## Table of Specifications - 2020

## COBE: Computerized Oral Bagrut Exam: Four & Five Points, 016587

# of points	Time Frame	Item Description	Objectives	Possible Topics
25 pts	*2-3 minutes for listening and answering	Personal Response to Prompt: Students are presented with a choice of two topics. They are asked to CHOOSE ONE and respond to a set of questions in depth in order to talk about the topic, in one recording.	<ul> <li>Intermediate: The student can:</li> <li>answer simple questions about familiar topics and everyday situations,</li> <li>explain what they like about something</li> <li>describe plans and arrangements, habits and routines, past activities and personal experiences</li> <li>briefly give reasons and explanations for opinions, plans and actions</li> <li>express their thoughts about cultural topics (such as holidays, customs, traditions, etc.)</li> <li>express and support ideas, personal views and opinions</li> <li>provide in-depth reasons and explanations for opinions, plans and actions</li> <li>excribe events, real or imagined</li> <li>express their thoughts about abstract topics (such as friendship, ambitions, reflections, possibility, etc.)</li> </ul>	<ul> <li>Advertising</li> <li>Animals</li> <li>Education</li> <li>Fame and celebrities</li> <li>Favorite books and movies</li> <li>Food</li> <li>Free time activities</li> <li>Friendship</li> <li>Future plans</li> <li>Games</li> <li>Health</li> <li>Hobbies and habits / routines</li> <li>Holidays and customs</li> <li>Hometown</li> <li>Languages</li> <li>Music</li> <li>Personal belongings</li> <li>Personal strengths and weaknesses</li> <li>Professional ambitions</li> <li>Reflection on personal experiences</li> <li>Respect</li> <li>Role models</li> <li>School</li> <li>Sports</li> <li>Suggesting individual/ community change</li> <li>Technology</li> <li>Transportation</li> <li>Vacations</li> <li>Volunteering</li> </ul>

\*Time frame includes listening to the questions, viewing the clips and answering.

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# of Time points Frame	Item Description	Objectives	Possible Question Topics
25 pts 25 pts 26 pts 27	The students are asked a set of questions relating to their project which they must answer in depth in one recording.	<ul> <li>Intermediate: The student can</li> <li>report on what they learned from a range of sources using appropriate higher-order thinking skills;</li> <li>give reasons and explanations for choices, opinions, plans and actions</li> <li>Or</li> <li>discuss the historical, social and cultural contexts of a literary text or its author</li> <li>explain how these contexts are reflected in the text or have influenced the text</li> <li>Proficiency: The student can:</li> <li>ereflect on the process of looking for and learning new information, giving reasons and explanations for opinions, plans and actions</li> <li>give opinions on a wide range of personal and general topics, such as social and global issues</li> <li>express their thoughts about further study on their topic</li> <li>draw conclusions</li> <li>Or</li> <li>can explain how the new information has enhanced or changed their understanding of the text</li> </ul>	<ul> <li>Topic and reason for choice</li> <li>What was learned</li> <li>What they wanted to learn</li> <li>Learning skills improved</li> <li>Interesting facts learned</li> <li>Surprising information</li> <li>Future use of information</li> <li>Redoing it if opportunity arose</li> <li>Topic related to literary piece</li> <li>Further studies</li> <li>How the project influenced them</li> <li>how the project helped them</li> <li>understand the literary text better</li> <li>Reflections on:</li> <li>Challenges of the work</li> <li>Finding information on the topic</li> <li>Writing up their project</li> <li>Learning and language skills</li> <li>Personal achievement and feeling</li> </ul>

	Part C - Response to an Audio-visual Prompt: 50 points							
# of point s	Time Frame	Item Description	Objectives	Possible Audio-Visual Themes & Questions				
25 pts 25 pts	*4-5 minutes for viewing of clip and answering all questions	Audio-visual prompt followed by set of questions, level 1: Students respond in depth, to set of questions after viewing the audio-visual prompt (e.g., a short video clip, an animated clip) in one recording Audio-visual prompt followed by a set of extended questions, level 2: Students respond in depth, to set of questions relating to the audio/visual prompt higher level (level 2) in one recording	<ul> <li>Intermediate: The student can:         <ul> <li>react to the content of something seen and heard using the appropriate lower and higher-order thinking skills</li> <li>express and elaborate on opinions, plans and actions</li> <li>describe events, real or imagined, relating to feelings and reactions</li> <li>sequence and summarize</li> <li>relate details of unpredictable situations</li> <li>agree/disagree</li> <li>give advice and suggestions</li> </ul> </li> <li>Proficiency: The student can:         <ul> <li>react in depth to the content of something seen and heard using the appropriate higher-order thinking skills</li> <li>express ideas and opinions on a wide range of topics, providing in-depth explanations</li> <li>compare and contrast alternatives, discussing a variety of options</li> <li>can explain why something is a problem, discuss ideas as to what could be done next</li> <li>generate ideas for solutions to problems</li> <li>synthesize and generate possibilities</li> </ul> </li> </ul>	Questions         Possible Audio-Visual Themes:         Formal and informal social interactions in a variety of situations         Various social and/ or personal dilemmas, problems or conflicts         Possible Questions:         Making plans and arrangements         Comparing and contrasting         Persuading         Making suggestions         Solving problems         Making decisions         Distinguishing different perspectives         Reacting to different perspectives         Generating possibilities         Summarizing         Explaining patterns         Using given information for different purposes         Evaluating         Inferring         Sequencing				

\*Time frame includes listening to the questions, viewing the clips and answering.