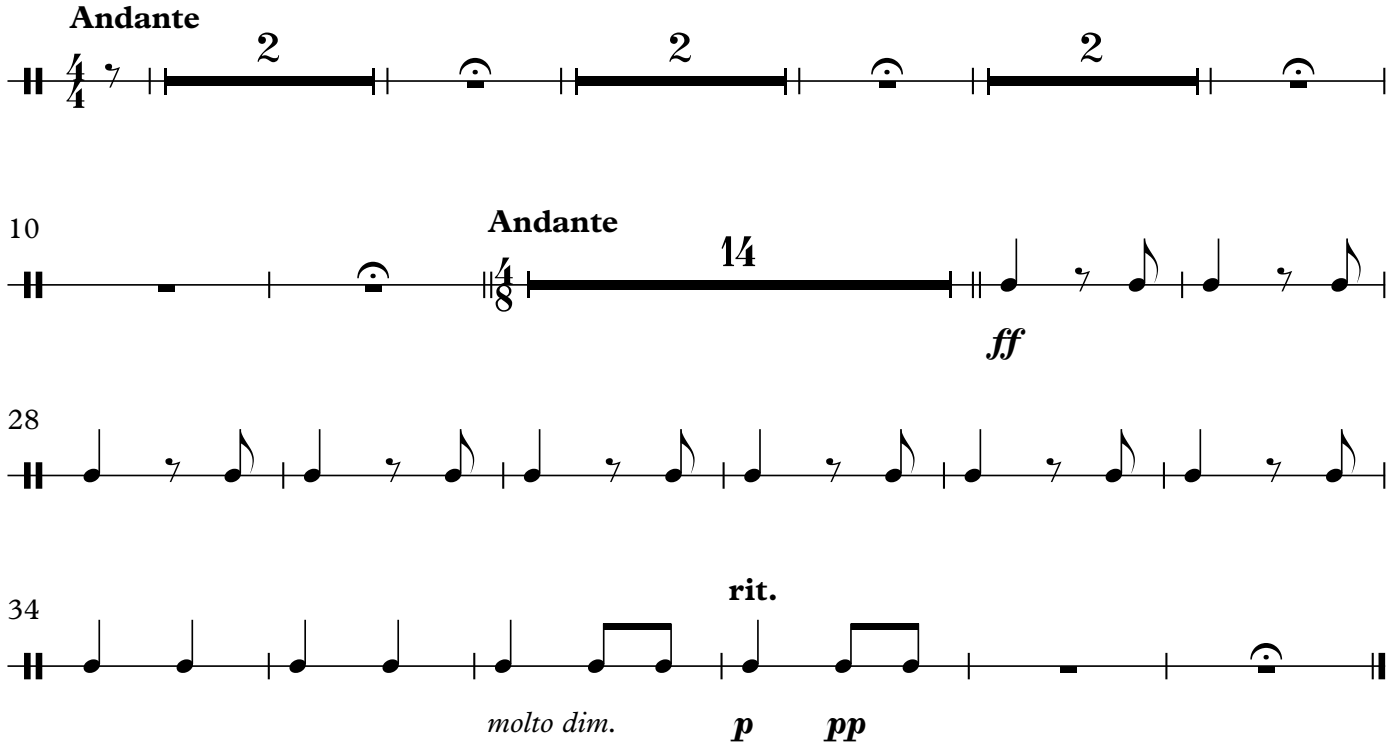
II. Fanfare and March (Moshe Rapaport)

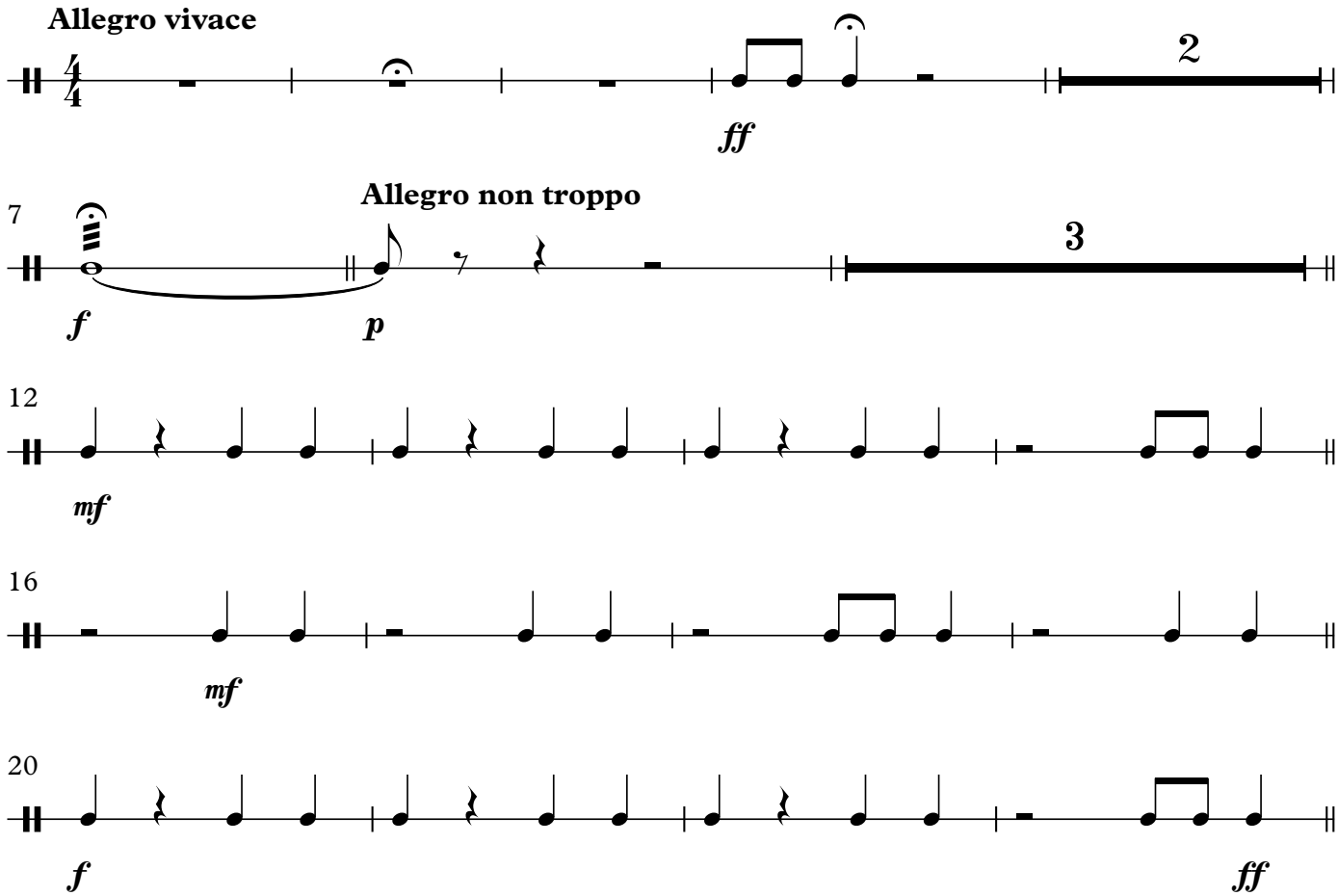
Allegro con brio

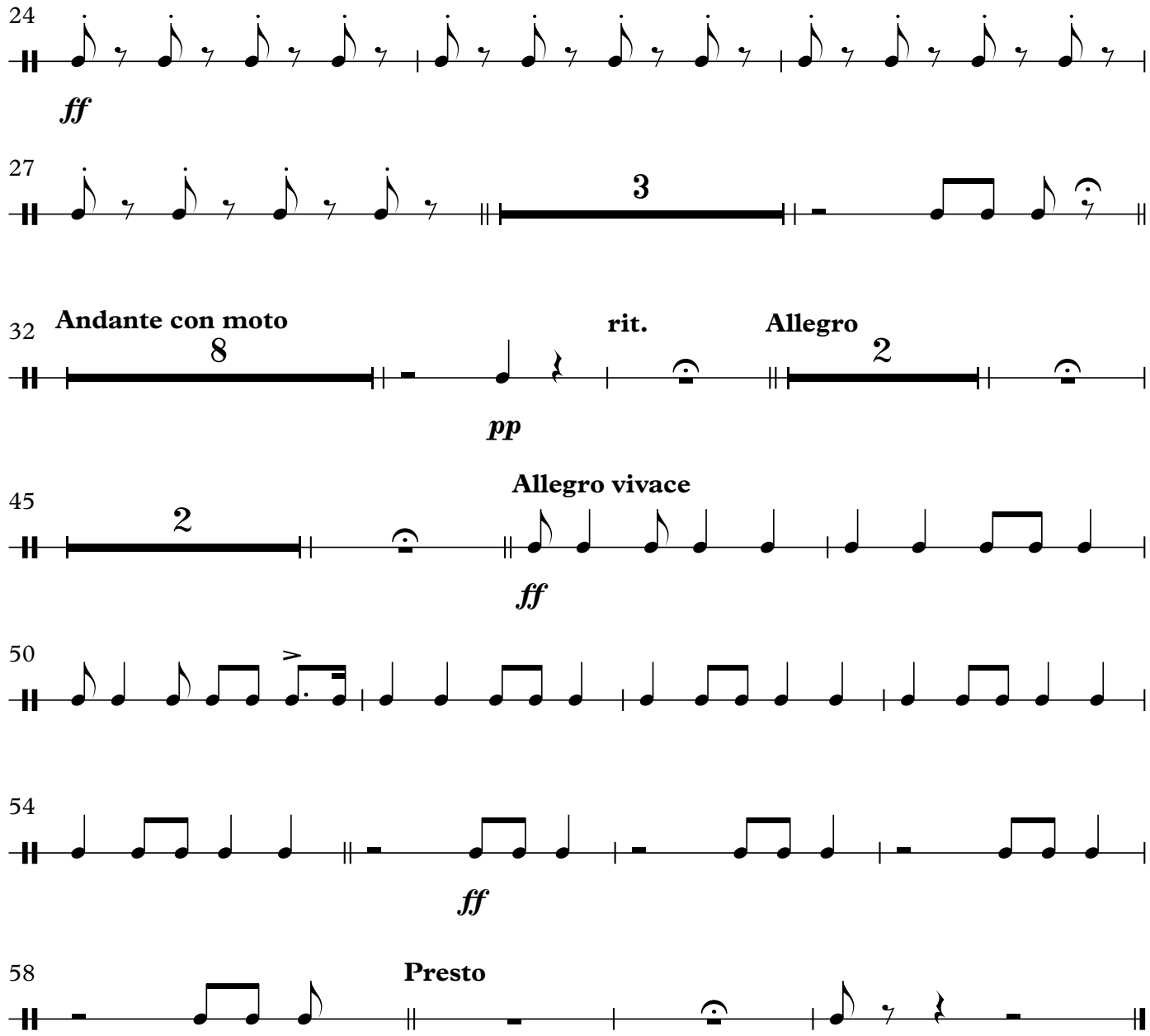


III. Air (Traditional)



IV. Dance (Y. Admon)



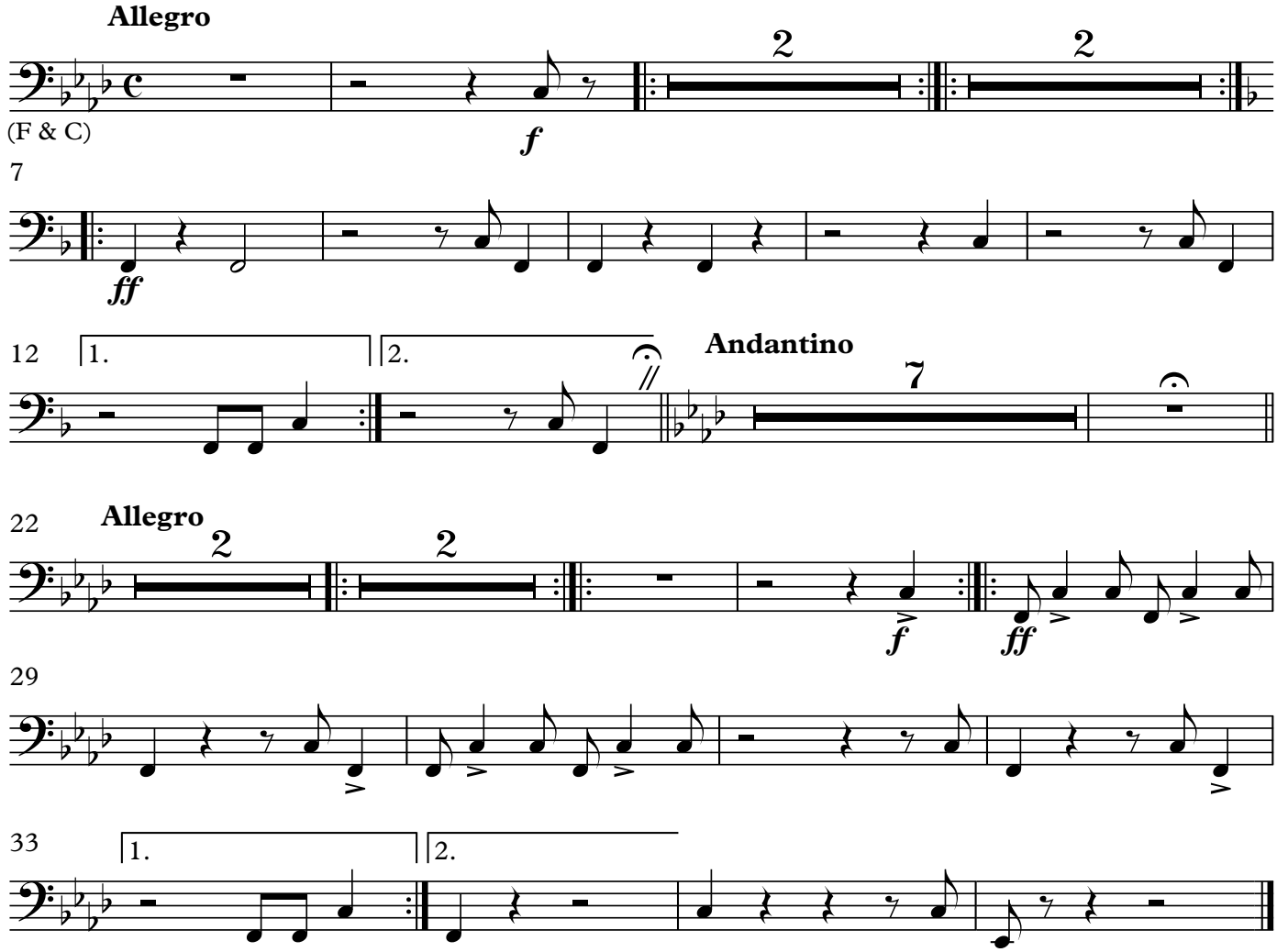

24
ff
27
3
32
Andante con moto
8
rit.
Allegro
2
pp
45
2
Allegro vivace
ff
50
54
ff
58
Presto

Timpani

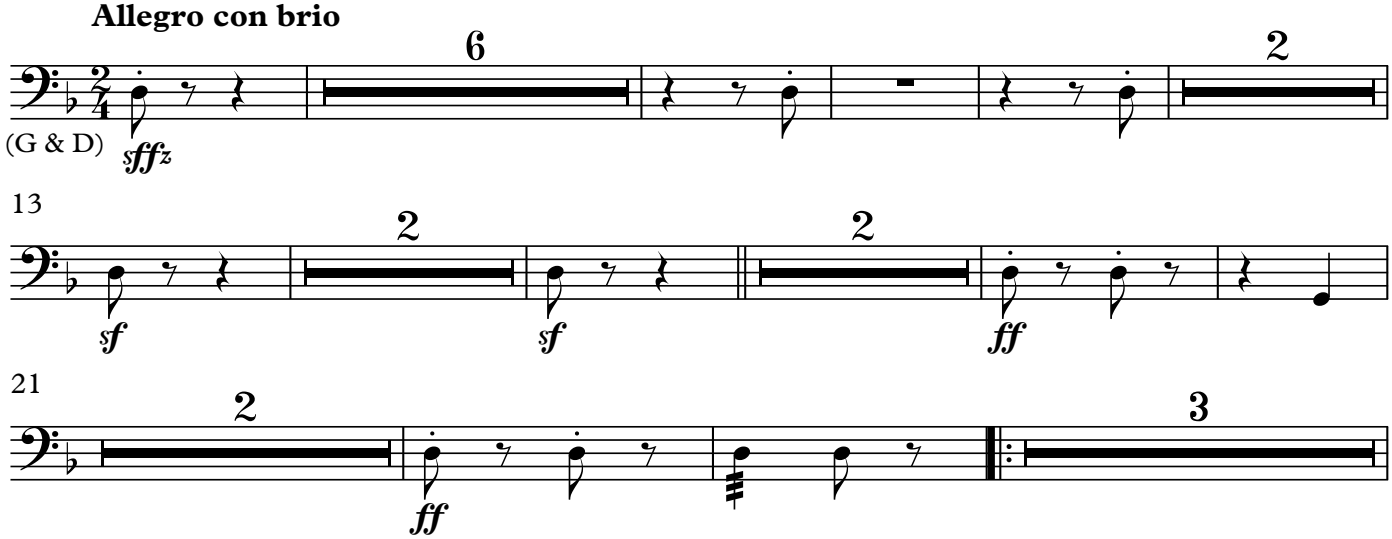
Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



II. Fanfare and March (Moshe Rapaport)



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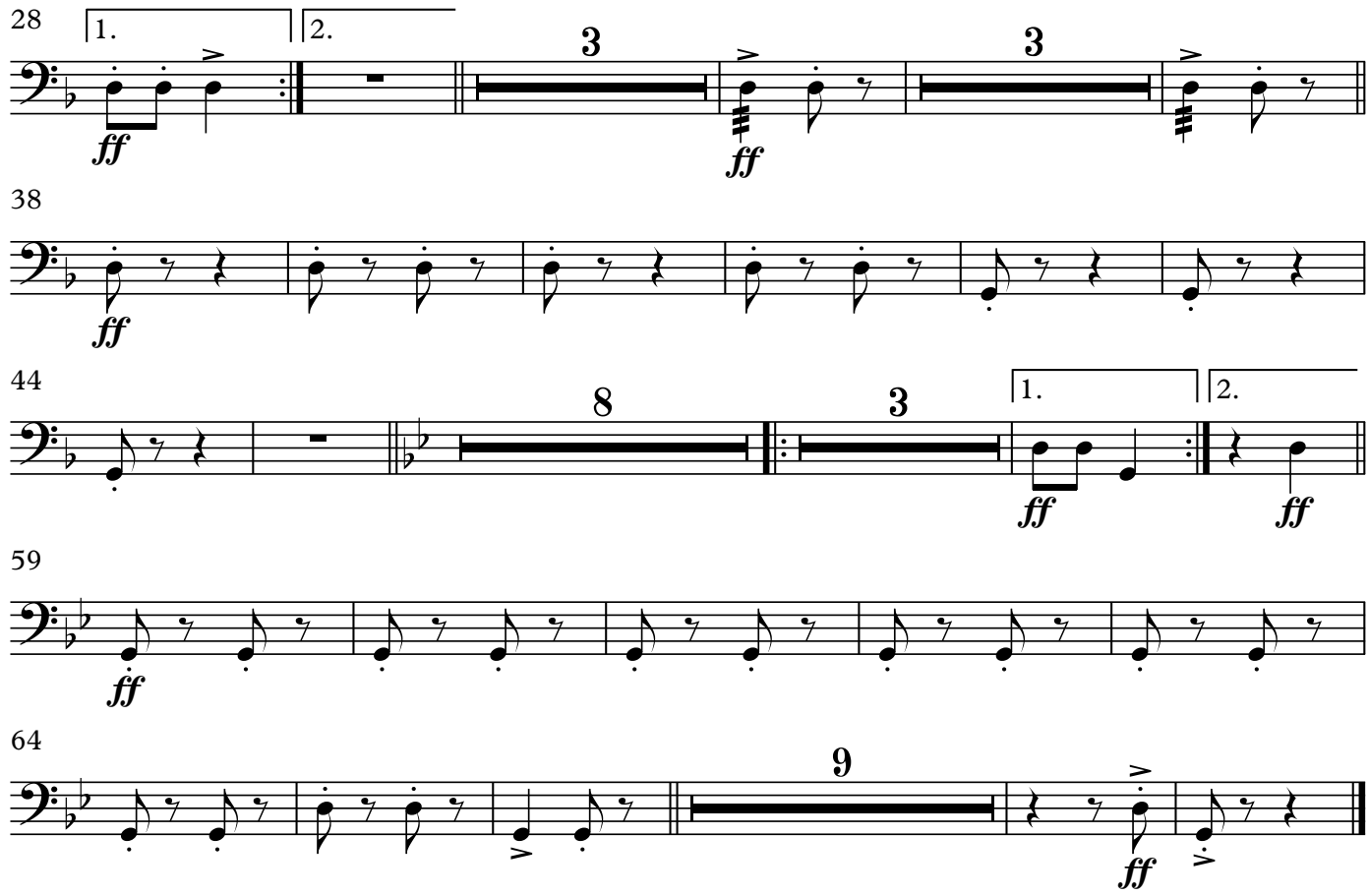
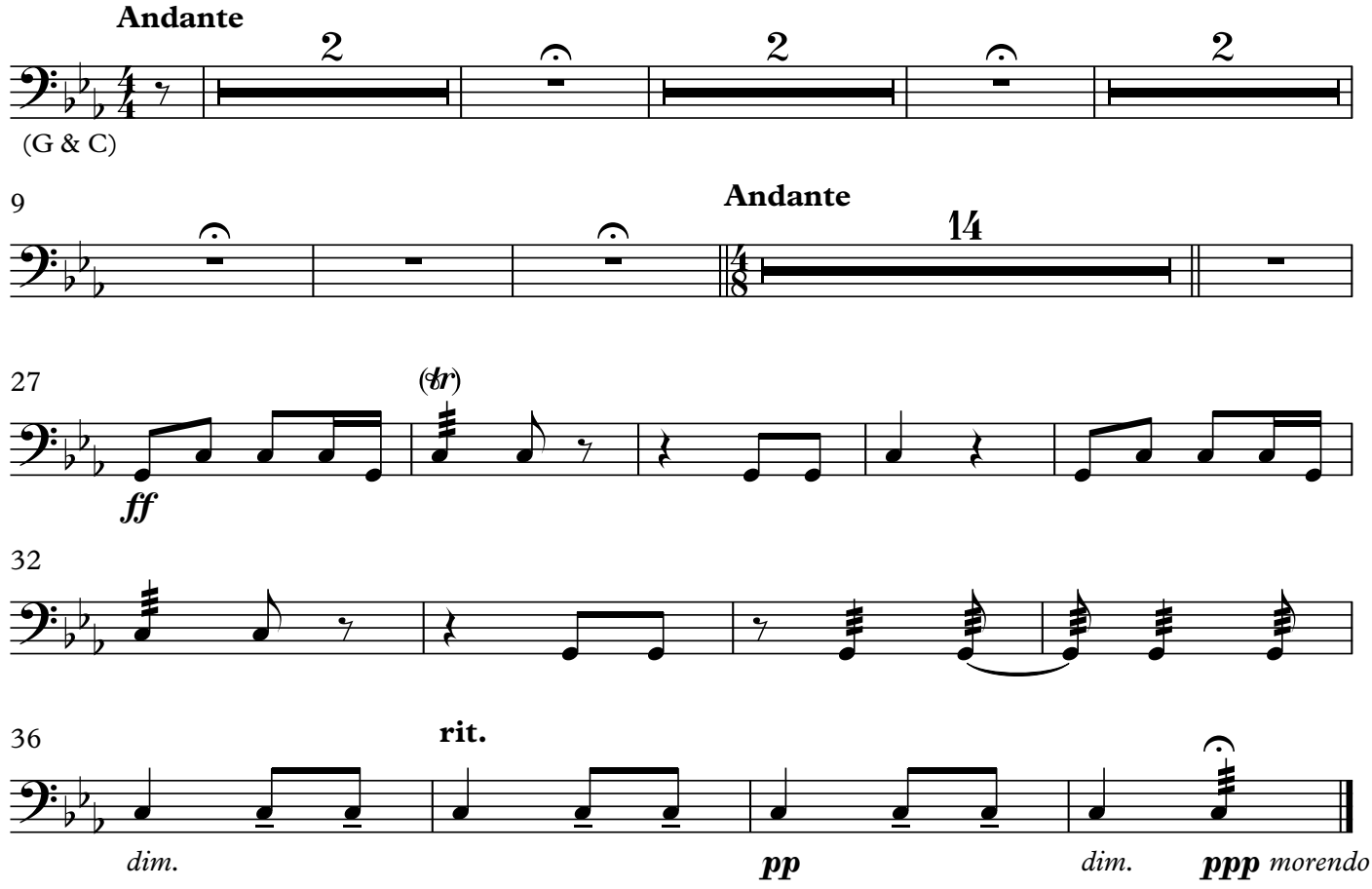


III. Air (Traditional)



IV. Dance (Y. Admon)

Allegro vivace

(C & F)

f

7 **Allegro non troppo**

3

pp sub.

mf

14

20

ff

24

ff

29 **Andante con moto** **rit.**

9

p

42 **Allegro**

2

ff

48 **Allegro vivace**

3

ff

54

ff

58 **Presto**

(C→Bb)

sf

Shabtai Petrushka

Hebrew Suite

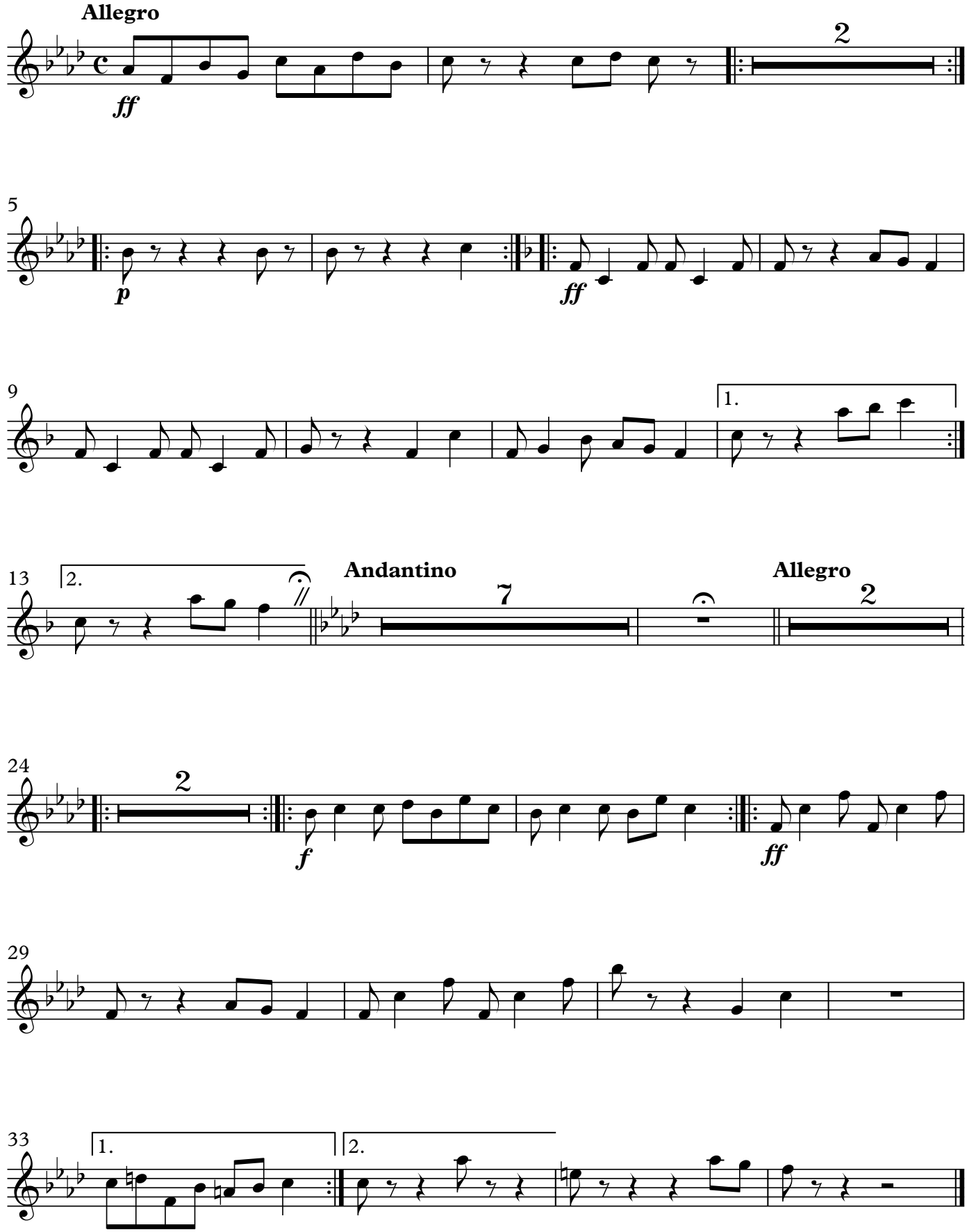
Glockenspiel

Glockenspiel

Hebrew Suite

Shabtai Petrushka

I. Prelude (N. C. Melamed)



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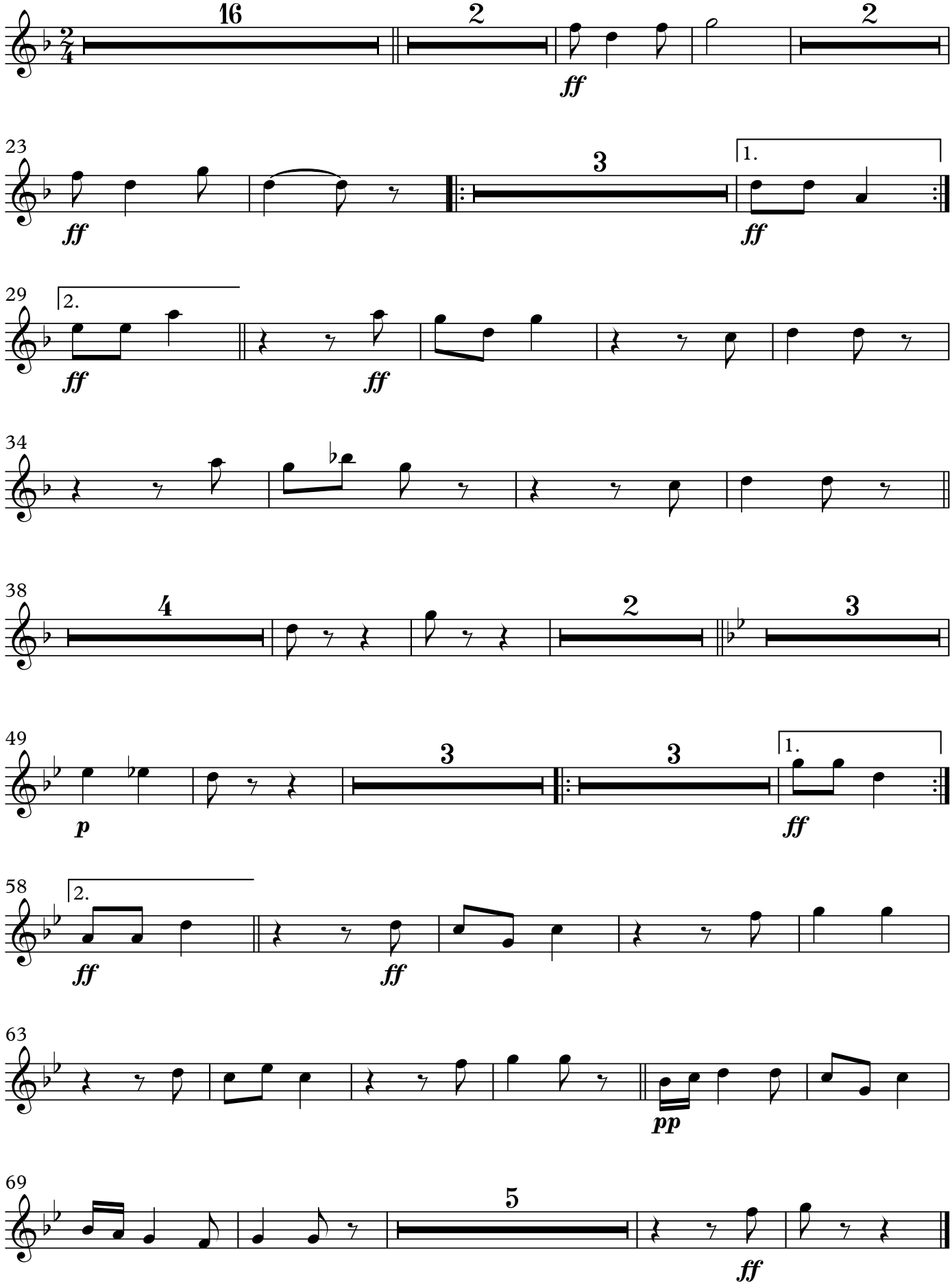
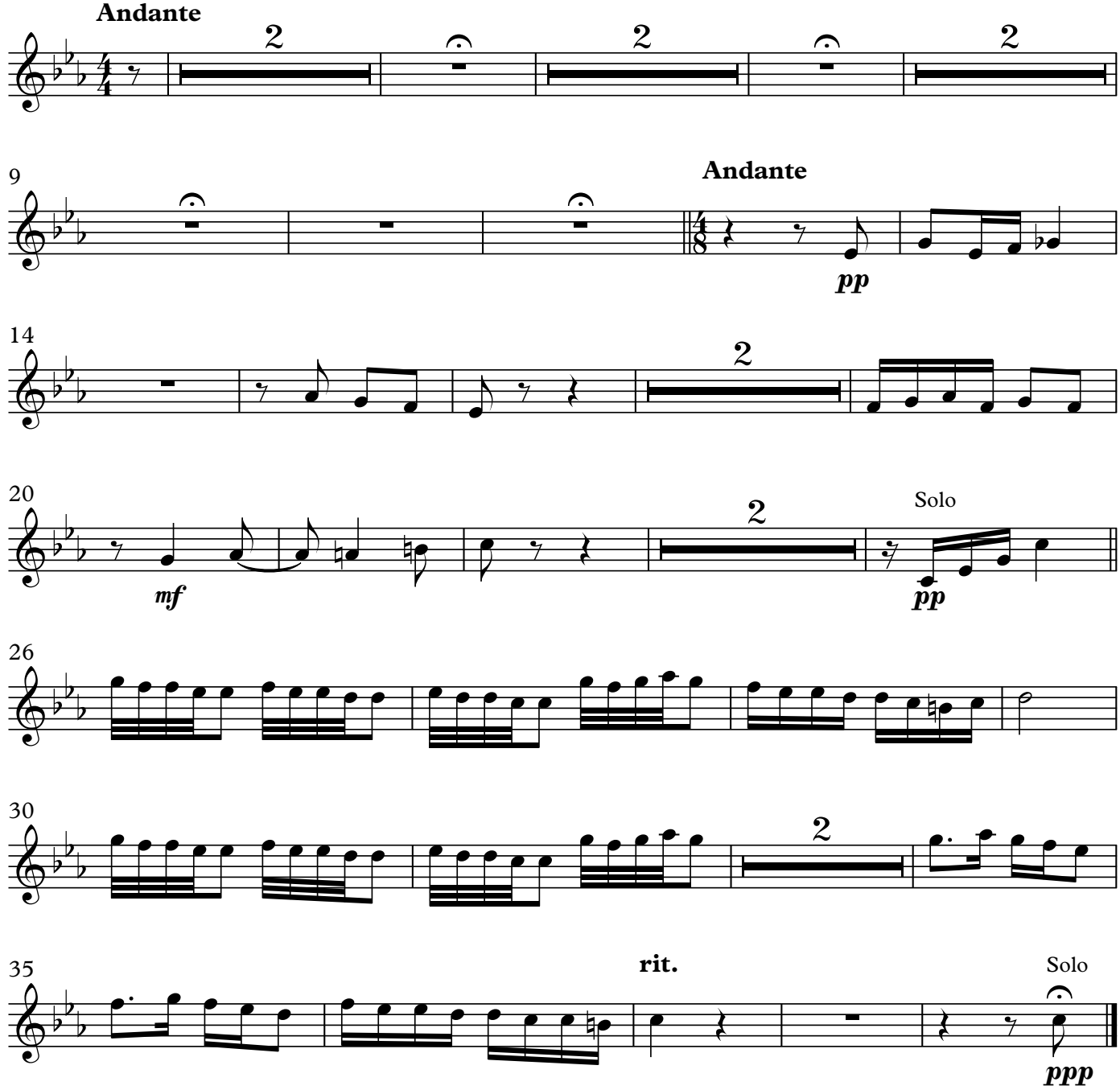
Digital edition by Batya Frenklakh 2022

II. Fanfare and March (Moshe Rapaport)

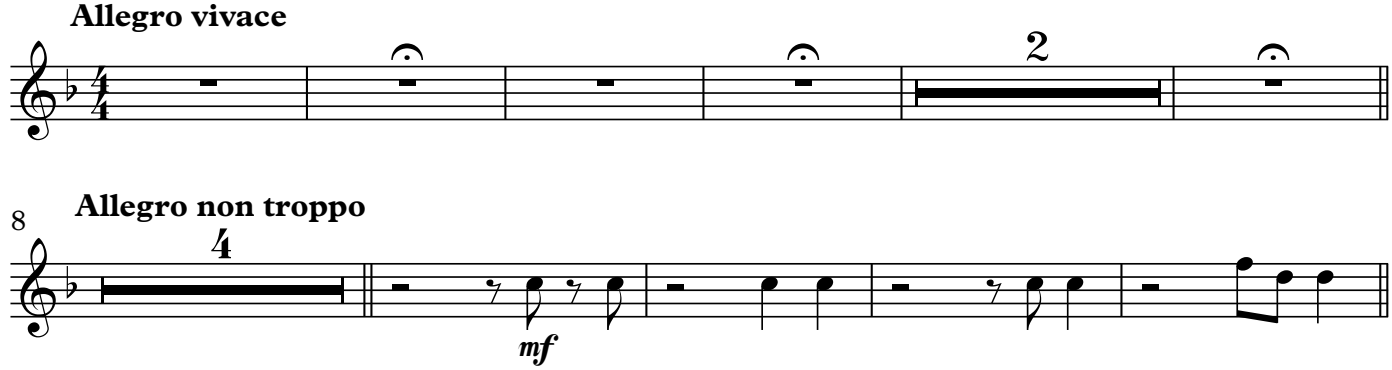
Allegro con brio

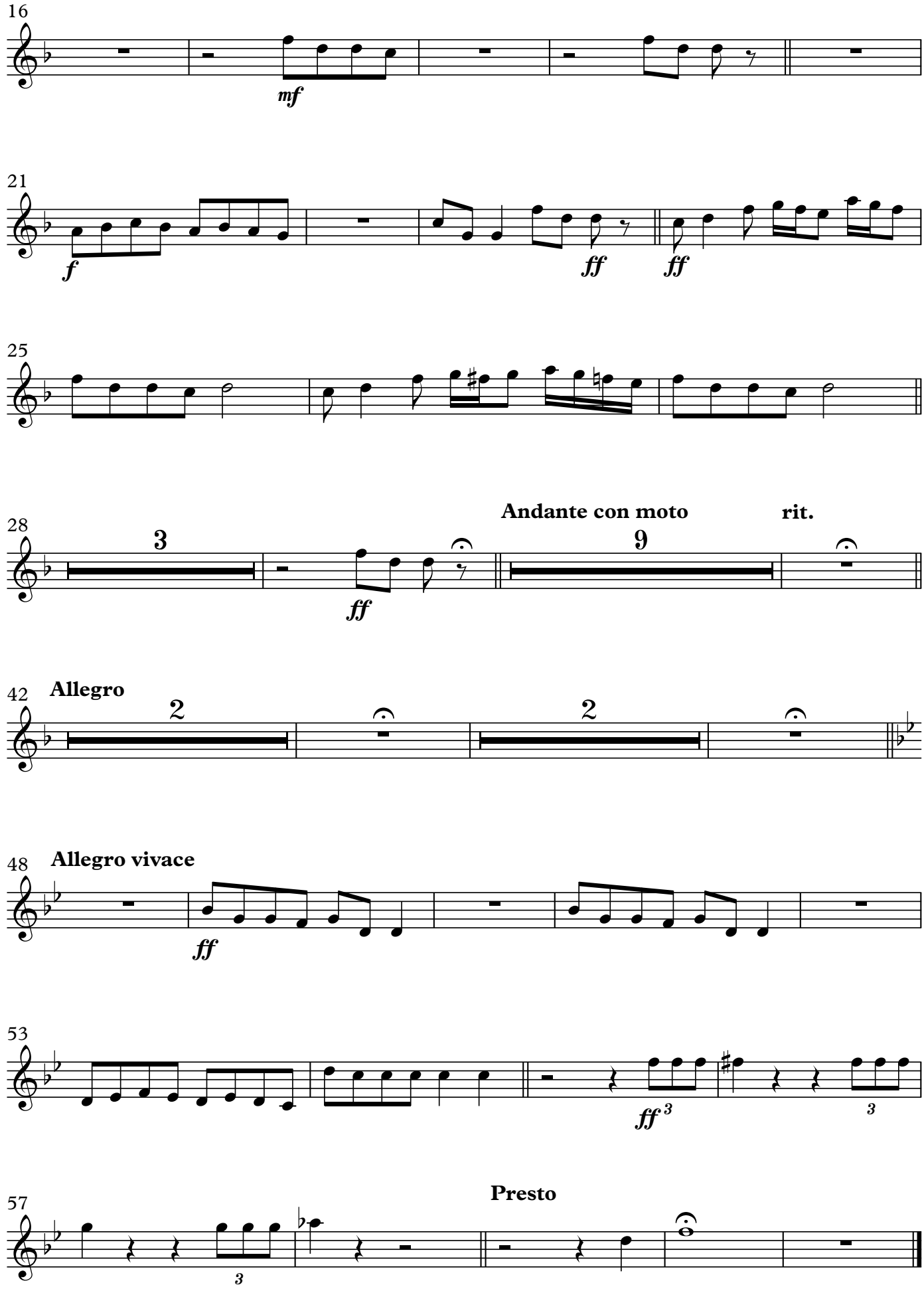


III. Air (Traditional)



IV. Dance (Y. Admon)




16
mf
21
f
ff
ff
25
28
3
ff
Andante con moto
9
rit.
42
Allegro
2
2
48
Allegro vivace
ff
53
ff
3
3
57
3
Presto