

סוג הבחינה: א. בגרות לבתי ספר על-יסודיים
ב. בגרות לנבחני משנה
ג. בגרות לנבחנים אקסטרניים
מועד הבחינה: קיץ תשע"ד, **מועד ב**, 2014
מספר השאלון: 414,016115
נספח: Thinking Skills
כישורי חשיבה (לפרק ראשון ושני)

אנגלית

שאלון ד'

(MODULE D)

ספרות

הוראות לנבחן

- א. משך הבחינה: שעה וחצי
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שלושה פרקים.
- | | | |
|-----------|---|------------|
| פרק ראשון | — | 46 נקודות |
| פרק שני | — | 39 נקודות |
| פרק שלישי | — | 15 נקודות |
| סה"כ | — | 100 נקודות |
- ג. חומר עזר מותר בשימוש: מילון אנגלי-אנגלי-עברי
- או:** מילון אנגלי-עברי / עברי-אנגלי
- או:** מילון אנגלי-אנגלי-ערבי
- או:** מילון אנגלי-ערבי / ערבי-אנגלי
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
- השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.
- ד. הוראות מיוחדות:
- (1) עליך לכתוב את כל תשובותיך במחברת הבחינה.
 - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
 - (3) בתום הבחינה החזר את השאלון למשגיח.
- הערה: קישורית לדוגמאות תשובה לשאלון זה תתפרסם בדף הראשי של אתר משרד החינוך.
- ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.**
- בהצלחה!**

/המשך מעבר לדף/

Write all your answers in the Answer Booklet.

PART I (46 points)

Answer the questions for (A) *The Treasure of Lemon Brown*.

A. THE TREASURE OF LEMON BROWN / Walter Dean Myers

Answer questions **1-4** and either question **5** OR question **6**.

1. Why was Greg's father angry with him at the beginning of the story?

- (i) Greg didn't come home immediately after school.
- (ii) Greg wasn't allowed to play on the basketball team.
- (iii) Greg was failing math at school.
- (iv) Greg wanted to leave school.

(7 points)

2. What frightens Greg when he first enters the room of the abandoned building?

Give ONE answer.

(7 points)

3. What do Lemon Brown's newspaper clippings tell us about his life?

(7 points)

4. How do you think Jesse felt about his father, Lemon Brown? Give information from the story to support your answer.

(10 points)

(שים לב: שאלות 5-6 בעמוד הבא.)

/ המשך בעמוד 3 /

5. For this question, use ONE of the thinking skills from the Appendix (נספח) on page 9 OR any thinking skill studied in class. Write the thinking skill you chose and then answer the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

How does Greg's attitude towards Lemon Brown change from the beginning of the story to the end? Give information from the story to support your answer. (15 points)

OR:

6. a. After Lemon Brown explains to Greg about his treasure, Greg asks him, **"You really think that treasure of yours was worth fighting for?"** What is Greg beginning to understand at this point in the story? Give information from the story to support your answer. (7 points)
- b. How do you think what Greg learns from Lemon Brown will affect his relationship with his father? (8 points)

PART II (39 points)

Answer the questions for **(B) A Summer's Reading** OR **(C) Mr. Know All**.

B. A SUMMER'S READING / Bernard Malamud

Answer questions **7-10** and either question **11** OR question **12**.

7. Someday George would like to (–).

- i) work with Mr. Cattanzara
- ii) play baseball
- iii) have a private house
- iv) be a shopkeeper

(6 points)

8. Why did George feel ashamed at the beginning of the story? Give ONE answer.

(6 points)

9. After his first meeting with Mr. Cattanzara, what changed in the neighborhood to make George not want to visit the park?

(6 points)

10. Sophie gave George a dollar a week because she thought he was (–).

- i) helping Mr. Cattanzara
- ii) reading books
- iii) looking for a job
- iv) cleaning the house

(6 points)

(שים לב: שאלות 11-12 בעמוד הבא.)

/ המשך בעמוד 5

11. For this question, use ONE of the thinking skills from the Appendix (נספח) on page 9 OR any thinking skill studied in class. Write the thinking skill you chose and then answer the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

" 'Go buy yourself a lemon ice, Georgie.'

'It's not that time anymore, Mr. Cattanzara, George said. 'I am a big guy now.'

'No, you ain't,' said Mr. Cattanzara..."

What do you think Mr. Cattanzara is trying to do for George in this conversation? Give information from the story to support your answer.

(15 points)

OR:

12. a. What do you think George was thinking about during the week he closed himself in his room?

(8 points)

- b. When George entered the library in the fall, he "**was struggling to control an inward trembling.**"

Why do you think entering the library caused George to tremble? Give information from the story to support your answer.

(7 points)

C. MR. KNOW ALL / W. Somerset Maugham

Answer questions **13-16** and either question **17** OR question **18**.

13. Why doesn't the narrator want to sit at the dinner table with Mr. Kelada?

- i) He wants to sit at the doctor's table.
- ii) He doesn't want to spend so much time with him.
- iii) He doesn't want to sit with English people.
- iv) He wants to sit alone.

(6 points)

14. Which of the following is true about Mrs. Ramsay?

- i) She wears expensive clothes.
- ii) She's chatty.
- iii) She has good manners.
- iv) She shows off her jewelry.

(6 points)

15. Why does Mr. Kelada tell Mr. Ramsay what work he does?

(6 points)

16. Mrs. Ramsay doesn't want to undo her pearl necklace because (-).

- i) she is afraid someone might steal it
- ii) her husband doesn't want her to
- iii) she doesn't want anyone to look at it
- iv) the clasp is broken

(6 points)

(שים לב: שאלות 17-18 בעמוד הבא.)

/ המשך בעמוד 7 /

- 17.** For this question, use ONE of the thinking skills from the Appendix (נספח) on page 9 OR any thinking skill studied in class. Write the thinking skill you chose and then answer the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

Mr. Kelada knew the truth about Mrs. Ramsay's pearls but he chose not to say anything. What does this tell us about Mr. Kelada's character? Give information from the story to support your answer.

(15 points)

OR:

- 18. a.** In the story, people are not what they seem to be. Discuss this statement with reference to ONE of the following characters: Mr. Kelada, Mrs. Ramsay, Mr. Ramsay. Give information from the story to support your answer.

(7 points)

- b.** How does the change in our perspective of the characters relate to the message of the story? Give information from the story to support your answer.

(8 points)

/המשך בעמוד 8/

PART III (15 points)

Answer the question for either **(19) *Thank You, M'am*** OR **(20) *The Road Not Taken***.

Suggested length: 60-80 words.

19. THANK YOU, M'AM / Langston Hughes

Research shows that elderly African-Americans are often involved in the discipline of young people in their community. They sometimes help them with money and often act as parents. They also see themselves as teachers. The lessons they give to young people are about manners, values and morals. – Adapted from an article by Susan Adcox

Make a connection between the above description and the story. Give information from the story to support your answer.

20. THE ROAD NOT TAKEN / Robert Frost

"I haven't lived a perfect life. I have regrets. But that's from a lifetime of taking chances, making decisions, and trying not to be frozen. The only thing that I can do with my regrets is understand them." – Kevin Costner, American actor

Make a connection between the above quote and the poem. Give information from the poem to support your answer.

בהצלחה!

זכות היוצרים שמורה למדינת ישראל
אין להעתיק או לפרסם אלא ברשות משרד החינוך

APPENDIX TO PARTS I and II

Thinking Skills

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Problem solving
- Inferring
- Explaining patterns