

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”Three, five, seven”

לתזמורת כלי נשיפה

for wind orchestra

SCORE

Kfar-sava , July - August 1998

תמוז - אב תשנ"ח , כפר-סבא

NS

Orchestra:

Piccolo

Flutes 1-2

Oboes

Bassoons

Clarinets 1-2-3 (B-flat)

Bass Clarinet (B-flat)

Alto Saxophones 1-2 (E-flat)

Tenor Saxophone (B-flat)

Baritone Saxophone (E-flat)

Trumpets 1-2-3 (B-flat)

Horns 1-2-3-4 (F)

Trombones 1-2-3

Baritone

Tuba

4 Timpani

**Percussion I - Bells, Marimba, Claves, Bass Drum, Suspended Cymbal, Gong,
Crash Cymbals**

Percussion II - Snare Drum, 3 Tom-toms, 2 Bongos

Percussion III - Crash Cymbals, Woodblock, Cowbells, Triangle, Snare Drum

Percussion IV - Bass Drum, Gong, Darabuka

Three, Five, Seven

B.Yusupov

♩ = 72

Picc. *ff* *b₂*
 Fl.1 *ff* *b₂*
 Fl.2 *ff* *b₂*
 Ob. *ff*
 Bsn. *ff*
 Cl.1(B) *ff* *p*
 Cl.2(B) *ff* *b₂*
 Cl.3(B) *ff* *b₂*
 Cl.b(B) *ff* *p* *ff*
 Sx.A.1 *ff* *p* *ff*
 Sx.A.2 *ff* *p* *ff*
 Sx.Tn. *ff* *p* *ff*
 Sx.Br. *ff* *p* *ff*
 Tr.1(B) *ff* *marcato* *3* *3* *ff*
 Tr.2(B) *ff* *marcato* *3* *ff*
 Tr.3(B) *ff* *marcato* *3* *ff*
 Hr.1-2 *ff* *marcato* *3* *pp*
 Hr.3-4 *ff* *marcato* *3* *ff*
 Trbn.1 *ff* *b₂*
 Trbn.2 *ff*
 Trbn.3 *ff*
 Bar. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc.1 Bells *ff* *b₂* Marimba *p* *ff*
 Perc.2 Snare Drum *ff*
 Perc.3 Crash Cymbals *ff* Woodblock *ff*
 Perc.4 Bass Drum *ff*
ff pp

5

Picc. *ff* *accel.* *a tempo*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1(B) *ff*

Cl.2(B) *ff*

Cl.3(B) *ff*

Cl.b.(B) *ff*

Sx.A.1

Sx.A.2 *ff*

Sx.Tn. *ff*

Sx.Br. *ff*

Tr.1(B) *ff* 6

Tr.2(B) *ff* 6

Tr.3(B) *ff* 6

Hr.1-2 *ff* 6

Hr.3-4 *ff* 6

Trbn.1 *ff* 5

Trbn.2 *ff* 5

Trbn.3 *ff* 5

Bar. *ff* 5

Tuba *ff* 5

Timp. *ff* solo

Perc.1 Marimba *fff* solo

Perc.2 3 Tom-toms *ff* solo 5 6 *p*

Perc.3 Triangle *fff*

Perc.4 *fff*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Woodblock

ff

mf

p

tr

gliss.

solo

pp

16 **(A)**

Picc. *ff* marcato *ff* marcato

Fl.1 *ff* marcato *ff* marcato

Fl.2 *ff* marcato *ff* marcato

Ob. *ff* marcato *ff* marcato

Bsn. *ff* marcato *ff* marcato

Cl.1(B) *ff* marcato *ff* marcato

Cl.2(B) *ff* marcato *ff* marcato

Cl.3(B) *ff* marcato *ff* marcato

Cl.b.(B) *ff* marcato *ff* marcato

Sx. A.1 *ff* marcato *ff* marcato

Sx. A.2 *ff* marcato *ff* marcato

Sx. Tn. *ff* marcato *ff* marcato

Sx. Br. *ff* marcato *ff* marcato

Tr.1(B) *ff* simile *ff* marcato

Tr.2(B) *ff* simile *ff* marcato

Tr.3(B) *ff* simile *ff* marcato

Hr.1-2 *ff* simile *ff* marcato

Hr.3-4 *ff* simile *ff* marcato

Trbn.1 *ff* *ff* marcato

Trbn.2 *ff* *ff* marcato

Trbn.3 *ff* *ff* marcato

Bar. *ff* *ff* marcato

Tuba *ff* *ff* marcato

Timp. *ff*

Perc.1 Bells *ff*

Perc.2 Snare Drum *ff*

Perc.3 Crash Cymbals *ff*

Perc.4 *ff*

35

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Crash Cymbals

Snare Drum

ff

Un poco piu mosso

39

Picc. *frull.*

Fl.1 *frull.*

Fl.2 *frull.*

Ob.

Bsn.

Cl.1(B) *tr.*

Cl.2(B) *tr.*

Cl.3(B) *tr.*

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B) *frull.*

Tr.2(B) *frull.*

Tr.3(B) *frull.*

Hr.1-2

Hr.3-4

Trbn.1 *frull.*

Trbn.2 *frull.*

Trbn.3 *frull.*

Bar.

Tuba

Timp.

Perc.1 *ff* *6* *6* *6*

Perc.2 *fff* *6* *6* *6*

Perc.3 *Chimes solo* *fff* *6* *6* *6*

Perc.4 *Gong* *fff* *6* *6* *6* *Bass Drum* *snare drum sticks* *ff* *6* *6* *6*

rit. **Tempo I**

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1(B)

Cl. 2(B)

Cl. 3(B)

Cl. b(B)

Sx. A. 1

Sx. A. 2

Sx. Tn.

Sx. Br.

Tr. 1(B)

Tr. 2(B)

Tr. 3(B)

Hr. 1-2

Hr. 3-4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ord.

fff

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

3 Tom-toms

Woodblock

ff

f

gliss.

+

3

tr

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *soli* *mf* *tr.*

Bsn.

Cl.1(B) *mp*

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1 *soli* *mf*

Sx.A.2 *soli* *mf*

Sx.Tn. *soli* *mf*

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp. *mp*

Perc.1

Perc.2

Perc.3

Perc.4 *mf* with improvization

This page of a musical score, numbered 18 and starting at measure 80, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3 (B-flat), and Bass Clarinet (B-flat). The saxophone section consists of Saxophones A1, A2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3 (B-flat), Horns 1-2 and 3-4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani and four Percussion parts. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The first trumpet part has a 'soli' section starting at measure 80, marked 'mf'. The second and third trumpet parts are silent. The horn parts play sustained chords. The percussion parts play rhythmic patterns, with the fourth part playing a steady eighth-note accompaniment.

F

87

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1(B) *ff*

Cl.2(B) *ff*

Cl.3(B) *ff*

Cl.b.(B) *ff*

Sx.A.1 *ff* marcato

Sx.A.2 *ff* marcato

Sx.Tn. *ff* marcato

Sx.Br. *ff*

Tr.1(B) *ff*

Tr.2(B) *ff*

Tr.3(B) *ff*

Hr.1-2 *ff* marcato

Hr.3-4 *ff* marcato

Trbn.1 *ff* marcato gliss.

Trbn.2 *ff* marcato gliss.

Trbn.3 *ff* marcato gliss.

Bar. *ff* marcato

Tuba *ff*

Timp. *ff*

Perc.1 *ff* Suspended Cymbal Snare Drum Sticks

Perc.2 *ff* 3 Tom-toms

Perc.3 *ff* Triangle

Perc.4 *ff*

Picc. *sempre ff* *tr*

Fl.1 *sempre ff* *tr*

Fl.2 *sempre ff* *tr*

Ob. *sempre ff*

Bsn. *sempre ff* *tr*

Cl.1(B) *sempre ff* *tr*

Cl.2(B) *sempre ff* *tr*

Cl.3(B) *sempre ff*

Cl.b(B) *sempre ff*

Sx.A.1 *sempre ff*

Sx.A.2 *sempre ff*

Sx.Tn. *sempre ff*

Sx.Br. *sempre ff*

Tr.1(B) *frull.* *sempre ff*

Tr.2(B) *frull.* *sempre ff*

Tr.3(B) *frull.* *sempre ff*

Hr.1-2 *solo* *ff* *solo*

Hr.3-4 *ff*

Trbn.1 *sempre ff*

Trbn.2 *sempre ff*

Trbn.3 *sempre ff*

Bar. *sempre ff*

Tuba *sempre ff*

Timp. *solo* *gliss.*

Bass Drum *solo* *ff*

Gong *ff*

Perc.1 *solo* *ff*

Perc.2 *solo* *ff*

Snare Drum *solo* *ff*

Perc.3 *solo* *ff*

Perc.4 *solo* *ff*

99

This page of a musical score, numbered 99, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1(B)), Clarinet 2 (Cl.2(B)), Clarinet 3 (Cl.3(B)), and Contrabass Clarinet (Cl.b.(B)). The woodwinds play a melodic line with triplets and accents.
- Brass:** Saxophone A1 (Sx.A.1), Saxophone A2 (Sx.A.2), Saxophone Tenor (Sx.Tn.), Saxophone Baritone (Sx.Br.), Trumpet 1 (Tr.1(B)), Trumpet 2 (Tr.2(B)), Trumpet 3 (Tr.3(B)), Horn 1-2 (Hr.1-2), Horn 3-4 (Hr.3-4), Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), Trombone 3 (Trbn.3), Baritone (Bar.), and Tuba. The brass section provides harmonic support with various textures.
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.).
- Percussion:** Timpani (Timp.), Marimba (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4). The percussion includes a Triangle and Woodblock.
- Performance Markings:** The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *gliss.* (glissando) and *solo*. The percussion parts are marked with *ff* and *solo*.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1(B)
 Cl.2(B)
 Cl.3(B)
 Cl.b.(B)
 Sx.A.1
 Sx.A.2
 Sx.Tn.
 Sx.Br.
 Tr.1(B)
 Tr.2(B)
 Tr.3(B)
 Hr.1-2
 Hr.3-4
 Trbn.1
 Trbn.2
 Trbn.3
 Bar.
 Tuba
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Bells
 Snare Drum
 Gong

mf *fff*
mf *fff*
mp *ff*

111

Picc. *Su*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1
Snare Drum

Perc.2
Crash Cymbals

Perc.3
Darabuka

Perc.4
3 Tom-toms

ff

ff

ff

This page of a musical score, numbered 116, contains the following parts and instruments:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1(B)**, **Cl. 2(B)**, **Cl. 3(B)**, and **Cl. b.(B)** (Clarinets)
- Sx. A. 1**, **Sx. A. 2**, **Sx. Tn.**, and **Sx. Br.** (Saxophones)
- Tr. 1(B)**, **Tr. 2(B)**, and **Tr. 3(B)** (Trumpets)
- Hr. 1-2** and **Hr. 3-4** (Horns)
- Trbn. 1**, **Trbn. 2**, and **Trbn. 3** (Trombones)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion, including Bongos and Marimba)
- Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion, including T.-toms)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A specific measure in the Flute 1 part is marked with an *8va* (octave up) instruction. The percussion parts are clearly delineated with labels like *T.-toms*, *Bongos*, and *Marimba*.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1(B)
 Cl.2(B)
 Cl.3(B)
 Cl.b.(B)
 Sx.A.1
 Sx.A.2
 Sx.Tn.
 Sx.Br.
 Tr.1(B)
 Tr.2(B)
 Tr.3(B)
 Hr.1-2
 Hr.3-4
 Trbn.1
 Trbn.2
 Trbn.3
 Bar.
 Tuba
 Timp.
 Perc.1: Suspended Cymbal
 Perc.2: Snare Drum Sticks
 Perc.3: Triangle
 Perc.4

132

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bongos

Woodblock

ff

+

solo

ff solo

137

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1(B)
 Cl.2(B)
 Cl.3(B)
 Cl.b.(B)
 Sx.A.1
 Sx.A.2
 Sx.Tn.
 Sx.Br.
 Tr.1(B)
 Tr.2(B)
 Tr.3(B)
 Hr.1-2
 Hr.3-4
 Trbn.1
 Trbn.2
 Trbn.3
 Bar.
 Tuba
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

solo
 Marimba
 Snare Drum
 T.-toms
 fff
 p

J

143

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

pp

p

mp

pp

pp

pp

mp

gliss.

p

Marimba solo

T.-toms (Timpani mallets) solo

p

mf

mp

with improvisation

This page of a musical score covers measures 150 through 156. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1(B), Cl. 2(B), Cl. 3(B), Cl. b.(B)), Saxophones A1, A2, Tenor (Sx. Tn.), Baritone (Sx. Br.), Trumpets 1, 2, and 3 (Tr. 1(B), Tr. 2(B), Tr. 3(B)), Horns 1-2 and 3-4 (Hr. 1-2, Hr. 3-4), Trombones 1, 2, and 3 (Trbn. 1, Trbn. 2, Trbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is written in a key with one flat (Bb) and a common time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *cresc.* (crescendo) marking is present in the Perc. 1 part at the end of the page. A *tr* (trill) marking is present in the Cl. 1(B) part at measure 152. The Picc. part has a rest for the first six measures. The Fl. 1 and Fl. 2 parts play a melodic line with slurs and accents. The Ob. part plays a similar melodic line. The Bsn. part plays a lower melodic line. The Cl. 1(B) part has a trill in measure 152. The Cl. 2(B), Cl. 3(B), and Cl. b.(B) parts play a sustained note. The Sx. A. 1, Sx. A. 2, and Sx. Tn. parts play a rhythmic pattern. The Sx. Br. part has a rest. The Tr. 1(B) part plays a short melodic phrase. The Hr. 1-2 and Hr. 3-4 parts play a sustained chord. The Trbn. 1, Trbn. 2, and Trbn. 3 parts have rests. The Bar. part plays a rhythmic pattern. The Tuba part has a rest. The Timp. part plays a rhythmic pattern. The Perc. 1 part plays a rhythmic pattern with a *cresc.* marking. The Perc. 2, Perc. 3, and Perc. 4 parts play rhythmic patterns.

This page of a musical score, numbered 157 on the left and 31 on the right, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1(B)**, **Cl. 2(B)**, **Cl. 3(B)**, and **Cl. b.(B)** (Clarinets)
- Sx. A. 1**, **Sx. A. 2**, **Sx. Tn.**, and **Sx. Br.** (Saxophones)
- Tr. 1(B)**, **Tr. 2(B)**, and **Tr. 3(B)** (Trumpets)
- Hr. 1-2** and **Hr. 3-4** (Horns)
- Trbn. 1**, **Trbn. 2**, and **Trbn. 3** (Trombones)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The percussion parts include a *trmn* (trumpet) marking and a *drum* marking. The woodwind and string parts show complex rhythmic patterns and phrasing.

170

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

gliss.

181

Picc. *simile*

Fl.1 *simile*

Fl.2 *simile*

Ob. *simile*

Bsn. *simile*

Cl.1(B) *simile*

Cl.2(B) *simile*

Cl.3(B) *simile*

Cl.b.(B)

Sx.A.1 *simile*

Sx.A.2 *simile*

Sx.Tn.

Sx.Br. *simile*

Tr.1(B) *simile*

Tr.2(B) *simile*

Tr.3(B) *simile*

Hr.1-2

Hr.3-4

Trbn.1 *simile*

Trbn.2 *simile*

Trbn.3 *simile*

Bar. *simile*

Tuba *simile*

snare drum sticks *solo*

ff

Bass Drum *ff*

Perc.1 *solo* *ff*

Woodblock

Perc.2 *simile*

Perc.3 *simile*

Perc.4 *simile*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1
Marimba solo
ff

Perc.2

Perc.3
with snares on

Perc.4

simile

197

This page of a musical score, numbered 38 and starting at measure 197, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3 (B-flat), Bass Clarinet (B-flat), Saxophones A1, A2, Tenor, and Baritone, and three Trumpets (B-flat). The brass section consists of Horns 1-2 and 3-4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani and four Percussion parts. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Perc. 1 part towards the end of the page.

203

(N)

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

cresc.

Crash Cymbals

fff

ff

ff

ff

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bongos

T.-toms

with improvisation

simile

215

Picc.
Fl.1
Fl.2
Ob.
Bsn.

Cl.1(B)
Cl.2(B)
Cl.3(B)
Cl.b(B)

Sx.A.1
Sx.A.2
Sx.Tn.
Sx.Br.

Tr.1(B)
Tr.2(B)
Tr.3(B)

Hr.1-2
Hr.3-4

Trbn.1
Trbn.2
Trbn.3
Bar.
Tuba

Timp.
Perc.1
Perc.2
Perc.3
Perc.4

Bongos
T.-toms

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

simile

simile

simile

225



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1(B)

Cl. 2(B)

Cl. 3(B)

Cl. b.(B)

Sx. A. 1

Sx. A. 2

Sx. Tn.

Sx. Br.

Tr. 1(B)

Tr. 2(B)

Tr. 3(B)

Hr. 1-2

Hr. 3-4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Timp. *solo*

Perc. 1 **Crash Cymbals**

Perc. 2 **T.-toms**

Perc. 3 **Snare Drum (with snares off)**

Perc. 4 **Darabuka**

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

This page contains the musical score for measures 230 through 234. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1(B)), Clarinet 2 (Cl. 2(B)), Clarinet 3 (Cl. 3(B)), and Bass Clarinet (Cl. b. (B)).
- Brass:** Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. Tn.), Saxophone Baritone (Sx. Br.), Trumpet 1 (Tr. 1(B)), Trumpet 2 (Tr. 2(B)), Trumpet 3 (Tr. 3(B)), Horn 1-2 (Hr. 1-2), and Horn 3-4 (Hr. 3-4).
- Low Brass:** Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.), Marimba (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score features complex melodic lines for the woodwinds and brass, with the strings providing a steady accompaniment. The percussion section includes a prominent Marimba part and various rhythmic patterns. The word "simile" is written above the first three trumpet staves in measures 231, 232, and 233. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1.(B)
 Cl.2.(B)
 Cl.3.(B)
 Cl.b.(B)
 Sx. A.1
 Sx. A.2
 Sx. Tn.
 Sx. Br.
 Tr.1.(B)
 Tr.2.(B)
 Tr.3.(B)
 Hr. 1-2
 Hr. 3-4
 Trbn.1
 Trbn.2
 Trbn.3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

simile
simile

P

240

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1(B)
 Cl.2(B)
 Cl.3(B)
 Cl.b(B)
 Sx.A.1
 Sx.A.2
 Sx.Tn.
 Sx.Br.
 Tr.1(B)
 Tr.2(B)
 Tr.3(B)
 Hr.1-2
 Hr.3-4
 Trbn.1
 Trbn.2
 Trbn.3
 Bar.
 Tuba
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

with snares on

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

cresc. molto

cresc.

Bongos

Senza misura

258

260

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Darabuka

solo

mp

rubato, lamento

Detailed description: This page of a musical score, titled "Senza misura" (without measure), covers measures 258 to 260. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses) are mostly silent, indicated by rests. The Saxophone section (Soprano 1 & 2, Tenor, and Baritone) has a melodic line starting in measure 260, marked "solo" and "mp" (mezzo-piano). The line is characterized by a "rubato, lamento" (rubbato, lament) style, with a long, expressive note in measure 260. The Horns (Hr. 1-2 and Hr. 3-4) play a sustained, low-frequency accompaniment. The Trombones (Trbn. 1, 2, 3), Baritone, and Tuba are also silent. The Timpani (Timp.) and Percussion (Perc. 1, 2, 3) are silent. The Darabuka (Perc. 4) plays a rhythmic pattern of eighth notes, which changes in measure 260. The score is written in a standard orchestral layout with multiple staves for each instrument.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1(B)

Cl.2(B)

Cl.3(B)

Cl.b.(B)

Sx.A.1

Sx.A.2

Sx.Tn.

Sx.Br.

Tr.1(B)

Tr.2(B)

Tr.3(B)

Hr.1-2

Hr.3-4

Trbn.1

Trbn.2

Trbn.3

Bar.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

p

ppp

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered '50' in the top left corner. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1(B)), Clarinet 2 (Cl.2(B)), Clarinet 3 (Cl.3(B)), Clarinet Bass (Cl.b.(B)), Saxophone Alto 1 (Sx.A.1), Saxophone Alto 2 (Sx.A.2), Saxophone Tenor (Sx.Tn.), Saxophone Baritone (Sx.Br.), Trumpet 1 (Tr.1(B)), Trumpet 2 (Tr.2(B)), Trumpet 3 (Tr.3(B)), Horns 1-2 (Hr.1-2), Horns 3-4 (Hr.3-4), Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), Trombone 3 (Trbn.3), Baritone (Bar.), Tuba, Timpani (Timp.), and four different Percussion parts (Perc.1, Perc.2, Perc.3, Perc.4). The Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3 staves are mostly empty, with only a few notes or rests visible. The Saxophone Alto 1 staff contains a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The Horns 1-2 and Horns 3-4 staves have notes with hairpin crescendos. The Percussion 4 staff has a wavy line representing a rhythmic pattern. At the bottom right of the page, there is a dynamic marking of *ppp* (pianissimo) with a hairpin crescendo leading to it.

Presto

261

Picc. *fff* marcato

Fl. 1 *fff* marcato

Fl. 2 *fff* marcato

Ob. *fff* marcato

Bsn. *fff*

Cl. 1(B) *fff* marcato

Cl. 2(B) *fff* marcato

Cl. 3(B) *fff* marcato

Cl. b.(B) *fff*

Sx. A. 1 *fff* marcato

Sx. A. 2 *fff* marcato

Sx. Tn. *fff*

Sx. Br. *fff*

Tr. 1(B) *fff* marcato

Tr. 2(B) *fff* marcato

Tr. 3(B) *fff* marcato

Hr. 1-2 *fff*

Hr. 3-4 *fff*

Trbn. 1 *fff* marcato

Trbn. 2 *fff*

Trbn. 3 *fff*

Bar. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 Bells *ff* marcato *fff*

Perc. 2 3 Tom-toms *fff*

Perc. 3 Snare Drum *ff* *fff*

Perc. 4 Bass Drum *ff* *fff*

fff

Three, Five, Seven

B.Yusupov

♩ = 80

Bar. *ff*

7 *accel.* *a tempo* *ff*

14 **(A)** *ff* *marcato* *ff*

21 *frull.* *p* *ord.* *ff*

(B) 25 *frull.* *ff*

30 *ff*

36 *ord.* *ff*

41 **Un poco piu mosso** *rit.*

(C) Tempo I 45 *accel.* *fff*

49 **Allegro** ♩ = 116 *ff* **(D)** 11

66

Musical staff 66-70: Bass clef, starting with a *ff* dynamic. The staff contains five measures of eighth-note patterns. The final measure has a fermata and a *ff* dynamic marking above it.

71

Musical staff 71-75: Bass clef. Measures 71-73 contain whole-note chords marked with circled letters E and F, with a '1' above each. Measure 74 has a *ff* dynamic and a *marcato* marking. Measure 75 features a triplet of eighth notes.

90

Musical staff 90-95: Bass clef. Measure 90 has a triplet of eighth notes. Measure 91 has a slur over a triplet of eighth notes. Measure 92 has a slur over a triplet of eighth notes. Measure 93 has a slur over a triplet of eighth notes. Measure 94 has a slur over a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical staff 96-100: Bass clef. Measure 96 has a *sempreff* dynamic. Measure 97 has a slur over a triplet of eighth notes. Measure 98 has a slur over a triplet of eighth notes. Measure 99 has a slur over a triplet of eighth notes. Measure 100 has a slur over a triplet of eighth notes.

101

Musical staff 101-105: Bass clef. Measure 101 has a slur over a triplet of eighth notes. Measure 102 has a slur over a triplet of eighth notes. Measure 103 has a slur over a triplet of eighth notes. Measure 104 has a slur over a triplet of eighth notes. Measure 105 has a slur over a triplet of eighth notes.

106

Musical staff 106-110: Bass clef. Measure 106 has a slur over a triplet of eighth notes. Measure 107 has a slur over a triplet of eighth notes. Measure 108 has a slur over a triplet of eighth notes. Measure 109 has a slur over a triplet of eighth notes. Measure 110 has a slur over a triplet of eighth notes.

111

Musical staff 111-115: Bass clef. Measure 111 has a slur over a triplet of eighth notes. Measure 112 has a slur over a triplet of eighth notes. Measure 113 has a slur over a triplet of eighth notes. Measure 114 has a slur over a triplet of eighth notes. Measure 115 has a slur over a triplet of eighth notes.

116

Musical staff 116-120: Bass clef. Measure 116 has a slur over a triplet of eighth notes. Measure 117 has a slur over a triplet of eighth notes. Measure 118 has a slur over a triplet of eighth notes. Measure 119 has a slur over a triplet of eighth notes. Measure 120 has a slur over a triplet of eighth notes.

121

Musical staff 121-125: Bass clef. Measure 121 has a circled letter H and a *f* dynamic. Measure 122 has a slur over a triplet of eighth notes. Measure 123 has a slur over a triplet of eighth notes. Measure 124 has a slur over a triplet of eighth notes. Measure 125 has a slur over a triplet of eighth notes.

126

Musical staff 126-130: Bass clef. Measure 126 has a slur over a triplet of eighth notes. Measure 127 has a slur over a triplet of eighth notes. Measure 128 has a slur over a triplet of eighth notes. Measure 129 has a slur over a triplet of eighth notes. Measure 130 has a slur over a triplet of eighth notes.

131 **I**

ff

1 2 3

J

4

mp

mf

cresc.

K

1 1

ff

1 1

L Piu mosso $\text{♩} = 116$

3 2

ff simile

2 2 3

p *ff*

194

Musical staff 194-200. Bass clef. Measure 194: quarter note G2, quarter note A2. Measure 195: whole note G2. Measure 196: quarter note G2, quarter note A2. Measure 197: whole note G2. Measure 198: quarter note G2, quarter note A2. Measure 199: quarter note G2, quarter note A2. Measure 200: quarter note G2, quarter note A2. Fingerings: 2 (measures 195, 197, 199), 2 (measures 196, 198).

201

Musical staff 201-207. Bass clef. Measure 201: whole note G2. Measure 202: quarter note G2, quarter note A2. Measure 203: quarter note G2, quarter note A2. Measure 204: quarter note G2, quarter note A2. Measure 205: whole note G2. Measure 206: quarter note G2, quarter note A2. Measure 207: quarter note G2, quarter note A2. Fingerings: 3 (measure 201), 1 (measure 205). Circled N (measure 206).

208

Musical staff 208-212. Bass clef. Measure 208: quarter note G2, quarter note A2. Measure 209: quarter note G2, quarter note A2. Measure 210: quarter note G2, quarter note A2. Measure 211: quarter note G2, quarter note A2. Measure 212: quarter note G2, quarter note A2.

213

Musical staff 213-217. Bass clef. Measure 213: quarter note G2, quarter note A2. Measure 214: quarter note G2, quarter note A2. Measure 215: quarter note G2, quarter note A2. Measure 216: quarter note G2, quarter note A2. Measure 217: quarter note G2, quarter note A2.

218

Musical staff 218-222. Bass clef. Measure 218: quarter note G2, quarter note A2. Measure 219: quarter note G2, quarter note A2. Measure 220: quarter note G2, quarter note A2. Measure 221: quarter note G2, quarter note A2. Measure 222: quarter note G2, quarter note A2.

223

Musical staff 223-230. Bass clef. Measure 223: quarter note G2, quarter note A2. Measure 224: quarter note G2, quarter note A2. Measure 225: quarter note G2, quarter note A2. Measure 226: whole note G2. Measure 227: whole note G2. Measure 228: quarter note G2, quarter note A2. Measure 229: quarter note G2, quarter note A2. Measure 230: quarter note G2, quarter note A2. Circled Q (measure 226). Fingerings: 2 (measures 226, 227), 3 (measures 228, 229).

231

Musical staff 231-239. Bass clef. Measure 231: quarter note G2, quarter note A2. Measure 232: whole note G2. Measure 233: quarter note G2, quarter note A2. Measure 234: quarter note G2, quarter note A2. Measure 235: quarter note G2, quarter note A2. Measure 236: whole note G2. Measure 237: quarter note G2, quarter note A2. Measure 238: quarter note G2, quarter note A2. Measure 239: quarter note G2, quarter note A2. Fingerings: 3 (measures 232, 236).

240

Musical staff 240-244. Bass clef. Measure 240: quarter note G2, quarter note A2. Measure 241: quarter note G2, quarter note A2. Measure 242: quarter rest, quarter note G2. Measure 243: quarter rest, quarter note G2. Measure 244: quarter rest, quarter note G2. Circled P (measure 242).

245

Musical staff 245-256. Bass clef. Measure 245: whole note G2. Measure 246: quarter note G2, quarter note A2. Measure 247: quarter note G2, quarter note A2. Measure 248: quarter note G2, quarter note A2. Measure 249: quarter note G2, quarter note A2. Measure 250: quarter note G2, quarter note A2. Measure 251: quarter note G2, quarter note A2. Measure 252: quarter note G2, quarter note A2. Measure 253: quarter note G2, quarter note A2. Measure 254: quarter note G2, quarter note A2. Measure 255: quarter note G2, quarter note A2. Measure 256: quarter note G2, quarter note A2. Fingerings: 6 (measure 245), 3 (measures 254, 256). *fff* (measure 248).

257

Musical staff 257-260. Bass clef. Measure 257: whole note G2. Measure 258: quarter rest, quarter note G2. Measure 259: quarter rest, quarter note G2. Measure 260: quarter rest, quarter note G2. Circled Q (measure 257). **Senza misura** (measures 257-259). **Presto** (measure 260). *fff* (measure 260).

Three, Five, Seven

B. Yusupov

♩ = 80

CL. I (B)

ff

p

accel. *a tempo*

ff

ff

p

Ⓐ

ff

ff

p

Ⓐ

ff

ff

p

ff

ff

ff

ff

Ⓑ

ff

ff

ff

ff

ff

ff

ff

ff

Un poco piu mosso

ff

ff

ff

Ⓒ

ff

ff

ff

ff

Ⓒ

ff

ff

ff

Ⓒ

Allegro ♩ = 116

ff

ff

ff

2

55 **(D)**
mp *tr*

Musical staff 55-58: Treble clef, key signature of one flat. Measure 55 starts with a circled 'D' and a dynamic marking of *mp*. The staff contains eighth and quarter notes, ending with a trill marked *tr*.

59 *tr*
3

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59 starts with a trill marked *tr*. Measure 61 features a triplet of eighth notes marked with a '3'.

63 *ff*

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63 begins with a dynamic marking of *ff*. The staff contains eighth and quarter notes with various accidentals.

67 *ff*

Musical staff 67-70: Treble clef, key signature of one flat. Measure 67 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with various accidentals.

71 **(E)**
1 *p* *mp*

Musical staff 71-74: Treble clef, key signature of one flat. Measure 71 starts with a circled 'E' and a first ending bracket labeled '1'. The dynamic marking *p* is below the first measure, and *mp* is below the fourth measure.

75

Musical staff 75-78: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with various accidentals and slurs.

79

Musical staff 79-82: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with various accidentals and slurs.

83

Musical staff 83-86: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with various accidentals and slurs.

87 **(F)**
ff

Musical staff 87-90: Treble clef, key signature of one flat. Measure 87 starts with a circled 'F' and a dynamic marking of *ff*. The staff contains eighth and quarter notes with various accidentals.

91 3

Musical staff 91-94: Treble clef, key signature of one flat. Measure 91 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with various accidentals, ending with a triplet of eighth notes marked with a '3'.

96 *tr*^b *sempreff* 2 3

Musical staff 96-102: Treble clef, 7/8 time signature. Starts with a trill on F4. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Dynamics: *sempreff*. Markings: *tr*^b, 2, 3.

103

Musical staff 103-107: Treble clef, 7/8 time signature. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 104: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 105: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 107: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

108 1 (G)

Musical staff 108-111: Treble clef, 7/8 time signature. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 109: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 110: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 111: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.

112

Musical staff 112-115: Treble clef, 7/8 time signature. Measure 112: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 113: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 114: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 115: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.

116

Musical staff 116-119: Treble clef, 7/8 time signature. Measure 116: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 117: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 118: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.

120 (H) 3 5 f

Musical staff 120-125: Treble clef, 7/8 time signature. Measure 120: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 121: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 122: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 123: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 124: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 125: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *f*. Markings: (H), 3, 5.

126 *tr*

Musical staff 126-129: Treble clef, 7/8 time signature. Measure 126: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 127: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 128: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 129: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Marking: *tr*.

130 (I) ff

Musical staff 130-133: Treble clef, 7/8 time signature. Measure 130: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 131: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 132: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 133: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff*. Marking: (I).

134

Musical staff 134-137: Treble clef, 7/8 time signature. Measure 134: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 135: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 136: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 137: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.

138 1 3

Musical staff 138-141: Treble clef, 7/8 time signature. Measure 138: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 139: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 140: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 141: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Markings: 1, 3.

144 **(J)**

p *mp*

Musical staff 144-149: Treble clef, key signature of two flats. Measures 144-149. Dynamics: *p* (piano) at 144, *mp* (mezzo-piano) at 149. Includes a circled letter 'J' at the start.

150

tr

Musical staff 150-155: Treble clef. Measures 150-155. Includes a trill marking 'tr' at measure 150.

156

mf

Musical staff 156-161: Treble clef. Measures 156-161. Dynamics: *mf* (mezzo-forte).

162

cresc. **(K)**

Musical staff 162-167: Treble clef. Measures 162-167. Dynamics: *cresc.* (crescendo). Includes a circled letter 'K' at measure 165.

168

ff

Musical staff 168-172: Treble clef. Measures 168-172. Dynamics: *ff* (fortissimo). Includes first endings marked '1'.

(L) Piu mosso $\text{♩} = 116$

173

Musical staff 173-178: Treble clef. Measures 173-178. Includes first and second endings marked '1' and '2'.

179

ff simile

Musical staff 179-183: Treble clef. Measures 179-183. Dynamics: *ff* (fortissimo). Includes a 'simile' marking.

184

Musical staff 184-188: Treble clef. Measures 184-188. Includes a first ending marked '1'.

189

(M)

Musical staff 189-193: Treble clef. Measures 189-193. Includes a circled letter 'M' at measure 189.

194

Musical staff 194-198: Treble clef. Measures 194-198.

199

Musical staff 199-204: Treble clef. Measures 199-204.

204 1 (N)

209

214

219

224 2 (O)

229 1

234 1

239 1 (P)

245

250 2 3 *fff*

257 3 (Q) **Senza misura** **Presto marcato** *fff*

D

55 *pp*

Musical staff 55-59: Treble clef, 5/8 time signature. Measures 55-59 contain a rhythmic pattern of eighth notes with rests. The dynamic is *pp*.

60

Musical staff 60-64: Treble clef, 5/8 time signature. Measures 60-64 continue the rhythmic pattern of eighth notes with rests.

65 *ff*

Musical staff 65-68: Treble clef, 5/8 time signature. Measures 65-68 feature a melodic line with eighth notes and a trill-like figure. The dynamic is *ff*.

69 *ff* *p* **E**

Musical staff 69-72: Treble clef, 5/8 time signature. Measures 69-72 include a melodic line with eighth notes, a fermata, and a dynamic change from *ff* to *p*. A circled **E** is above the staff.

73

Musical staff 73-76: Treble clef, 5/8 time signature. Measures 73-76 feature a continuous eighth-note melodic line.

77

Musical staff 77-80: Treble clef, 5/8 time signature. Measures 77-80 continue the eighth-note melodic line.

81

Musical staff 81-84: Treble clef, 5/8 time signature. Measures 81-84 continue the eighth-note melodic line.

85 *ff* **F**

Musical staff 85-88: Treble clef, 5/8 time signature. Measures 85-88 feature a melodic line with eighth notes and a trill-like figure. The dynamic is *ff*. A circled **F** is above the staff.

89

Musical staff 89-91: Treble clef, 5/8 time signature. Measures 89-91 continue the eighth-note melodic line.

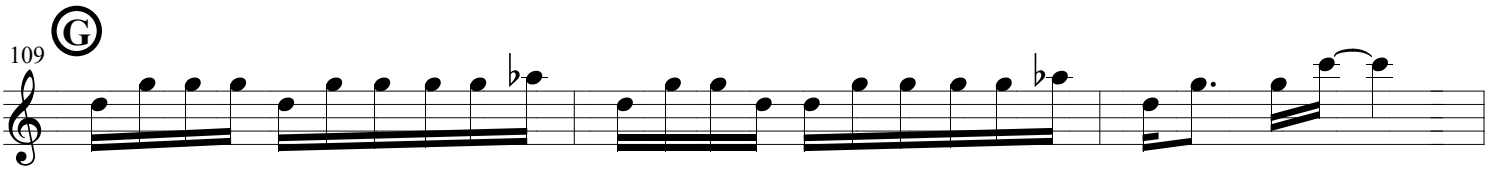
92 *sempreff*

Musical staff 92-98: Treble clef, 5/8 time signature. Measures 92-98 include a melodic line with eighth notes, a fermata with a trill-like figure, and a dynamic marking of *sempreff*. Fingerings 3 and 2 are indicated.

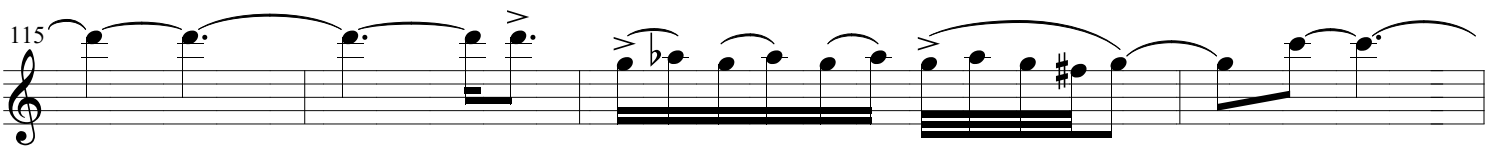
99

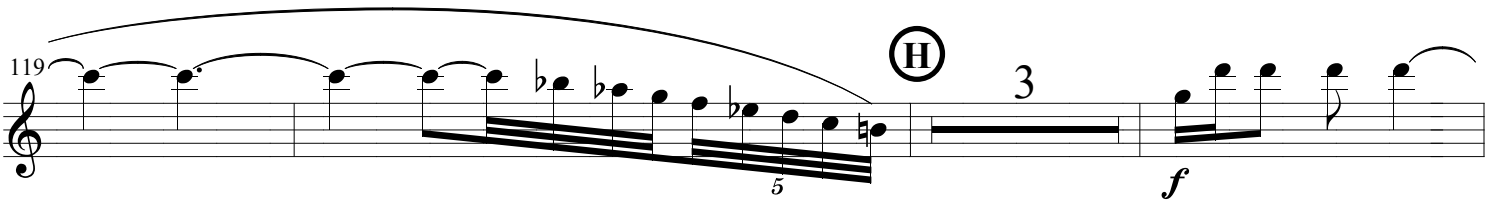
Musical staff 99-102: Treble clef, 5/8 time signature. Measures 99-102 feature a melodic line with eighth notes and a trill-like figure. Fingerings 3 and 3 are indicated.

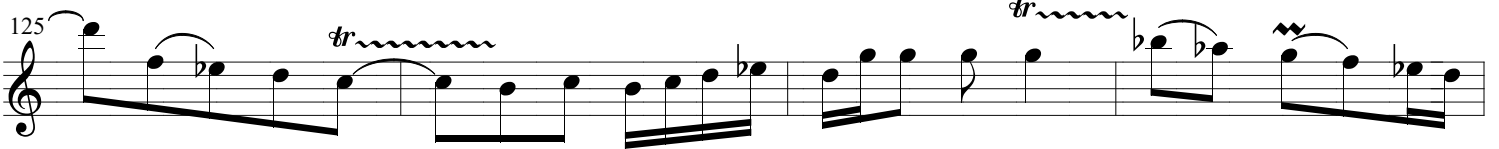
105 

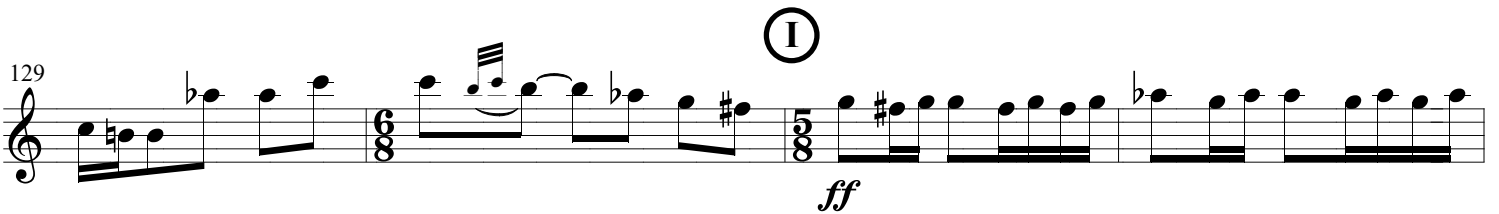
109 **G** 


112 

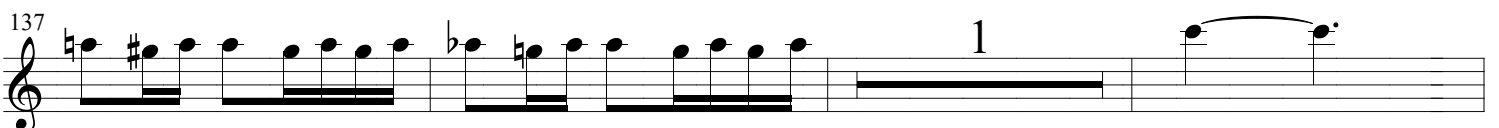
115 

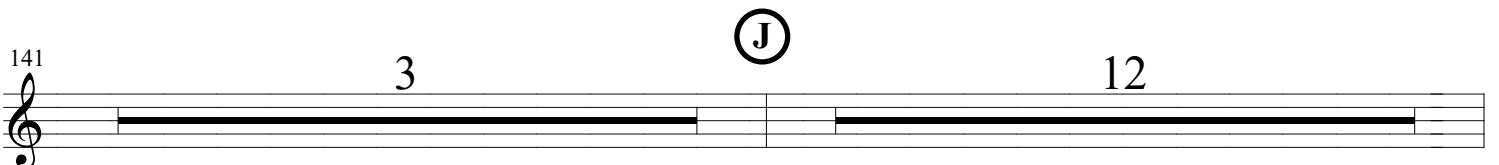
119 **H** 

125 *tr* 

129 **I** 

133 

137 

141 **J** 

156 *mf*

Musical staff 156-160: Treble clef, key signature of two flats. Measures 156-160 contain a melodic line with slurs and accents. The dynamic marking *mf* is at the beginning.

161 *cresc.*

Musical staff 161-165: Treble clef, key signature of two flats. Measures 161-165 continue the melodic line. The dynamic marking *cresc.* is at the beginning.

166 (K) *ff*

Musical staff 166-169: Treble clef, key signature of two flats. Measure 166 starts with a circled 'K'. Measures 166-169 feature a series of eighth notes with slurs and accents. The dynamic marking *ff* is at the beginning.

170

Musical staff 170-173: Treble clef, key signature of two flats. Measures 170-173 continue the eighth-note pattern with slurs and accents.

174 (L) Piu mosso $\text{♩} = 116$

Musical staff 174-178: Treble clef, key signature of two flats. Measure 174 starts with a circled 'L' and the tempo marking 'Piu mosso' with a quarter note equal to 116. The staff changes to 7/8 time. Measures 174-178 contain eighth notes with slurs and accents.

179 *ff* simile

Musical staff 179-182: Treble clef, key signature of two flats. Measure 179 starts with a circled 'L' and the dynamic marking *ff*. The word 'simile' is written below the staff. Measures 179-182 contain eighth notes with slurs and accents.

183

Musical staff 183-186: Treble clef, key signature of two flats. Measures 183-186 continue the eighth-note pattern with slurs and accents.

187 (M)

Musical staff 187-191: Treble clef, key signature of two flats. Measure 187 starts with a circled 'M'. Measures 187-191 contain eighth notes with slurs and accents.

192

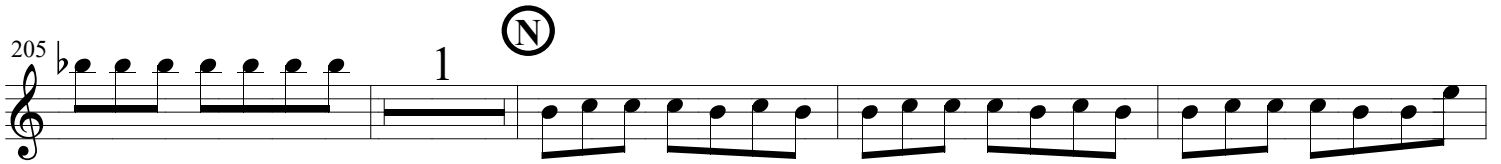
Musical staff 192-195: Treble clef, key signature of two flats. Measures 192-195 continue the eighth-note pattern with slurs and accents.

196

Musical staff 196-199: Treble clef, key signature of two flats. Measures 196-199 continue the eighth-note pattern with slurs and accents.

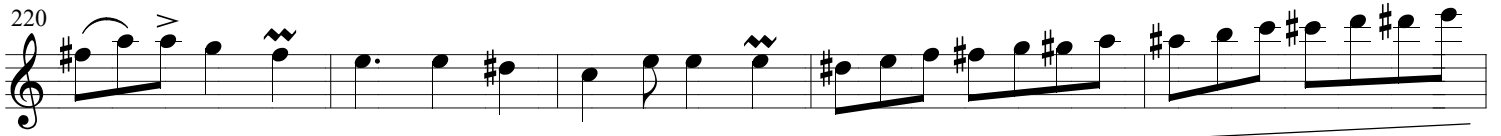
200

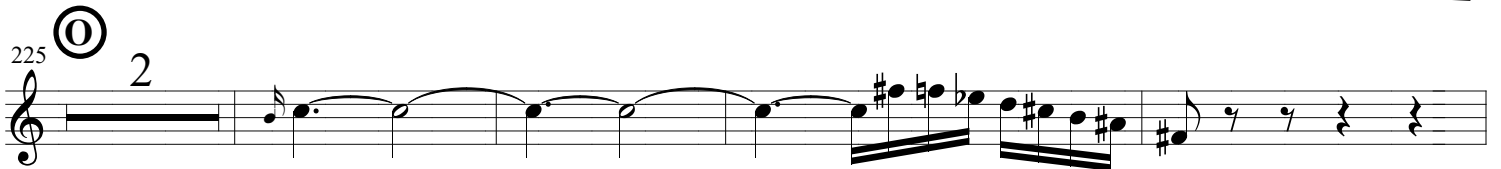
Musical staff 200-203: Treble clef, key signature of two flats. Measures 200-203 continue the eighth-note pattern with slurs and accents.

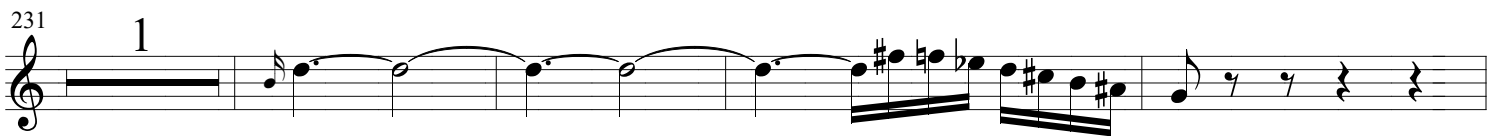
205  1 **(N)**

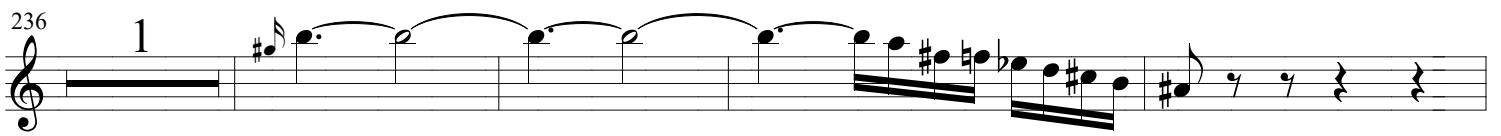
210 

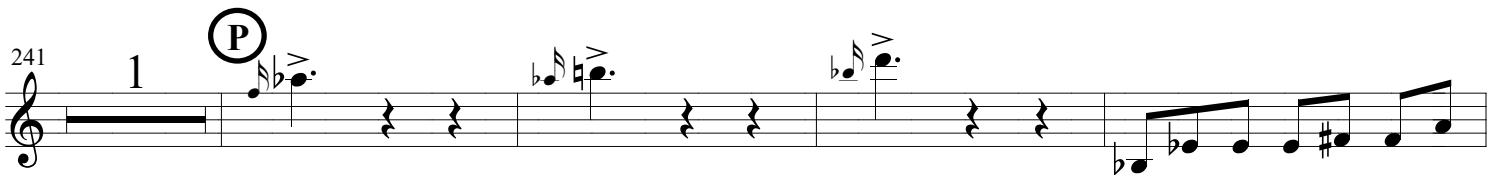
215 

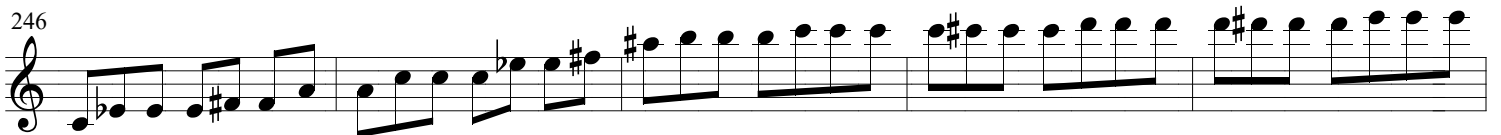
220 

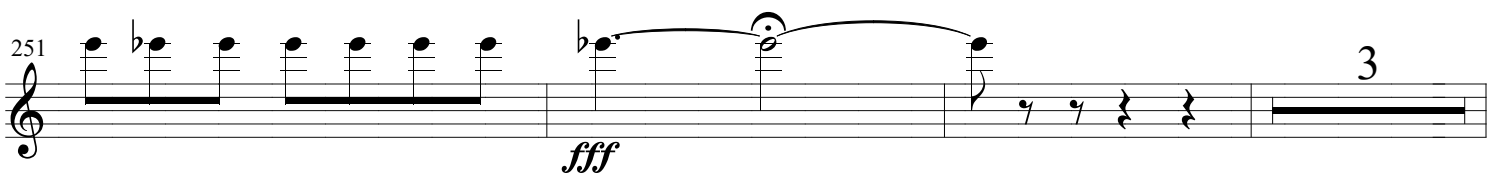
225  2 **(O)**

231  1

236  1

241  1 **(P)**

246 

251  3 *fff*

257  3 **(Q)** *fff* **Presto marcato**

Three, Five, Seven

B.Yusupov

$\text{♩} = 80$

CL.3(B)

ff

2

accel. *p* *a tempo*

6

1

ff

7

4

13

ff *p* *ff*

(A)

18

1

marcato

ff 3 3

22

(B)

p *ff*

27

1

32

1

3

37

3 3

Un poco piu mosso

40

1

tr *tr* *tr* *tr* *tr*

rit.

(C) **Tempo I**

45

accel.

Allegro $\text{♩} = 116$

49

2

55 **(D)**

pp

60

65

69 **(E)**

ff *p*

74

78

82

86 **(F)**

tr *ff*

90

96

tr *sempre ff*

103

107

111

114

118

121

127

131

135

139

156 *mf*

Musical staff 156-160: Treble clef, key signature of two flats. Measures 156-160 contain a melodic line with slurs and ties. The dynamic marking *mf* is at the beginning.

161 *cresc.*

Musical staff 161-165: Treble clef, key signature of two flats. Measures 161-165 continue the melodic line. The dynamic marking *cresc.* is centered below the staff.

166 **(K)** *ff*

Musical staff 166-170: Treble clef, key signature of two flats. Measures 166-170 feature a rhythmic pattern of eighth notes with accents and slurs. The dynamic marking *ff* is centered below the staff. A circled letter **(K)** is at the start.

171

Musical staff 171-174: Treble clef, key signature of two flats. Measures 171-174 continue the rhythmic pattern with accents and slurs.

(L) *Piu mosso* $\text{♩} = 116$

175

Musical staff 175-178: Treble clef, key signature of two flats. Measures 175-178 show a change in rhythm and dynamics. A circled letter **(L)** is above the staff. A dynamic wedge is present below the staff.

179 *ff* simile

Musical staff 179-182: Treble clef, key signature of two flats. Measures 179-182 continue the melodic line. The dynamic marking *ff* is at the start, and *simile* is at the end. A circled letter **(M)** is above the staff.

183

Musical staff 183-186: Treble clef, key signature of two flats. Measures 183-186 continue the melodic line with slurs and ties.

187 **(M)**

Musical staff 187-191: Treble clef, key signature of two flats. Measures 187-191 continue the melodic line. A circled letter **(M)** is above the staff.

192

Musical staff 192-195: Treble clef, key signature of two flats. Measures 192-195 continue the melodic line with slurs and ties.

196

Musical staff 196-199: Treble clef, key signature of two flats. Measures 196-199 continue the melodic line with slurs and ties.

200

Musical staff 200-203: Treble clef, key signature of two flats. Measures 200-203 continue the melodic line with slurs and ties.

205 **(N)**
1

210

215

220

225 **(O)**
2

231
1

236
1

241 **(P)**
1

246

251
fff
3

(Q)
3
Senza misura
Presto
marcato
fff

Three, Five, Seven

B.Yusupov

♩ = 80

B.Clar. (B)

ff *p* *ff*

p *ff*

accel. *a tempo*

p *ff*

17 **(A)**

ff *marcato*

p *ff*

25 **(B)**

ff

ff

ff

40 **Un poco piu mosso**

ff *rit.*

45 **(C) Tempo I**

ff *accel.*

49 **Allegro** ♩ = 116

ff

112 **1**

118 **(H)**

123

129 **(I)**

135 **1 3**

143 **(J)**

149

155

161 **(K)**

167 **1 1 1**

173 **(L) Piu mosso** ♩ = 116

4

180

Musical staff 1: Measures 180-187. Includes dynamics *ff*, *simile*, and fingering numbers 2, 2, 1.

188

Musical staff 2: Measures 188-196. Includes a circled 'M' and fingering numbers 3, 2.

197

Musical staff 3: Measures 197-203. Includes fingering numbers 2, 1.

204

Musical staff 4: Measures 204-210. Includes a circled 'N' and fingering number 1.

210

Musical staff 5: Measures 210-215. Continuation of the melodic line.

216

Musical staff 6: Measures 216-221. Continuation of the melodic line.

222

Musical staff 7: Measures 222-230. Includes a circled 'O' and fingering numbers 2, 3.

231

Musical staff 8: Measures 231-240. Includes fingering number 3.

241

Musical staff 9: Measures 241-246. Includes a circled 'P' and fingering number 1.

247

Musical staff 10: Measures 247-252. Includes dynamics *fff*.

253

Musical staff 11: Measures 253-258. Includes a circled 'Q', *Senza misura*, and *Presto*.

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”Three, five, seven”

לתזמורת כלי נשיפה

for wind orchestra

Bassoon

Kfar-sava , July - August 1998

תמוז - אב תשנ”ח , כפר-סבא

Three, Five, Seven

B.Yusupov

♩ = 80

Bsn. $\frac{3}{4}$ \sharp *ff* $\frac{2}{2}$ *ff* *p* *tr* *tr*

6 *tr* 1 *accel.* *a tempo* *ff* 4

13 *tr* *tr* *tr* *tr* (A) *ff*

18 1 *marcato* 3 3 *ff*

22 *tr* *tr* *tr* *tr* (B) 6 *ff*

27 *tr* *tr* *tr* 1

32 1 2

38 *Un poco piu mosso* 1

42 *rit.* (C) *Tempo I*

46 *accel.* *fff*

49 **Allegro** ♩ = 116

Musical staff 49-52: Bassoon part, 5/8 time signature, starting with a series of eighth notes.

53 **2**, **(D)**

Musical staff 53-58: Bassoon part, starting with a double bar line and a circled 'D' above the staff. The first measure contains a whole note with a '2' above it. The dynamic marking *pp* is present.

Musical staff 59-63: Bassoon part, continuing the melodic line.

Musical staff 64-67: Bassoon part, featuring a dynamic marking of *ff* (fortissimo).

Musical staff 68-71: Bassoon part, ending with a circled '1' above a whole note and a dynamic marking of *ff*.

Musical staff 72-75: Bassoon part, starting with a circled 'E' above the staff and a dynamic marking of *p* (piano).

Musical staff 76-79: Bassoon part, continuing the melodic line.

Musical staff 80-83: Bassoon part, continuing the melodic line.

Musical staff 84-88: Bassoon part, ending with a circled 'F' above the staff and a dynamic marking of *ff*.

Musical staff 89-92: Bassoon part, ending with a circled '3' above a whole note.

96

1

sempre ff

101

1

106

1

Ⓒ

111

1

116

121

Ⓗ

f

126

131

Ⓘ

ff

136

1 2 3

144 **J**

Musical staff for measures 144-147. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B. A *pp* dynamic marking is placed below the first note.

148

Musical staff for measures 148-152. The staff continues with eighth notes: B, A, G, F, E, D, C, B. A slur covers the entire phrase from measure 148 to 152.

153

Musical staff for measures 153-157. The staff continues with eighth notes: B, A, G, F, E, D, C, B. A *mp* dynamic marking is at the start. A crescendo hairpin leads to a *mf* dynamic marking. The notes in measures 155-157 are B, A, G, F, E, D, C, B.

158

Musical staff for measures 158-162. The staff continues with eighth notes: B, A, G, F, E, D, C, B. A slur covers the entire phrase from measure 158 to 162.

163

Musical staff for measures 163-167. The staff continues with eighth notes: B, A, G, F, E, D, C, B. A *cresc.* marking is at the start. A circled **K** is above measure 165. A first ending bracket labeled '1' covers measures 166-167.

168

Musical staff for measures 168-172. The staff begins with a *ff* dynamic marking. It features eighth notes: B, A, G, F, E, D, C, B. First ending brackets labeled '1' are placed above measures 169, 171, and 172.

173

Musical staff for measures 173-179. The staff begins with a first ending bracket labeled '1' above measure 173. It features eighth notes: B, A, G, F, E, D, C, B. A circled **L** is above measure 175. A time signature change to 7/8 occurs in measure 176. A first ending bracket labeled '3' covers measures 178-179.

180

Musical staff for measures 180-186. The staff begins with a *ff* dynamic marking. It features eighth notes: B, A, G, F, E, D, C, B. A *simile* marking is below measure 182. Second ending brackets labeled '2' are placed above measures 181, 183, and 185.

187

Musical staff for measures 187-191. The staff begins with a first ending bracket labeled '1' above measure 187. It features eighth notes: B, A, G, F, E, D, C, B. A circled **M** is above measure 189. A first ending bracket labeled '3' covers measures 190-191.

194

Musical staff 194-200. Bass clef. Measure 194: quarter note G2, quarter note F2, slanted wedge. Measure 195: whole rest, marked with a '2'. Measure 196: quarter note G2, quarter note F2, slanted wedge. Measure 197: whole rest, marked with a '2'. Measure 198: quarter note G#2, quarter note F2, slanted wedge.

201

Musical staff 201-205. Bass clef. Measure 201: quarter rest, marked with a '1'. Measure 202: eighth notes G2, F2, E2, D2. Measure 203: eighth notes C2, B1, A1, G1. Measure 204: eighth notes F1, E1, D1, C1. Measure 205: eighth notes B0, A0, G0, F0.

206

Musical staff 206-211. Bass clef. Measure 206: quarter rest, marked with a '1' and a circled 'N'. Measure 207: quarter note G2, quarter note F2. Measure 208: quarter note E2, quarter note D2. Measure 209: quarter note C2, quarter note B1. Measure 210: quarter note A1, quarter note G1. Measure 211: quarter note F1, quarter note E1.

212

Musical staff 212-216. Bass clef. Measure 212: quarter note G2, quarter note F2. Measure 213: quarter note E2, quarter note D2. Measure 214: quarter note C2, quarter note B1. Measure 215: quarter note A1, quarter note G1. Measure 216: quarter note F1, quarter note E1.

217

Musical staff 217-221. Bass clef. Measure 217: quarter note G2, quarter note F2. Measure 218: quarter note E2, quarter note D2. Measure 219: quarter note C2, quarter note B1. Measure 220: quarter note A1, quarter note G1. Measure 221: quarter note F1, quarter note E1.

222

Musical staff 222-229. Bass clef. Measure 222: quarter note G2, quarter note F2. Measure 223: quarter note E2, quarter note D2. Measure 224: quarter note C2, quarter note B1. Measure 225: quarter note A1, quarter note G1. Measure 226: quarter note F1, quarter note E1. Measure 227: whole rest, circled 'O'. Measure 228: whole rest, marked with a '2'. Measure 229: whole rest, marked with a '3'.

230

Musical staff 230-236. Bass clef. Measure 230: quarter note G2, quarter note F2. Measure 231: quarter note E2, quarter note D2. Measure 232: quarter note C2, quarter note B1. Measure 233: quarter note A1, quarter note G1. Measure 234: quarter note F1, quarter note E1. Measure 235: quarter note D1, quarter note C1. Measure 236: quarter note B0, quarter note A0.

237

Musical staff 237-244. Bass clef. Measure 237: quarter rest, marked with a '3' and a circled 'P'. Measure 238: quarter note G2, quarter note F2. Measure 239: quarter note E2, quarter note D2. Measure 240: quarter note C2, quarter note B1. Measure 241: quarter note A1, quarter note G1. Measure 242: quarter note F1, quarter note E1. Measure 243: quarter note D1, quarter note C1. Measure 244: quarter note B0, quarter note A0.

245

Musical staff 245-249. Bass clef. Measure 245: quarter rest, marked with a '1'. Measure 246: eighth notes G2, F2, E2, D2. Measure 247: eighth notes C2, B1, A1, G1. Measure 248: eighth notes F1, E1, D1, C1. Measure 249: eighth notes B0, A0, G0, F0.

250

Musical staff 250-256. Bass clef. Measure 250: eighth notes G2, F2, E2, D2. Measure 251: eighth notes C2, B1, A1, G1. Measure 252: eighth notes F1, E1, D1, C1. Measure 253: eighth notes B0, A0, G0, F0. Measure 254: quarter note G2, half note F2. Measure 255: quarter note E2, quarter note D2. Measure 256: quarter note C2, quarter note B1.

fff

257

Musical staff 257-260. Bass clef. Measure 257: quarter rest, marked with a circled 'Q' and a '3'. Measure 258: quarter note G2, quarter note F2. Measure 259: quarter note E2, quarter note D2. Measure 260: quarter note C2, quarter note B1.

Senza misura

Presto

fff

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”Three, five, seven”

לתזמורת כלי נשיפה

for wind orchestra

Flute I

Kfar-sava , July - August 1998

תמוז - אב תשנ"ח , כפר-סבא

Three, Five, Seven

B. Yusupov

$\text{♩} = 80$

Fl. I ff *accel.* *a tempo*

8 ff *ff*

16 ff *ff* *marcato*

21 ff *ff*

26 ff *frull.*

31 ff *ord.*

36 ff

Un poco piu mosso

39 ff *frull.*

44 ff *ord.* *Tempo I* *accel.*

Allegro $\text{♩} = 116$

49 ff

53 **2**, **ⓓ** **1**
mp

58

63 *ff*

68 *ff* **1** **ⓔ** **2**

74 *mp*

79

84 **ⓕ** *ff*

89 **3**

96 *sempre ff* **2** **5**

105 **G**

8va

1

110 **G**

8va

114 **H**

118 **H**

8va

3

5

f

125 **I**

tr

130 **I**

ff

135 **J**

1

140 **J**

8va

3

5

p

151 **J**

156 **J**

mf

161 *cresc.*

166 **K** *ff*

171

176 **L** *Piu mosso* ♩ = 116 *ff*

181 *simile*

185

190 **M**

194

199

204 **N**

213

218

223

227

232

237

242

247

252

Senza misura

Presto
marcato
fff

260

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”Three, five, seven”

לתזמורת כלי נשיפה

for wind orchestra

Flute II

Kfar-sava , July - August 1998

תמוז - אב תשנ"ח , כפר-סבא

Three, Five, Seven

B. Yusupov

♩ = 80

FL. 2

ff

accel. *a tempo*

2 3

ff *ff*

4 2

ff *ff*

A marcato

1 3 3

ff *ff*

B

2 6

ff

frull.

2 1

ff

ord.

1 3 3

ff

frull.

3 3

Un poco piu mosso

frull. *rit.*

1

ord. *accel.*

Allegro ♩ = 116

ff

53 2 **(D)** 11 *ff*

69 *ff* 1 **(E)** 2 *mp*

75

80

85 **(F)** *ff*

90 3 *tr* *sempreff*

97 2 3 3 3 5 *8va*

107 **(G)** 1

112

117 **(H)** 3 5

124 *f* *tr*

Musical staff 124-127: Treble clef, starting with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals (flats and naturals). Trills are indicated above the notes in measures 125 and 127.

128 *ff* **I**

Musical staff 128-131: Treble clef, starting with a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes. A circled 'I' is placed above the staff in measure 130. The time signature changes to 6/8 in measure 130 and back to 4/4 in measure 131.

132

Musical staff 132-135: Treble clef, continuing the melodic line with eighth and quarter notes and various accidentals.

136 1

Musical staff 136-139: Treble clef, continuing the melodic line. A first ending bracket labeled '1' spans the final two measures of this staff.

140 **J** 3 5 *p*

Musical staff 140-143: Treble clef, starting with a piano (*p*) dynamic. The staff contains a circled 'J' above the staff. Measures 141 and 142 are marked with '3' and '5' respectively, indicating triplet and quintuplet rhythms. The staff ends with a half note.

151

Musical staff 151-154: Treble clef, continuing the melodic line with eighth and quarter notes and various accidentals.

156 *mf*

Musical staff 156-159: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with various accidentals.

161 *cresc.*

Musical staff 161-164: Treble clef, starting with a *cresc.* (crescendo) dynamic. The staff contains eighth and quarter notes with various accidentals.

166 **K** 1 *ff* 1

Musical staff 166-169: Treble clef, starting with a fortissimo (*ff*) dynamic. The staff contains a circled 'K' above the staff. Measures 167 and 168 are marked with '1' and '1' respectively, indicating first endings. The staff ends with a half note.

170

1 1

(L) Piu mosso $\text{♩} = 116$

174

2

179

ff 1 simile

183

1 1

188

(M) 1

192

196

200

1

205

(N) 1 4

213 Musical staff with notes and rests, including a first ending bracket labeled "1".

218 Musical staff with a sequence of eighth notes.

223 Musical staff with a sequence of eighth notes, a circled "Q" marking, and a second ending bracket labeled "2".

228 Musical staff with a sequence of eighth notes and a first ending bracket labeled "1".

232 Musical staff with a sequence of eighth notes and a first ending bracket labeled "1".

237 Musical staff with a sequence of eighth notes and a first ending bracket labeled "1".

242 Musical staff with a circled "P" marking, notes with accents, and a first ending bracket labeled "1".

247 Musical staff with a sequence of eighth notes.

251 Musical staff with a sequence of eighth notes, a first ending bracket labeled "3", and the dynamic marking "fff".

257 Musical staff with a circled "Q" marking, a first ending bracket labeled "3", a double bar line, and a section starting with "Presto marcato" and "fff".

Three, Five, Seven

B. Yusupov

♩ = 80

marcato

Hr. 1-2 *ff*

4 *pp* *ff* 6 4

12 *mf* *ff* (A) 3

18 *simile*

21 (B) *ff* 2 5 6 *ff*

27 1 + + + +

32 1 a2 3 ord.

37 1

Un poco piu mosso

rit.

41

(C) **Tempo I**

accel.

45 *fff*

Allegro ♩ = 116

49 2 (D) 3

58 *mf* **+** 3 **+** 3 *ff*

68 *ff* 1 **(E)** 1 *p*

74

80

86 **(F)** *ff* marcato

91 solo *ff* 1

95 3 2

103

108 1 **(G)**_{a2}

112 1

117 **(H)** *f*

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-128. Contains various chordal textures with slurs and ties.

129

Musical staff 129: Treble clef, key signature of one flat. Measure 129. Includes a circled letter 'I' above the staff and a *ff* dynamic marking below. A hairpin crescendo is shown below the staff.

134

Musical staff 134: Treble clef, key signature of one flat. Measures 134-140. Includes first and second endings marked '1' and '2' with repeat signs. A circled letter 'J' is located below the staff.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 141-148. Includes a circled letter 'J' above the staff and a *pp* dynamic marking below. A hairpin crescendo is shown below the staff.

149

Musical staff 149: Treble clef, key signature of one flat. Measures 149-154. Includes a *mp* dynamic marking below.

155

Musical staff 155: Treble clef, key signature of one flat. Measures 155-160. Includes a *mf* dynamic marking below.

161

Musical staff 161: Treble clef, key signature of one flat. Measures 161-166. Includes a circled letter 'K' above the staff and a *cresc.* dynamic marking below.

167

Musical staff 167: Treble clef, key signature of one flat. Measures 167-172. Includes a *gliss.* marking above the staff and a *ff* dynamic marking below. Slurs and accents are present.

173

Musical staff 173: Treble clef, key signature of one flat. Measures 173-179. Includes a circled letter 'L' above the staff, the tempo marking *Piu mosso*, and a quarter note equal to 116 (♩ = 116). First and third endings marked '1' and '3' with repeat signs. A hairpin crescendo is shown below the staff.

180

Musical staff 180: Treble clef, key signature of one flat. Measures 180-186. Includes a *ff* dynamic marking below. First and second endings marked '2' with repeat signs.

187

Musical staff 187: Treble clef, key signature of one flat. Measures 187-192. Includes a circled letter 'M' above the staff. First and third endings marked '1' and '3' with repeat signs. Dynamics *p* and *ff* are indicated below.

194

203

208

213

218

223

231

240

245

252

260

Senza misura

Presto

Three, Five, Seven

B. Yusupov

Hr.3-4 $\text{♩} = 80$ *marcato* *ff*

4 *ff* 2 *ff* 6 4

12 *mf* *ff* 2 **(A)** *ff* 3

18 *simile*

21 *ff* 2 5 6 **(B)** *ff*

27 1 *ff*

32 1 a2 3 ord. *ff*

37 1

41 **Un poco piu mosso** *rit.*

(C) Tempo I *accel.* *fff*

49 **Allegro** $\text{♩} = 116$ 2 **(D)** 11

66 *ff* *ff* 1

72 **(E)** 1 *p*

78

84 **(F)** *ff*

89 *marcato*

93 *solo ff* 1

97 3 2

105 1 **(G)** a2

110 1

115

121 **(H)** *f*

127 Ⓢ

ff

132

ff

138 ⓙ

pp

147 ⓓ

pp

153

mp *mf*

159 a2

cresc.

165 Ⓚ

ff *gliss.*

171 Ⓛ Piu mosso ♩ = 116

ff

177

ff

187 Ⓜ

p *ff*

194

Musical staff 194-203. Measures 194-203. Includes fingering '2' above the staff and dynamic markings.

203

Musical staff 203-209. Measures 203-209. Includes fingering '1' and a circled 'N' above the staff.

209

Musical staff 209-215. Measures 209-215.

215

Musical staff 215-221. Measures 215-221.

221

Musical staff 221-230. Measures 221-230. Includes a circled 'O' above the staff and fingering '2' and '3' above the staff.

230

Musical staff 230-240. Measures 230-240. Includes fingering '3' above the staff.

240

Musical staff 240-245. Measures 240-245. Includes a circled 'P' above the staff.

245

Musical staff 245-253. Measures 245-253. Includes fingering '3' above the staff and dynamic marking 'fff' below the staff.

253

Musical staff 253-260. Measures 253-260. Includes a circled 'Q' above the staff, fingering '3' above the staff, and dynamic marking 'p' below the staff.

Senza misura

Presto

260

Musical staff 260-266. Measures 260-266. Includes dynamic marking 'fff' below the staff.

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”Three, five, seven”

לתזמורת כלי נשיפה

for wind orchestra

Oboes

Kfar-sava , July - August 1998

תמוז - אב תשנ”ח , כפר-סבא

Three, Five, Seven

B. Yusupov

♩ = 80

Ob. *ff* **2** **3**

accel. *a tempo*

ff **4** **2**

A *ff* *marcato* **1**

B *ff* **2** **6**

2 *ff* **1**

1 **3** **3**

3 **3**

Un poco piu mosso

rit.

1

C **Tempo I**

accel.

1

Allegro ♩ = 116

2

55 **(D)** 11 *ff*

70 *ff* 1 **(E)** 1 *mf*

76 *tr* *b*

81

86 **(F)** *ff*

91 3 *tr* *#* 2 *sempre ff*

99 5 3 3 3

108 **(G)** 1

112

117 **(H)** 3 5

124 *f* *tr* *tr*^b

Musical staff 124-127: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a trill (*tr*) and a trill with a flat (*tr^b*) over a dotted quarter note. The melody consists of eighth and quarter notes.

128 *ff* **I**

Musical staff 128-131: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a circled Roman numeral **I**. The staff changes to 6/8 time signature at measure 130 and back to 4/4 at measure 131. Features a trill with a flat (*tr^b*) and a trill (*tr*) over a dotted quarter note.

132

Musical staff 132-135: Treble clef, key signature of two flats. Consists of a continuous eighth-note pattern. A sharp sign (\sharp) appears above the eighth notes in measure 134.

136 1

Musical staff 136-139: Treble clef, key signature of two flats. Continues the eighth-note pattern. Ends with a whole rest marked with the number 1.

140 3 **J** 5 *p*

Musical staff 140-143: Treble clef, key signature of two flats. Features a circled letter **J**. Includes rests of 3 and 5 measures. Ends with a piano (*p*) dynamic. The melody begins with a dotted quarter note.

151

Musical staff 151-155: Treble clef, key signature of two flats. Continues the melodic line with slurs and ties.

156 *mf*

Musical staff 156-160: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Features a long slur over the first four measures.

161 *cresc.*

Musical staff 161-165: Treble clef, key signature of two flats. Starts with a *cresc.* (crescendo) marking. Includes trills with flats (*tr^b*) over dotted quarter notes.

166 **K** 1 *ff* 1

Musical staff 166-169: Treble clef, key signature of two flats. Starts with a circled letter **K**. Includes rests of 1 measure. Ends with a fortissimo (*ff*) dynamic and another 1-measure rest.

170

1

(L) Piu mosso $\text{♩} = 116$

174

7/8

177

2

ff

1

182

1

simile

186

1

190

(M)

1

194

1

198

1

202

1

206

1

(N)

4

213

218

222

simile

2

227

1

232

1

237

1

242

P

1

247

251

fff

3

257

Q

3

Senza misura

Presto

marcato

fff

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”Three, five, seven”

לתזמורת כלי נשיפה

for wind orchestra

Percussion I

Kfar-sava , July - August 1998

תמוז - אב תשנ"ח , כפר-סבא

Three, Five, Seven

Perc. I - Bells, Marimba, Claves, Bass Drum,
Suspended Cymbal, Gong, Crash Cymbals

B.Yusupov

♩ = 80

Bells *ff*

Marimba *ff*

9 Marimba solo *p*

13 Bells *ff*

3 (A) Bells *ff*

1

20 Bells *ff*

3 (B)

26 Claves *f*

1

31 Claves *f*

1 Marimba *ff*

2

37 Bells solo *fff*

2

6 6 6 6 6

41 Un poco piu mosso

44 *rit.* (C) Tempo I *fff* Marimba *accel.*

1

Allegro ♩ = 116

49 **Marimba**
f

53 **Bass Drum**
p

2

ⓓ

61

66 **Suspended Cymbal**
Snare Drum Sticks

4

1

16

1

ⓔ

ⓕ

ff *ff*

90 **Bass Drum solo**

1

2

1

ff *ff*

96 **Gong**

ff

4

Marimba solo

ff

7

109 **Bells**

ff

7

119 **Marimba**

9

ⓓ

130 **Suspended Cymbal**
Snare Drum Sticks

1

1

5

ⓓ

ff

139 **Marimba** **J** **Marimba solo**

fff *mf*

146

151

156 *cresc.*

161

166 **K** *ff*

171 *gliss.*

176 **L** **Piu mosso** ♩ = 116 **Bass Drum solo**

182 *simile* **M**

192 **Marimba solo**
ff 1 simile

196 1

200 7 Ⓝ **Crash Cymbals** 11 6 Ⓞ
ff

226 4 **Marimba** 3

235 3
 simile

241 7 Ⓟ

252 **Bass Drum** Ⓠ
fff

Senza misura

Presto

258 2 Ⓡ **Bells marcato**
ff

Three, Five, Seven

Perc. 2 - Snare Drum, 3 Tom-toms, 2 Bongos

B.Yusupov

$\text{♩} = 80$

Snare Drum

2 2

7 ³ solo 5 6 *ff* *accel.* *a tempo* 4 *fff*

13 3 (A) Snare Drum 2 *ff*

20 2 3 5 6 (B) *ff*

26 Snare Drum

30 1 1 2

36 *ff* 1 1

41 **Un poco piu mosso**

44 *rit.* (C) **Tempo I** *accel.* *fff*

49 **Allegro** $\text{♩} = 116$ 3

53 solo (D) 11 *fff*

66 3

f

70

Bongos solo

3 Tom-toms

16

(E)

(F)

ff *fff* *ff*

89

93

1 solo

2

3

ff

101 solo

5

(G)

3

ff *mf* *fff*

112 Snare Drum

3 Tom-toms

Bongos

ff

117 3 Tom-toms

(H)

f

122

127

131 (I)

ff

135 **Bongos solo**
ff
 1 1

139 **solo**
fff
3 Tom-toms
 2 **timpani mallets**
p

144 **J** 22 **K**
snare drum sticks
ff
 1

169
 1 1

173 **L** **Piu mosso** $\text{♩} = 116$
 2 **solo**
ff

177

181 **1** **simile**

185 **1** **2**

190 **M** **solo**
 13

206 **(N)**

Bongos

210 **3 Tom-toms** **Bongos** **3 Tom-toms**

simile

215 **Bongos**

220 **3 Tom-toms**

1

225 **(O)**

229

1

234

1

239 **(P)**

1

245 **3** **Bongos**

cresc.

252 **3**

257 **(Q)** **Senza misura** **Presto**

fff **2** *ff* *fff*

Three, Five, Seven

Perc. 3 - Crash Cymbals, Woodblock, Cowbells
Triangle, Chimes, Snare Drum

B.Yusupov

♩ = 80

Crash Cymbals

2 Woodblock 3

ff *ff*

accel. _____ *a tempo*

8 Triangle

4 Woodblock 3

ff *ff*

17 (A) Crash Cymbals

2 Triangle Woodblock

ff

22 (B) Woodblock

2 Cowbells

ff *f*

27

1

32 Triangle

1 2 Crash Cymbals 2

ff

39 Chimes solo

fff

Un poco piu mosso

42

rit. _____

45 (C) Tempo I

1 Crash Cymbals *accel.* _____

fff

49 Allegro ♩ = 116

4 solo Woodblock (D) 11

ff

66 **Woodblock**

f

70 **solo**

ff (E) 16

88 **Triangle**

ff (F) 1 1

93 **Snare Drum solo**

ff 1 2

98 **Triangle**

ff 1 **Woodblock solo**

102 **Snare Drum**

mf (G) 5 4 *fff*

113 **Crash Cymbals**

(H) 7 6

127 **Triangle**

f 6/8

131 **Woodblock solo**

(I) *ff* 4 1

138 **Snare Drum solo**

fff 1 3

144 **Triangle**

(J) 22 (K) *ff* 1 1

169

1 1

(L) Piu mosso $\text{♩} = 116$

174 **Snare Drum**
with snares off solo

2

ff

179 **Woodblock**

2

ff

185 **Snare Drum**
solo

5

ff

194 **With snares on**

2

ff

201 **(N)**

5

ff

17

225 **(O)**
with snares off

ff

229

2

ff

234

2

ff

239 **(P)**

2

3

cresc.

ff

246

3

ff

252

ff

257 **(Q)**

Senza misura **Presto**

2

fff

fff

Three, Five, Seven

Perc. 4 - Bass Drum, Gong, Darabuka

B.Yusupov

Bass Drum

♩ = 80

3/4

ff

2

ff pp

6

1

accel. _____ a tempo

4

fff

ff pp

14

(A)

2

ff

21

1

ff pp

25

(B)

ff

f

30

1

1

2

36

2

Gong

1

ff

ff

Un poco piu mosso

41 **Bass Drum with Snare Drum Sticks**

ff

6

6

6

44

rit. _____ (C) Tempo I

fff

47

with Bass Drum Beater

accel. _____ Allegro ♩ = 116

3

ff

53 **Darabuka solo** (D)

ff *mp*

57 1-9

66

f

70 **solo** (E)

ff *mf*

74 1-14

with improvisation

81 8 9 10 11 12 13 14

88 (F)

ff

93 1 solo 2 3

ff

101 solo 5 Gong (G)

ff *mp* *ff*

110 3 Darabuka

ff

116

121 **(H)**

f

127

131 **(I)**

ff

135 solo

ff

139 solo

fff

143 **(J)**

mp

147

1-18	2	3	4	5	6	7	8	9
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋

with improvisation

156

10	11	12	13	14	15	16	17	18
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋

cresc.

165 **(K)**

ff

170

ff

176 **(L)** Piu mosso $\text{♩} = 116$

176 *ff*

180 *simile*

1-26 2 3 4 5 6 7 8

188 **(M)**

9 10 11 12 13 14 15 16 17

197

18 19 20 21 22 23 24 25 26

206 **(N)**

1-16 2 3 4 5 6

with improvisation

213

7 8 9 10 11 12 13 14 15 16

223 **(O)**

227

1-21 2 3 4 5 6 7 8

235 **(P)**

9 10 11 12 13 14 15 16 17 18 19 20 21

248

3

Gong

fff

254 **(Q)** Darabuka

p

260 *Senza misura* **Presto** Bass Drum

ppp *fff*

בנימין יוסופוב

Benjamin Yusupov

”שלוש, חמש, שבע”

”**Three, five, seven**”

לתזמורת כלי נשיפה

for wind orchestra

Piccolo

Kfar-sava , July - August 1998

תמוז - אב תשנ"ח , כפר-סבא

Three, Five, Seven

B. Yusupov

♩ = 80

Picc. *ff*

2 3

accel. ————— *a tempo*

8 *ff* 7 *ff* 4 2

16 *ff* 1 *ff* marcato 3 3

21 *ff* 2 *ff* 6 7

(A) (B)

33 3 3

37 3 3

40 *Un poco piu mosso* *frull.* *rit.*

1

(C) *Tempo I* *accel.*

45

Allegro ♩ = 116

49

53 2 (D) 11 *ff*

68 *ff* 1 (E) 2

74 *mp*

79

84 (F) *ff*

89

93 *sempre ff* 3 *tr^b* 2

100 5 1

109 (G) 1

113

118 (H) 3 5

124 *f* *tr*

129 *ff* **I**

134

138 **J**

149 *mf* *cresc.*

164 *ff* **K**

169

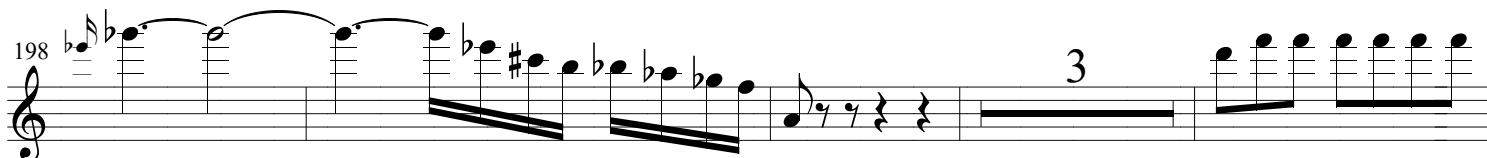
173 **L** *Piu mosso* ♩ = 116

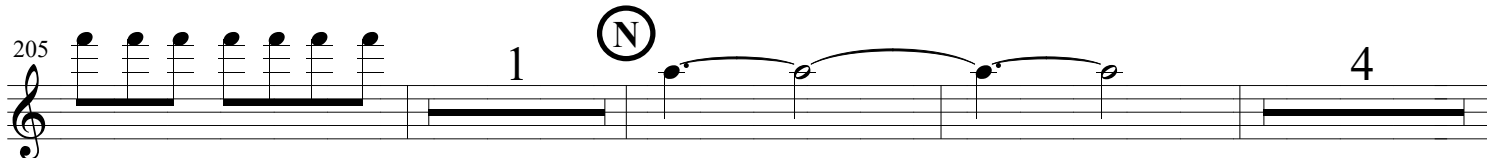
179 *ff* *simile*

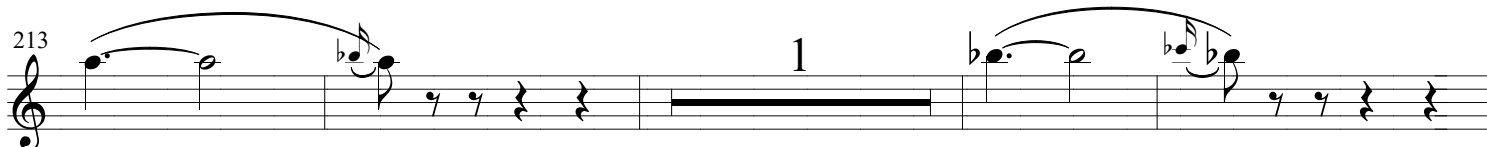
183

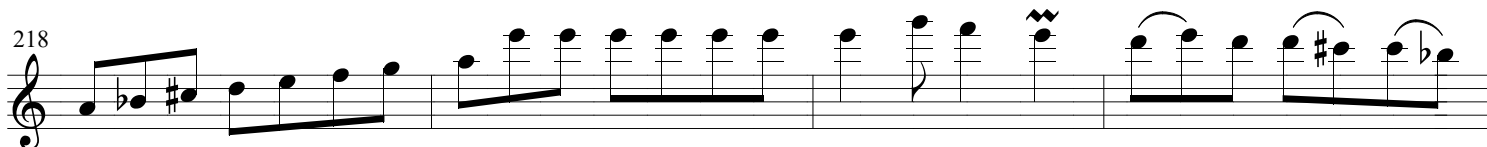
189 **M**

194

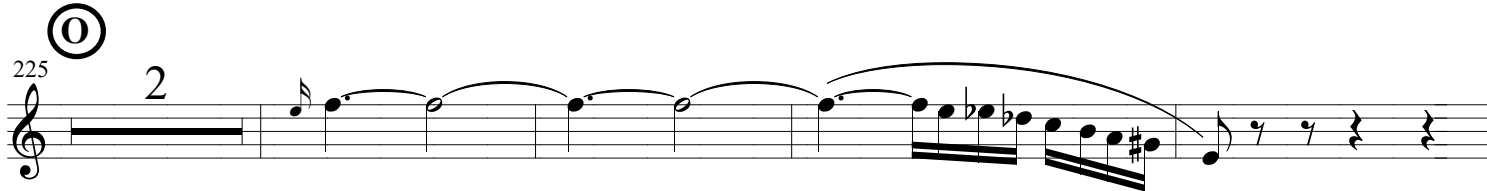
198 

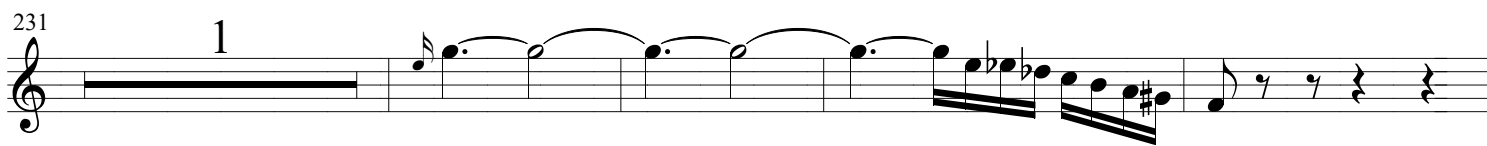
205 

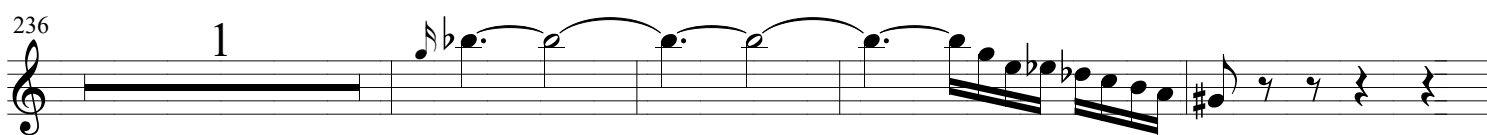
213 

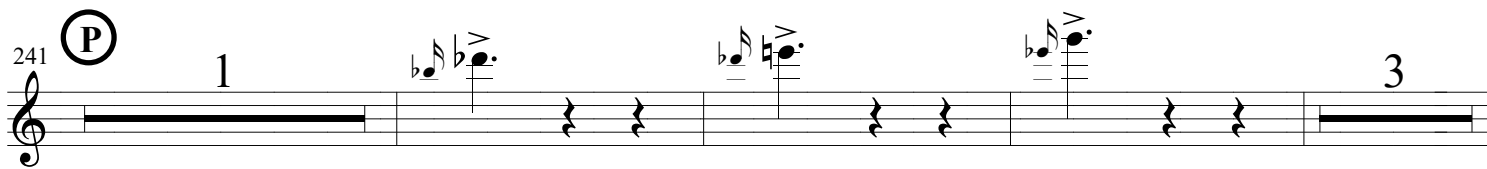
218 

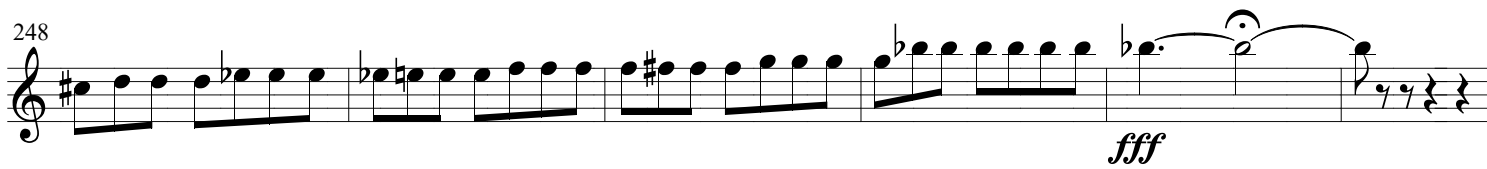
222 

225 

231 

236 

241 

248 

254 

Senza misura **Presto marcato** *fff*

Three, Five, Seven

B. Yusupov

$\text{♩} = 80$

Sax. A.1

ff *p* *ff*

1

5 *3* *accel.* *a tempo* *3* *ff* *mf* *ff*

14 *3* (A) *1* *ff* *ff* *3* *3* *marcato*

21 *p* *gliss.* *ff* *6*

25 (B) *ff*

30

34 *3*

38 *Un poco piu mosso* *1*

43 *rit.* (C) *Tempo I*

47 *accel.* *Allegro* $\text{♩} = 116$ *fff*

51 *2* (D) *11*

66 *ff* *ff*

71 1 (E) 1 *mf* *soli*

76

81

86 (F) *ff* *marcato*

91 3 2 *sempre ff*

99 *gliss.* 3

106 1 (G)

111 1

116

121 **(H)**
f

Musical staff 121-125: Treble clef, key signature of one flat (B-flat). Measure 121 starts with a circled 'H'. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f*.

126

Musical staff 126-129: Treble clef, key signature of one flat. Measure 126 starts with a circled 'I'. The music continues with eighth and sixteenth notes, including slurs and accents. Dynamics include *f*.

130 **(I)**
ff

Musical staff 130-133: Treble clef, key signature of one flat. Measure 130 starts with a circled 'I'. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

134

Musical staff 134-137: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

138 *p*

Musical staff 138-143: Treble clef, key signature of one flat. Measure 138 starts with a circled 'J'. The music features eighth notes with slurs and accents. Dynamics include *p*.

144 **(J)**
mf

Musical staff 144-155: Treble clef, key signature of one flat. Measure 144 starts with a circled 'J'. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *mf*.

156

Musical staff 156-160: Treble clef, key signature of one flat. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

161 *cresc.*

Musical staff 161-165: Treble clef, key signature of one flat. Measure 161 starts with a circled 'K'. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *cresc.*

166 **(K)**
ff

Musical staff 166-170: Treble clef, key signature of one flat. Measure 166 starts with a circled 'K'. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

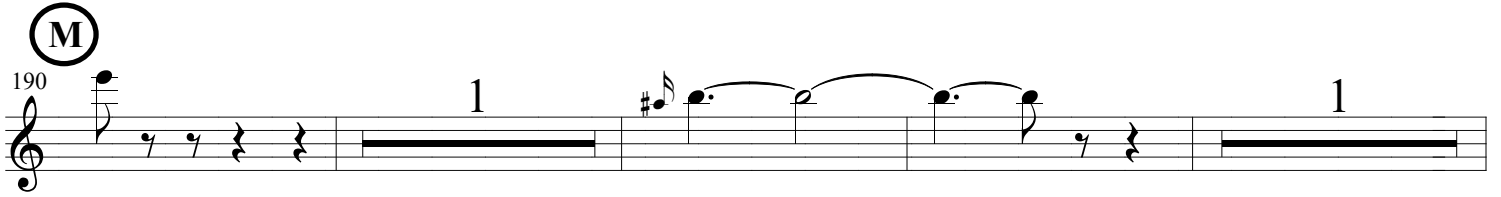
171 **(L) Piu mosso**
♩ = 116

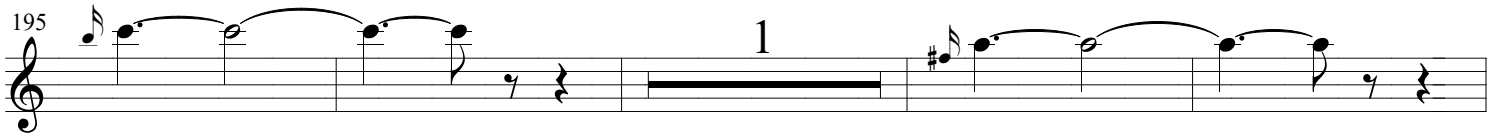
Musical staff 171-176: Treble clef, key signature of one flat. Measure 171 starts with a circled 'L'. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *ff*. A tempo change to *Piu mosso* is indicated with a quarter note equal to 116. A hairpin symbol is present at the end of the staff.

177 *ff*
simile

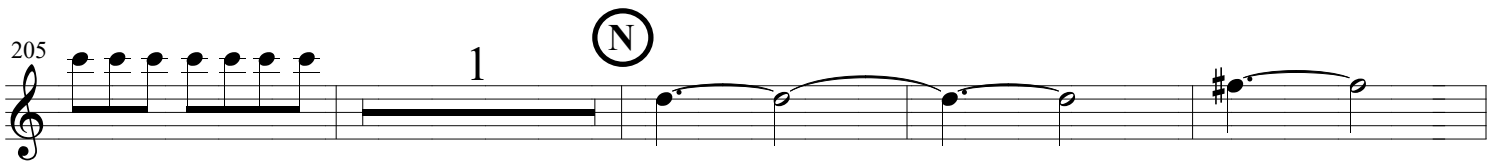
Musical staff 177-181: Treble clef, key signature of one flat. Measure 177 starts with a circled 'L'. The music features eighth and sixteenth notes with slurs and accents. Dynamics include *ff* and *simile*.

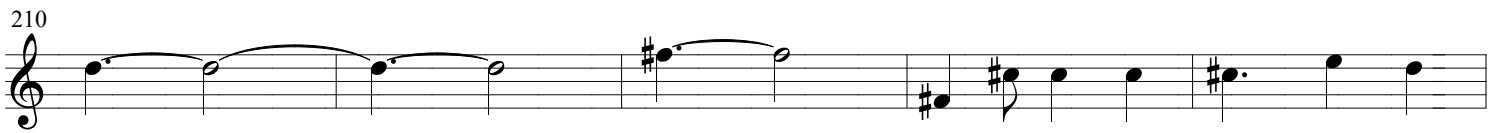
185 

(M) 190 

195 

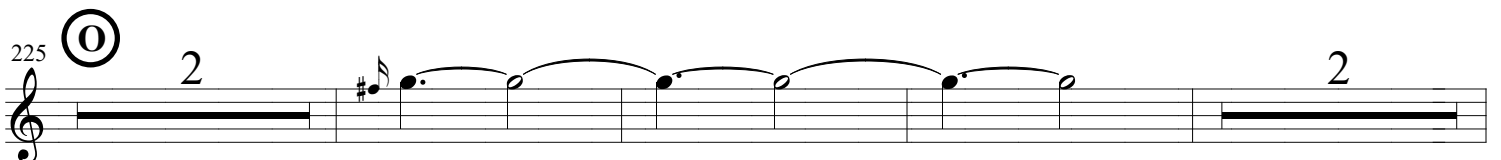
200 

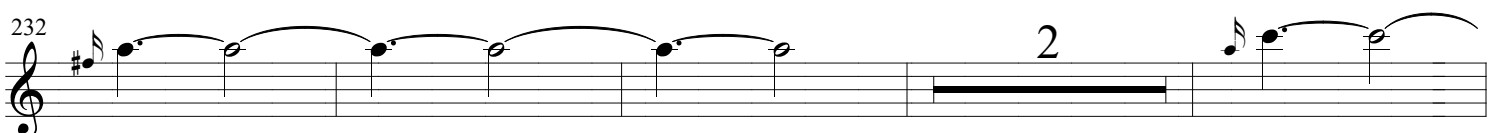
205 

210 

215 

220 

(O) 225 

232 

238

2

Ⓟ

244

248

252

3

Ⓠ

3

fff

Senza misura

260

solo rubato, lamento

mp

261

p

Presto

262

marcato

fff

Three, Five, Seven

B. Yusupov

♩ = 80

Sax. A.2

1

ff *p* *ff*

5

3 *accel.* *a tempo* 3

ff *mf* *ff*

14

3 (A) 1 *marcato*

ff *ff* 3 3

20

p *gliss.* *ff* 6

(B) 25

ff

30

34

3

38

1 **Un poco piu mosso**

42

rit. (C) **Tempo I**

46

accel. **Allegro** ♩ = 116

fff

50

2 (D) 11

66 *ff* *ff*

71 1 (E) 1 *mf* soli

76

81

86 (F) *ff* marcato

91 3 2 *sempref*

99 *gliss.* 3

106 1 (G)

111 1

116

121 (H) *f*

126

131 **I**

ff

135

139

2

p

J

8

152

mf

157

162

cresc.

K

167

ff

1

1

172

L Piu mosso ♩ = 116

177

2

ff

2

simile

2

185 (M)

Musical staff 185-190: Treble clef, key signature of two flats. Measure 185 starts with a first finger fingering (1) over a dotted quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 190 ends with a circled 'M' above the staff.

191

Musical staff 191-196: Treble clef. Measure 191 starts with a first finger fingering (1) over a whole note. The staff contains eighth and quarter notes with various accidentals. Measure 196 ends with a first finger fingering (1) over a quarter note.

197

Musical staff 197-202: Treble clef. Measure 197 starts with a first finger fingering (1) over a whole note. The staff contains eighth and quarter notes with various accidentals. Measure 202 ends with a first finger fingering (1) over a quarter note.

203 (N)

Musical staff 203-208: Treble clef. Measure 203 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 208 ends with a first finger fingering (1) over a quarter note. A circled 'N' is placed above the staff in measure 207.

209

Musical staff 209-214: Treble clef. Measure 209 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 214 ends with a first finger fingering (1) over a quarter note.

215

Musical staff 215-220: Treble clef. Measure 215 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 220 ends with a first finger fingering (1) over a quarter note.

221 (O)

Musical staff 221-226: Treble clef. Measure 221 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 226 ends with a first finger fingering (1) over a quarter note. A circled 'O' is placed above the staff in measure 225.

228

Musical staff 228-233: Treble clef. Measure 228 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 233 ends with a first finger fingering (1) over a quarter note.

235 (P)

Musical staff 235-240: Treble clef. Measure 235 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 240 ends with a first finger fingering (1) over a quarter note. A circled 'P' is placed above the staff in measure 239.

243

Musical staff 243-247: Treble clef. Measure 243 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 247 ends with a first finger fingering (1) over a quarter note.

248 fff

Musical staff 248-252: Treble clef. Measure 248 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 252 ends with a first finger fingering (1) over a quarter note. The dynamic marking 'fff' is placed below the staff in measure 252.

253 Senza misura Presto marcato

Musical staff 253-257: Treble clef. Measure 253 starts with a first finger fingering (1) over a quarter note. The staff contains eighth and quarter notes with various accidentals. Measure 257 ends with a first finger fingering (1) over a quarter note. The dynamic marking 'fff' is placed below the staff in measure 257. The text 'Senza misura' and 'Presto marcato' are placed above the staff in measures 253 and 254 respectively. A circled 'Q' is placed above the staff in measure 254.

66 *ff* *ff* 1

Musical staff 66-72: Treble clef, 4/4 time. Measures 66-71 contain eighth and quarter notes. Measure 72 has a whole rest. A fermata is placed over measure 72, with a '1' above it. Dynamics are *ff* at the start and *ff* at the end.

72 **E** 9 4 *mf* **F** *ff*

Musical staff 72-88: Treble clef, 4/4 time. Measure 72 has a circled 'E' and a fermata with '9' above it. Measure 73 has a fermata with '4' above it. Measures 74-87 contain eighth and quarter notes with slurs. Measure 88 has a circled 'F' and a fermata with 'ff' below it.

89 3 *sempreff*

Musical staff 89-96: Treble clef, 4/4 time. Measures 89-95 contain eighth and quarter notes with slurs. Measure 96 has a fermata with '3' above it and *sempreff* below it.

97 1 *gliss.* 1

Musical staff 97-102: Treble clef, 4/4 time. Measures 97-98 have eighth notes with accents. Measure 99 has a fermata with '1' above it and a glissando line above it. Measure 100 has a fermata with '1' above it. Measure 101 has eighth notes. Measure 102 has quarter notes.

103 1

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-107 contain eighth and quarter notes with slurs. Measure 108 has a fermata with '1' above it.

109 **G** 1

Musical staff 109-114: Treble clef, 4/4 time. Measure 109 has a circled 'G' and a fermata with '1' above it. Measures 110-113 contain eighth and quarter notes with slurs. Measure 114 has quarter notes.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-119 contain eighth and quarter notes with slurs. Measure 120 has quarter notes.

121 **H** *f*

Musical staff 121-126: Treble clef, 4/4 time. Measure 121 has a circled 'H' and a fermata with '*f*' below it. Measures 122-125 contain eighth and quarter notes with slurs. Measure 126 has quarter notes.

127 **I** *ff*

Musical staff 127-131: Treble clef, 4/4 time. Measures 127-130 contain eighth and quarter notes with slurs. Measure 131 has a circled 'I' and a fermata with '*ff*' below it.

132 1

Musical staff 132-137: Treble clef, 4/4 time. Measures 132-136 contain eighth and quarter notes with slurs. Measure 137 has a fermata with '1' above it.

138 3 **J** 8 8 *p*

Musical staff 138-159: Treble clef, 4/4 time. Measure 138 has a fermata with '3' above it. Measure 139 has eighth notes with slurs. Measure 140 has a fermata with '**J**' above it. Measures 141-159 contain eighth and quarter notes with slurs. Dynamics are *p* at the start.

160 *mf* *cresc.*

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-164 contain eighth and quarter notes with slurs. Measure 165 has quarter notes. Dynamics are *mf* at the start and *cresc.* at the end.

165 **(K)** *ff* 1 1

Musical staff 165-170: Treble clef, key signature of one sharp (F#). Measure 165 starts with a circled 'K'. The staff contains eighth notes, quarter notes, and eighth rests. Dynamics include *ff*. Fingerings '1' are indicated above notes in measures 167 and 169. A fermata is placed over a note in measure 169.

171 1 7/8

Musical staff 171-175: Treble clef, key signature of one sharp (F#). Measure 171 starts with a circled 'L'. The staff contains eighth notes, quarter notes, and eighth rests. Dynamics include *ff*. Fingerings '1' are indicated above notes in measures 171 and 173. A fermata is placed over a note in measure 173. The staff ends with a 7/8 time signature.

176 **(L)** Piu mosso $\text{♩} = 116$ 3 2 2 simile *ff*

Musical staff 176-185: Treble clef, key signature of one sharp (F#). Measure 176 starts with a circled 'L' and the tempo marking 'Piu mosso' with a quarter note equal to 116. The staff contains eighth notes, quarter notes, and eighth rests. Dynamics include *ff* and 'simile'. Fingerings '3', '2', and '2' are indicated above notes in measures 176, 180, and 182 respectively. A fermata is placed over a note in measure 180.

186 2 **(M)** 3 *p* *ff*

Musical staff 186-194: Treble clef, key signature of one sharp (F#). Measure 186 starts with a circled 'M'. The staff contains eighth notes, quarter notes, and eighth rests. Dynamics include *p* and *ff*. Fingerings '2' and '3' are indicated above notes in measures 186 and 190 respectively. A fermata is placed over a note in measure 190.

195 2 2 3

Musical staff 195-204: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and eighth rests. Fingerings '2', '2', and '3' are indicated above notes in measures 195, 197, and 201 respectively. A fermata is placed over a note in measure 201.

205 1 **(N)**

Musical staff 205-210: Treble clef, key signature of one sharp (F#). Measure 205 starts with a circled 'N'. The staff contains eighth notes, quarter notes, and eighth rests. A fermata is placed over a note in measure 205.

211

Musical staff 211-216: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and eighth rests.

217

Musical staff 217-222: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and eighth rests.

223 **(O)** 2 3

Musical staff 223-231: Treble clef, key signature of one sharp (F#). Measure 223 starts with a circled 'O'. The staff contains eighth notes, quarter notes, and eighth rests. Fingerings '2' and '3' are indicated above notes in measures 223 and 225 respectively. A fermata is placed over a note in measure 225.

232 3 3

Musical staff 232-241: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and eighth rests. Fingerings '3' and '3' are indicated above notes in measures 232 and 234 respectively. A fermata is placed over a note in measure 234.

242 **(P)** 6 *fff*

Musical staff 242-252: Treble clef, key signature of one sharp (F#). Measure 242 starts with a circled 'P'. The staff contains eighth notes, quarter notes, and eighth rests. Dynamics include *fff*. A fingering '6' is indicated above a note in measure 244. A fermata is placed over a note in measure 244.

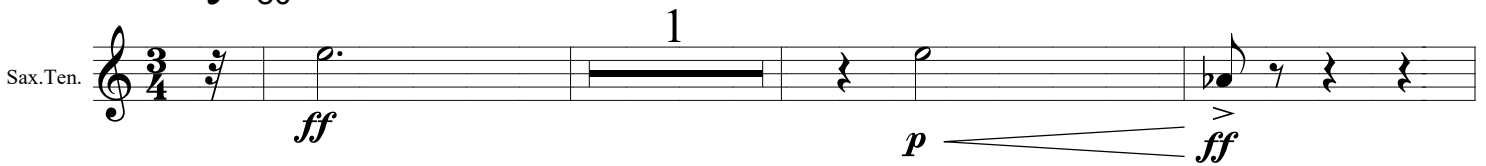
253 3 **(Q)** 3 Senza misura Presto *fff*

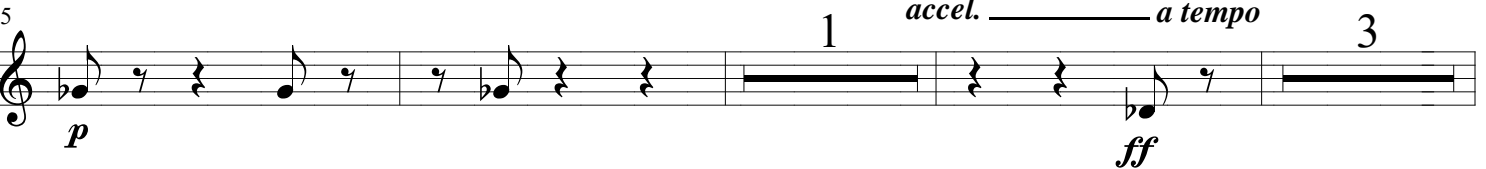
Musical staff 253-258: Treble clef, key signature of one sharp (F#). Measure 253 starts with a circled 'Q'. The staff contains eighth notes, quarter notes, and eighth rests. Dynamics include *fff*. Fingerings '3' and '3' are indicated above notes in measures 253 and 255 respectively. A fermata is placed over a note in measure 255. The staff ends with a double bar line and a fermata over a note in measure 258. The tempo marking 'Senza misura Presto' is placed above the staff.

Three, Five, Seven

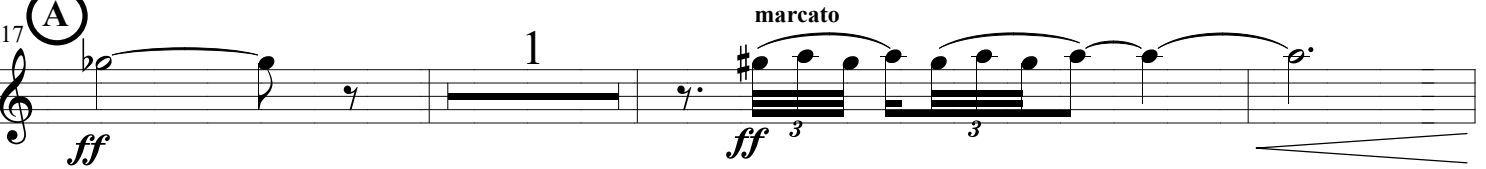
B.Yusupov

♩ = 80

Sax. Ten. 

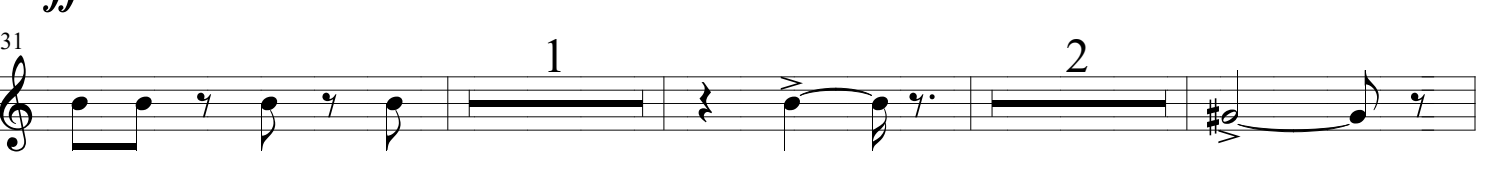




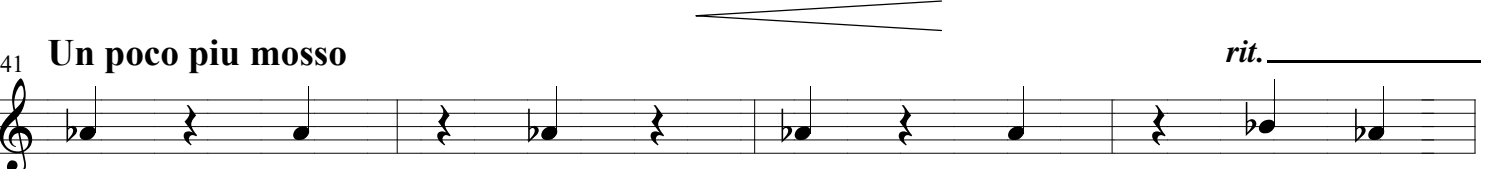
















41 **Un poco piu mosso**

rit. _____

45 **Tempo I**

accel. _____

49 **Allegro** ♩ = 116

2

55 **(D)**

pp

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 starts with a circled 'D' above the staff. The music consists of eighth notes with stems pointing down, alternating between the two flats. The dynamic is *pp*.

61

ff

Musical staff 61-66: Treble clef, key signature of two flats. Measure 61 continues the eighth-note pattern. The dynamic changes to *ff* at the end of the staff.

67 **(E)**

ff

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 starts with a circled 'E' above the staff. The music features dotted eighth notes and quarter notes. The dynamic is *ff*. There are two first-finger slurs (labeled '1') over the final two measures.

73

mf

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 starts with a circled 'E' above the staff. The music features eighth-note runs and quarter notes. The dynamic is *mf*.

78

Musical staff 78-82: Treble clef, key signature of two flats. Continuation of the eighth-note and quarter-note patterns.

83

Musical staff 83-87: Treble clef, key signature of two flats. Continuation of the eighth-note and quarter-note patterns.

88 **(F)**

ff marcato

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 starts with a circled 'F' above the staff. The music features sixteenth-note runs and quarter notes. The dynamic is *ff* and the articulation is *marcato*.

93

sempre ff gliss.

Musical staff 93-99: Treble clef, key signature of two flats. Measure 93 starts with a circled 'F' above the staff. It features a triplet of eighth notes, followed by quarter notes, and a glissando (labeled 'gliss.') over a quarter note. The dynamic is *sempre ff*.

100

Musical staff 100-106: Treble clef, key signature of two flats. Measure 100 starts with a circled 'F' above the staff. It features a slur over two eighth notes, followed by eighth-note runs.

107 **(G)**

Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 starts with a circled 'G' above the staff. The music features quarter notes and eighth-note runs. There are two first-finger slurs (labeled '1') over the final two measures.

113

Musical staff 113-118: Treble clef, key signature of two flats. Continuation of the eighth-note and quarter-note patterns.

119 **(H)**
f

124

130 **(I)**
ff

135 *p*

143 **(J)**
mf

155

160 *cresc.*

165 **(K)**
ff

171 **(L)** *Piu mosso* $\text{♩} = 116$

177 *ff* *simile*

187 **(M)**

194

Musical staff 194-201. It begins with a treble clef and a key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. Above the staff, there are three measures with a '2' above them, indicating a double measure. The staff ends with a measure containing a '1' above it.

202

Musical staff 202-206. It continues the melodic line with various accidentals (sharps, flats) and slurs. The staff ends with a measure containing a '1' above it.

207 (N)

Musical staff 207-212. It starts with a circled 'N' above the first measure. The staff contains a series of notes with slurs and dynamic markings.

213

Musical staff 213-218. It continues the melodic line with various accidentals and slurs.

219

Musical staff 219-224. It features a series of notes with slurs and dynamic markings. The staff ends with a measure containing a '1' above it.

225 (Q)

Musical staff 225-235. It starts with a circled 'Q' above the first measure. The staff contains a series of notes with slurs and dynamic markings. Above the staff, there are three measures with a '2', a '3', and a '3' above them, indicating triplets. The staff ends with a measure containing a '1' above it.

236 (P)

Musical staff 236-243. It starts with a circled 'P' above the first measure. The staff contains a series of notes with slurs and dynamic markings. Above the staff, there is a measure with a '3' above it, indicating a triplet. The staff ends with a measure containing a '1' above it.

244

Musical staff 244-248. It starts with a measure containing a '1' above it. The staff contains a series of notes with slurs and dynamic markings.

249

Musical staff 249-253. It contains a series of notes with slurs and dynamic markings. The staff ends with a measure containing a '1' above it.

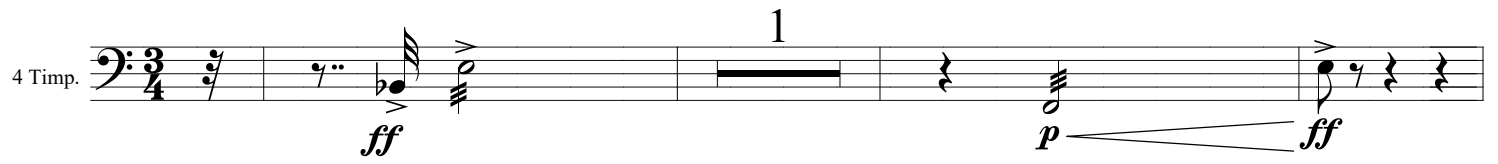
254

Musical staff 254-258. It starts with a circled 'Q' above the first measure. The staff contains a series of notes with slurs and dynamic markings. Above the staff, there are two measures with a '3' above them, indicating triplets. The staff ends with a measure containing a '1' above it. Below the staff, the text 'Senza misura' and 'Presto' are written. The staff ends with a double bar line and a 'fff' dynamic marking.

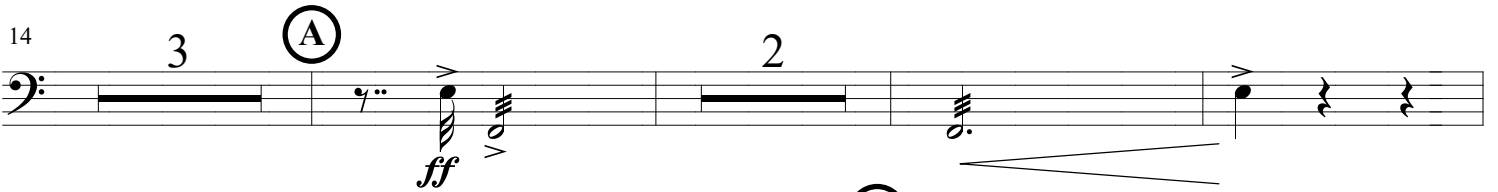
Three, Five, Seven

B. Yusupov

♩ = 80

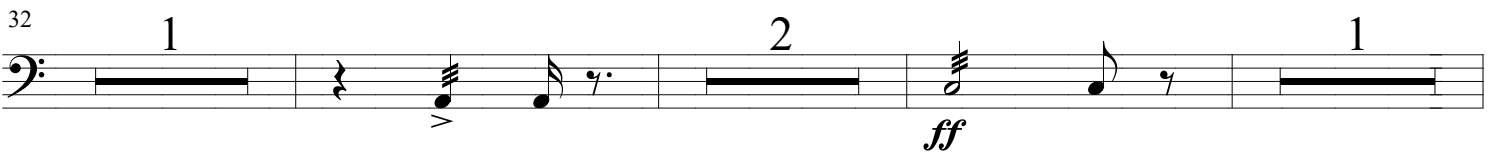
4 Timp. 

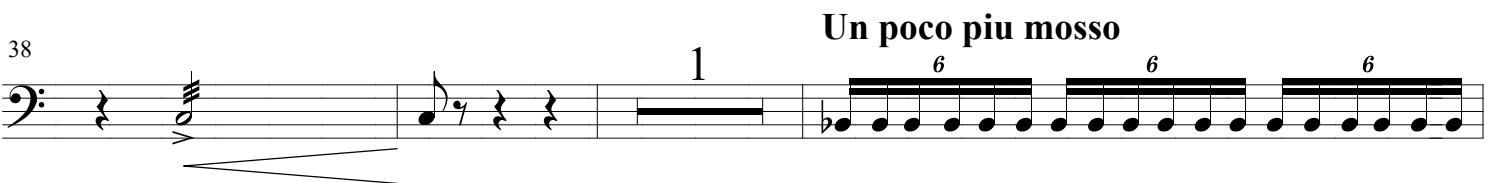
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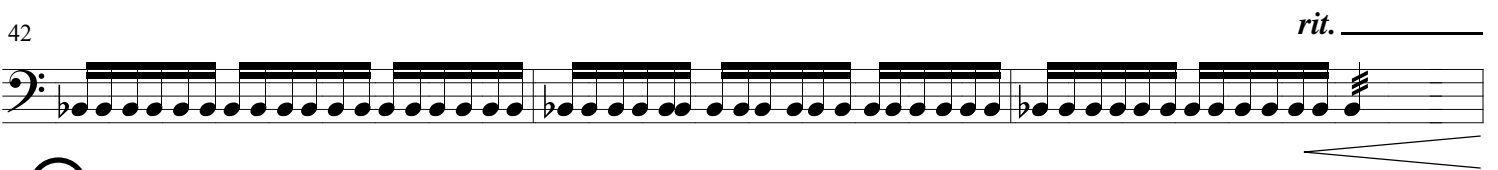
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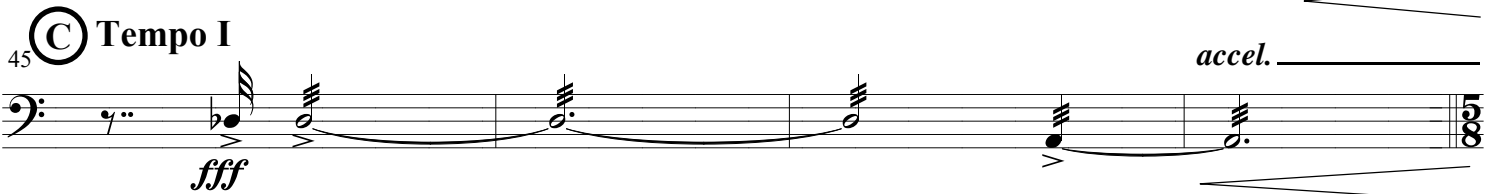
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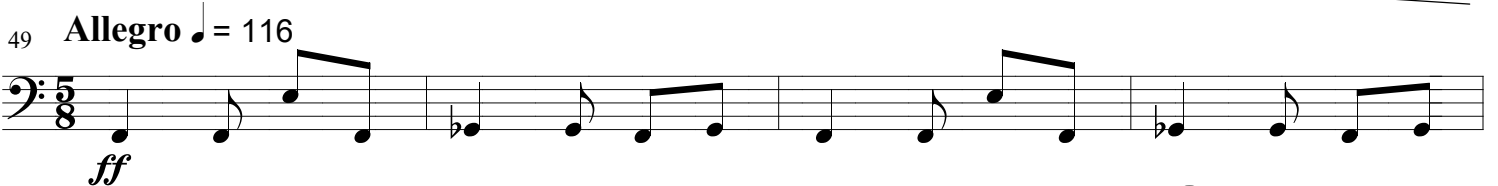
27 

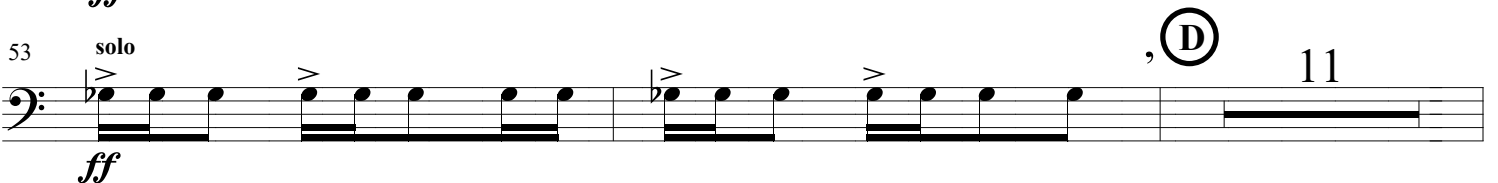
32 

38 

42 

45 

49 

53 

66

66 *f* *ff* solo

72 (E)

72 *p* *mp*

78

84 (F)

84 *ff*

90

90 *ff* solo gliss.

95

95 *ff* *f* *ff*

101

101 *ff* *f* gliss.

106 (G)

106 *mf* *fff*

112

117

117 *f*

121 (H)

121 *f*

126

Musical staff for measures 126-130. The staff is in bass clef with a key signature of one flat. The music consists of a series of quarter notes and eighth notes, ending with a fermata.

131 **I**

Musical staff for measures 131-135. Measure 131 is marked with a circled 'I' and *ff*. Measures 132-134 contain eighth notes with accents. Measure 135 is marked *solo* and contains sixteenth notes.

136

Musical staff for measures 136-140. Measures 136-137 and 138-139 are marked with a '1' and contain rests. Measure 140 is marked *fff* and contains eighth notes with accents.

140

Musical staff for measures 140-144. Measure 140 is marked with a '2' and contains a rest. Measure 141 is marked with a '2' and contains a rest. Measure 142 contains a rest and a quarter note with a glissando line. Measure 143 is marked *p* and contains a quarter note with a glissando line. Measure 144 is marked with a circled 'J' and a '1' and contains a rest.

145

Musical staff for measures 145-150. Measures 145-150 are marked with numbers 1-6 and contain eighth notes with accents. The first measure is marked *p*.

151

Musical staff for measures 151-156. Measures 151-156 are marked with numbers 7-12 and contain eighth notes with accents.

157

Musical staff for measures 157-162. Measures 157-162 are marked with numbers 13-18 and contain eighth notes with accents. The word *cresc.* is written below the staff.

163

Musical staff for measures 163-167. Measures 163-165 contain eighth notes with accents. Measure 166 is marked with a circled 'K' and contains a rest. Measure 167 is marked *ff* and contains eighth notes with accents.

168

Musical staff for measures 168-172. Measures 168-169 and 170-171 are marked with a '1' and contain rests. Measure 172 is marked with a '1' and contains eighth notes with accents.

173

Musical staff for measures 173-178. Measures 173-175 contain eighth notes with accents. Measure 176 is marked *mf* and contains eighth notes with accents. Measure 177 is marked *ff* and contains eighth notes with accents. Measure 178 is marked with a circled 'L' and *Piu mosso* and contains a rest. The tempo marking $\text{♩} = 116$ is written below the staff.

179

Musical staff for measures 179-183. Measures 179-180 and 181-182 are marked with a '2' and contain rests. Measure 183 is marked with a '3' and contains eighth notes with accents. The text *solo wooden mallets* is written above the staff. The word *ff* is written below the staff.

188 Timpani mallets

(M)

188 *ff*

193

193 1 2 2

201

201 1 *mf* *cresc.* *fff*

207

(N)

207 1 *ff*

213

(O)

213 9 *solo*

227

227 3 *simile*

237

(P)

237 3

245

245 *p* *cresc. molto*

251

(Q)

251 3 *fff* *fff*

258

Senza misura

Presto

258 2 *ff* *fff*

66 *gliss.*
ff

70 *ff*

1 (E) 16 (F) 1

89 *marcato*
ff

93 *sempreff*

3 1

100 3

107 1 (G)

112 1

117 (H) *f*

122

127 (I) *ff*

6/8 5/8

204 Musical staff with notes 204-208. A first ending bracket covers measures 206-207. A circled 'N' is positioned above the staff.

209 Musical staff with notes 209-213.

214 Musical staff with notes 214-218.

219 Musical staff with notes 219-222.

223 Musical staff with notes 223-229. A circled 'O' is above the staff. A crescendo hairpin is below the staff. Second and third ending brackets are present.

230 Musical staff with notes 230-236. A third ending bracket is present.

237 Musical staff with notes 237-243. A circled 'P' is above the staff. A first ending bracket is present.

244 Musical staff with notes 244-251. A fourth ending bracket is present.

252 Musical staff with notes 252-259. A circled 'Q' is above the staff. First and second ending brackets are present. *fff* dynamic marking is below the staff.

Senza misura

Presto

marcato

260 Musical staff with notes 260-265. A first ending bracket is present. A final fermata is at the end. *fff* dynamic marking is below the staff.

Three, Five, Seven

B.Yusupov

♩ = 80

Trbn.2

7

ff *5* *accel.* *a tempo* *3* *solo* *gliss.* *(.)* *ff*

13

4 **(A)** *1* *marcato*

21

frull. *p* *ord.* *6* *ff*

25

(B) *1* *ff*

30

1 *1* *2*

36

1 *1*

Un poco piu mosso

41

frull. *rit.*

(C) Tempo I

45

ord. *accel.* *fff*

49 **Allegro** ♩ = 116

2 **(D)** *11*

66

Musical staff 66-69: Bass clef, *ff* dynamic. Notes: 66: G2, A2, B2; 67: B2, C3, D3; 68: C3, B2, A2; 69: G2, F2, E2.

70

Musical staff 70-73: Bass clef, *ff* dynamic. Measure 70: Rest, B2. Measure 71: Bar line, then 16-measure rest. Measure 72: Bar line, then 1-measure rest. Measure 73: Bar line, then 1-measure rest. Chord symbols: E (71), F (72).

89

Musical staff 89-92: Bass clef, *ff* dynamic, *marcato* marking. Notes: 89: G2, A2, B2; 90: B2, C3, D3; 91: C3, B2, A2; 92: G2, F2, E2. Slurs and accents are present.

93

Musical staff 93-96: Bass clef, *sempre ff* dynamic. Notes: 93: G2, A2, B2; 94: B2, C3, D3; 95: C3, B2, A2; 96: G2, F2, E2. Slurs and accents are present.

100

Musical staff 100-103: Bass clef. Notes: 100: G2, A2, B2; 101: B2, C3, D3; 102: C3, B2, A2; 103: G2, F2, E2. Slurs and accents are present.

107

Musical staff 107-110: Bass clef. Notes: 107: G2, A2, B2; 108: B2, C3, D3; 109: C3, B2, A2; 110: G2, F2, E2. Slurs and accents are present.

112

Musical staff 112-115: Bass clef. Notes: 112: G2, A2, B2; 113: B2, C3, D3; 114: C3, B2, A2; 115: G2, F2, E2. Slurs and accents are present.

117

Musical staff 117-120: Bass clef, *f* dynamic. Notes: 117: G2, A2, B2; 118: B2, C3, D3; 119: C3, B2, A2; 120: G2, F2, E2. Slurs and accents are present.

122

Musical staff 122-125: Bass clef. Notes: 122: G2, A2, B2; 123: B2, C3, D3; 124: C3, B2, A2; 125: G2, F2, E2. Slurs and accents are present.

127

Musical staff 127-130: Bass clef, *ff* dynamic. Notes: 127: G2, A2, B2; 128: B2, C3, D3; 129: C3, B2, A2; 130: G2, F2, E2. Slurs and accents are present.

204

209

214

219

223

230

237

243

251

257

Senza misura **Presto**

66

Musical staff 66-69: Bass clef, four measures of eighth-note patterns with slurs and accents. Dynamics include *ff* and hairpins.

70

Musical staff 70-73: Bass clef, four measures. Measure 70 has a quarter rest and an accented eighth note. Measures 71-73 are whole notes. Dynamics include *ff*. Circled letters E and F are above measures 71 and 73 respectively. Fingerings 1, 16, and 1 are indicated above the notes.

89

Musical staff 89-92: Bass clef, four measures. Measure 89 is marked *marcato*. Measures 89-92 feature eighth-note patterns with slurs and accents. Dynamics include *ff*. Circled letters G and H are above measures 90 and 92 respectively.

93

Musical staff 93-96: Bass clef, four measures. Measure 93 has a triplet of eighth notes. Measures 94-96 have eighth-note patterns with slurs and accents. Dynamics include *sempre ff*.

100

Musical staff 100-103: Bass clef, four measures. Measure 100 has a pair of eighth notes. Measures 101-103 have eighth-note patterns with slurs and accents.

106

Musical staff 106-109: Bass clef, four measures. Measures 106-109 feature eighth-note patterns with slurs and accents. Dynamics include *ff*. Circled letter G is above measure 107.

112

Musical staff 112-115: Bass clef, four measures. Measures 112-115 feature eighth-note patterns with slurs and accents. Dynamics include *ff*.

117

Musical staff 117-120: Bass clef, four measures. Measures 117-120 feature eighth-note patterns with slurs and accents. Dynamics include *f*. Circled letter H is above measure 118.

122

Musical staff 122-125: Bass clef, four measures. Measures 122-125 feature eighth-note patterns with slurs and accents.

127

Musical staff 127-130: Bass clef, four measures. Measures 127-130 feature eighth-note patterns with slurs and accents. Dynamics include *ff*. Circled letter I is above measure 128.

204

209

214

219

223

230

237

244

252

260

66 *ff*

70 *ff* 1 **(E)** 9 *mf* soli

83 *tr* 3 **(F)** *ff*

90 3

96 *frull.* *sempre ff* 1

101 3

108 1 **(G)** 1

113

118 **(H)** *f*

123

128 **(I)** *ff*

132

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 feature a melodic line with triplets and slurs. Dynamics include *mf* and *ff*. A first ending bracket labeled '1' spans measures 134-135.

136

Musical staff 136-139: Treble clef, key signature of one flat (Bb). Measures 136-139 feature a melodic line with slurs and triplets. Dynamics include *mf* and *ff*. A first ending bracket labeled '1' spans measures 138-139.

140

Musical staff 140-143: Treble clef. Measures 140-143 feature rests and a melodic line. Dynamics include *mf*. A circled letter 'J' is above measure 141. A first ending bracket labeled '3' spans measures 141-143.

157

Musical staff 157-161: Treble clef, key signature of one flat (Bb). Measures 157-161 feature a melodic line with slurs, accents, and a trill. Dynamics include *mf* and *ff*.

162

Musical staff 162-166: Treble clef, key signature of one flat (Bb). Measures 162-166 feature a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*. A circled letter 'K' is above measure 164.

167

Musical staff 167-171: Treble clef, key signature of one sharp (F#). Measures 167-171 feature a melodic line with slurs and accents. Dynamics include *ff*. First ending brackets labeled '1' are above measures 168-170.

172

Musical staff 172-175: Treble clef, key signature of one sharp (F#). Measures 172-175 feature a melodic line with slurs and accents. Dynamics include *ff*. A first ending bracket labeled '1' spans measures 172-175.

L Piu mosso $\text{♩} = 116$

176

Musical staff 176-182: Treble clef, 7/8 time signature. Measures 176-182 feature a melodic line with slurs and accents. Dynamics include *ff*. A first ending bracket labeled '2' spans measures 177-182. The word 'simile' is above measure 182.

183

Musical staff 183-190: Treble clef, 7/8 time signature. Measures 183-190 feature a melodic line with slurs and accents. Dynamics include *ff*. A circled letter 'M' is above measure 188. First ending brackets labeled '2' and '3' are above measures 183-185 and 186-188 respectively.

191

Musical staff 191-195: Treble clef, 7/8 time signature. Measures 191-195 feature a melodic line with slurs and accents. Dynamics include *ff*. A first ending bracket labeled '1' spans measures 191-195.

196

Musical staff 196-200: Treble clef, 7/8 time signature. Measures 196-200 feature a melodic line with slurs and accents. Dynamics include *ff*. A first ending bracket labeled '1' spans measures 196-200.

203 1 N

208

213

218 4 simile

225 O 2 2

ff *mf* *ff*

232 2

simile

238 2 P

244 2

250 *fff*

254 Q Senza misura Presto

fff

Three, Five, Seven

B.Yusupov

$\text{♩} = 80$

Tr.2(B) *ff* *marcato* 3 3

4 *ff* 2 5 6

13 *ff* 2 3 (A)

18 simile

22 3 (B) *ff* soli

29 3 3

34 3

37 3 3 1

Un poco piu mosso

41 *frull.* *rit.* *ord. >*

(C) **Tempo I**

45 *accel.*

Allegro $\text{♩} = 116$

49 2 (D) 11

66 *ff*

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69 contain eighth-note patterns. Measure 66 starts with a sharp sign. Measure 67 has a flat sign. Measure 68 has a sharp sign. Measure 69 has a flat sign. Dynamic: *ff*.

70 *ff*

Musical staff 70-73: Treble clef, 4/4 time. Measure 70 has a whole rest. Measure 71 has a circled 'E' above a whole note. Measures 72-73 are whole rests. Fingerings: 1, 9, 7. Dynamic: *ff*.

88 *ff*

Musical staff 88-91: Treble clef, 4/4 time. Measure 88 has a circled 'F' above the first note. Measures 88-91 contain eighth-note patterns. Measure 90 has a flat sign. Dynamic: *ff*.

92 *sempreff*

Musical staff 92-95: Treble clef, 4/4 time. Measure 92 has a flat sign. Measure 93 has a '3' above a whole rest. Measure 94 has a 'frull.' above a dotted quarter note. Measure 95 has a '1' above a whole rest. Dynamic: *sempreff*.

98

Musical staff 98-101: Treble clef, 4/4 time. Measure 98 has a sharp sign. Measures 98-101 contain eighth-note patterns. Measure 99 has a '1' above a whole rest. Measure 101 has a '3' above a whole rest.

104

Musical staff 104-107: Treble clef, 4/4 time. Measure 104 has a sharp sign. Measures 104-107 contain eighth-note patterns. Measure 106 has a flat sign. Measure 107 has a '1' above a whole rest.

109 *ff*

Musical staff 109-112: Treble clef, 4/4 time. Measure 109 has a circled 'G' above the first note. Measures 109-112 contain eighth-note patterns. Measure 111 has a flat sign. Measure 112 has a '1' above a whole rest. Dynamic: *ff*.

113

Musical staff 113-116: Treble clef, 4/4 time. Measures 113-116 contain eighth-note patterns with accents. Measure 115 has a flat sign. Measure 116 has a sharp sign.

118 *f*

Musical staff 118-121: Treble clef, 4/4 time. Measure 118 has a circled 'H' above the first note. Measures 118-121 contain eighth-note patterns. Measure 120 has a flat sign. Measure 121 has a 'f' dynamic. Dynamic: *f*.

123

Musical staff 123-126: Treble clef, 4/4 time. Measures 123-126 contain eighth-note patterns. Measure 125 has a flat sign.

128 *ff*

Musical staff 128-131: Treble clef, 4/4 time. Measure 128 has a circled 'I' above the first note. Measures 128-131 contain eighth-note patterns. Measure 130 has a sharp sign. Measure 131 has a 'ff' dynamic. Dynamic: *ff*.

203 1

207 (N)

212

217 4 simile

225 (O) 2 2

ff *mf* *ff*

232 2 2

simile

238 2 (P)

244 2

250 3

fff

257 (Q) 3

Senza misura **Presto**
marcato

fff

Three, Five, Seven

B.Yusupov

♩ = 80

Tr.3(B) *ff* *3 marcato 3*

4 *ff* 2 *ff* 5 6

13 *ff* 2 *ff* (A) 3

18 *simile*

22 3 (B) *soli ff* 3

28 3 3 3

33 3

37 3 3

Un poco piu mosso

rit.

40 1 *frull.* *ord.*

(C) **Tempo I**

accel.

45

Allegro ♩ = 116

2 (D) 11

49

66 *ff*

70 *ff*

88 *ff*

92 *sempreff*

98 *sempreff*

104 *sempreff*

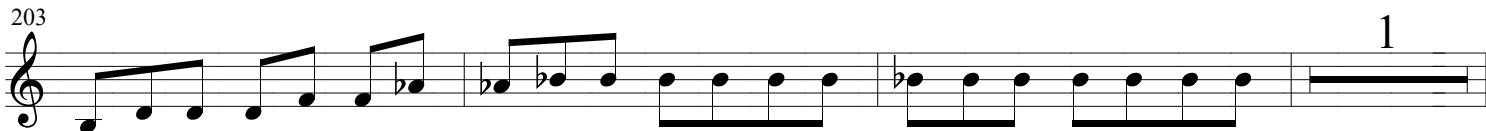
109 *sempreff*

113 *sempreff*

118 *f*

123 *f*

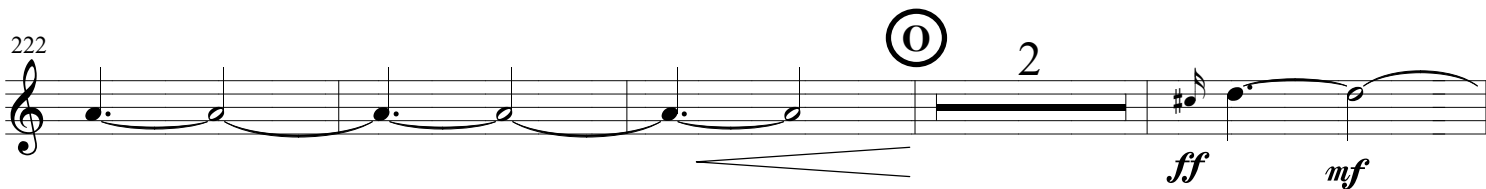
128 *ff*

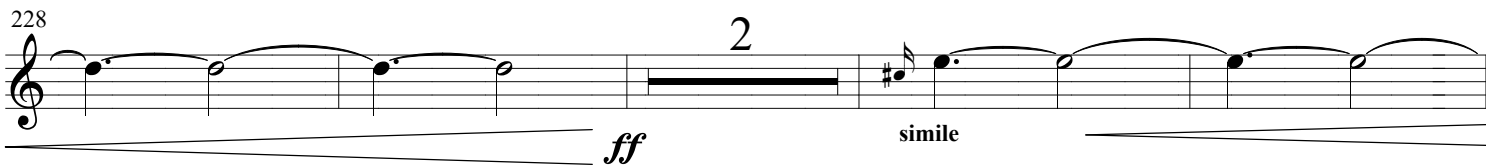
203 

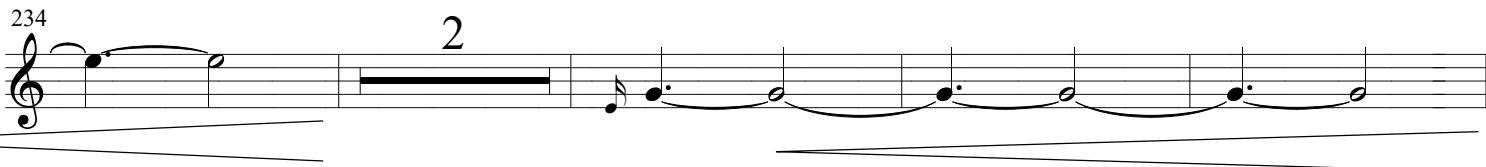
207 **(N)** 

212 

217 

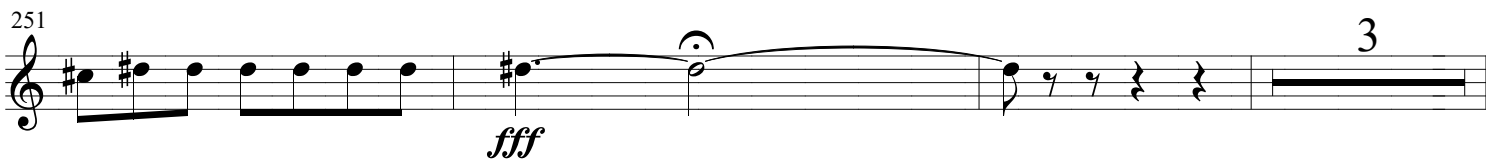
222 **(O)** 

228 

234 

240 

247 

251 

257 **(Q)** 

Three, Five, Seven

B.Yusupov

♩ = 80

8 *accel.* _____ *a tempo*

Tuba **ff** 2 3

ff 4 3

17 **(A)** 1 *marcato* **ff**

21 **ff** *p* **ff**

25 **(B)** 1 **ff**

30 1 1 2

36 1 1

41 **Un poco piu mosso** *rit.* _____

45 **(C) Tempo I** *accel.* _____ **fff**

49 **Allegro** ♩ = 116 2 **(D)** 11

132

137

148

160

165

170

(L) Piu mosso $\text{♩} = 116$

175

181

187

195

204

1

(N)

209

214

219

224

(O)

2

3

232

3

3

241

(P)

6

251

3

fff

257

(Q)

Senza misura

Presto

3