

אנגלית

שאלון ו'

(MODULE F)

ספרות

הוראות לנבחן

- א. משך הבחינה: שעה וחצי
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שלושה פרקים.
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|-----------|---|------------------|
| פרק ראשון | — | 35 נקודות |
| פרק שני | — | 35 נקודות |
| פרק שלישי | — | <u>30 נקודות</u> |
| סה"כ | — | 100 נקודות |
- ג. חומר עזר מותר בשימוש: אחד מבין המילונים האלה:
- | | |
|-----------|---|
| — | מילון אנגלי-אנגלי-עברי |
| <u>או</u> | |
| — | מילון אנגלי-עברי-עברי-אנגלי |
| — | قاموس إنجليزي – إنجليزي – عربي (מילון אנגלי-אנגלי-ערבי) |
| <u>או</u> | |
| — | قاموس إنجليزي – عربي / عربي – إنجليزي (מילון אנגלי-ערבי / ערבי-אנגלי) |
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
- ד. הוראות מיוחדות:
- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
 - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
 - (3) בתום הבחינה החזר את השאלון למשגיח.
- הערה: על כתיב שגוי יופחתו נקודות מהציון.
- ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.**

בהצלחה!

PART I (35 points)

Answer the questions for either (A) (*Rules of the Game*) OR (B) (*The Enemy*).

A. RULES OF THE GAME / Amy Tan

Answer questions 1-3 and either question 4 OR question 5.

1. "My mother imparted her daily truths ..."

Give ONE example of these truths.

ANSWER:

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(5 points)

2. Waverly's mother bought her daughter the salted plums (–).

(i) because Waverly was crying

(ii) because Waverly kept quiet

(iii) even though Waverly hadn't learned her lesson

(iv) because she had promised to buy them for her

(5 points)

3. The title of the story refers to the game of chess but chess is also a metaphor.

Explain.

ANSWER:

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(10 points)

(שים לב: שאלות 4-5 בעמוד הבא.)

/ המשך בעמוד 3/

4. a. At the end of the story Waverly thinks to herself: "**Opposite me was my opponent, two angry black slits. She wore a triumphant smile.**" How does Waverly see her relationship with her mother at this point in the story?

NOTE: For this question use ONE of the thinking skills from the Appendix (נספח) on page 14.

Thinking skill I chose:

ANSWER:

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(10 points)

- b. Explain why you chose that particular thinking skill to answer question 4a. Your answer must refer specifically to the text.

ANSWER:

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(5 points)

OR:

5. Compare and contrast the attitudes of Waverly and her mother to American values.

ANSWER:

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(15 points)

/ המשך בעמוד 4 /

OR:

B. THE ENEMY / Pearl Buck

Answer questions **6-8** and either question **9** OR question **10**.

6. Why do the servants leave Sadao and Hana?

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(5 points)

7. Give TWO facts we know about Sadao's relationship with his father.

(1)
(2)
(5 points)

8. What is the importance of the setting of the story? Explain.

ANSWER:
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(10 points)

(שים לב: שאלות 9-10 בעמוד הבא.)

/המשך בעמוד 5/

9. a. "'You are a good man,' the General murmured and closed his eyes.
'You will be rewarded ...' But Sadao ... had his reward."

What was Sadao's reward? Explain.

NOTE: For this question use ONE of the thinking skills from the Appendix (נספח) on page 14.

Thinking skill I chose:

ANSWER:

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(10 points)

- b. Explain why you chose that particular thinking skill to answer question 9a.

Your answer must refer specifically to the text.

ANSWER:

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OR:

(5 points)

10. After the General's recovery Sadao understands "**... that the General was in the palm of his hand and that as a consequence he himself was perfectly safe.**"

What motives might the General still have for protecting Sadao? Explain.

ANSWER:

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(15 points)

/המשך בעמוד 6/

PART II (35 points)

Answer the questions for either (C) (*All My Sons*) OR (D) (*The Wave*).

C. ALL MY SONS / Arthur Miller

Answer questions **11-13** and either question **14** OR question **15**.

11. Sue says she does not want Ann and Chris to live near them after they marry because (-).

- (i) Chris and Jim have never been close friends
- (ii) Chris might influence Jim to go into research
- (iii) she is jealous of their relationship
- (iv) Ann's father, Steve, is a criminal

(5 points)

12. Why were Joe and Steve put in jail?

ANSWER:

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(5 points)

13. George arrives at the Keller home wearing his father's hat. What is the significance of this?

ANSWER:

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(10 points)

(שים לב: שאלות 14-15 בעמוד הבא.)

- 14. a.** Chris says in Act III: "**The cats in the alley are practical, the bums who ran away when we were fighting were practical. Only the dead ones weren't practical.**"

Can Chris be seen as a practical person? Explain.

NOTE: For this question use ONE of the thinking skills from the Appendix (נספח) on page 14.

Thinking skill I chose:

ANSWER:

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(10 points)

- b.** Explain why you chose that particular thinking skill to answer question **14a**.

Your answer must refer specifically to the text.

ANSWER:

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(5 points)

OR:

- 15.** Evaluate Ann's character in light of her behavior in Act III.

ANSWER:

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(15 points)

/המשך בעמוד 8/

OR:

D. THE WAVE / Morton Rhue

Answer questions **16-18** and either question **19** OR question **20**.

16. PUT A ✓ BY THE TWO CORRECT ANSWERS.

What are two of the mottos of The Wave organization? Strength Through (-).

- i) Discipline
- ii) Community
- iii) Knowledge
- iv) Individuality
- v) Creativity
- vi) Power

(5 points)

17. Why did Ben start the experiment?

ANSWER:

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(5 points)

18. "Ben had tried to find out what ... attracted students to The Wave.

Some ... said they like the democracy of it – the fact that they were all equals now."

What would Laurie say about this fact? Explain.

ANSWER:

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(10 points)

(שים לב: שאלות 19-20 בעמוד הבא.)

/המשך בעמוד 9/

- 19. a.** Explain why *The Grapevine*'s office reminds Carl of Anne Frank's attic.

NOTE: For this question use ONE of the thinking skills from the Appendix (נספח) on page 14.

Thinking skill I chose:

ANSWER:

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(10 points)

- b.** Explain why you chose that particular thinking skill to answer question **19a**.

Your answer must refer specifically to the text.

ANSWER:

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(5 points)

OR:

- 20.** What do you predict will be in the editorial column of *The Grapevine* after the final Wave rally?

ANSWER:

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(15 points)

/המשך בעמוד 10/

PART III (30 points)

Answer the question for either **(21) *A Summer's Reading*** OR **(22) *As I Grew Older*** OR **(23) *Grandmother***. Suggested length: 80-100 words.

21. A SUMMER'S READING / Bernard Malamud

"Many first generation Americans, like Bernard Malamud, valued education as a path to opportunity for themselves and their children." – From an interview for *The Paris Review* with Bernard Malamud by Daniel Stern.

Explain how this quote adds to your understanding of the story.

OR:

22. AS I GREW OLDER / Langston Hughes

"Poets who write about love, roses and moonlight... must lead a very quiet life. Unfortunately, having been born poor – and also colored – in Missouri, I was stuck in the mud from the beginning. Although I wanted to float off into the clouds, poverty and racism would grab me by the heels, and I would land right back on earth." – Langston Hughes

Explain how this quote adds to your understanding of the poem.

OR:

23. GRANDMOTHER / Sameeneh Shirazie

"No matter what age you are, or what your circumstances might be, you are special, and you still have something unique to offer. Your life, because of who you are, has meaning." – Barbara De Angelis

Explain how this quote adds to your understanding of the poem.

Use this page and the next (pages 11-12) for writing a rough draft.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

זכות היוצרים שמורה למדינת ישראל
אין להעתיק או לפרסם אלא ברשות משרד החינוך

APPENDIX TO PARTS I and II **(נספח לפרק ראשון ולפרק שני)**

Thinking Skills **(כישורי חשיבה)**

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Problem solving
- Inferring
- Explaining patterns