

אנגלית

שאלון ו'

(MODULE F)

הוראות לנבחן

- א. משך הבחינה: שעה ורבע
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.
פרק ראשון – הבנת הנקרא – 60 נקודות
פרק שני – משימת כתיבה – 40 נקודות
סה"כ – 100 נקודות
- ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי
או: قاموس « هاراب » انجليزي
للناطقين بالعربية
(מילון הראפס אנגלי-אנגלי-ערבי)
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.
- ד. הוראות מיוחדות:
(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
(2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
(3) בתום הבחינה החזר את השאלון למשגיח.
- הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (60 points)

Read the announcement below and then answer questions 1-4.

A Decade Long and Still Going Strong

Bayside Radio 89.5 FM, your favorite local station, is celebrating its 10th anniversary. Over a ten-day period of festive programming beginning May 1, we will present highlights from the past and present, and give listeners a taste of the future.

5 Some of you may remember the station's humble beginnings, when it transmitted from a basement room at Bayside College. Today it occupies a modern 3-storey building equipped with the latest in digital technology. But although the setting has changed, the objectives have not. Bayside Radio still strives to bring its listeners the same original, thought-provoking programming that has earned it widespread
10 recognition over the years. Most notably, our morning program "On The Spot" was voted "Best News Program" at the 2002 New York Radio Festival, and this year Stan Peters, the station director, was elected president of the Community Radio Association. And we intend to continue this tradition of excellence.

15 Our plans for the immediate future include a series of investigative reports to be produced jointly with other leading stations in the area. In addition, we will offer an innovative after-school language learning program developed with the aid of the Murphy Language Center. Also under development, in cooperation with Bayside College, is a workshop for aspiring journalists and media-makers.

20 The 10th anniversary celebrations will feature a sampling of upcoming programs, segments of shows and interviews from 1994 to the present, a peek behind the scenes at the Bayside Radio studios, and a variety of outdoor broadcasts and other events. This is a wonderful opportunity for those of you who are not yet familiar with our station to find out what we're all about. We're sure you'll be back for more!

25 Listeners wishing to support our quality programming are invited to make donations through our "10 Years, 10 Days, 10 Dollars" phone-in marathon. With your assistance, Bayside Radio will be able to give you even more of what you have come to expect from this award-winning station.

30 For full details, visit our website at www.baysideradio.org.

FOR A SAMPLE OF THE MAY 1-10 BROADCAST SCHEDULE, SEE BELOW.

/המשך בעמוד 3/

Date	Bayside Radio 89.5 FM Sample Broadcast Schedule
May 1	Want to share your thoughts with Bayside Radio? Phone in to Open Forum .
May 3	July 2004 will see the launch of Conversations with Artists . For an idea of what's in store, tune in at 5 pm.
May 6	Get in on the national talk show Talk to America . Bayside Radio will be hooking up with Washington, D.C., for a discussion on the future of local radio.
May 8	Tune in to Day to Day to hear producer Sam Bennett describing the daily workings of a radio station.
May 10	Miss our comedy series Between the Lines ? Tune in for a repeat of some old favorites.

QUESTIONS (60 points)

Answer questions 1-4 according to the announcement.

1. What are the TWO main topics dealt with in lines 5-13?

PUT AN X BY THE TWO CORRECT ANSWERS.

- i) The technology used in the radio studio.
- ii) Bayside Radio's award-winning programs.
- iii) Bayside Radio's target audience.
- iv) The goals of Bayside Radio.
- v) The changes in programming at Bayside Radio.
- vi) The success of Bayside Radio.

(2×7=14 points)

2. What do Bayside Radio's future programs mentioned in lines 14-18 have in common?

ANSWER:

(10 points)

/המשך בעמוד 4/

3. What does Bayside Radio hope to achieve during its anniversary celebrations?

Give TWO answers according to lines 19-28 .

(1)

(2)

(2×9=18 points)

4. Match descriptions of the festive programming given in lines 19-24 to programs in the sample broadcast schedule.

FILL IN THE THREE EMPTY BOXES IN THE TABLE BELOW.

Description in lines 19-24	Matching program in sample schedule
(1) a peek behind the scenes	
(2)	

(3×6=18 points)

PART II: WRITTEN PRESENTATION (40 points)

Write 120-140 words in English on the following topic.

WRITE IN INK (NOT IN PENCIL). PAY CAREFUL ATTENTION TO HANDWRITING.
MAKE SURE YOU WRITE LEGIBLY AND TO THE POINT.

5. Your local radio station plans to produce a series of one-hour programs for teenagers. It has asked its teenage listeners to send in their suggestions.

Write a formal letter to the station manager, describing a program you would like the station to produce. Explain why you think the subject is important and / or why you think other teenagers would be interested in it.

You may relate to "A Decade Long and Still Going Strong". However, DO NOT COPY sentences from the announcement.

NOTE: Do not give your own name in the letter. Use an imaginary name.

בהצלחה!

+

+

אנגלית, קיץ תשס"ד, מס' 016107

- 6 -

Use this page and the next (nos. 6-7) for writing a rough draft.

+

+

+

+

אנגלית, קיץ תשס"ד, מס' 016107

- 7 -

+

+

