

BENJAMIN YUSUPOV

Trrrra-pa-tam

for wind orchestra

Commissioned by the Supervisor of Music Education
at the Ministry of Education

for Israeli National Youth Wind Orchestra

The world premiere took place on August 1st 2013

at Henry Crown Hall of Jerusalem Theater with

Israeli National Youth Wind Orchestra conducted by Moti Miron

score

Kfar-Sava, December 2012 - February 2013



Dedicated to Israeli Youth

Trrrra-pa-tam

B. Yusupov
(*1962)

for wind orchestra

♩ = 60

Piccolo

Flute 1

Flute 2

2 Oboes

2 Bassoons

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Percussion 1 Chimes

Percussion 2 Wood block Snare drum

Percussion 3 Triangle

Percussion 4 Tam-tam Crash Cymbals

A ♩ = 120

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

2 Ob. *ff*

2 Bsn. *ff*

percussive sound
f

Es. Cl. *ff*

B♭ Cl. 1 *Solo rubato*
ff marcato
f

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

pp

A ♩ = 120

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bar. *mf* *ff*

Tuba *ff*

Timp. *dim.* *p*

Perc. 1 Xylophone *ff*

Perc. 2 Snare drum *ff*

Perc. 3

Perc. 4 Slap Stick *ff*

17

Picc. *percussive sound*
f

Fl. 1 *f*

Fl. 2 *percussive sound*
f

2 Ob.

2 Bsn.

Es. Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2

Hr. 3-4

17

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *pp*

Tuba *pp*

Timp.

Perc. 1

Perc. 2 *Wood block*
p

Perc. 3

Perc. 4

29

B

Picc. *mf*

Fl. 1

Fl. 2

2 Ob.

2 Bsn. *mf*

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *Solo f*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *senza sord.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4 *pp*

29

B

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Bar.

Tuba

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

2 Ob. *f*

2 Bsn. *f*

Es. Cl. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 *pp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

C

41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

2 Ob. *p cresc.* *f*

2 Bsn. *f*

Es. Cl. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p cresc.* *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Hn. 1-2 *p cresc.* *f*

Hn. 3-4 *p cresc.* *f*

C

41

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tbn. 3 *f* *p* *ff*

Bar. *f* *p* *ff*

Tuba *f* *p* *ff*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Xylophone

Wood block

Tambourine

Tom-toms

47

percussive sound
ff

Picc.

percussive sound
ff

Fl. 1

percussive sound
ff

Fl. 2

2 Ob.

2 Bsn.

p

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

p

A. Sax. 1

A. Sax. 2

pp

T. Sax.

pp

B. Sax.

pp

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1-2

pp

Hn. 3-4

pp

47

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

p

Wood block

Perc. 3

p

Triangle

Perc. 4

p

52

Picc. *ff*

Fl. 1 *ff* percussive sound

Fl. 2 *ff* percussive sound

2 Ob.

2 Bsn.

Es. Cl. *f* Solo

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1 *f* Solo

A. Sax. 2

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hr. 1-2 *f* *pp* *f* *mp*

Hr. 3-4 *f* *pp* *f* *mp*

52

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp.

Perc. 1 Xylophone *ff* *gliss.*

Perc. 2

Perc. 3

Perc. 4

62

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

2 Ob. *mf*

2 Bsn. *ff* *mp*

Es. Cl. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bs. Tpt. 1 *p* *cresc.*

Bs. Tpt. 2 *p* *cresc.*

Bs. Tpt. 3 *p* *cresc.*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

62

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 Cow bells *soft mallets* *mp* *mf* *f*

Perc. 4 *mp* *mf* *f*

67

Picc. *f cresc.* *ff* *percussive sound* *ff*

Fl. 1 *f cresc.* *ff* *percussive sound* *ff*

Fl. 2 *f cresc.* *ff* *percussive sound* *ff*

2 Ob. *mf cresc.* *ff* *a2* *p* *ff*

2 Bsn. *p cresc.* *ff* *a2* *p* *ff*

Es. Cl. *mf cresc.* *ff* *p* *ff*

Bs. Cl. 1 *mf cresc.* *ff* *p* *ff*

Bs. Cl. 2 *mf cresc.* *ff* *p* *ff*

Bs. Cl. 3 *mf cresc.* *ff* *p* *ff*

B. Cl. *p cresc.* *ff* *p* *ff*

A. Sax. 1 *f* *p* *ff*

A. Sax. 2 *f* *p* *ff*

T. Sax. *f* *p* *ff*

B. Sax. *f* *p* *ff* *p*

Bs. Tpt. 1 *ff* *p* *ff*

Bs. Tpt. 2 *ff* *p* *ff*

Bs. Tpt. 3 *ff* *p* *ff*

Hn. 1-2 *p cresc.* *ff* *p* *ff*

Hn. 3-4 *p cresc.* *ff* *p* *ff*

67

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tbn. 3 *f* *p* *ff*

Bar. *f* *p* *ff* *p*

Tuba *f* *p* *ff*

Timp. *p* *ff*

Perc. 1 *p cresc.* *p* *ff*

Perc. 2 *p* *ff* *Snare Drum* *p* *ff*

Perc. 3 *p* *ff* *Tambourine* *p*

Perc. 4 *p* *ff* *Triangle* *p* *ff*

73 E

Woodwind and string section score for measures 73-76. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat), Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, and Horns 1-2 and 3-4. The music features staccato passages in the woodwinds and a dynamic shift from *p* to *ff* in the strings. A rehearsal mark 'E' is placed above measure 73.

73 E

Brass and percussion section score for measures 73-76. The score includes parts for Trombones 1, 2, & 3, Baritone, Tuba, Timpani, and Percussion (Perc. 1-4). The percussion part includes 2 Bongos, Cow bells, and Tom-toms. The music features a dynamic shift from *ff* to *ff* and includes a *gliss* instruction for Perc. 1. A rehearsal mark 'E' is placed above measure 73.

89

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

89

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Bsn.

ff

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

ff

accel.

a tempo

vibr.

gliss.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

ff

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

93

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

ff

Perc. 1

ff

2 Bongos

ff

Cow bells

ff

Tom-toms

ff

Meno mosso

94

This page contains the musical score for measures 94 through 100. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Saxophones in A, Tenor, and Bass, Trumpets in B-flat, Horns in 1-2 and 3-4, Trombones 1-3, Baritone, Tuba, and Percussion 1-4. The second system includes Trombones 1-3, Baritone, Tuba, and Percussion 1-4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *ppp* to *ff*. The tempo is marked *Meno mosso*. The key signature has one sharp (F#) and the time signature is 2/4.

111

Picc.
Fl. 1
Fl. 2
2 Ob.
2 Bsn.

Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3

Hn. 1-2
Hn. 3-4

111

Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

2 Ob. *f*

2 Bsn. *f*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

A. Sax. 1 *pp* *f* *p* *f* *mp* *ff* *ff*

A. Sax. 2 *pp* *f* *p* *f* *mp* *ff* *ff*

T. Sax. *pp* *f* *p* *f* *mp* *ff* *ff*

B. Sax. *pp* *f* *p* *f* *mp* *ff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *pp* *f* *p* *f* *mp* *ff* *ff* *a2 gliss.*

Hn. 3-4 *pp* *f* *p* *f* *mp* *ff* *ff* *a2 gliss.*

Tbn. 1 *pp* *f* *p* *f* *mp* *ff* *ff* *pp*

Tbn. 2 *pp* *f* *p* *f* *mp* *ff* *ff* *pp*

Tbn. 3 *pp* *f* *p* *f* *mp* *ff* *ff* *pp*

Bar. *pp* *f* *p* *f* *mp* *ff* *ff* *Solo pp* *f*

Tuba *pp* *f* *p* *f* *mp* *ff* *ff* *pp*

Timp. *ff* *f dim.* *f* *p*

Perc. 1 *Xylophone* *ff* *hard mallets* *f dim.* *gliss.* *f*

Perc. 2 *ff* *f dim.* *f* *p*

Perc. 3 *ff* *f dim.* *f* *p*

Perc. 4 *Solo* *ff* *f dim.* *f* *p*

134

Picc. Fl. 1 Fl. 2 2 Ob. 2 Bsn. Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1-2 Hn. 3-4

This section of the score covers measures 134 through 138. It features a variety of woodwind and brass instruments. The Piccolo flute (Picc.) and Flutes 1 and 2 (Fl. 1, Fl. 2) play melodic lines with triplets and accents. The Oboe 2 (2 Ob.) has a 'Soli' section in measure 134. The Bassoon (2 Bsn.) provides a steady eighth-note accompaniment. The Clarinets (Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl.) and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) play rhythmic patterns. The Trumpets (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3) and Horns (Hn. 1-2, Hn. 3-4) provide harmonic support with sustained notes and rhythmic figures. Dynamics include *f* and *mf*.

134

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 S. Cymbal Tom-toms

This section of the score covers measures 134 through 138, focusing on the percussion and low brass. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play sustained notes with accents. The Baritone (Bar.) and Tuba play rhythmic patterns. The Timpani (Timp.) and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3, Perc. 4) provide a complex rhythmic foundation. The Snare Cymbal (S. Cymbal) and Tom-toms are also featured. Dynamics include *f* and *simile*.

146

I

Musical score for woodwinds and strings, measures 146-155. The score includes parts for Piccolo, Flute 1 and 2, Oboe 2, Bassoon 2, Clarinet in E-flat 1, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horns 1-2 and 3-4. The music features dynamic markings such as *sf*, *f*, and *ff*. The key signature has one flat, and the time signature is 3/4.

146

I

Musical score for brass and percussion, measures 146-155. The score includes parts for Trombone 1, 2, and 3, Baritone, Tuba, Timpani, and four different Percussion parts. The music features dynamic markings such as *p*, *f*, and *ff*. Performance instructions include *Soli* and *gliss. lungo*. The key signature has one flat, and the time signature is 3/4.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

158

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

169

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

2 Ob.

2 Bsn.

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Hn. 1-2

Hn. 3-4

K

169

Tbn. 1 *ff* *Soli glass.*

Tbn. 2 *ff* *Soli glass.*

Tbn. 3 *ff* *Soli glass.*

Bar. *ff* *Soli*

Tuba *ff* *Soli*

Timp. *p* *f*

Perc. 1 Glockenspiel

Perc. 2

Perc. 3 Wood block

Perc. 4 S. Cymbal Tom-toms *f* *ff*

Picc. Fl. 1 Fl. 2 2 Ob. 2 Bsn. Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1-2 Hn. 3-4

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glockenspiel

L

192

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

2 Ob. *fp*

2 Bsn. *fp*

Es Cl. *fp*

Bs Cl. 1 *fp*

Bs Cl. 2 *fp*

Bs Cl. 3 *fp*

B. Cl. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Bs Tpt. 1 *fp*

Bs Tpt. 2 *fp*

Bs Tpt. 3 *fp*

Hn. 1-2 *Soli* *ff*

Hn. 3-4 *Soli* *ff*

L

192

Tbn. 1 *cresc.* *fp*

Tbn. 2 *cresc.* *fp*

Tbn. 3 *cresc.* *fp*

Bar. *cresc.* *fp*

Tuba *cresc.* *fp*

Timp. *fp* *ff*

Perc. 1 Glockenspiel

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 Susp. Cymbal Tom-toms *p* *f*

203

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *Soli*

A. Sax. 2 *Soli*

T. Sax. *Soli*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2

Hr. 3-4

203

Tbn. 1 *Soli gliss.*

Tbn. 2 *Soli gliss.*

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1 *Glockenspiel*

Perc. 2

Perc. 3 *Solo*

Perc. 4

N Presto

213

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

2 Ob. *ff*

2 Bsn. *ff* *p < ff*

Es. Cl. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

B. Cl. *ff* *p < ff*

A. Sax. 1 *ff* *ffp < ff*

A. Sax. 2 *ff* *ffp < ff*

T. Sax. *ff* *ffp < ff*

B. Sax. *ff* *p < ff*

Bs. Tpt. 1 *ff*

Bs. Tpt. 2 *ff*

Bs. Tpt. 3 *ff*

Hn. 1-2 *ff* *ffp < ff* *ff*

Hn. 3-4 *ff* *ffp < ff* *ff*

N Presto

213

Tbn. 1 *ff* *ffp < ff* *ff*

Tbn. 2 *ff* *ffp < ff* *ff*

Tbn. 3 *ff* *p < ff* *ff*

Bar. *ff* *p < ff* *ff*

Tuba *ff* *p < ff* *ff*

Timp. *ff*

Perc. 1 Xylophone *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 S. Cymbal Tom-toms *ff* *ff rim shot*

226

O

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

2 Ob. *ff*

2 Bsn. *p*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2

Hr. 3-4

226

O

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1 Glockenspiel *ff*

Perc. 2

Perc. 3

Perc. 4

P

238

Picc. Fl. 1 Fl. 2 2 Ob. 2 Bsn. Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1-2 Hn. 3-4

238

P

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Xylophone

252

Picc.
Fl. 1
Fl. 2
2 Ob.
2 Bsn.

Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1-2
Hn. 3-4

252

Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

264

Q

Musical score for woodwinds and strings, measures 264-273. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3, B-flat), Saxophones (Alto 1 and 2, Tenor, Baritone), and Trumpets (B-flat 1, 2, 3). Horns 1-2 and 3-4 are also present. The music features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Q* (Quadrante). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment.

264

Q

Musical score for brass and percussion, measures 264-273. The score includes parts for Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and four different Percussion parts (Perc. 1-4). The music features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Q* (Quadrante). The brass instruments play a rhythmic accompaniment, while the percussion parts feature complex patterns, including a snare drum pattern in Perc. 2 and 3, and a tom-tom pattern in Perc. 4.

R

279

Picc. Fl. 1 Fl. 2 2 Ob. 2 Bsn. Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1-2 Hn. 3-4

ff

R

279

Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Ton-toms
S. Cymbal

293

Picc.
Fl. 1
Fl. 2
2 Ob.
2 Bsn.
Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1-2
Hn. 3-4
293
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page of a musical score covers measures 293 to 302. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic and harmonic lines, often with slurs and accents. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani and four different Percussion parts) provides rhythmic accompaniment with various patterns and textures. The score includes dynamic markings, articulation symbols, and performance instructions. The key signature is one flat, and the time signature is 4/4. The page number '293' is printed at the top left and bottom left of the score area.

303 *rit.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

2 Ob. *f*

2 Bsn. *ff*

Es. Cl. *mp*

Bb. Cl. 1 *pp*

Bb. Cl. 2 *pp*

Bb. Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

303 *rit.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Meno mosso (♩ = 80)

♩ = 100

Presto

312

Picc.
Fl. 1
Fl. 2
2 Ob.
2 Bsn.
Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1-2
Hn. 3-4

312

♩ = 100

Presto

Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Susp. Cymbal
Tom-toms

Solo

Trrrra-pa-tam

Alto Sax.1

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

1 *ff* *Solo* *pp* *ff*

5

A $\text{♩} = 120$ 14 *p* Clar.1

26 *f* *Solo*

33

36 *p cresc.* *f*

C 43 Fl. Clar. *f* *Solo*

D 58 *f* *ffp* *ff*

67 *f* *p* *ff* 4

Musical staff 67-74: Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 68 has quarter notes D5, E5, and F#5. Measure 69 has quarter notes G5, A5, and B5. Measure 70 has quarter notes C6, B5, and A5. Measure 71 has quarter notes G5, F#5, and E5. Measure 72 has quarter notes D5, C5, and B4. Measure 73 has quarter notes A4, G4, and F#4. Measure 74 has a whole rest. Dynamics: *f* (measures 67-70), *p* (measures 71-72), *ff* (measures 73-74). A box containing 'E' is placed above measure 75.

75 *ff*

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 consist of eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6-B5-A5, and G5-F#5-E5-D5.

79 1 *ff*

Musical staff 79-83: Treble clef, key signature of two sharps. Measure 79 has eighth notes G4-A4-B4-C5. Measure 80 has quarter notes D5, E5, and F#5. Measure 81 has a whole rest. Measure 82 has quarter notes G5, F#5, and E5. Measure 83 has quarter notes D5, C5, and B4. Dynamics: *ff* (measures 79-80), *ff* (measures 82-83). A box containing 'F' and a tempo marking '♩ = 100' are placed above measure 84.

84 1 *p* *ff*

Musical staff 84-89: Treble clef, key signature of two sharps. Measures 84-89 feature whole notes: G4, A4, B4, C5, D5, and E5. Dynamics: *p* (measures 84-85), *ff* (measures 86-89). A box containing 'G' and a tempo marking '♩ = 120' are placed above measure 96.

90 *p* *ff* *p* *ff*

Musical staff 90-95: Treble clef, key signature of two sharps. Measures 90-95 feature half notes: G4, A4, B4, C5, D5, and E5. Dynamics: *p* (measures 90-91), *ff* (measures 92-93), *p* (measures 94-95), *ff* (measures 96-97).

Meno mosso 96 25 *pp* *f* *p* *f*

Musical staff 96-125: Treble clef, key signature of two sharps. Measure 96 has a whole note G4. Measure 97 has a whole note A4. Measure 98 has a whole note B4. Measure 99 has a whole note C5. Measure 100 has a whole note D5. Measure 101 has a whole note E5. Measure 102 has a whole note F#5. Measure 103 has a whole note G5. Measure 104 has a whole note A5. Measure 105 has a whole note B5. Measure 106 has a whole note C6. Measure 107 has a whole note B5. Measure 108 has a whole note A5. Measure 109 has a whole note G5. Measure 110 has a whole note F#5. Measure 111 has a whole note E5. Measure 112 has a whole note D5. Measure 113 has a whole note C5. Measure 114 has a whole note B4. Measure 115 has a whole note A4. Measure 116 has a whole note G4. Measure 117 has a whole note F#4. Measure 118 has a whole note E4. Measure 119 has a whole note D4. Measure 120 has a whole note C4. Measure 121 has a whole note B3. Measure 122 has a whole note A3. Measure 123 has a whole note G3. Measure 124 has a whole note F#3. Measure 125 has a whole note E3. Dynamics: *pp* (measures 96-97), *f* (measures 98-99), *p* (measures 100-101), *f* (measures 102-103). A box containing 'H' is placed above measure 126.

126 1 *mp* *ff* 8

Musical staff 126-137: Treble clef, key signature of two sharps. Measure 126 has a whole note G4. Measure 127 has a whole note A4. Measure 128 has a whole note B4. Measure 129 has a whole note C5. Measure 130 has a whole note D5. Measure 131 has a whole note E5. Measure 132 has a whole note F#5. Measure 133 has a whole note G5. Measure 134 has a whole note A5. Measure 135 has a whole note B5. Measure 136 has a whole note C6. Measure 137 has a whole note B5. Dynamics: *mp* (measures 126-127), *ff* (measures 128-129). A box containing 'I' is placed above measure 148.

138 *f*

Musical staff 138-142: Treble clef, key signature of two sharps. Measures 138-142 consist of eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6-B5-A5, and G5-F#5-E5-D5.

143

Musical staff 143-147: Treble clef, key signature of two sharps. Measures 143-147 consist of eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6-B5-A5, and G5-F#5-E5-D5.

148 1

Musical staff 148-152: Treble clef, key signature of two sharps. Measure 148 has a whole note G4. Measure 149 has a whole note A4. Measure 150 has a whole note B4. Measure 151 has a whole note C5. Measure 152 has a whole note D5. Dynamics: *f* (measures 148-152).

155

2

3

J

163

4

3

K

174

1

8

187

4

fp

L

197

2

2

M

205

Soli

3

3

1

210

ff

N Presto

215

12

ffp *ff*

231 O 1 - 11

238

250 P 1 - 9

259 Q 10 6 6

283 R

290

298 4 4

309 *rit.* S **Meno mosso** (♩ = 80) 1 2 4

♩ = 100 **Presto** 313

Trrrra-pa-tam

Alto Sax.2

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

1 *ff* *Solo* *pp* *ff*

5 1 4

14 **A** ♩ = 120 6 Clar.1 4 *p*

26 **B** 4 A.Sax.1 4 Fl., Clar. 4 *p cresc.* *f*

40 47 *pp*

47 **D** 8 4 *f* *ffp* *ff*

51 67 *f* *p* *ff*

75 **E**

ff

Musical staff 75-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth-note patterns. A box labeled 'E' is above the first measure. The dynamic marking *ff* is below the first measure.

79

ff

Musical staff 79-83: Treble clef, key signature of two sharps. Measure 79 has a quarter rest. Measure 80 has a quarter note. Measure 81 has a whole rest with a '1' above it. Measure 82 has a quarter note. Measure 83 has a quarter note. A box labeled 'F' is above measure 82. The dynamic marking *ff* is below measure 82.

84

p *ff*

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 has a whole rest with a '1' above it. Measure 85 has a half note. Measure 86 has a whole rest with a '1' above it. Measure 87 has a half note. Measure 88 has a whole note. Measure 89 has a whole note. A box labeled 'F' is above measure 84. The dynamic marking *p* is below measure 88, and *ff* is below measure 89.

90

p *ff* *p* *ff*

Musical staff 90-95: Treble clef, key signature of two sharps. Measure 90 has a half note. Measure 91 has a whole note. Measure 92 has a whole note. Measure 93 has a quarter note. Measure 94 has a half note. Measure 95 has a whole note. The dynamic markings *p*, *ff*, *p*, and *ff* are placed below measures 90, 92, 94, and 95 respectively.

Meno mosso

96 **G** $\text{♩} = 120$

pp *f* *p* *f*

Musical staff 96-105: Treble clef, key signature of two sharps. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a 2/4 time signature change and a whole rest with a '25' above it. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. A box labeled 'G' is above measure 96. The dynamic markings *pp*, *f*, *p*, and *f* are placed below measures 99, 100, 101, and 102 respectively.

126 **H**

mp *ff* *f*

Musical staff 126-139: Treble clef, key signature of two sharps. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. A box labeled 'H' is above measure 126. The dynamic markings *mp*, *ff*, and *f* are placed below measures 126, 127, and 139 respectively.

140

Musical staff 140-145: Treble clef, key signature of two sharps. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note.

146

Musical staff 146-150: Treble clef, key signature of two sharps. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note.

151 **I**

Musical staff 151-158: Treble clef, key signature of two sharps, 2/4 time signature. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note.

159 **J**

Musical staff 159-164: Treble clef, key signature of two sharps, 2/4 time signature. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. A box labeled 'J' is above measure 159.

Alto Sax.2

169 K

Musical staff 169-184. Key signature: one sharp (F#). Measure 169 starts with a treble clef and a sharp sign. A triplet of eighth notes is marked with a '3' above it. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

185 L

Musical staff 185-196. Key signature: one sharp (F#). Measure 185 starts with a treble clef and a sharp sign. A dynamic marking 'fp' is present. A fermata is placed over the final measure of the staff.

197 M

Musical staff 197-207. Key signature: one sharp (F#). Measure 197 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

208 *Soli* N

Musical staff 208-212. Key signature: one sharp (F#). Measure 208 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

213 O **Presto**

Musical staff 213-230. Key signature: one sharp (F#). Measure 213 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

231 P

Musical staff 231-242. Key signature: one sharp (F#). Measure 231 starts with a treble clef and a sharp sign. A dynamic marking 'p' is present. A fermata is placed over the final measure of the staff.

243 Q

Musical staff 243-268. Key signature: one sharp (F#). Measure 243 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

269 R

Musical staff 269-286. Key signature: one sharp (F#). Measure 269 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

287

Musical staff 287-297. Key signature: one sharp (F#). Measure 287 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

298 *rit.* S **Meno mosso**

Musical staff 298-311. Key signature: one sharp (F#). Measure 298 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

312 **Presto**

Musical staff 312-318. Key signature: one sharp (F#). Measure 312 starts with a treble clef and a sharp sign. A dynamic marking 'ff' is present. A fermata is placed over the final measure of the staff.

Trrrrra-pa-tam

Baritone Sax.

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

ff

A ♩ = 120

Clar.1 4

p

B

A.Sax.1 4 Fl.,Clar. 4 A.Sax.1 1

p cresc. **f**

C

4

pp

D

8 4

f **ffp** **ff**

E

1

f **ff**

1

ff

195 L

203

fp

Detailed description: Musical staff for measures 195-202. Measure 195 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 196 has a 2/4 time signature and a quarter rest. Measure 197 has a quarter note B4 with a '2' above it. Measure 198 has a quarter note A4 with a '2' above it. Measure 199 has a quarter note G4 with a '2' above it. Measure 200 has a quarter note F#4. Measure 201 has a quarter note E4. Measure 202 has a quarter note D4 with a '2' above it. A dynamic marking of *fp* is placed below measures 195-196.

203 M

Detailed description: Musical staff for measures 203-210. Measure 203 has a quarter note D4. Measure 204 has a quarter note C4. Measure 205 has a quarter note B3. Measure 206 has a quarter note A3. Measure 207 has a quarter note G3. Measure 208 has a quarter note F#3. Measure 209 has a quarter note E3. Measure 210 has a quarter note D3.

211 N Presto

231

ff *p* *ff*

Detailed description: Musical staff for measures 211-230. Measure 211 has a quarter note D4 with a '2' above it. Measure 212 has a quarter note C4. Measure 213 has a quarter note B3. Measure 214 has a quarter note A3. Measure 215 has a quarter note G3. Measure 216 has a quarter note F#3. Measure 217 has a quarter note E3. Measure 218 has a quarter note D3. Measure 219 has a quarter note C3. Measure 220 has a quarter note B2. Measure 221 has a quarter note A2. Measure 222 has a quarter note G2. Measure 223 has a quarter note F#2. Measure 224 has a quarter note E2. Measure 225 has a quarter note D2. Measure 226 has a quarter note C2. Measure 227 has a quarter note B1. Measure 228 has a quarter note A1. Measure 229 has a quarter note G1. Measure 230 has a quarter note F#1. A dynamic marking of *ff* is below measures 211-215, *p* is below measures 216-220, and *ff* is below measures 221-230. A 'Presto' tempo marking is above measure 211. A '2' is above measure 211, and a '12' is above measure 230.

231 O 1 - 11

p

Detailed description: Musical staff for measures 231-242. Measures 231-242 consist of a continuous sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, 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F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, 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F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276

Trrrrra-pa-tam

Baritone

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

7

ff

A $\text{♩} = 120$

7

mf

16

ff *pp*

Fl. **B** A.Sax.

28

mp

39

p *cresc.* *f*

C

43

f *p* *ff*

Clar., Picc. A.Sax.

D

51

f

60

ffp *ff*

67

f *p* *ff*

71

p *ff*

E

78

ff

F

85

ff *ff*

F ♩ = 100

90

ff

94

ff

Meno mosso

98

p *ff* *mfp* *ff*

G ♩ = 120

con sord. senza sord.

116

f *pp* *f* *p* *f*

126

mp *ff*

H

133 *tr*
f
3

138
f *simile*

146
I
1

152 *Soli*
3 3 3 3 3

159
J
2

169
ff
2

176 *Soli*
K

184
f *cresc.*
5

196
fp
4

Trrrrra-pa-tam

Bass Clarinet in B \flat

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

1

5

A $\text{♩} = 120$

14 Clar.1

28

B

32

36

C

43

59 **D**

f *ffp* *ff*

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59 starts with a dynamic of *f*. The staff contains eighth notes with accents. Measure 62 ends with a dynamic of *ffp* and a hairpin crescendo leading to *ff*.

63

mp

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic of *mp*. The staff contains sixteenth-note patterns with slurs.

66

p cresc. *ff*

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 starts with a dynamic of *p* and a *cresc.* marking. Measure 69 ends with a dynamic of *ff*. The staff contains sixteenth-note patterns with slurs.

70 **E**

p *ff*

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measure 70 starts with a dynamic of *p*. Measure 72 has a fermata. Measure 74 has a dynamic of *ff*. The staff contains quarter notes with slurs and fermatas.

77

ff

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 starts with a dynamic of *ff*. The staff contains quarter notes with slurs and fermatas.

83 **F** ♩ = 100

pp

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measure 83 starts with a dynamic of *pp*. Measure 85 has a fermata. The staff contains quarter notes with slurs and fermatas.

88

p *ff* *p* *ff*

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a dynamic of *p*. Measure 90 has a dynamic of *ff*. Measure 92 has a dynamic of *p*. Measure 93 has a dynamic of *ff*. The staff contains quarter notes with slurs and fermatas.

94 **G** ♩ = 120

p *ff* *pp* *ppp*

Musical staff 94-128: Treble clef, key signature of one sharp (F#). Measure 94 starts with a dynamic of *p*. Measure 96 has a dynamic of *ff*. Measure 100 has a dynamic of *pp*. Measure 102 has a dynamic of *ppp*. Measure 128 has a fermata. The staff contains quarter notes with slurs and fermatas.

129 **H**

f

Musical staff 129-133: Treble clef, key signature of one sharp (F#). Measure 129 starts with a dynamic of *f*. The staff contains eighth notes with slurs.

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measure 134 starts with a dynamic of *f*. The staff contains eighth notes with slurs.

140

Musical staff 140-147: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

148

I 1-8

Musical staff 148-153: Treble clef, 2/4 time signature. Starts with a whole rest labeled '1'. The staff contains eighth notes with accents, changing to 3/4 time at measure 151 and back to 2/4 at measure 153. Ends with a quarter rest.

154

Musical staff 154-160: Treble clef, 2/4 time signature. The staff contains eighth notes with accents. Ends with a quarter rest labeled '2'.

161

J

Musical staff 161-168: Treble clef, 2/4 time signature. The staff contains quarter and eighth notes, ending with a quarter rest.

169

Musical staff 169-175: Treble clef, 2/4 time signature. The staff contains eighth notes with slurs and accents, ending with a quarter rest.

176

K

Musical staff 176-189: Treble clef, 2/4 time signature. Starts with a whole rest labeled '1'. The staff contains quarter notes, ending with a quarter rest labeled '8'. A dynamic marking *f* appears at the end of the staff.

190

Musical staff 190-193: Treble clef, 2/4 time signature. The staff contains eighth notes with slurs and accents.

194

L

Musical staff 194-204: Treble clef, 2/4 time signature. The staff contains eighth notes with slurs and accents, changing to 3/4 time at measure 202 and back to 2/4 at measure 204. Ends with a quarter rest labeled '8'.

205

M

fp

Musical staff 205-212: Treble clef, 2/4 time signature. The staff contains quarter notes. A dynamic marking *fp* with a wedge-shaped hairpin is shown above the staff. Ends with a quarter rest labeled '2'.

213

N Presto

Musical staff 213-219: Treble clef, 2/4 time signature. The staff contains quarter notes. A dynamic marking *ff* is at the beginning, and a hairpin from *p* to *ff* is at the end. Ends with a quarter rest labeled '12'.

Bass Clarinet

231 **O** 1 - 11

238

250 **P** 1 - 9

257 **Q** 10 4

275 **R** 9

290

298 **ff** 3 3

307 *rit.* **S** **Meno mosso** (♩ = 80) **pp**

313 **ff** **Presto** ♩ = 100

Trrrrra-pa-tam

2 Bassoons

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

1 *a2*
ff

7
p *ff*

A $\text{♩} = 120$

14 2 Fl. 4 Clar. 4 Tr. 4

28 1. *p*

32 B *mf*

35 4 *a2* *p cresc.*

42 C *f* *p*

49 *f* *p* Fl. 4

138 a2

Musical staff 138-145: Bass clef, key signature of two flats. Measures 138-145. Measure 138 starts with a dynamic marking 'a2'. The staff contains a series of eighth and quarter notes with various articulations.

146

Musical staff 146-150: Bass clef, key signature of two flats. Measures 146-150. Measure 146 has a dynamic marking '1'. Measure 149 has a time signature change to 3/4. Measure 150 has a time signature change to 2/4.

I

151 1-8

Musical staff 151-155: Bass clef, key signature of two flats, 2/4 time signature. Measures 151-155. Measure 151 has a dynamic marking 'I' and '1-8'. The staff features a continuous eighth-note pattern with accents.

156

Musical staff 156-162: Bass clef, key signature of two flats, 2/4 time signature. Measures 156-162. Measure 156 has a dynamic marking '2'. The staff continues with eighth-note patterns and accents.

J

163

Musical staff 163-170: Bass clef, key signature of two flats. Measures 163-170. Measure 163 has a dynamic marking 'J'. The staff contains a sequence of quarter and eighth notes.

171

Musical staff 171-175: Bass clef, key signature of two flats. Measures 171-175. Measure 171 has a dynamic marking '171'. The staff features sixteenth-note runs with slurs.

K

176

Musical staff 176-188: Bass clef, key signature of two flats. Measures 176-188. Measure 176 has a dynamic marking 'K' and '1'. Measure 177 has a dynamic marking '8'. The staff contains quarter notes and rests.

189

Musical staff 189-192: Bass clef, key signature of two flats. Measures 189-192. Measure 189 has a dynamic marking 'f' and '5'. The staff features sixteenth-note runs with slurs.

L

193

Musical staff 193-198: Bass clef, key signature of two flats. Measures 193-198. Measure 193 has a dynamic marking 'L' and '8'. Measure 196 has a time signature change to 3/4. Measure 197 has a time signature change to 2/4. Measure 198 has a dynamic marking 'fp' and '8'. The staff contains quarter notes and rests.

205 M

213

ff *p* *ff*

219 N Presto O 1 - 11

p

237

P 1 - 9

259 Q 10 a2 4

ff

277 R 9

293 1 - 6

304 a2 3 3 2 1 2 S *rit.* **Meno mosso** (♩ = 80)

ff

313 **Presto** ♩ = 100

ff

Trrrrra-pa-tam

Clarinet in B \flat 1

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

Solo *p* *tutti* *ff* *fff* *Solo rubato* *fff marcato*

11 **A** $\text{♩} = 120$ 2

16 Fl. 4 *tutti* *f* *trill*

22 *trill* 4

28 **B** 4

36 *f*

39 **C** 1 2/4 *f* 3 3 3 4/4 8

51 *f*

Musical staff 51-52: Treble clef, key signature of one sharp (F#). Staff 51 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some with accents and slurs.

53

Musical staff 53-54: Treble clef, key signature of one sharp (F#). Staff 53 continues the previous line. Staff 54 features several triplet markings (indicated by a '3' above the notes) and a final triplet of a whole note.

D

58 *mp*

Musical staff 58-59: Treble clef, key signature of one sharp (F#). Staff 58 features a long slur over a series of eighth notes, with triplet markings. Staff 59 begins with a dynamic marking of *mp* and contains a quarter rest followed by eighth notes.

64

Musical staff 64-65: Treble clef, key signature of one sharp (F#). Staff 64 continues with eighth notes and slurs. Staff 65 features a slur over a series of eighth notes.

67 *mf cresc.* *ff* *p < ff*

Musical staff 67-68: Treble clef, key signature of one sharp (F#). Staff 67 starts with a dynamic marking of *mf* and a *cresc.* instruction. Staff 68 features a dynamic marking of *ff* and a *p < ff* instruction. The staff includes a 3/4 time signature change and a 4/4 time signature change.

E

71 *f* *ff*

Musical staff 71-72: Treble clef, key signature of one sharp (F#). Staff 71 starts with a dynamic marking of *f* and a *ff* marking. It includes a 4/4 time signature and a 7-measure rest. Staff 72 continues with eighth notes and slurs.

78

Musical staff 78-79: Treble clef, key signature of one sharp (F#). Staff 78 features a long slur over a series of eighth notes. Staff 79 continues with eighth notes and slurs.

80 *ff*

Musical staff 80-81: Treble clef, key signature of one sharp (F#). Staff 80 features a dynamic marking of *ff* and a 6-measure rest. Staff 81 continues with eighth notes and slurs.

F

83 *p* *altri*

Musical staff 83-84: Treble clef, key signature of one sharp (F#). Staff 83 features a dynamic marking of *p* and a 1-measure rest. Staff 84 includes a tempo marking of $\text{♩} = 100$ and the instruction *altri*. The staff ends with a slur over a series of notes.

87 *1. Solo* **ff** *rubato, agitato* *vibr.* *p*

Musical staff 87-90. Treble clef, key signature of one sharp (F#). Measure 87 starts with a **ff** dynamic and a *1. Solo* marking. The music features a series of eighth notes with a *rubato, agitato* tempo marking. A slur covers measures 87-90. Measure 89 has a *vibr.* marking. Measure 90 ends with a *p* dynamic and a fermata. Fingerings 6, 6, and 3 are indicated below the staff.

90 *vibr.* *gliss.* *vibr.* **ff** *p*

Musical staff 90-91. Treble clef, key signature of one sharp (F#). Measure 90 continues from the previous staff with *vibr.*, *gliss.*, and *vibr.* markings. The music features a series of eighth notes. Measure 91 starts with a **ff** dynamic and a *p* dynamic marking. The staff ends with a fermata.

91 **ff** *accel.*

Musical staff 91-95. Treble clef, key signature of one sharp (F#). Measure 91 starts with a **ff** dynamic and an *accel.* marking. The music features a series of eighth notes with triplet markings (3) under measures 91, 92, 93, 94, and 95. The staff ends with a fermata.

a tempo *vibr.* *gliss.* *p*

Musical staff 95-96. Treble clef, key signature of one sharp (F#). Measure 95 starts with *a tempo*, *vibr.*, and *gliss.* markings. The music features a series of eighth notes with triplet markings (3) under measures 95 and 96. Measure 96 ends with a *p* dynamic and a fermata.

96 **Meno mosso** *pp* *p*

Musical staff 96-97. Treble clef, key signature of one sharp (F#). Measure 96 starts with **Meno mosso**, *pp*, and *p* markings. The music features a series of eighth notes with a sextuplet marking (6) under measure 96 and a triplet marking (3) under measure 97. The staff ends with a fermata.

G ♩ = 120

97 *pp* *Solo 1-8*

Musical staff 97-98. Treble clef, key signature of one sharp (F#). Measure 97 starts with *pp* and *Solo 1-8* markings. The music features a series of eighth notes with a triplet marking (3) under measure 97. Measure 98 starts with a *pp* dynamic and a 2/4 time signature. The staff ends with a fermata.

99 **23**

Musical staff 99-100. Treble clef, key signature of one sharp (F#). Measure 99 starts with a **23** marking. The music features a series of eighth notes. The staff ends with a fermata.

H

129 *ff* 11 *f* 3 3

144 *fp* *f*

I

149

156 *tr* *tr*

J

162 3 3 3 *b* *b* *e* *e* *e* *e*

170 1 *tr* *tr* *tr* *tr*

K

176 1 8 *b* *b* *mp* *f*

189 5

L

193 *fp* 3/4 2/4 3

Trrrrra-pa-tam

Clarinet in B \flat 2

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

A $\text{♩} = 120$

14 **6** Clar. 1 **4** Tr. **4**

B

30 **4**

37

C

40 **1** $\frac{2}{4}$ **3** **3** **3** $\frac{4}{4}$ **8**

51 **f**

54 **3** **3** **3** **3** **3** **3**

Clarinet in B \flat 2

58 D

3 3 3 3 3 3

4

mp

Detailed description: Musical staff 58-63. Measure 58 starts with a rest, followed by sixteenth-note triplets. A box labeled 'D' is above measure 60. Measure 61 has a fermata. Measure 62 has a rest, and measure 63 continues with sixteenth-note triplets. Dynamics include *mp*.

64

Detailed description: Musical staff 64-66. Measures 64-66 contain sixteenth-note patterns with slurs and accents.

67

1

mf cresc. *ff* *p* *ff*

Detailed description: Musical staff 67-70. Measure 67 has a rest. Measures 68-70 feature sixteenth-note patterns with slurs and accents. Dynamics include *mf cresc.*, *ff*, *p*, and *ff*. Time signatures 3/4 and 4/4 are indicated.

71 E

4

f *ff*

Detailed description: Musical staff 71-77. Measure 71 has a rest. Measure 72 has a wavy line. Measures 73-77 contain sixteenth-note patterns with slurs and accents. Dynamics include *f* and *ff*.

78

Detailed description: Musical staff 78-79. Measures 78-79 contain sixteenth-note patterns with slurs and accents.

80

1

6 6

ff

Detailed description: Musical staff 80-83. Measures 80-81 have sixteenth-note patterns with slurs and accents. Measure 82 has a rest. Measure 83 has a sixteenth-note pattern with slurs and accents. Dynamics include *ff*.

84 F ♩ = 100

1 2

p *p*

Detailed description: Musical staff 84-90. Measures 84-90 feature half-note patterns with slurs and accents. Dynamics include *p*. Tempo marking ♩ = 100 is present.

91

2 2

pp

Meno mosso

Detailed description: Musical staff 91-96. Measures 91-96 feature half-note patterns with slurs and accents. Dynamics include *pp*. Tempo marking *Meno mosso* is present.

97 G ♩ = 120 H

31 11

ff

Detailed description: Musical staff 97-102. Measures 97-102 feature half-note patterns with slurs and accents. Dynamics include *ff*. Tempo marking ♩ = 120 is present. Boxed letters 'G' and 'H' are above measures 100 and 101 respectively. Measure numbers 31 and 11 are also present.

141 *f* 3 3 3

146 *fp* *f* I

153 *tr*

161 J 3 3 3

168 1 *tr* *tr* *tr*

174 K 1 8 *mp*

189 *f* 5

193 L *fp* 3 3

200 3 3 3 3 3 3 4

M

209

1

3 3 3 3

ff

214

tr

N Presto **O**

219

12

ff

234

238

241

P

7

251

255

63 *mp*

66 *mf cresc.*

69 *ff p ff f* **E**

76 *ff*

79 *ff*

81 *ff*

F $\text{♩} = 100$
86 *p*

91 *pp* **Meno mosso**

G $\text{♩} = 120$ **H**
97 *ppp ff*

M

209

1

3 3 3 3

213

ff

N Presto **O**

219

12

ff

234

ff

238

ff

P

242

7

ff

252

ff

256

10

ff

Trrrra-pa-tam

for wind orchestra

B. Yusupov
(*1962)

Clarinet Piccolo in E \flat

$\text{♩} = 60$

ff

7

fff

A $\text{♩} = 120$

28

B C

51

Solo
f

58

D

mp

64

mp

66

mf cresc.

69

ff *p* *ff*

Clarinet in Eb

E

75 *tr*
f *ff*

78

80
 6 6 *ff*

F ♩ = 100

84
 1 4 2 1

Meno mosso

G ♩ = 120

95
ff 5 5 31

H

129
ff 11 *f* 3 3 3 3

144
 3 *fp* *f*

I

149

154
 3 *tr* *tr*

J

161
 3 3 3

Clarinet in Eb

P
250

254

258 **Q**

271

R
286

290

294

298

302 *rit.* **S** *Meno mosso* (♩ = 80)

♩ = 100 *ff* **Presto**

312

Flute 1

Trrrra-pa-tam

B. Yusupov
(*1962)

for wind orchestra

♩ = 60

1

ff

7

p

ff

fff

3

3

3

14

A ♩ = 120

percussive sound

f

18

f

21

24

f

30

B

4

36 *f*

39 *f* 8va

43 **C** *ff* percussive sound

49 *ff* 4

55 *ff* percussive sound

57 **D** *ff* 4

63 *mf*

66 *f* *cresc.* *ff*

70 **1** *percussive sound*
ff

73 *staccato* **E**
f

77 *8va*
ff

80 *8va*
ff

F ♩ = 100
86 *p*

93 *Meno mosso*
ff

G ♩ = 120 **H**
98 *f*

141 *f*

146 *fp* *f* **I**
11

J

162 *8va*

170

K

176

189 *8va*

193 *(8va)* *8va*

L

197

M

209

N Presto

215

O

231 *ff*

236 *8va*

241 *(8va)* **P** 7

252

257 **Q** 10 4

275 **R** 9

289

294

299 *8va*

rit. **S** **Meno mosso** 5 1 *f*

ff *J* = 100 **Presto**

Trrrrra-pa-tam

Flute 2

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

1
ff

7
p *ff* *fff*

A $\text{♩} = 120$

14 *f* *percussive sound*

22 *f*

28 *f*

B

31 *f*

37 *f*

C

40 *f*

47 *percussive sound*
ff

49

55 *percussive sound*
ff

57 D
4

63
mf

66 *f cresc.* *ff*

70 *percussive sound*
ff

74 *staccato* E *f*

77 *ff* *gva*

79 *8va*

81 *ff*

86 **F** ♩ = 100 *p*

94 **G** ♩ = 120 *ff* 5 5 31

129 **H** *f* 8 *f* 3 3

142 3 3 3

147 **I** *fp* < *f* 11 *8va* 3 3 3

163 **J** (*8va*) *8va* 1

172 *trm* **K** 1 8

185 *mp* *f*

Musical staff 185-188. Treble clef, key signature of two flats. Measure 185 starts with a quarter rest. Measures 186-188 contain eighth and sixteenth notes with slurs and accents. Dynamics *mp* and *f* are indicated.

189 *8va*

Musical staff 189-191. Treble clef, key signature of two flats. Measure 189 starts with a quarter rest. Measures 189-191 contain eighth notes with slurs and accents. A *8va* marking is present. A fingering '5' is shown under a note in measure 190.

192 *8va*

Musical staff 192-195. Treble clef, key signature of two flats. Measure 192 starts with a quarter rest. Measures 192-195 contain eighth notes with slurs and accents. A *8va* marking is present. A fingering '5' is shown under a note in measure 194. The time signature changes to 3/4 at the end of the staff.

196 *fp* **L**

Musical staff 196-203. Treble clef, key signature of two flats. Measure 196 starts with a quarter rest. Measures 196-203 contain eighth notes with slurs and accents. A *fp* marking is present. A box labeled 'L' is above measure 197. A fingering '3' is shown under notes in measures 197 and 202.

204 **M**

Musical staff 204-211. Treble clef, key signature of two flats. Measure 204 starts with a quarter rest. Measures 204-211 contain eighth notes with slurs and accents. A box labeled 'M' is above measure 205. A fingering '4' is shown under a note in measure 205, and a fingering '1' is shown under a note in measure 210.

212 *ff*

Musical staff 212-215. Treble clef, key signature of two flats. Measure 212 starts with a quarter rest. Measures 212-215 contain eighth notes with slurs and accents. A *ff* marking is present. A fingering '3' is shown under notes in measures 212, 213, 214, and 215.

216 **N** *Presto* 12

Musical staff 216-229. Treble clef, key signature of two flats. Measure 216 starts with a quarter rest. Measures 216-229 contain eighth notes with slurs and accents. A box labeled 'N' is above measure 217. The tempo marking *Presto* is present. A fingering '12' is shown under a note in measure 229. The time signature changes to 2/4 at the end of the staff.

231 *ff* **O**

Musical staff 231-235. Treble clef, key signature of two flats. Measure 231 starts with a quarter rest. Measures 231-235 contain eighth notes with slurs and accents. A *ff* marking is present. A box labeled 'O' is above measure 231.

236 *8va*

Musical staff 236-240. Treble clef, key signature of two flats. Measure 236 starts with a quarter rest. Measures 236-240 contain eighth notes with slurs and accents. A *8va* marking is present.

241 *8va* **P**

Musical staff 241-245. Treble clef, key signature of two flats. Measure 241 starts with a quarter rest. Measures 241-245 contain eighth notes with slurs and accents. A *8va* marking is present. A box labeled 'P' is above measure 242. A fingering '7' is shown under a note in measure 242.

252

257

Q

10

4

275

R

9

288

293

298

302

8va

rit.

5

4

1

S

Meno mosso (♩ = 80)

310

f

6

♩ = 100

Presto

313

ff

67 *p cresc.* *ff* *p < ff*

71 **E** *ff*

78 *ff* **1**

82 **F** *ff* *pp* *J = 100* **1**

87 *ff* **5**

91 *ff* **5**

95 *Meno mosso* **G** *J = 120* **14**

112 *mf* *ff* *f* **3** **1**

119 *pp* *f* *p* *f* **2**

126 *mp* *ff* *gliss.* **8** *Sax.* **4**

142 *f* **I**

148 **1**

154

161 **J** **1**

166 **3** **1**

177 **K**

185 **L** *Soli* **7** **1** *ff*

198

203 *ff* **M** **2** **1**

211 **N** *Presto* **2** **3** *ff* *ffp < ff*

222 *ff* **O** **11**

242

250

P

9

266

Q

3 2 4

279

R

6

293

1-6

301

2

p

rit. - - - - - **S** **Meno mosso**

308

2

gliss.

ff

$\text{♩} = 100$ **Presto**

313

Trrrra-pa-tam

Horn in F 2

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

Musical staff 1: Horn in F 2, measures 1-6. Tempo: ♩ = 60. Dynamics: *ff*. Includes fingerings 1 and 1.

A ♩ = 120

Musical staff 2: Horn in F 2, measures 7-16. Tempo: ♩ = 120. Dynamics: *pp*. Includes fingerings 1, 4, and 2.

Musical staff 3: Horn in F 2, measures 17-20. Dynamics: *pp*.

Musical staff 4: Horn in F 2, measures 21-31. Dynamics: *pp*. Includes fingerings 4 and 4. Fl., Clar. 4.

B

Musical staff 5: Horn in F 2, measures 32-42. Dynamics: *pp*, *f*, *p cresc.*, *f*. Includes fingerings 2 and 5. A.Sax. 2.

C

Musical staff 6: Horn in F 2, measures 43-54. Dynamics: *pp*, *f*, *pp*, *f*. Includes fingerings 4 and 4. Fl. 4.

Musical staff 7: Horn in F 2, measures 55-57. Dynamics: *mp*.

D

Musical staff 8: Horn in F 2, measures 58-63. Dynamics: *f*, *ffp*, *ff*. Includes fingering 4.

67 *p cresc.* *ff* *p* *ff*

71 **E** *ff*

78 *ff* **1**

82 **F** *ff* *pp* *ff* *pp* **1** $\text{♩} = 100$

87 *ff* **5**

91 *ff* **5**

95 *ff* **Meno mosso** **G** $\text{♩} = 120$ **14**

112 *mfp* *ff* *f* **3** **1**

119 *pp* *f* *p* *f* **2**

126 *mp* *ff* *gliss.* **H** **8** **Sax. 4**

142 *f*

Musical staff 142-147: Treble clef, key signature of one flat. Measure 142 starts with a forte (*f*) dynamic. The staff contains six measures of eighth-note patterns with rests. A boxed letter 'I' is positioned above measure 146.

148 **1**

Musical staff 148-153: Treble clef, key signature of one flat. Measure 148 starts with a first finger fingering (**1**). The staff contains six measures of eighth-note patterns. Time signatures change from 2/4 to 3/4 and back to 2/4. A boxed letter 'I' is positioned above measure 148.

154

Musical staff 154-160: Treble clef, key signature of one flat. The staff contains seven measures of eighth-note patterns. A boxed letter 'J' is positioned above measure 159.

161 **1**

Musical staff 161-165: Treble clef, key signature of one flat. The staff contains five measures of eighth-note patterns. A boxed letter 'J' is positioned above measure 161. A first finger fingering (**1**) is indicated above measure 165.

166 **3** **1**

Musical staff 166-176: Treble clef, key signature of one flat. The staff contains ten measures of eighth-note patterns. A '3' is indicated above measure 168 and a '1' above measure 174. A boxed letter 'K' is positioned above measure 177.

177 **K**

Musical staff 177-184: Treble clef, key signature of one flat. The staff contains eight measures of eighth-note patterns. A boxed letter 'K' is positioned above measure 177.

185 **L** *Soli* *ff*

Musical staff 185-197: Treble clef, key signature of one flat. The staff contains thirteen measures of eighth-note patterns. A boxed letter 'L' is positioned above measure 185. A '7' is indicated above measure 186, and a '1' above measure 190. The staff ends with a *Soli* marking and a fortissimo (*ff*) dynamic. A boxed letter 'L' is positioned above measure 198.

198

Musical staff 198-202: Treble clef, key signature of one flat. The staff contains five measures of eighth-note patterns with accents and slurs. A boxed letter 'M' is positioned above measure 203.

203 *tr* **2** **1**

Musical staff 203-210: Treble clef, key signature of one flat. The staff contains eight measures of eighth-note patterns. A trill (*tr*) is marked above measure 203. A '2' is indicated above measure 204 and a '1' above measure 208. A boxed letter 'M' is positioned above measure 203.

211 **N** *Presto* **3** *ff* *ffp < ff*

Musical staff 211-221: Treble clef, key signature of one flat. The staff contains eleven measures of eighth-note patterns. A boxed letter 'N' is positioned above measure 211. A '2' is indicated above measure 211, and a '3' above measure 219. The staff starts with a fortissimo (*ff*) dynamic and ends with a fortissimo piano (*ffp < ff*) dynamic. A boxed letter 'N' is positioned above measure 222.

222 **O** **11** *ff*

Musical staff 222-227: Treble clef, key signature of one flat. The staff contains six measures of eighth-note patterns. A boxed letter 'O' is positioned above measure 222. A '11' is indicated above measure 226. The staff starts with a fortissimo (*ff*) dynamic.

242

250

P

9

266

Q

3 2 4

279

R

6

293

1 - 6

301

2

p

rit. - - - - - **S** **Meno mosso**

308

2

gliss.

ff

$\text{♩} = 100$

Presto

313

Trrrrra-pa-tam

Horn in F 3

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

Musical staff 1: Horn in F 3, measures 1-6. Includes dynamic marking *ff* and first endings.

A $\text{♩} = 120$

Musical staff 2: Horn in F 3, measures 7-16. Includes dynamic marking *pp* and second endings.

Musical staff 3: Horn in F 3, measures 17-20. Includes dynamic marking *pp*.

Musical staff 4: Horn in F 3, measures 21-31. Includes dynamic marking *pp* and *f*, and instrument marking Fl., Clar.

B

Musical staff 5: Horn in F 3, measures 32-42. Includes dynamic markings *pp*, *p cresc.*, and *f*, and instrument marking A.Sax.

C

Musical staff 6: Horn in F 3, measures 43-54. Includes dynamic markings *pp* and *f*, and instrument marking Fl.

Musical staff 7: Horn in F 3, measures 55-57. Includes dynamic marking *mp*.

D

Musical staff 8: Horn in F 3, measures 58-63. Includes dynamic markings *f* and *ffp*.

67 *p cresc.* *ff* *p < ff*

71 **E** *ff*

78 **1**

82 **F** ♩ = 100 *ff* **1**

87 *ff* **5**

91 *ff* **5**

95 *Meno mosso* **G** ♩ = 120 **14**

112 *mf* *ff* **3** **1**

119 *pp* *f* *p* *f* **2**

126 *mp* *ff* *gliss.* **H** **8** Sax. **4**

142 *f*

Musical staff 142-147: Treble clef, key signature of one flat. Measure 142 starts with a forte (*f*) dynamic. The staff contains six measures of eighth-note patterns.

148 **I**

Musical staff 148-153: Treble clef, key signature of one flat. Measure 148 has a first ending bracket. The staff includes a 3/4 time signature change and a 2/4 time signature change.

154

Musical staff 154-160: Treble clef, key signature of one flat. The staff contains six measures of eighth-note patterns.

161 **J**

Musical staff 161-165: Treble clef, key signature of one flat. Measure 161 has a first ending bracket. The staff contains five measures of eighth-note patterns.

166

Musical staff 166-176: Treble clef, key signature of one flat. Measure 166 has a first ending bracket. The staff contains ten measures, including a triplet of eighth notes in measure 170.

177 **K**

Musical staff 177-184: Treble clef, key signature of one flat. The staff contains eight measures of eighth-note patterns.

185 **L** *Soli* *ff*

Musical staff 185-197: Treble clef, key signature of one flat. Measure 185 has a first ending bracket. The staff includes a 3/4 time signature change and a 2/4 time signature change. Measure 197 has a *Soli* marking and a fortissimo (*ff*) dynamic.

198

Musical staff 198-202: Treble clef, key signature of one flat. The staff contains five measures of eighth-note patterns with accents and slurs.

203 **M**

Musical staff 203-210: Treble clef, key signature of one flat. Measure 203 has a first ending bracket. The staff contains eight measures, including a second ending bracket in measure 207.

211 **N** *Presto* *ff* *ffp < ff*

Musical staff 211-221: Treble clef, key signature of one flat. Measure 211 has a first ending bracket. The staff includes a 3/4 time signature change and a 2/4 time signature change. Measure 211 has a *Presto* marking. Measure 212 has a forte (*ff*) dynamic. Measure 215 has a fortissimo piano (*ffp*) dynamic. Measure 216 has a fortissimo (*ff*) dynamic.

222 **O** *ff* **11**

Musical staff 222-227: Treble clef, key signature of one flat. Measure 222 has a first ending bracket. The staff contains six measures, including a fortissimo (*ff*) dynamic and a double bar line with the number 11 in measure 227.

242

P

250

9

Q

266

3 2 4

R

279

6

293

1 - 6

301

2

p

rit. - - - - - **S** **Meno mosso**

308

2

gliss.

ff

♩ = 100

Presto

313

Trrrrra-pa-tam

Horn in F 4

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

1

ff

A $\text{♩} = 120$

7

1

4

2

pp

17

21

4

4

Fl., Clar.

B

32

A.Sax. 2

2

5

pp

f

p cresc.

f

C

43

4

4

Fl.

pp

f

pp

f

55

mp

D

58

f

ffp

ff

142 *f*

148 **I**

154

161 **J**

166 **3** **1**

177 **K**

185 **L** *Soli* *ff*

198

203 *tr* **M** **2** **1**

211 **N** *Presto* **2** **3** *ff* *ffp < ff*

222 **O** **11** *ff*

242

P

250

Q

266

R

279

293

301

rit. - - - - -

S **Meno mosso**

308

♩ = 100

Presto

313

74 *staccato* **E** *f* *f*

77 *ff*

79 *ff*

81 **1** *ff* **1**

86 **F** $\text{♩} = 100$ **1** **2** **2**

93 **1** *Meno mosso* *ff* **5** **5**

98 **G** $\text{♩} = 120$ **31** **H** *f*

133 **2** *Soli* *f* **3**

139 **2** *f* **3** **3**

145 *fp* *f*

I
151 **8**
fr *fr*
3 3 3

J
163 **1**

171

176 **K**
1 **8**
fr
mp

189 *a2*
f
5

193 *fp*

L
197 **3** **3** **3** **3** **4**

M
209 **1**
ff

N Presto
215 **12**

231 **O**

Musical staff 231-235: Treble clef, key signature of two flats. Measures 231-235 feature a continuous eighth-note pattern with slurs and accents. Measure 235 ends with a fermata.

236 **ff**

Musical staff 236-239: Treble clef, key signature of two flats. Measures 236-239 continue the eighth-note pattern with slurs and accents. Measure 239 ends with a fermata.

240 **P**

Musical staff 240-250: Treble clef, key signature of two flats. Measures 240-250 continue the eighth-note pattern with slurs and accents. Measure 250 ends with a fermata. A box labeled 'P' is above measure 240. A box labeled '7' is above measure 250.

251

Musical staff 251-255: Treble clef, key signature of two flats. Measures 251-255 feature a continuous eighth-note pattern with slurs and accents. Measure 255 ends with a fermata.

256 **10**

Musical staff 256-268: Treble clef, key signature of two flats. Measures 256-268 feature a continuous eighth-note pattern with slurs and accents. Measure 268 ends with a fermata. A box labeled '10' is above measure 268.

269 **Q**

Musical staff 269-285: Treble clef, key signature of two flats. Measures 269-285 feature a slower eighth-note pattern with slurs and accents. Measure 285 ends with a fermata. A box labeled 'Q' is above measure 269. A box labeled '4' is above measure 275. A box labeled '9' is above measure 285.

286 **R**

Musical staff 286-290: Treble clef, key signature of two flats. Measures 286-290 feature a continuous eighth-note pattern with slurs and accents. Measure 290 ends with a fermata. A box labeled 'R' is above measure 286.

291

Musical staff 291-295: Treble clef, key signature of two flats. Measures 291-295 feature a continuous eighth-note pattern with slurs and accents. Measure 295 ends with a fermata.

296

Musical staff 296-300: Treble clef, key signature of two flats. Measures 296-300 feature a continuous eighth-note pattern with slurs and accents. Measure 300 ends with a fermata.

301 **5** *rit.* **1**

Musical staff 301-305: Treble clef, key signature of two flats. Measures 301-305 feature a continuous eighth-note pattern with slurs and accents. Measure 305 ends with a fermata. A box labeled '5' is above measure 305. A box labeled '1' is above measure 305. The word 'rit.' is written above measure 305.

S **Meno mosso** (♩ = 80) ♩ = 100

Presto

310 **2** **3/4** **2/4** **ff**

Musical staff 310-314: Treble clef, key signature of two flats. Measures 310-314 feature a slower eighth-note pattern with slurs and accents. Measure 314 ends with a fermata. A box labeled '2' is above measure 310. A box labeled '3/4' is above measure 312. A box labeled '2/4' is above measure 314. The word 'ff' is written below measure 314.

Percussion 1

Trrrra-pa-tam

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

Chimes

Xylophone

Perc. 1

10

A

♩ = 120

B

3

14

Bongos

4

4

Bongos

6

42

Xylophone

C

45

4

3

54

gliss.

D

4

4

60

62

4

p cresc.

68

3

p \curvearrowright ff

74 **Xylophone** *solo* *gliss.* **E** *ff*

77

80 *p* *ff*

85 **F** $\text{♩} = 100$ *ff*

94 *ff* *Meno mosso* **G** $\text{♩} = 120$

100 *soft mallets* 1-13 *pp* *cresc.* *f* 13

113 *gliss.* *5* *solo* **Chimes** *ff*

123 **Xylophone** *hard mallets* **H** *ff* *f* *dim.* *f* *gliss.*

133 **I** **J** *solo* *ff*

166 *ff* *5*

K

Percussion 1

177 Glockenspiel 7 *f*

196 L 2 2 4

209 M Xylophone 4 *ff*

219 N Presto O Glockenspiel 12 *ff*

240 P Xylophone 8 *ff*

253

257 Q 10

271 R 4 9

289

294

300

305 rit. S Meno mosso 4 2 3/4 = 100 Presto solo *fff*

316

Trrrra-pa-tam

for wind orchestra

B. Yusupov
(*1962)

Percussion 2

♩ = 60

Perc. 2 $\frac{4}{4}$ Wood block *ff* Snare drum *p* *ff*

A ♩ = 120

7 Snare drum *ff* 3 Wood block *p* 6

21 Bongos *mp* 4

B 4

29 Bongos *mf* 4

2

37 Bongos $\frac{2}{4}$ $\frac{4}{4}$

C 4

43 Wood block *f* 4

51 Wood block *p* 4

D 7

59 Wood block *ff* 3/4

E 4

70 Snare Drum *p* *ff* Bongos *ff* 4

77 Bongos *ff*

F ♩ = 100

81 Bongos *p* *ff* 2

88 **2** **2** Bongos *ff* *ff* ⁵

95 *Meno mosso* **G** ♩ = 120 **6** **2/4** *f*

106 *Solo* 1 - 19

112

118

124 **H** 19 *ff* *f dim.*

130 1 - 9 *p*

137 9 1 - 5 *f*

144 *p* **3/4** **2/4**

151 **I** 1 - 12 *f*

158 **J** 1 - 8

165 **2**

174 K 1 - 13

182

189 13 L 1 - 12

198

205 12 M 1 - 9

212 9

219 N Presto 1 - 12

225 12

231 O 1 - 38

237

243

249 **P**

255

261

267 38 **Q** 2

274 2 1 - 27

281 **R**

287

293

299 27

304 *rit.* **S** **Meno mosso** ♩ = 100

315 **Presto**

fff

Trrrra-pa-tam

Percussion 3

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

Perc. 3 $\frac{4}{4}$ Triangle *ff* 5 Crash Cymbals *ff* 4

13 **A** $\text{♩} = 120$ **B** **C** Bongos 4 4 6 2/4 Tambourine *f* 4/4

44 Triangle *p*

52 **D** *ff*

62 Cow bells *soft mallets* *mp* *mf* *f*

67 **E** 1-6 *p* Tambourine

75 Cow bells *ff*

80 *p* *ff* 2

86 **F** $\text{♩} = 100$ 2 2 Cow bells *ff* **G** $\text{♩} = 120$ 4

94 *ff* 5 6 6 *Meno mosso* 2/4

102 Cow bells

102 Cow bells

1 - 22

p *cresc.* *f*

108

114

120

126

22

H

ff *dim.* *p*

1 - 14

134

140

f

146

14

I

1 - 12

p *f*

152

158

12

J

1 - 8

164

Wood block

170

8

K

1 - 13

178

184 Wood block

Musical staff 184-190: Wood block part. It consists of a continuous eighth-note pattern. A repeat sign with the number 13 is placed above the staff, indicating a 13-measure repeat.

Musical staff 191-198: Wood block part. It begins with a 4-measure rest, followed by a 3/4 time signature and a *p* dynamic marking. The pattern continues with a 13-measure repeat sign, then changes to a 2/4 time signature and a *f* dynamic marking.

Musical staff 199-204: Wood block part. It consists of a continuous eighth-note pattern.

Musical staff 205-211: Wood block part. It features a 13-measure repeat sign, followed by a *Solo* section marked *ff* with accents over the notes.

Musical staff 212-218: Wood block part. It starts with a 5-measure rest, followed by a 5-measure repeat sign, and ends with a 3/4 time signature and a 2/4 time signature.

Musical staff 219-224: Wood block part. It is marked **N** *Presto* and *ff*. It features a 2/4 time signature and a 1-12 measure repeat sign.

Musical staff 225-230: Wood block part. It features a 12-measure repeat sign.

Musical staff 231-236: Wood block part. It is marked **O** and features a 1-19 measure repeat sign.

Musical staff 237-242: Wood block part. It consists of a continuous eighth-note pattern.

Musical staff 243-248: Wood block part. It consists of a continuous eighth-note pattern.

Musical staff 249-254: Wood block part. It is marked **P** and features a 1-19 measure repeat sign.

Musical staff 255-262: Wood block part. It consists of a continuous eighth-note pattern.

Musical staff 263-268: Wood block part. It is marked **Q** and ends with a 2-measure rest.

271 2

277 1 - 9

282 9 R 1 - 18

287

292

297

302 18 4

rit. S **Meno mosso** ♩ = 100

309 2

Presto

315 *fff*

Percussion 4

Trrrrra-pa-tam

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

Perc. 4 $\frac{4}{4}$

Tam-tam *f* 5 Slap Stick *ff* 3

13

A ♩ = 120

14 Bongos 4 4 Bongos 6

C

43 Tom-toms

f

46

12 D

ff

60

7

$\frac{3}{4}$

70

E

Triangle *p* $\frac{3}{4}$ *ff* 4 Tom-toms *ff*

77

81

F ♩ = 100

p *ff* 2

88

ff 5 6 6

Meno mosso

G ♩ = 120

96 8 solo *f* *sfz* 3

110 **2**

ff *p* *ff* *sfz* *sfz* *sfz* *sfz*

116 **2** *solo* **4** *solo*

sfz *sfz* *sfz* *sfz*

124

sfz *sfz* *sfz* *sfz*

128 **H** **4** 1 - 8

ff *p*

140 **8** S. Cymb. Tom-toms *f*

f

146 **I** 1 - 12

p *f*

152

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

159 **J** Cymb. Tom-toms 12 1 - 7 *sf*

sf

165 **7**

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

172 **K** Cymb. Tom-toms 1 - 12 *f* *ff*

f *ff*

179

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

185 12

191 **4** Cymb. Tom-toms **L** 1 - 12 *p* *f*

199

205 12 **M** 1 - 4

211 4 Cymb. Tom-toms

217 **N** Presto 1 - 12 rim shot *ff*

223

230 12 **O** 1 - 19

237

244 19 **P** 1 - 19

251

258

264 19 **Q** **2**

271 **2**

277 **1 - 6**

282 **6** **R**
S. Cymb.
Tom-toms

287 **1 - 17**

292

297

302 **17** *rit.* **4** **4**

S **Meno mosso** ♩ = 100

309 **2** **Cymb.** **ff**

Presto

315 **Tom-toms** **fff**

Trrrra-pa-tam

for wind orchestra

B. Yusupov
(*1962)

Percussion

♩ = 60

Chimes

Perc. 1

Perc. 2 Wood block

Perc. 3 Triangle

Perc. 4 Tam-tam

Snare drum

ff

ff

ff

f

p

ff

A ♩ = 120

7 Xylophone

Snare drum

Crash Cymbals

Slap Stick

ff

ff

ff

3

3

3

3

6

6

6

6

20

Wood block

p

4

4

4

4

28

B

Bongos

mp

4

4

4

4

36

mf

2

2/4

2/4

2/4

2/4

C

42 **Xylophone**

4/4

Wood block

ff

f

Tambourine

4/4

f

Tom-toms

4/4

f

45

4

4

4

4

51

Xylophone

gliss.

ff

Wood block

p

Triangle

p

4

4

4

4

D

59

Musical score for measures 59-62. The score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth notes and rests, marked *ff*. The second staff is a snare drum part with eighth notes and rests, marked *ff*. The third staff is a cymbal part with eighth notes and rests, marked *ff*. The fourth staff is a bass drum part with eighth notes and rests, marked *ff*.

63

Musical score for measures 63-68. The score consists of four staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with eighth notes and rests, marked *p cresc.*. The second staff is a snare drum part with eighth notes and rests, marked *mp*, *mf*, and *f*. The third staff is a cymbal part with eighth notes and rests, marked *mp*, *mf*, and *f*. The fourth staff is a bass drum part with eighth notes and rests, marked *mp*, *mf*, and *f*. The text "Cow bells" and "soft mallets" is written above the snare drum staff.

69

Musical score for measures 69-72. The score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests, marked *p* and *ff*. The second staff is a snare drum part with eighth notes and rests, marked *p* and *ff*. The third staff is a tambourine part with eighth notes and rests, marked *p*. The fourth staff is a triangle part with eighth notes and rests, marked *p* and *ff*.

74 *Solo* **E** *gliss.*

Xylophone *ff*

Bongos *ff*

Cow bells *ff*

Tom-toms *ff*

77

80

p *ff*

p *ff*

p *ff*

p *ff*

F ♩ = 100

83

Musical notation for measures 83-85. Measure 83 features a treble clef and a '2' above the staff. Measures 84 and 85 feature a '2' above the staff and a half note with a fermata.

87

Musical notation for measures 87-89. Measure 87 features a treble clef and a half note with a fermata. Measures 88 and 89 feature a '2' above the staff and a half note with a fermata.

91

Xylophone 2

Bongos 2

Cow bells 2

Tom-toms 2

Musical notation for measures 91-93. Measure 91 features a treble clef and a '2' above the staff. Measures 92 and 93 feature a '2' above the staff and a half note with a fermata. The notation includes dynamics like *ff* and accents.

94

ff 5

ff 5

ff 5

ff 5

6 6

6 6

6 6

6 6

Meno mosso

G ♩ = 120

96

2

2

2

2

2/4

2/4

2/4

2/4

2

2

2

2

100 *soft mallets*

pp *cresc.* *f*

Bongos

Cow bells

Tom-toms *p cresc.* *f*

f Solo *f* *sffz*

107

f Solo *f*

ff *p* *ff*

113 *gliss.*

gliss. *f* Solo *f*

sffz *sffz* *sffz* *sffz*

118

ff Solo *f*

p

123

Musical score for Percussion, measures 123-126. The score consists of three staves. The top staff is a treble clef staff with rests. The middle staff contains eighth-note patterns with accents. The bottom staff contains triplet eighth-note patterns. Dynamics include *sffz*.

127

Xylophone

hard mallets

H

gliss.

1 - 9

Musical score for Xylophone, measures 127-133. The score consists of three staves. The top staff is a treble clef staff with rests. The middle and bottom staves contain eighth-note patterns. Dynamics include *ff*, *f*, *dim.*, and *p*. Articulations include *gliss.* and *1 - 9*.

134

2

3

4

5

6

7

8

Musical score for Percussion, measures 134-140. The score consists of three staves. The top staff is a treble clef staff with rests. The middle and bottom staves contain eighth-note patterns.

141

9

Musical score for Percussion, measures 141-147. The score consists of three staves. The top staff is a treble clef staff with rests. The middle and bottom staves contain eighth-note patterns. Dynamics include *f*. Articulations include *S. Cymbal* and *Tom-toms*.

Percussion

149 I 1 - 12 2 3

149 3/4 3/4 2/4 2/4 2/4

p *f* *f* *f* *f*

154 4 5 6 7 8 9 10

154 3/4 3/4 3/4 3/4 3/4 3/4 3/4

p *f* *f* *f* *f* *f* *f*

161 J 11 12 **Xylophone Solo**

161 11 12 **Xylophone Solo** *ff*

Tom-toms *sf* Cymbal

167

167 *sf*

K

174

Glockenspiel

Musical score for measures 174-179. The score is written for three percussion parts: Glockenspiel (top staff), Wood block (middle staff), and Cymbal/Tom-toms (bottom staff). The Glockenspiel part consists of a series of eighth notes. The Wood block part features a rhythmic pattern of eighth notes with accents. The Cymbal/Tom-toms part has a similar eighth-note pattern. Dynamics include *f* and *ff*. A key signature change to one flat is indicated at the beginning of measure 174.

180

Glockenspiel

Musical score for measures 180-185. The score is written for three percussion parts: Glockenspiel (top staff), Wood block (middle staff), and Cymbal/Tom-toms (bottom staff). The Glockenspiel part continues with eighth notes, starting with a dynamic of *f*. The Wood block and Cymbal/Tom-toms parts maintain their respective rhythmic patterns.

186

Musical score for measures 186-191. The score is written for three percussion parts: Glockenspiel (top staff), Wood block (middle staff), and Cymbal/Tom-toms (bottom staff). The Glockenspiel part has a few notes in measures 186-188 before ending with a rest. The Wood block and Cymbal/Tom-toms parts continue with their patterns. A key signature change to one flat is indicated at the beginning of measure 186. The score ends with a double bar line and the number 4 in the right margin of each staff.

L

195

Cymbal Tom-toms

p *f*

201

p *f*

208

M

ff Solo *ff*

Cymbal Tom-toms

214

Xylophone

N

Presto

1 - 12

ff *ff* rim shot *ff*

Percussion

220

2 3 4 5 6 7 8

227

9 10 11 12

Glockenspiel

ff

234

240

246

Xylophone

P

ff

252

257

1 - 10 2 3 4

263

5 6 7 8 9 10

Q

271

1 - 9

278

2 3 4 5 6 7

284

8 9

R

Tom-toms

S. Cymbal

290

295

Musical score for measures 295-300. It features a melody in the treble clef and three percussion staves. The melody consists of eighth-note patterns with various accidentals. The percussion staves show rhythmic patterns with accents and dynamic markings.

301

rit. S **Meno mosso**

Musical score for measures 301-303. It features a melody in the treble clef and three percussion staves. The tempo is marked "Meno mosso" with a "rit." instruction. The percussion staves show rhythmic patterns with accents and dynamic markings. Measure 303 includes a 4/4 time signature change.

♩ = 100

Presto

312

Solo

fff

fff

fff

fff

Cymbal

Tom-toms

Musical score for measures 312-315. It features a melody in the treble clef and three percussion staves. The tempo is marked "Presto". The percussion staves show rhythmic patterns with accents and dynamic markings. The score includes a "Solo" instruction and "fff" dynamic markings for the percussion parts. A "Cymbal" and "Tom-toms" section is indicated.

Piccolo

Trrrra-pa-tam

B. Yusupov
(*1962)

for wind orchestra

♩ = 60

ff
fff

A ♩ = 120

Flutes 2 4
percussive sound
f

f trm

f

B 4
f

f

f

C 4
f

47 *percussive sound*
ff

49

52

54

59 **D**

65

68

71 *percussive sound*
ff

73 *staccato* **E**

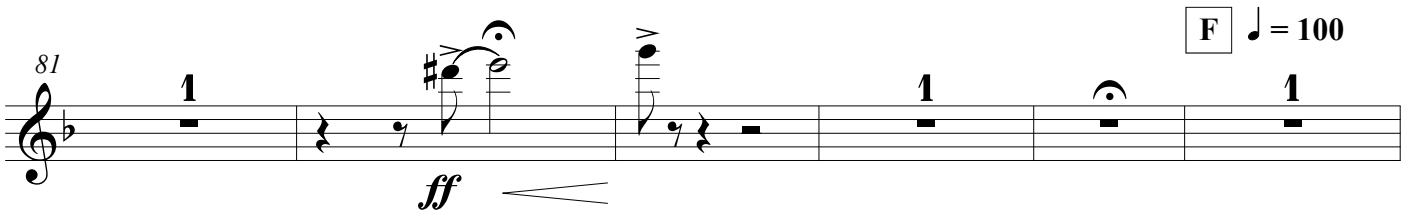
77 *8va*
ff

79 *gva*

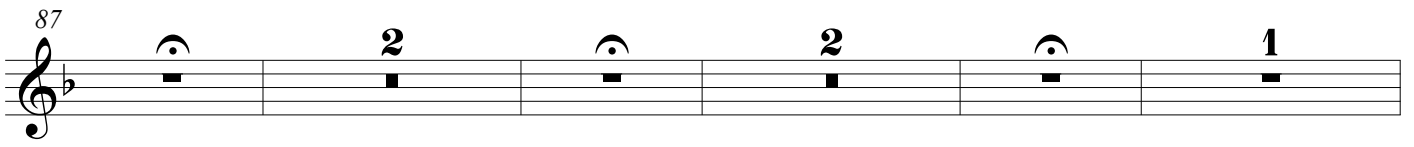


81 **F** ♩ = 100

ff



87

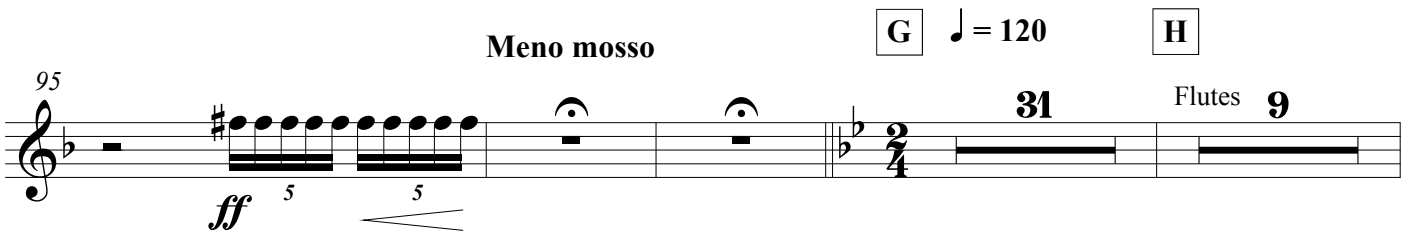


95 **Meno mosso** **G** ♩ = 120 **H**

ff

5 5

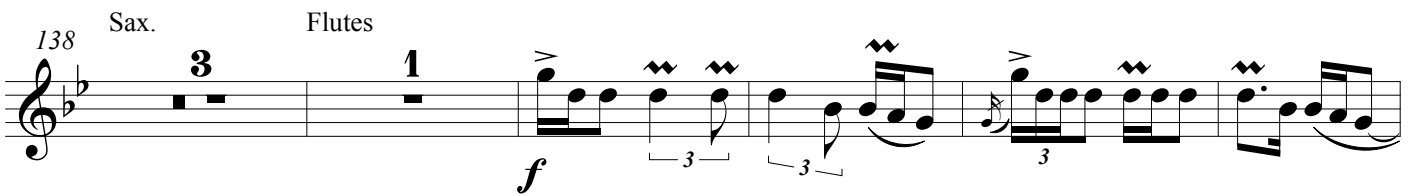
31 **Flutes 9**



138 Sax. Flutes

f

3 3 3



146

fp *f*



I **J**

151 **11**

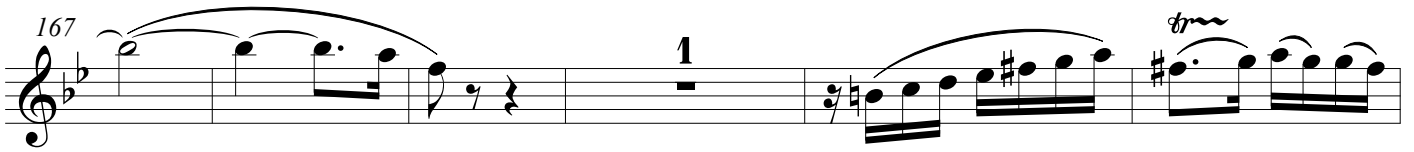
3 3 3



167

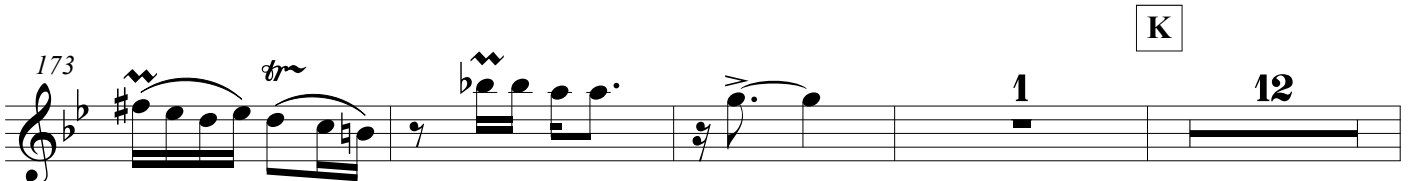
tr

1



K

173 **1** **12**



Piccolo

189 *f* 5

Musical staff 189-191: Treble clef, key signature of two flats (B-flat, E-flat). Measure 189 starts with a forte (*f*) dynamic and a five-measure rest. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

192 5

Musical staff 192-194: Continuation of the melody from the previous staff, featuring eighth and sixteenth notes with slurs and a five-measure rest at the end.

195 *fp* **L** 3 3

Musical staff 195-197: Measure 195 has a *fp* dynamic and a fermata. Measure 196 has a 3/4 time signature and a three-measure rest. Measure 197 has a 2/4 time signature and a three-measure rest. The staff ends with two triplets of eighth notes.

201 **M** 3 4

Musical staff 201-203: Measure 201 has a three-measure rest. Measure 202 has a triplet of eighth notes. Measure 203 has a four-measure rest. The staff ends with a quarter note and a fermata.

210 **ff** 3 3 3 3

Musical staff 210-212: Measure 210 has a tremolo. Measure 211 has a one-measure rest. Measure 212 has four triplets of eighth notes. The staff ends with a fermata and a *ff* dynamic.

215 **N** Presto 12

Musical staff 215-217: Measure 215 has a tremolo. Measure 216 has a fermata. Measure 217 has a quarter note with a flat. The staff ends with a 12-measure rest. The tempo is marked **N** Presto.

231 **O** *ff*

Musical staff 231-233: Measure 231 has a **O** marking. The staff contains a series of eighth notes with slurs and accents, starting with a *ff* dynamic.

236

Musical staff 236-238: Continuation of the eighth-note pattern from the previous staff, with various accidentals and slurs.

240 7

Musical staff 240-242: Continuation of the eighth-note pattern, ending with a seven-measure rest.

250 **P**

Musical staff 250-252: Measure 250 has a **P** marking. The staff contains a series of eighth notes with slurs and accents.

254

258

10

Q

4

275

9

R

288

292

296

300

rit.

S **Meno mosso**

$\text{♩} = 100$

304

5

4

1

2

3

4

2

4

ff

Presto

315

Trrrrra-pa-tam

Tenor Sax.

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

ff

A $\text{♩} = 120$

Clar. 1

24

p

B

32 A.Sax.1 Fl., Clar.

p cresc. *f*

C

43

pp

D

51

f *ffp* *ff*

67

f *p* *ff*

E

75 *ff*

79 *ff*

F ♩ = 100

84 *p* *ff*

91 *p* *ff* *p* *ff*

Meno mosso

G ♩ = 120

96 *pp* *f* *p* *f*

H

126 *mp* *ff* *ff* *f*

140

145

I

151

J

159

Tenor Sax.

169 **K** 3 1 8

Musical staff 169-184. Treble clef, 2/4 time signature. Measure 169: quarter note G4, quarter note A4. Measure 170: quarter rest, quarter note B4. Measure 171: quarter note C5, quarter note D5. Measure 172: quarter note E5, quarter note F5. Measure 173: quarter note G5, quarter note A5. Measure 174: quarter note B5, quarter note C6. Measure 175: quarter note D6, quarter note E6. Measure 176: quarter note F6, quarter note G6. Measure 177: quarter note A6, quarter note B6. Measure 178: quarter note C7, quarter note D7. Measure 179: quarter note E7, quarter note F7. Measure 180: quarter note G7, quarter note A7. Measure 181: quarter note B7, quarter note C8. Measure 182: quarter note D8, quarter note E8. Measure 183: quarter note F8, quarter note G8. Measure 184: quarter note A8, quarter note B8.

185 **L** 4 **fp**

Musical staff 185-196. Treble clef, 2/4 time signature. Measure 185: quarter note G4, quarter note A4. Measure 186: quarter note B4, quarter note C5. Measure 187: quarter note D5, quarter note E5. Measure 188: quarter note F5, quarter note G5. Measure 189: quarter note A5, quarter note B5. Measure 190: quarter note C6, quarter note D6. Measure 191: quarter note E6, quarter note F6. Measure 192: quarter note G6, quarter note A6. Measure 193: quarter note B6, quarter note C7. Measure 194: quarter note D7, quarter note E7. Measure 195: quarter note F7, quarter note G7. Measure 196: quarter note A7, quarter note B7.

197 **L** 2 2

Musical staff 197-207. Treble clef, 2/4 time signature. Measure 197: quarter note G4, quarter note A4. Measure 198: quarter note B4, quarter note C5. Measure 199: quarter note D5, quarter note E5. Measure 200: quarter note F5, quarter note G5. Measure 201: quarter note A5, quarter note B5. Measure 202: quarter note C6, quarter note D6. Measure 203: quarter note E6, quarter note F6. Measure 204: quarter note G6, quarter note A6. Measure 205: quarter note B6, quarter note C7. Measure 206: quarter note D7, quarter note E7. Measure 207: quarter note F7, quarter note G7.

208 *Soli* **M** 3 3

Musical staff 208-212. Treble clef, 2/4 time signature. Measure 208: quarter note G4, quarter note A4. Measure 209: quarter note B4, quarter note C5. Measure 210: quarter note D5, quarter note E5. Measure 211: quarter note F5, quarter note G5. Measure 212: quarter note A5, quarter note B5.

213 **N** **Presto** 12 **ff** **ffp** < **ff**

Musical staff 213-230. Treble clef, 2/4 time signature. Measure 213: quarter note G4, quarter note A4. Measure 214: quarter note B4, quarter note C5. Measure 215: quarter note D5, quarter note E5. Measure 216: quarter note F5, quarter note G5. Measure 217: quarter note A5, quarter note B5. Measure 218: quarter note C6, quarter note D6. Measure 219: quarter note E6, quarter note F6. Measure 220: quarter note G6, quarter note A6. Measure 221: quarter note B6, quarter note C7. Measure 222: quarter note D7, quarter note E7. Measure 223: quarter note F7, quarter note G7. Measure 224: quarter note A7, quarter note B7. Measure 225: quarter note C8, quarter note D8. Measure 226: quarter note E8, quarter note F8. Measure 227: quarter note G8, quarter note A8. Measure 228: quarter note B8, quarter note C9. Measure 229: quarter note D9, quarter note E9. Measure 230: quarter note F9, quarter note G9.

231 **O** 1 - 11 **p**

Musical staff 231-242. Treble clef, 2/4 time signature. Measure 231: quarter note G4, quarter note A4. Measure 232: quarter note B4, quarter note C5. Measure 233: quarter note D5, quarter note E5. Measure 234: quarter note F5, quarter note G5. Measure 235: quarter note A5, quarter note B5. Measure 236: quarter note C6, quarter note D6. Measure 237: quarter note E6, quarter note F6. Measure 238: quarter note G6, quarter note A6. Measure 239: quarter note B6, quarter note C7. Measure 240: quarter note D7, quarter note E7. Measure 241: quarter note F7, quarter note G7. Measure 242: quarter note A7, quarter note B7.

243 **P** 7 1 - 9 10

Musical staff 243-268. Treble clef, 2/4 time signature. Measure 243: quarter note G4, quarter note A4. Measure 244: quarter note B4, quarter note C5. Measure 245: quarter note D5, quarter note E5. Measure 246: quarter note F5, quarter note G5. Measure 247: quarter note A5, quarter note B5. Measure 248: quarter note C6, quarter note D6. Measure 249: quarter note E6, quarter note F6. Measure 250: quarter note G6, quarter note A6. Measure 251: quarter note B6, quarter note C7. Measure 252: quarter note D7, quarter note E7. Measure 253: quarter note F7, quarter note G7. Measure 254: quarter note A7, quarter note B7. Measure 255: quarter note C8, quarter note D8. Measure 256: quarter note E8, quarter note F8. Measure 257: quarter note G8, quarter note A8. Measure 258: quarter note B8, quarter note C9. Measure 259: quarter note D9, quarter note E9. Measure 260: quarter note F9, quarter note G9. Measure 261: quarter note A9, quarter note B9. Measure 262: quarter note C10, quarter note D10. Measure 263: quarter note E10, quarter note F10. Measure 264: quarter note G10, quarter note A10. Measure 265: quarter note B10, quarter note C11. Measure 266: quarter note D11, quarter note E11. Measure 267: quarter note F11, quarter note G11. Measure 268: quarter note A11, quarter note B11.

269 **Q** 6 **ff** 6

Musical staff 269-285. Treble clef, 2/4 time signature. Measure 269: quarter note G4, quarter note A4. Measure 270: quarter note B4, quarter note C5. Measure 271: quarter note D5, quarter note E5. Measure 272: quarter note F5, quarter note G5. Measure 273: quarter note A5, quarter note B5. Measure 274: quarter note C6, quarter note D6. Measure 275: quarter note E6, quarter note F6. Measure 276: quarter note G6, quarter note A6. Measure 277: quarter note B6, quarter note C7. Measure 278: quarter note D7, quarter note E7. Measure 279: quarter note F7, quarter note G7. Measure 280: quarter note A7, quarter note B7. Measure 281: quarter note C8, quarter note D8. Measure 282: quarter note E8, quarter note F8. Measure 283: quarter note G8, quarter note A8. Measure 284: quarter note B8, quarter note C9. Measure 285: quarter note D9, quarter note E9.

286 **R**

Musical staff 286-297. Treble clef, 2/4 time signature. Measure 286: quarter note G4, quarter note A4. Measure 287: quarter note B4, quarter note C5. Measure 288: quarter note D5, quarter note E5. Measure 289: quarter note F5, quarter note G5. Measure 290: quarter note A5, quarter note B5. Measure 291: quarter note C6, quarter note D6. Measure 292: quarter note E6, quarter note F6. Measure 293: quarter note G6, quarter note A6. Measure 294: quarter note B6, quarter note C7. Measure 295: quarter note D7, quarter note E7. Measure 296: quarter note F7, quarter note G7. Measure 297: quarter note A7, quarter note B7.

298 1 - 6 *rit.* **S** **Meno mosso** 4 1 2 **ff**

Musical staff 298-312. Treble clef, 2/4 time signature. Measure 298: quarter note G4, quarter note A4. Measure 299: quarter note B4, quarter note C5. Measure 300: quarter note D5, quarter note E5. Measure 301: quarter note F5, quarter note G5. Measure 302: quarter note A5, quarter note B5. Measure 303: quarter note C6, quarter note D6. Measure 304: quarter note E6, quarter note F6. Measure 305: quarter note G6, quarter note A6. Measure 306: quarter note B6, quarter note C7. Measure 307: quarter note D7, quarter note E7. Measure 308: quarter note F7, quarter note G7. Measure 309: quarter note A7, quarter note B7. Measure 310: quarter note C8, quarter note D8. Measure 311: quarter note E8, quarter note F8. Measure 312: quarter note G8, quarter note A8.

313 $\text{♩} = 100$ **Presto**

Musical staff 313-318. Treble clef, 2/4 time signature. Measure 313: quarter note G4, quarter note A4. Measure 314: quarter note B4, quarter note C5. Measure 315: quarter note D5, quarter note E5. Measure 316: quarter note F5, quarter note G5. Measure 317: quarter note A5, quarter note B5. Measure 318: quarter note C6, quarter note D6.

Trrrrra-pa-tam

Timpani

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

Musical notation for measures 1-7. Measure 1 has a fermata and a first ending bracket. Measure 2 has a fermata and a first ending bracket. Measure 3 has a fermata and a first ending bracket. Measure 4 has a fermata and a first ending bracket. Measure 5 has a fermata and a first ending bracket. Measure 6 has a fermata and a first ending bracket. Measure 7 has a fermata and a first ending bracket. Dynamics: *ff*, *mf*, *ff*, *ff*, *dim.*, *p*.

A ♩ = 120

Musical notation for measures 14-17. Measure 14 has a fermata and a first ending bracket. Measure 15 has a fermata and a first ending bracket. Measure 16 has a fermata and a first ending bracket. Measure 17 has a fermata and a first ending bracket. Dynamics: *6*, *4*, *4*, *4*. Instrumentation: Fl., Clar., Tr., Fl., Clar.

B

Musical notation for measures 32-35. Measure 32 has a fermata and a first ending bracket. Measure 33 has a fermata and a first ending bracket. Measure 34 has a fermata and a first ending bracket. Measure 35 has a fermata and a first ending bracket. Dynamics: *p*.

Musical notation for measures 36-39. Measure 36 has a fermata and a first ending bracket. Measure 37 has a fermata and a first ending bracket. Measure 38 has a fermata and a first ending bracket. Measure 39 has a fermata and a first ending bracket. Dynamics: *mf*.

C

Musical notation for measures 40-44. Measure 40 has a fermata and a first ending bracket. Measure 41 has a fermata and a first ending bracket. Measure 42 has a fermata and a first ending bracket. Measure 43 has a fermata and a first ending bracket. Measure 44 has a fermata and a first ending bracket. Dynamics: *pp*, *ff*, *f*.

Musical notation for measures 45-48. Measure 45 has a fermata and a first ending bracket. Measure 46 has a fermata and a first ending bracket. Measure 47 has a fermata and a first ending bracket. Measure 48 has a fermata and a first ending bracket. Dynamics: *4*, *4*, *4*. Instrumentation: Clar., Picc., A.Sax.

D

Musical notation for measures 59-66. Measure 59 has a fermata and a first ending bracket. Measure 60 has a fermata and a first ending bracket. Measure 61 has a fermata and a first ending bracket. Measure 62 has a fermata and a first ending bracket. Measure 63 has a fermata and a first ending bracket. Measure 64 has a fermata and a first ending bracket. Measure 65 has a fermata and a first ending bracket. Measure 66 has a fermata and a first ending bracket. Dynamics: *ff*, *ffp*, *ff*.

Timpani

70 E 1 - 6
hard mallets
 4
p \longleftarrow *ff*
ff

77

81
p \longleftarrow *ff*
ff

86 F ♩ = 100
sfzpp

93 *Meno mosso*
ff 5
ff 6 6
 2/4

98 G ♩ = 120
by hand 1 - 8
p *cresc.*

104 8 1 - 22
by mallets soft mallets
f

110

116

122 22

128 H

ff *f* *dim.* *p*

137

f

146 I

p

161 J

p *f*

174 K

1 6 10

195 L M

fp *ff* 8 Tr. 4 Fl., Clar. 3 *p*

213 N Presto

ff 3

222 O

1 5 11

242

1 1 2

250

P 9 2 5 2 Q

271

5 1

283

R

p ff

291

298 1 - 6

1 - 6

305

2 1 2

rit. S

Meno mosso

p ff

313

♩ = 100

Presto

ff

Trrrrra-pa-tam

Trombone 1

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

ff

A $\text{♩} = 120$

mf

16 **ff** **pp** **f**

Fl., Clar. Tr. Fl., Clar.

B 32 **mp**

39 **p** *cresc.* **f**

C 43 **f** **p** **ff**

Clar. Fl., Sax. *Solo*

D 51 **f**

60 **ffp** **ff**

Trombone 1

67 *f* *p* *ff*

Musical staff 67-70: Bass clef, 4/4 time. Measure 67: quarter rest, eighth note G2, quarter note A2. Measure 68: quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3. Measure 70: quarter note F3, quarter note G3. Dynamics: *f* (67), *p* (70), *ff* (70).

71 **E** *ff*

Musical staff 71-78: Bass clef, 4/4 time. Measure 71: quarter rest, quarter note G2. Measure 72: quarter note A2, quarter note B2. Measure 73: quarter note C3, quarter note D3. Measure 74: quarter note E3, quarter note F3. Measure 75: quarter note G3, quarter note A3. Measure 76: quarter note B3, quarter note C4. Measure 77: quarter note D4, quarter note E4. Measure 78: quarter note F4, quarter note G4. Dynamics: *ff* (71).

79 *ff*

Musical staff 79-84: Bass clef, 4/4 time. Measure 79: quarter note G2, quarter note A2. Measure 80: quarter note B2, quarter note C3. Measure 81: quarter note D3, quarter note E3. Measure 82: quarter note F3, quarter note G3. Measure 83: quarter note A3, quarter note B3. Measure 84: quarter note C4, quarter note D4. Dynamics: *ff* (79).

F ♩ = 100

85 *ff*

Musical staff 85-89: Bass clef, 4/4 time. Measure 85: quarter note G2, quarter note A2. Measure 86: quarter note B2, quarter note C3. Measure 87: quarter note D3, quarter note E3. Measure 88: quarter note F3, quarter note G3. Measure 89: quarter note A3, quarter note B3. Dynamics: *ff* (85).

90 *ff*

Musical staff 90-93: Bass clef, 4/4 time. Measure 90: quarter note G2, quarter note A2. Measure 91: quarter note B2, quarter note C3. Measure 92: quarter note D3, quarter note E3. Measure 93: quarter note F3, quarter note G3. Dynamics: *ff* (90).

Meno mosso **G** ♩ = 120

94 *ff*

Musical staff 94-106: Bass clef, 4/4 time. Measure 94: quarter note G2, quarter note A2. Measure 95: quarter note B2, quarter note C3. Measure 96: quarter note D3, quarter note E3. Measure 97: quarter note F3, quarter note G3. Measure 98: quarter note A3, quarter note B3. Measure 99: quarter note C4, quarter note D4. Measure 100: quarter note E4, quarter note F4. Measure 101: quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5. Measure 103: quarter note D5, quarter note E5. Measure 104: quarter note F5, quarter note G5. Measure 105: quarter note A5, quarter note B5. Measure 106: quarter note C6, quarter note D6. Dynamics: *ff* (94).

107 *con sord.* *senza sord.* *p* *ff* *mf* *ff* *f*

Musical staff 107-117: Bass clef, 4/4 time. Measure 107: quarter note G2, quarter note A2. Measure 108: quarter note B2, quarter note C3. Measure 109: quarter note D3, quarter note E3. Measure 110: quarter note F3, quarter note G3. Measure 111: quarter note A3, quarter note B3. Measure 112: quarter note C4, quarter note D4. Measure 113: quarter note E4, quarter note F4. Measure 114: quarter note G4, quarter note A4. Measure 115: quarter note B4, quarter note C5. Measure 116: quarter note D5, quarter note E5. Measure 117: quarter note F5, quarter note G5. Dynamics: *p* (107), *ff* (107), *mf* (108), *ff* (108), *f* (109).

118 *pp* *f* *p* *f* *mp* *ff*

Musical staff 118-128: Bass clef, 4/4 time. Measure 118: quarter note G2, quarter note A2. Measure 119: quarter note B2, quarter note C3. Measure 120: quarter note D3, quarter note E3. Measure 121: quarter note F3, quarter note G3. Measure 122: quarter note A3, quarter note B3. Measure 123: quarter note C4, quarter note D4. Measure 124: quarter note E4, quarter note F4. Measure 125: quarter note G4, quarter note A4. Measure 126: quarter note B4, quarter note C5. Measure 127: quarter note D5, quarter note E5. Measure 128: quarter note F5, quarter note G5. Dynamics: *pp* (118), *f* (118), *p* (119), *f* (119), *mp* (120), *ff* (120).

H

129 *ff* *pp*

Musical staff 129-132: Bass clef, 4/4 time. Measure 129: quarter note G2, quarter note A2. Measure 130: quarter note B2, quarter note C3. Measure 131: quarter note D3, quarter note E3. Measure 132: quarter note F3, quarter note G3. Dynamics: *ff* (129), *pp* (130).

Trombone 1

140 *f* 1

149 **I** 1 *Soli* 3 3 3 3

155 *gliss. lungo* 4 **J**

166 *ff* 2

176 *Soli gliss.* **K**

184 5 *f* *cresc.*

195 *fp* **L**

205 *Soli gliss.* 3 1 **M**

213 *ff* **N** *Presto* 3 *ffp < ff* *ff*

224 **O** 11

242

250

P

9

266

Q

2

275

2

284

R

293

1 - 6

304

ff

3

3

rit.

2

4/4

1

S **Meno mosso** (♩ = 80) ♩ = 100

310

2

ff

Presto

315

Trrrrra-pa-tam

Trombone 2

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

1 1

ff

A ♩ = 120

7 1 4

mf

16 3 4 4 2

Fl., Clar. Tr. Fl., Clar.

ff *pp* *f*

32 4

mp

39

p *cresc.* *f*

43 10 2

f *p* *ff*

59 4

ffp *ff*

67 *f* *p* *ff*

71 **E** *ff*

81 *ff* **F** ♩ = 100

87 *ff*

91 *ff*

94 **G** ♩ = 120 *Meno mosso*

107 *con sord.* *senza sord.* *p* *ff* *mp* *ff* *f*

118 *pp* *f* *p* *f* *mp* *ff*

129 **H** *ff* *pp*

138 *f*

148 I *Soli*

154 *gliss. lungo*

J 163 *ff*

172 *Soli gliss.* K

181 *f cresc.*

L 193 *fp*

200 *Soli gliss.*

M 209 *ff*

N *Presto* 217 *ffp ff*

225 O 11

242

250

P

9

263

Q

270

2

2

279

285

R

293

1 - 6

304

ff

rit.

S *Meno mosso*

2 1 2

♩ = 100

Presto

313

ff

67

f *p* *ff*

71

E

ff

81

F ♩ = 100

ff *f*

87

ff *f*

91

ff *f*

94

Meno mosso

G ♩ = 120

ff *f*

107 *con sord.*

p *ff* *mf* *ff* *f*

118

pp *f* *p* *f* *mp* *ff*

H

129

ff *pp*

140

f *f*

I

151

Musical staff 151-157: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly with stems pointing down.

158

J

Musical staff 158-165: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.

166

2

Musical staff 166-175: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *ff* dynamic marking and a fermata over the final measure.

176

Soli gliss.

K

Musical staff 176-183: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *Soli gliss.* marking and a fermata over the final measure.

184

5

Musical staff 184-194: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *f* dynamic marking and a *cresc.* marking.

195

L

Musical staff 195-203: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *fp* dynamic marking and a fermata over the final measure.

204

M

Musical staff 204-213: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *ff* dynamic marking and a fermata over the final measure.

214

N Presto

Musical staff 214-223: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a *p* dynamic marking, a *ff* dynamic marking, and a fermata over the final measure.

224

O

11

Musical staff 224-233: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final measure.

P

242

9

259

Q

266

2

275

2

R

283

293

1 - 6

rit.

S

Meno mosso

304

♩ = 100

Presto

313

Trrrrra-pa-tam

Trumpet in B \flat 1

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

ff

A $\text{♩} = 120$

7 *f* Fl. 4 Clar. 4

24 *Con sord.*
Solo

f

f

ff

30 **B** *senza sord.*

f

36 Fl., Clar. **C**

f

45 Clar.

f

Trumpet in B \flat 1

55 A.Sax., Fl. D

ff

61

ff

65

p cresc.

69 E

ff p ff

76

80

ff

F ♩ = 100

84

ff

89

ff

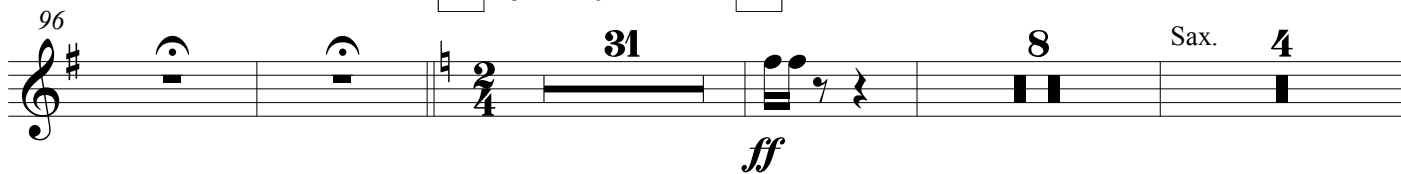
93

ff

Meno mosso

G $\text{♩} = 120$

H

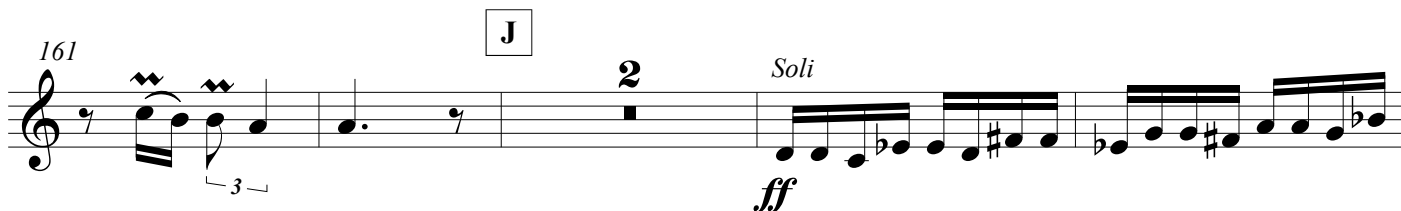
96 

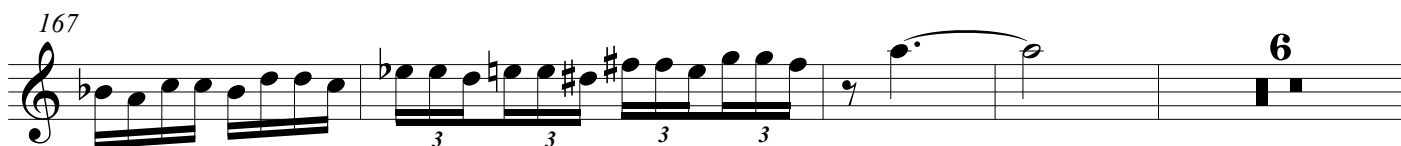
Fl., Clar.

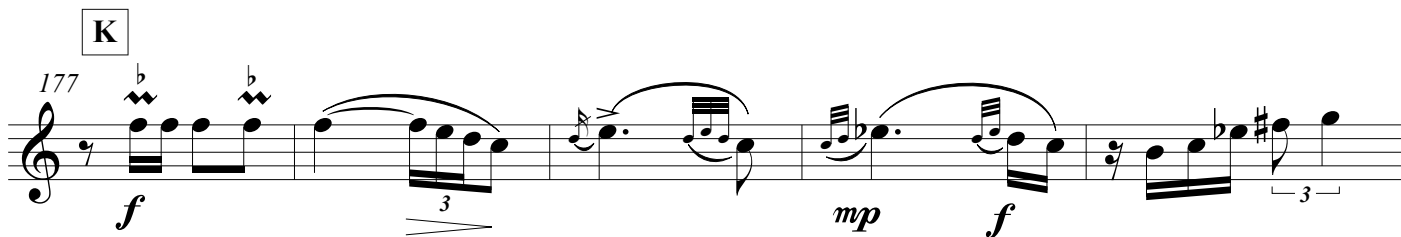
142 

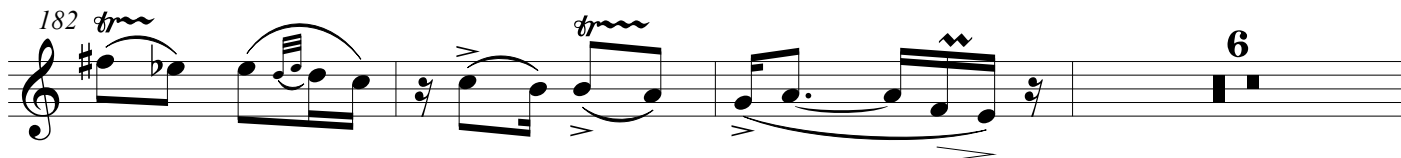
149 

155 

161 

167 

177 

182 

191 

Trumpet in B \flat 1

205 M 1

Musical staff 205-210: Treble clef, 7/8 time signature. Measures 205-210 contain eighth and sixteenth notes with accents and slurs. A box labeled 'M' is above measure 208, and a bar line with the number '1' is at the end of the staff.

210 *ff* 2

Musical staff 210-217: Treble clef, 7/8 time signature. Measure 210 starts with a key signature change to one sharp (F#). Measures 210-217 contain eighth and sixteenth notes with accents and slurs. A box labeled '2' is above measure 210, and the dynamic marking *ff* is below measure 212.

217 N Presto 3 *ff*

Musical staff 217-226: Treble clef. Measure 217 has a 3/4 time signature. Measure 218 has a 2/4 time signature. Measures 217-226 contain eighth and sixteenth notes with accents and slurs. A box labeled 'N' is above measure 217, the tempo marking 'Presto' is above measure 218, a box labeled '3' is above measure 219, and the dynamic marking *ff* is below measure 220.

226 O 11

Musical staff 226-244: Treble clef. Measures 226-244 contain eighth and sixteenth notes with accents and slurs. A box labeled 'O' is above measure 226, and a bar line with the number '11' is at the end of the staff.

244 P 9

Musical staff 244-259: Treble clef. Measures 244-259 contain eighth and sixteenth notes with accents and slurs. A box labeled 'P' is above measure 244, and a bar line with the number '9' is at the end of the staff.

259

Musical staff 259-266: Treble clef. Measures 259-266 contain eighth and sixteenth notes with accents and slurs.

266 Q 3 2 4

Musical staff 266-280: Treble clef. Measures 266-280 contain eighth and sixteenth notes with accents and slurs. A box labeled 'Q' is above measure 266, and boxes with the numbers '3', '2', and '4' are above measures 267, 268, and 269 respectively.

280 R 6

Musical staff 280-293: Treble clef. Measures 280-293 contain eighth and sixteenth notes with accents and slurs. A box labeled 'R' is above measure 280, and a box with the number '6' is above measure 281.

293 1-6

Musical staff 293-304: Treble clef. Measures 293-304 contain eighth and sixteenth notes with accents and slurs. A box with the number '1-6' is above measure 293.

304 *rit.* S **Meno mosso** 4 1 2 *ff*

Musical staff 304-313: Treble clef. Measure 304 has a 4/4 time signature. Measure 305 has a 4/4 time signature. Measure 306 has a 4/4 time signature. Measure 307 has a 3/4 time signature. Measures 304-313 contain eighth and sixteenth notes with accents and slurs. The marking *rit.* is above measure 304, a box labeled 'S' is above measure 305, the tempo marking 'Meno mosso' is above measure 306, boxes with the numbers '4', '1', and '2' are above measures 307, 308, and 309 respectively, and the dynamic marking *ff* is below measure 310.

313 $\text{♩} = 100$ **Presto**

Musical staff 313-318: Treble clef. Measure 313 has a 3/4 time signature. Measure 314 has a 2/4 time signature. Measures 313-318 contain eighth and sixteenth notes with accents and slurs. The tempo marking $\text{♩} = 100$ is above measure 313, and the tempo marking 'Presto' is above measure 314.

75 **E**

ff

Musical staff 75-77: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music consists of eighth-note patterns with rests. A dynamic marking of *ff* is present below the staff.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music continues with eighth-note patterns and rests.

81 **F** ♩ = 100

ff

Musical staff 81-86: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of rests followed by a melodic phrase. A dynamic marking of *ff* is present. A hairpin symbol indicates a crescendo.

87

ff

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music includes a quintuplet of eighth notes and sextuplets of eighth notes. A dynamic marking of *ff* is present.

91

ff

Musical staff 91-93: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features sextuplets of eighth notes and quintuplets of eighth notes. A dynamic marking of *ff* is present.

94 **Meno mosso**

Musical staff 94-97: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music includes sextuplets of eighth notes and rests. A hairpin symbol indicates a decrescendo. The time signature changes to 2/4 at the end of the staff.

98 **G** ♩ = 120 **H**

ff

Musical staff 98-103: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of rests and a few notes. A dynamic marking of *ff* is present. Performance instructions: Sax. 4, Fl., Clar. 2.

144

f *ff*

Musical staff 144-148: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a triplet of eighth notes and a melodic phrase. Dynamic markings of *f* and *ff* are present.

149 **I**

Musical staff 149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a few notes and rests.

259

266

Q

277

286

R

293

300

309

rit.

S

Meno mosso (♩ = 80) ♩ = 100

ff

315

Presto

Trrrrra-pa-tam

Trumpet in B \flat 3

for wind orchestra

B. Yusupov
(*1962)

$\text{♩} = 60$

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a dynamic marking of *ff*. Above measure 1 is a boxed '1'. Above measure 2 is a circled '1'. Above measure 3 is a boxed '1'. Above measure 4 is a circled '1'. Above measure 5 is a circled '1'. Above measure 6 is a circled '1'. The notation includes a whole note, a half note, and a quarter note.

A $\text{♩} = 120$

Musical notation for measures 7-10. Measure 7 has a boxed '1'. Measure 8 has a boxed '4'. Measure 9 has a circled '1'. Measure 10 has a boxed '10' and 'Tr.1 8'. The notation includes a whole note and a half note.

B

C

Musical notation for measures 32-43. Measure 32 has a boxed '4' and 'A.Sax.'. Measure 33 has a boxed '6' and 'Fl., Clar.'. Measure 34 has a boxed '2' and '4'. Measure 35 has a boxed '1'. Measure 36 has a circled '1'. Measure 37 has a circled '1'. Measure 38 has a circled '1'. Measure 39 has a circled '1'. Measure 40 has a circled '1'. Measure 41 has a circled '1'. Measure 42 has a circled '1'. Measure 43 has a circled '1'. The notation includes a whole note, a half note, and a quarter note. A dynamic marking of *f* is present.

Musical notation for measures 44-46. Measure 44 has a circled '1'. Measure 45 has a circled '1'. Measure 46 has a circled '1'. The notation includes a whole note, a half note, and a quarter note.

D

Musical notation for measures 47-59. Measure 47 has a boxed '4' and 'Clar.'. Measure 48 has a boxed '4'. Measure 49 has a boxed '4' and 'A.Sax., Fl.'. Measure 50 has a circled '1'. Measure 51 has a circled '1'. Measure 52 has a circled '1'. Measure 53 has a circled '1'. Measure 54 has a circled '1'. Measure 55 has a circled '1'. Measure 56 has a circled '1'. Measure 57 has a circled '1'. Measure 58 has a circled '1'. Measure 59 has a circled '1'. The notation includes a whole note, a half note, and a quarter note. A dynamic marking of *ff* is present.

Musical notation for measures 60-62. Measure 60 has a circled '1'. Measure 61 has a circled '1'. Measure 62 has a circled '1'. The notation includes a whole note, a half note, and a quarter note. A dynamic marking of *p* is present.

Musical notation for measures 63-67. Measure 63 has a boxed '2'. Measure 64 has a circled '1'. Measure 65 has a circled '1'. Measure 66 has a circled '1'. Measure 67 has a circled '1'. The notation includes a whole note, a half note, and a quarter note. A dynamic marking of *p* and *cresc.* are present.

Musical notation for measures 68-71. Measure 68 has a circled '1'. Measure 69 has a circled '1'. Measure 70 has a circled '1'. Measure 71 has a circled '1'. The notation includes a whole note, a half note, and a quarter note. A dynamic marking of *ff* and *p* are present.

E

75 *ff*

78

F $\text{♩} = 100$

81 *ff*

87 *ff*

91 *ff*

Meno mosso

94

G $\text{♩} = 120$

H

98 *ff*

144 *f*

I

149

259

266

Q

277

286

R

293

300

rit.

S **Meno mosso** (♩ = 80)

♩ = 100

309

Presto

315

Trrrrra-pa-tam

Tuba

for wind orchestra

B. Yusupov
(*1962)

♩ = 60

1

ff

A ♩ = 120

7

ff

17

pp

B

32 A.Sax.

mp

39

p *cresc.* *f*

C

43

f *p* *ff*

Clar., Picc.

A.Sax., Fl.

D

51

f

60

ffp *ff*

67

Musical staff 67-70. Bass clef, key signature of two flats. Measure 67 starts with a fermata. Measure 68 has a dynamic marking of *f*. Measure 69 has a boxed letter 'E' above it. Measure 70 has dynamic markings of *p* and *ff*.

71

Musical staff 71-79. Bass clef, key signature of two flats, 4/4 time signature. Measure 71 has a '4' above it. Measure 79 has a dynamic marking of *ff*.

80

Musical staff 80-85. Bass clef, key signature of two flats. Measure 80 has a '1' above it. Measure 82 has a dynamic marking of *ff*. Measure 85 has a '1' above it.

86

Musical staff 86-90. Bass clef, key signature of two flats. Measure 86 has a boxed letter 'F' and a tempo marking of ♩ = 100. Measure 88 has a dynamic marking of *ff*. Measure 89 has a triplet of eighth notes with a dynamic marking of *ff*.

91

Musical staff 91-94. Bass clef, key signature of two flats. Measure 91 has a dynamic marking of *ff*. Measures 92, 93, and 94 feature triplets of eighth notes with accents.

95

Musical staff 95-106. Bass clef, key signature of two flats. Measure 95 has a dynamic marking of *ff*. Measure 106 has a boxed letter 'G' and a tempo marking of ♩ = 120. Measure 107 has a '9' above it.

107

Musical staff 107-117. Bass clef, key signature of two flats. Measure 107 has the instruction 'con sord.'. Measure 108 has a dynamic marking of *p*. Measure 110 has a dynamic marking of *ff*. Measure 112 has a dynamic marking of *mf*. Measure 114 has a dynamic marking of *ff*. Measure 117 has a dynamic marking of *f*.

118

Musical staff 118-128. Bass clef, key signature of two flats. Measure 118 has a '5' above it. Measure 120 has a dynamic marking of *pp*. Measure 122 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *mp* and *ff*.

129

Musical staff 129-133. Bass clef, key signature of two flats. Measure 129 has a boxed letter 'H'. Measure 131 has a '3' above it. Measure 133 has a dynamic marking of *pp*.

140

Musical staff 140-147. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a series of eighth notes. The dynamic changes to *simile* around measure 145. Ends with a quarter rest.

148

Musical staff 148-154. Bass clef, key signature of two flats. Measure 148 has a whole rest with a '1' above it. Measure 149 has a 3/4 time signature. Measure 150 has a 2/4 time signature. A boxed letter 'I' is above measure 151. Ends with a quarter rest.

155

Musical staff 155-162. Bass clef, key signature of two flats. Consists of a series of eighth notes, some with accents. Ends with a quarter rest.

163

Musical staff 163-171. Bass clef, key signature of two flats. Starts with a boxed letter 'J'. Ends with a forte (*ff*) dynamic and a quarter rest.

172

Musical staff 172-181. Bass clef, key signature of two flats. Measure 172 has a whole rest with a '2' above it. Measure 175 has a *Soli* marking. A boxed letter 'K' is above measure 176. Ends with a quarter rest.

182

Musical staff 182-192. Bass clef, key signature of two flats. Measure 182 has a 5-measure rest. Measure 185 has a forte (*f*) dynamic. Measure 190 has a *cresc.* marking. A boxed letter 'L' is above measure 191. Ends with a quarter rest.

193

Musical staff 193-199. Bass clef, key signature of two flats. Measure 193 has a 3/4 time signature. Measure 194 has a 2/4 time signature. Measure 195 has a *fp* dynamic. A boxed letter 'M' is above measure 196. Ends with a quarter rest.

200

Musical staff 200-212. Bass clef, key signature of two flats. Measure 200 has a 4-measure rest. Measure 205 has a 2-measure rest. A boxed letter 'N' is above measure 210. Ends with a quarter rest.

213

Musical staff 213-221. Bass clef, key signature of two flats. Measure 213 has a forte (*ff*) dynamic. Measure 215 has a 3/4 time signature. Measure 216 has a piano (*p*) dynamic. Measure 217 has a forte (*ff*) dynamic. A boxed letter 'O' is above measure 220. Ends with a quarter rest.

222

Musical staff 222-229. Bass clef, key signature of two flats. Measure 222 has a forte (*ff*) dynamic. Measure 225 has an 11-measure rest. Ends with a quarter rest.

P

242

9

259

Q

266

2

275

2

R

283

293

rit.

S

Meno mosso

304

♩ = 100

Presto

313